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Conversation à quatre

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**Bruno Visse**

# **Conversation à quatre**

for clarinet in B $\flat$ , harp, soprano  
and double bass



# Conversation à quatre

The score is transposed

Bruno Visse

♩ = 45

Clarinet in Bb

Harp

Soprano

Double bass

*pp* *p* *p* *p* *p*

5

*pp* *p* *pp* *f*

*pp* *p*

*pizz.* *arco*

*p* *pp* *p*

Musical score for measures 10-14. The score is written for three staves: Treble, Grand Staff (Piano), and Bass. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked  $\text{♩} = 60$ . Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A breath mark is present above the first note. Measure 11 continues in 5/4. Measure 12 changes to a 4/4 time signature. Measure 13 continues in 4/4. Measure 14 continues in 4/4. The piano part includes a *l.v.* (left hand) marking and *pp* dynamics. The bass part includes a *f* (forte) dynamic in measure 10 and *pp* in measure 14. A double bar line is present at the end of measure 14.



Musical score for measures 15-19. The score is written for three staves: Treble, Grand Staff (Piano), and Bass. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked  $\text{♩} = 65$ . Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure 16 continues in 4/4. Measure 17 continues in 4/4. Measure 18 continues in 4/4. Measure 19 continues in 4/4. The piano part includes a *p* dynamic. The bass part includes a *p* dynamic. A double bar line is present at the end of measure 19.

20

*simile*

*p*



24

*mp* *mp* *mf*

*8va*

*p*

*mf*

*mp* *p*

30

8

3



36

*p*

*pp*

8

*l.v.*

*pp*

*mp*

3

*p*

*pp*

42

*p*

*p* *mf*

*p*



48

♩ = 45      ♩ = 60

*p* *pp* *pp*

*p*

*pp* *mp* *pp* *mp*

♩ = 45      ♩ = 60

Musical score for measures 55-63. The system includes a vocal line and three piano accompaniment staves. The vocal line starts with a *pp* dynamic and features a melodic line with various ornaments and dynamics, including *pp*, *pp*, *pp*, *pp*, *pp*, and *p*, ending with *mp*. The piano accompaniment consists of chords and single notes in both hands, with dynamics *pp* and *p*.

Musical score for measures 64-66. The system includes a vocal line and three piano accompaniment staves. The vocal line continues with dynamics *pp*, *pp*, *pp*, *pp*, and *pp*. The piano accompaniment includes a *pizz.* section in the bass line with a *f* dynamic.



Musical score for measures 67-71. The system includes a vocal line and three piano accompaniment staves. The vocal line features a melodic line with dynamics *p* and *p*. The piano accompaniment includes a *p* section in the right hand and a *p* section in the left hand.

69 Flz. Ord.

Musical score for measures 69-72. The Flute part (Flz.) begins with a dynamic of *mf*. The Organ part (Ord.) features dynamics of *pp*, *p*, and *mp*, including a triplet of eighth notes. The piano accompaniment consists of a right-hand melody and a left-hand bass line.



73 Flz.

Musical score for measures 73-76. The Flute part (Flz.) has a dynamic of *mf*. The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Musical score for measures 77-81. The score is written for four staves. The top staff is a single treble clef staff. The second staff is a grand staff with treble and bass clefs. The third and fourth staves are a treble and bass clef pair. Dynamics include *f*, *mf*, *mp*, and *p*. There are also accents and slurs.



Musical score for measures 82-86. The score is written for four staves. The top staff is a single treble clef staff. The second staff is a grand staff with treble and bass clefs. The third and fourth staves are a treble and bass clef pair. Dynamics include *mf*, *p*, and *mp*. There are also triplets and a *Flz.* marking.

Ord.

87

Musical score for measures 87-90. The score consists of four staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with quarter notes and rests. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It features a complex accompaniment with sixteenth-note patterns in both hands. The third staff is a single treble clef line with a key signature of one sharp and a 4/4 time signature, containing a melodic line with quarter notes and rests, including a dynamic marking of *f* at the end. The fourth staff is a single bass clef line with a key signature of one sharp and a 4/4 time signature, containing a simple bass line with quarter notes.



Musical score for measures 91-94. The score consists of four staves. The top staff is a single treble clef line with a key signature of one sharp and a 4/4 time signature. It contains a melodic line with quarter notes and rests, including a dynamic marking of *f*. The second staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It features a complex accompaniment with sixteenth-note patterns in both hands, including a dynamic marking of *mf*. The third staff is a single treble clef line with a key signature of one sharp and a 4/4 time signature, containing a melodic line with quarter notes and rests. The fourth staff is a single bass clef line with a key signature of one sharp and a 4/4 time signature, containing a simple bass line with quarter notes, including a dynamic marking of *f*.

95

*f*



99

*p*

*mp*

*p*

103 Flz.

Ord.

Musical score for measures 103-107. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (Flz.), Piano (P), Clarinet (Cl), and Bassoon (B).  
- Flute (Flz.): Measures 103-107. Starts with a half rest, then plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*.  
- Piano (P): Measures 103-107. Features a complex texture with sixteenth-note runs in both hands. Dynamics: *mf*.  
- Clarinet (Cl): Measures 103-107. Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*.  
- Bassoon (B): Measures 103-107. Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*.



108

Musical score for measures 108-112. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (Flz.), Piano (P), Clarinet (Cl), and Bassoon (B).  
- Flute (Flz.): Measures 108-112. Starts with a half rest, then plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.  
- Piano (P): Measures 108-112. Features a complex texture with sixteenth-note runs in both hands. Dynamics: *mf*.  
- Clarinet (Cl): Measures 108-112. Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *p* to *mf*.  
- Bassoon (B): Measures 108-112. Plays a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mp*.

113 Flz. *mp*

*p*

*mp*

*p*



117 Ord. *f*

*f*

*f*

*f*

arco

*f*

122

tr

*pp* *f*

3



127 Flz.

Ord.

132

Musical score for measures 132-134. The score consists of four staves. The top staff is a single treble clef staff with a long rest and a fermata. The second staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a rhythmic accompaniment in the bass. The third staff is a single treble clef staff with a long rest. The fourth staff is a single bass clef staff with a rhythmic accompaniment. A double bar line is present at the end of measure 134.



135

Musical score for measures 135-138. The score consists of four staves. The top staff is a single treble clef staff with a long rest and a fermata. The second staff is a grand staff (treble and bass clefs) with a complex melodic line in the treble and a rhythmic accompaniment in the bass. The third staff is a single treble clef staff with a long rest. The fourth staff is a single bass clef staff with a rhythmic accompaniment. A double bar line is present at the end of measure 138.

139

*ff*

*fff*  
Stomp on floor

*sim.*

*fff*

*ff*

*ff*

Almost a scream  
*ff*

Stomp on floor

E♭/Eb



144 ♩ = 45

*p*

*p*

*f*

*mp*

*p*

♩ = 45

150

*pp* *p* *mf* *pp* *p*

sul pont.



155

*p* *ppp* *p* *mf* *p*

160

*f*

*f*

*f*

*mf*

Ord.

*mf*



164

rit. . . . . A Tempo

*ff*

*p* < *f*

*pp*

*f*

*pp*

*p*

*fp*

rit. . . . . A Tempo

*pp*

*fp*