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Piano Trio

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# Piano trio

Música para violista, violoncelista e pianista

(Duração aproximada 4:40)

Música escrita para o II Concurso de  
Composições do Festival MCB Edino  
Krieger

Germán Gras

Fortaleza (CE) - Abril de 2018

Instrumentação: Viola, Violoncelo e Piano (sugere-se regente)

Duração aproximada: 4:40 minutos

## Indicações para a interpretação

Todos os tremolo e trinos o mais rápido possível, sempre.

As dinâmicas e intensidades o mais equilibradas possível, independente da técnica instrumental que sejam utilizadas.

Fermata quadrada = fermata maior do que habitual.

### Cordas

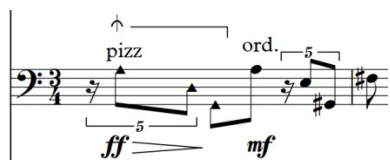
Posição de arco:

Pont. = sul ponticello

Tast. = sul tasto

Nat. = posição ordinario

Pizz: nota de cabeça triangular, geralmente acompanhado por uma linha horizontal, indica tocar detrás do cavalete. Em cada caso é indicada a nota relativa à corda solta: Lá para a primeira corda, Ré para a segunda e assim por diante.



Flaut ou flautando: arco rápido, leve e sul ponticello

Balzando: lançar o arco sobre a corda deixando pular pelo próprio peso.

# Piano Trio

$\text{♩} = 66$  Energico, incisivo, brilhante

Germán Gras  
Fortaleza: abril de 2018

Viola: *pizz*, *arco pont*, *pont*, *pizz*. Dynamics: *ff*, *mf*, *mf*.

Violoncello: *atras do cavalete*, *pizz*, *ord.*, *arco pont trem*, *arco nat.*, *pizz*, *ord.*. Dynamics: *ff*, *mf*, *mf*, *mf*, *mf*.

Piano: *ff*, *mf*. Includes triplets and fingerings (3, 5).

Vla. (Viola): *pizz*, *arco trem*. Dynamics: *f*, *pp*, *p*, *pp*. Includes a fermata.

Vc. (Violoncello): *II<sup>a</sup>*, *arco*. Dynamics: *ff*, *mf*, *f*.

Pno. (Piano): Dynamics: *ff*, *mf*, *f*, *ppp*, *p*. Includes triplets and fingerings (3).

8

Vla. pizz mp arco f I<sup>a</sup> pont ppp

Vc. mp > p f p

Pno. f p f p dolce

13

Vla. balzando f > p pizz mf arco pont trem f pizz

Vc. f mf arco trem mp pizz f

Pno. f mf sempre incisivo e enérgico mf f

16

Vla. mf arco trem mf > p pizz mf f

Vc. mf 5 f mf

Pno. mf f mf

19

Vla. arco pont *mf* *ff* arco nat. *f*

Vc. arco flaut *mf* *ff* arco nat. *ff*

Pno. *mf* *ff* *mp* *f*

21

Vla. flaut *ff* *f* pizz arco trem *mf* balzando *mf*

Vc. pizz *f* arco *mf* pizz 5 (nat) *mf*

Pno. *f* *f* *mf* *mp*

25

Vla. pizz *f* arco *mf* pont *f* pizz *mf*

Vc. arco flaut *mf* *mf* *mp* *mf*

Pno. *mf*

un poco meno (ca. ♩=60)

28

Vla. arco *mp* arco pont trem *mf* flaut trem pont *p* arco pont *p*

Vc. flaut *mp* pizz *mf* *mf* *p*

Pno. *mp* *mf* *mp* *p*

31 nat. pizz *mp* arco nat. *mp* tast. *ppp* delicado

Vc. *mp* *mp* *ppp* delicado

Pno. *mp* *mp* (bem marcado) *mp*

35

Vla. *ppp*

Vc. *ppp*

Pno. *ppp* — *sombrio* — *pp* *mf* incisivo e enérgico *p*

40

Vla.

Vc.

Pno.

*ppp* — *sombrio* — *p*

*mf incisivo e enérgico*

45

Vla.

Vc.

Pno.

*mp incisivo nat.* *f* *pp dolce*

*pp dolce* *flaut* *mp*

*f incisivo* *mp* *f* *pp dolce* *mp* *p* *mf* *ppp*

*nat.* *tast.* *tast.*

**tempo primo** ♩ = 66

**Energico, incisivo, brilhante**

50

Vla.

Vc.

Pno.

*pp* *mf* *f* *p* *f* *mf*

*arco* *pizz* *saltando* *pizz* *arco pont*

*f > p* *ff* *mf* *pp* *f > mp* *mf*

*pp* *f* *mp* *mf*

*Red.* *Red.* *Red.* *Red.*

*3* *3* *3* *3* *3* *3*

*Red.* *Red.* *Red.* *Red.*



54

Vla. *pizz* *f* *mf* *f* *mp* *arco flaut* *arco* *f*

Vc. *arco nat.* *f* *f* *f* *mp* *f*

Pno. *f* *mp* *f*

58

Vla. *arco flaut* *mf* *mf* *p* *um poco misterioso* *ppp*

Vc. *arco trem* *mf* *pizz* *p* *arco pont.* *mp* *ppp*

Pno. *p* *mf*

**Energico, incisivo, brillante**

64

Vla. *pizz* *arco nat.* *f* *mf* *f* *mf*

Vc. *nat.* *mf* *mf* *mf* *trem* *ppp<sub>sub</sub>*

Pno. *mf* *ppp<sub>sub</sub>*

68 balzando arco trem

Vla. *mf* > trem *p* *mas incisivo* *trem* 3

Vc. trem *mp* > *pp* *f* (trem) 3 *p* *mas incisivo* pizz

Pno. *mf* > *p* *mas incisivo* 3 3 3 3

72 pizz arco pizz arco

Vla. *p* *mp* *p* *ff* *p* *sempre*

Vc. arco trem 5 *p* *mp* 5 *p* *p* *sempre* 3 3 3

Pno. *mp* *p* 3 3 3 3 3 3

76 trem pizz arco trem

Vla. trem pizz arco trem *mf*

Vc. 3 3 *mf* pizz 3 arco trem 5 *p* 5 *mf*

Pno. 3 3 *mf* 3 *p* 3 3

79

Vla. *p* *mf* *mf* *mp* *nat.* *arco* 5

Vc. *p* *mf* *mf* *mp* *nat.* *pizz* *arco* 5

Pno. *mf* *mp* *mf*

82

Vla. *pizz* *arco* *trem* *nat.* *pizz* *arco* *pizz*

Vc. *trem* *nat.* *II<sup>a</sup>* *pizz* *arco* *trem* *II<sup>a</sup>* *pizz*

Pno. *mp* *mf* *mp* *mf* *f* *cresc*

86

Vla. *arco* *ppp dolce* *IV<sup>a</sup>* *arco*

Vc. *ppp dolce*

Pno. *mf incisivo* *mp un poco sombrío*

94 arco

Vla. *ppp* arco III<sup>a</sup>

Vc. *ppp* arco IV<sup>a</sup> I<sup>a</sup>

Pno. *mf incisivo p un poco sombrio*

**Energico, incisivo, brillante** **un poco più lento (ca. ♩=52)**

102

Vla. *p cresc poco a poco* pizz arco

Vc. *p cresc poco a poco* arco pizz

Pno. *p cresc poco a poco*

106

Vla. *mp*

Vc. *mp* arco 5 pizz arco 5

Pno. *mp*

109

Vla. *p*

Vc. *p*

Pno. *mf*

111

Vla. *mf*

Vc. *mf* *p* *mp*

Pno.

112

Vla. *nat.*

Vc. *trem* *p* *mp* *mf*

Pno. *p* *mf*

114

Vla. *f* *mf* *ff* *ff* pizz arco pont

Vc. nat. pizz *f* *ff* *p* *ppp*

Pno. *f* *ff* *f*

118

Vla. pizz Balzando *f* arco *mp*

Vc. *ppp* *delicado* trem *mp*

Pno. *f* *p* *mp*

123

Vla. pizz *f* pizz

Vc. pizz *f* pizz

Pno. *mf* *f*

# Piano Trio

Germán Gras

Fortaleza: abril de 2018

♩=66 **Energico, incisivo, brillante**

1 pizz arco pont pizz arco trem

*ff* *mf* *mf* *f* *f* *pp* *p* *pp*

8 pizz arco pont I<sup>a</sup> balzando arco pont

*mp* *f* *ppp* *f* *p* *mf* *f* *mf*

15 pizz arco trem flaut arco pont

*f* *mf* *mf* *mf* *p* *mf* *f* *mf*

20 arco nat. flaut pizz arco pont. trem balzando

*ff* *f* *ff* *f* *mf* *mf*

25 pizz arco pont pizz 3 arco arco pont trem

*f* *mf* *f* *mf* *mp* *mf*

**un poco meno (ca. ♩=60)**

30 flaut trem pont nat. pizz arco nat.

*p* *p* *mp* *mp*

33 tast.

*ppp* *delicado*

38

nat.

*ppp* *mp* *f*  
*incisivo*

47 **tempo primo** ♩=66

**Energico, incisivo, brillante**

tast.

*pp dolce* *pp* *mf* *f* *p* *f* *mf*

54

pizz arco flaut arco arco flaut pont.

*f* *mf* *f* *mp* *mf* *f* *mf* *mf*

61

**um poco misterioso**

**Energico, incisivo, brillante**

pizz arco nat.

*p* *ppp* *f* *mf*

66

balzando

trem

arco

*<f>* *mf* *mf* *p mas incisivo*

73

pizz arco pizz arco trem pizz

*p* *mp* *p* *ff* *p sempre*

77

arco trem pont. trem nat.

*mf* *p* *<mf* *mf*

80

nat. pizz arco trem nat. pizz

*mp* *mf*

84

arco pizz arco

*mf* *<f* *ppp dolce*

94

**Energico, incisivo, brillante**

arco III<sup>a</sup>

*ppp* *mf*



un poco più lento (ca. ♩=52)

103 pizz *p cresc poco a poco* arco *mp*

108

111 *mf* *p* *mf*

tempo primo (♩=66)

114 *f* *mf* *ff* *ff* *f* *f*

120 *mp* *f*

Violoncello

# Piano Trio

Germán Gras

Fortaleza: abril de 2018

$\text{♩} = 66$  **Energico, incisivo, brilhante**

atras do cavalete pizz ord. arco pont trem arco nat. pizz ord.

*ff* *mf* *mf* *mf* *ff*

Detailed description: This block contains the first five measures of the piece. It starts with a 3/4 time signature. Measure 1 features a double bass clef, a 5-fingered pizzicato chord, and a forte (*ff*) dynamic. Measure 2 has an arco ponticello tremolo with a mezzo-forte (*mf*) dynamic. Measure 3 shows arco naturale with a trill and a mezzo-forte (*mf*) dynamic. Measure 4 has a pizzicato chord with a 5-fingered octave and a mezzo-forte (*mf*) dynamic. Measure 5 concludes with a second ending (II<sup>a</sup>) and a fortissimo (*ff*) dynamic.

6 arco

*mf* *f* *mp* *p* *f* *p*

Detailed description: This block contains measures 6 through 12. Measure 6 begins with an arco section and a mezzo-forte (*mf*) dynamic. Measure 7 features a fortissimo (*f*) dynamic. Measure 8 has a mezzo-piano (*mp*) dynamic. Measure 9 is marked piano (*p*). Measure 10 returns to fortissimo (*f*). Measure 11 is piano (*p*). Measure 12 ends with a piano (*p*) dynamic.

13 pizz arco trem pizz

*f* *mf* *mf* *mp* *f* *mf* *f* *mf*

Detailed description: This block contains measures 13 through 18. Measure 13 starts with a forte (*f*) dynamic and a pizzicato chord. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 is mezzo-piano (*mp*). Measure 16 is forte (*f*). Measure 17 is mezzo-forte (*mf*). Measure 18 is forte (*f*). Measure 19 is mezzo-forte (*mf*).

19 arco flaut arco nat. pizz arco pizz (nat)

*mf* *mf* *ff* *f* *mf* *mf*

Detailed description: This block contains measures 19 through 24. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 is mezzo-forte (*mf*). Measure 21 is fortissimo (*ff*). Measure 22 is forte (*f*). Measure 23 is mezzo-forte (*mf*). Measure 24 is mezzo-forte (*mf*).

25 arco flaut flaut pizz

*mf* *mf* *mp* *mf* *mp* *mf* *mf*

Detailed description: This block contains measures 25 through 29. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 is mezzo-forte (*mf*). Measure 27 is mezzo-piano (*mp*). Measure 28 is mezzo-forte (*mf*). Measure 29 is mezzo-piano (*mp*). Measure 30 is mezzo-forte (*mf*). Measure 31 is mezzo-forte (*mf*).

**un poco meno (ca.  $\text{♩} = 60$ )**

30 arco pont

*p* *mp* *mp*

Detailed description: This block contains measures 30 through 32. Measure 30 is piano (*p*). Measure 31 is mezzo-piano (*mp*). Measure 32 is mezzo-piano (*mp*).

33 tast.

*ppp* *delicado*

Detailed description: This block contains measures 33 through 36. Measure 33 starts with a fortississimo (*ppp*) dynamic and a delicate (*delicado*) instruction. Measure 34 is fortississimo (*ppp*). Measure 35 is fortississimo (*ppp*). Measure 36 is fortississimo (*ppp*).

38

*ppp* *f > mp < f*  
*incisivo*

tempo primo ♩=66

Energico, incisivo, brillante

*pp dolce* *< mp >* *f > p* *ff* *mf* *pp*  
*flaut* *arco* *pizz* *saltando*

52

*f > mp* *< mf >* *f >* *< f >* *f* *mp*  
*pizz* *arco pont trem* *arco nat.* *pizz*

57

*f* *< mf >* *p* *< mp >* *ppp*  
*IIa* *arco trem* *pizz* *arco pont*

Energico, incisivo, brillante

*mf* *nat.*

67

*mf* *pppsub* *< mp > pp <* *f* *p mas incisivo*  
*trem* *trem* *(trem)* *pizz*

72

*p* *mp* *p*  
*arco trem 5*

76

*mf* *p* *mf* *p* *mf*  
*pizz* *arco trem 5* *pizz*

80 arco trem 5 nat. pizz arco 5 trem nat. II<sup>a</sup> pizz arco trem

84 II<sup>a</sup> pizz 5 IV<sup>a</sup> arco ppp < mf < f ppp dolce

93 arco IV<sup>a</sup> ppp

**Energico, incisivo,  
brillante un poco più lento (ca. ♩=52)**

102 arco 5 pizz arco 5 tr pizz arco 5

108 5 5 5 5 tr 5 tr

112 trem 6 6 6 pizz arco tr

116 tempo primo (♩=66) ppp delicato

122 trem 3 pizz f pizz

# Piano Trio

♩=66 **Energico, incisivo, brillante**

Measures 1-4 of the piano score. The piece is in 3/4 time with a key signature of one sharp (F#). The music features a driving bass line with triplets and a more melodic upper line. Dynamics range from *ff* to *mf*. The tempo is marked as **Energico, incisivo, brillante** with a quarter note equal to 66 beats per minute.

Measures 5-9 of the piano score. The music continues with complex rhythmic patterns and dynamic contrasts. Dynamics include *ff*, *mf*, *f*, *ppp*, *p*, *f p*, and *f*. A first ending bracket is present at the end of measure 9, marked with *8va*.

Measures 10-16 of the piano score. The upper line begins with a *p dolce* section. The lower line continues with triplets and dynamic markings. Dynamics include *f*, *mf*, *f*, *mf*, and *mf*. The instruction *sempre incisivo e enérgico* is written across measures 11-12.

Measures 17-20 of the piano score. The music features a mix of dynamics and rhythmic complexity. Dynamics include *f*, *mf*, *mf*, *ff*, *mp*, and *f*. Triplets are prominent in the bass line.

Measures 21-25 of the piano score. The music continues with dynamic shifts and rhythmic patterns. Dynamics include *f*, *f*, *mf*, *mp*, and *mf*. Triplets are used throughout.

Measures 26-30 of the piano score. The music concludes with dynamic markings and rhythmic patterns. Dynamics include *mp*, *mf*, and *mp*. Triplets are present in the bass line.

un poco meno (ca. ♩=60)

30

*p* *mp* *mp* (*bem marcado*)

35

*ppp* *ppp* *ppp* *mf incisivo e enérgico*

39

*p* *ppp* *ppp* *p* *mf incisivo e enérgico*

43

*p* *p* *f* *p*

tempo primo ♩=66

Energico, incisivo, brilhante

47

*mp* *p* *mf* *ppp* *mp*

52

*f* *mp* *mf* *f*

56

Musical score for measures 56-60. The piece is in 3/4 time. The right hand features chords and triplets, with dynamics *mp* and *f*. The left hand plays a rhythmic accompaniment with triplets.

*um poco misterioso*

61

Musical score for measures 61-63. The piece is in 3/4 time. The right hand features chords and triplets, with dynamics *p* and *mf*. The left hand plays a rhythmic accompaniment with triplets.

64 *Energico, incisivo, brilhante*

Musical score for measures 64-69. The piece is in 3/4 time. The right hand features chords and triplets, with dynamics *mf* and *p mas incisivo*. The left hand plays a rhythmic accompaniment with triplets.

70

Musical score for measures 70-75. The piece is in 3/4 time. The right hand features chords and triplets, with dynamics *mp* and *p*. The left hand plays a rhythmic accompaniment with triplets.

76

Musical score for measures 76-80. The piece is in 3/4 time. The right hand features chords and triplets, with dynamics *mf* and *mp*. The left hand plays a rhythmic accompaniment with triplets.

81

Musical score for measures 81-85. The piece is in 3/4 time. The right hand features chords and triplets, with dynamics *mf*, *mp*, *mf*, *mp cresc*, *mf*, and *f*. The left hand plays a rhythmic accompaniment with triplets.

86

Musical score for measures 86-91. The piece is in 3/4 time. Measure 86 starts with a bass clef and a key signature of one sharp (F#). The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *mf incisivo* and *mp un poco sombrio*. There are fermatas at the end of measures 86, 89, and 91.

92

Musical score for measures 92-97. The piece continues in 3/4 time. Measure 92 has a fermata. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *mf incisivo* and *p un poco sombrio*. There are fermatas at the end of measures 92, 95, and 97.

98

Musical score for measures 98-102. The piece continues in 3/4 time. Measure 98 has a fermata. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *Energico, incisivo, brillante*. There are fermatas at the end of measures 98, 100, and 102.

103 *un poco più lento* (ca. ♩=52)

Musical score for measures 103-107. The piece continues in 3/4 time. Measure 103 has a fermata. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *p cresc poco a poco* and *mp*. There are fermatas at the end of measures 103, 105, and 107.

108

Musical score for measures 108-110. The piece continues in 3/4 time. Measure 108 has a fermata. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *mf*. There are fermatas at the end of measures 108, 110, and 111.

111

Musical score for measures 111-112. The piece continues in 3/4 time. Measure 111 has a fermata. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Dynamics include *p*. There are fermatas at the end of measures 111 and 112.



113

mf f ff

tempo primo (♩=66)

And.

Detailed description: This system contains measures 113, 114, and 115. Measure 113 starts with a mezzo-forte (mf) dynamic. Measure 114 features a forte (f) dynamic and includes a triplet of eighth notes. Measure 115 is marked fortissimo (ff) and contains a triplet of eighth notes. The tempo is 'tempo primo' with a quarter note equal to 66 beats per minute. The section concludes with an 'And.' (Andante) marking.

116

f p

Detailed description: This system contains measures 116, 117, 118, and 119. Measure 116 is marked forte (f) and includes a triplet of eighth notes. Measure 117 also features a forte (f) dynamic and a triplet of eighth notes. Measures 118 and 119 are marked piano (p) and contain triplet markings. The system ends with a fermata over the final measure.

122

mp mf f

Detailed description: This system contains measures 122, 123, 124, and 125. Measure 122 is marked mezzo-piano (mp) and includes a triplet of eighth notes. Measure 123 is marked mezzo-forte (mf) and includes a triplet of eighth notes. Measure 124 is marked forte (f) and includes a triplet of eighth notes. Measure 125 concludes with a triplet of eighth notes and a fermata.