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**Title**

Jump Cut

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# Jump Cut

for two vibraphones  
and two pianos

Joseph Bohigian

#### Performance Notes:

##### Box Notation:

\*For measures in boxes, all players start together and repeat that measure within the given repeat range before moving on to the next measure.

\*The player marked "1st" must move on after the minimum number of repeats.

\*All other players not marked "1st" may move on after any number of repeats from the given range, including the minimum. However, they must start the next boxed measure aligned vertically with the player marked "1st."

\*Because the boxed measures are of different lengths, players not marked "1st" will either have to rest and wait for the beginning of the pattern to come around, or cut out of the previous measure earlier to come in on the right beat. Whether each player should rest or cut ahead is indicated by a symbol at the end of the measure (a quarter note rest for resting and a rightward-pointing triangle for cutting).

\*If the repeat range is marked  $x^* + y^*T$ , all players should repeat that measure until everyone has arrived there, and play it the "y" number of times as a group before moving on together.

\*A visual cue for beat one of every boxed measure may be helpful in performance.

\*Courtesy accidentals are given in boxed measures.

\*In boxed measures, performers may vary accent placement and dynamics after the first time through. Accents may be added or subtracted and dynamics may vary up to one level in either direction from the given dynamic.

\*In the final boxed section, mm. 105-106, all players repeat their patterns until Piano 1 plays the cue to move on to m. 107.

##### Vibraphone Notes:

\*The vibraphonists should use hard or medium-hard mallets throughout the piece.

\*For pitch bends, indicated by a short line going down after the notehead, hold a rubber mallet on the node of the bar and strike the bar normally with another mallet. Then, push the rubber mallet down into the bar and toward the center, bending the pitch down.

\*A "+" above a note indicates dead strokes.

\*Vibraphone 2 should have a motor.

##### Piano Notes:

\*All plucking of strings (marked pizz.) should be done with the flesh of the finger, not the nail. A marking of "keys" indicates the performer should return to the keyboard.

\*For piano harmonics, the string to be played and the resultant pitch are given. The pianists should touch the node on the given string that produces the sounding note in parenthesis and strike the key. If it is easier to produce the sounding pitch on a different key/node, you may do so.

duration: ca. 11 minutes

#### Program Notes:

In *Jump Cut*, the four performers move through repeated phrases at independent rates, deciding in the moment how many times to repeat each one from within a given range. However, their freedom of movement through these phrases is limited by the restriction that they must always line up vertically with each other when they move on. This is complicated by the fact that the repeated phrases are of different lengths, resulting in a need to stop and wait to jump in when the start of the next phrase comes around again or cut the previous one short. The performers must negotiate this need for vertical alignment in real time as they perform the piece.

*Jump Cut* was written for the Yarn/Wire Institute.

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This work is registered with BMI. Please report all performances to the composer.

# Jump Cut

Joseph Bohigian

Energetic ♩ = 112

The musical score is arranged in four systems. The first two systems are for Vibraphone 1 and Vibraphone 2, both in treble clef with a 9/8 time signature. The last two systems are for Piano 1 and Piano 2, both in bass clef with a 9/8 time signature. The key signature is one sharp (F#). The score begins with a 6/4 time signature change. Piano 1 and Piano 2 play a complex, rhythmic accompaniment with dynamic markings of *ff* and *p*. The vibraphone parts are currently silent, indicated by a horizontal line on the staff.

**4-8\***

2

Vib. 1 *f*

1st Vib. 2 *f*

Pno. 1 *f*

Pno. 2 *f*

**x\* + 4\*T**

3

Vib. 1 *mf*

Vib. 2 *mf*

Pno. 1 *mf*

Pno. 2 *mf*

**A****2-5\*****Frantic** ♩ = 126

4

Vib. 1 *ff*  
 Vib. 2 *ff*  
 1st Pno. 1 *ff*  
 Pno. 2 *ff*

**x\* + 2\*T**

5

Vib. 1  
 Vib. 2  
 Pno. 1  
 Pno. 2

6 **B** rit.

Vib. 1

Vib. 2

Pno. 1

Pno. 2

10

Vib. 1

Vib. 2

Pno. 1

Pno. 2

pizz.

13 Laid Back ♩ = 72

Vib. 1 *p*

Vib. 2 *p*

Pno. 1 *pizz.* *p*

Pno. 2 *p*

**C** 1-2\*

17 Stately ♩ = 96

Vib. 1 *ff*

Vib. 2 *ff*

1st Pno. 1 *ff*

Pno. 2 *ff*

keys



2-3\*

Musical score for measures 18-24. The score is arranged in four staves: Vib. 1, Vib. 2, Pno. 1, and Pno. 2. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music begins at measure 18. Vib. 1 and Vib. 2 play a melodic line with a *mp* dynamic. Pno. 1 and Pno. 2 play a harmonic accompaniment, with Pno. 1 having a *mp* dynamic and Pno. 2 having a *mp* dynamic. The piece concludes at measure 24 with a repeat sign and a fermata.

x\* + 1\*T

Musical score for measures 19-24. The score is arranged in four staves: Vib. 1, Vib. 2, Pno. 1, and Pno. 2. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music begins at measure 19. Vib. 1 and Vib. 2 play a melodic line with a *pp* dynamic. Pno. 1 and Pno. 2 play a harmonic accompaniment, with Pno. 1 having a *pp* dynamic and Pno. 2 having a *pp* dynamic. The piece concludes at measure 24 with a repeat sign and a fermata.

**D**

20

Vib. 1

Vib. 2

Pno. 1

Pno. 2

8va

8va

rit.

26

Vib. 1

Vib. 2

Pno. 1

Pno. 2

8va

8va

**E**

Tempo III ♩ = 72

rubber mallet  
pitch bend

32

Vib. 1

Vib. 2

Pno. 1

Pno. 2

pizz.

*p*

*mf*

*mp*

*f*

38

Vib. 1

Vib. 2

Pno. 1

Pno. 2

*p*

*pp*

**3-6\***

42 **F**

Vib. 1 *mp*

Vib. 2 *mp*

Pno. 1 *mp*

1st Pno. 2 *mp*

**2-3\***

43

Vib. 1 *p*

Vib. 2 *p*

Pno. 1 *p* keys

Pno. 2 *p* keys

1-2\*

44

Vib. 1 *mp*

Vib. 2 *mp*

Pno. 1 *mp*

Pno. 2 *mp*

x\* + 2\*T

45

Vib. 1 *mf*

Vib. 2 *mf*

Pno. 1 *mf*

Pno. 2 *mf*

46

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Detailed description: This system contains measures 46 and 47. It features four staves: Vib. 1, Vib. 2, Pno. 1, and Pno. 2. The music is in 4/4 time with a key signature of one sharp (F#). Measure 46 shows complex textures with overlapping notes and slurs. Measure 47 continues this texture, ending with a fermata and a forte (f) dynamic marking. The Pno. 1 staff has a bass clef and a fermata in measure 47.

47

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Detailed description: This system contains measures 47 and 48. It features four staves: Vib. 1, Vib. 2, Pno. 1, and Pno. 2. The music is in 4/4 time with a key signature of one sharp (F#). Measure 47 continues from the previous system, ending with a fermata and a forte (f) dynamic marking. Measure 48 continues the texture, also ending with a fermata and a forte (f) dynamic marking. The Pno. 1 staff has a bass clef and a fermata in measure 48.

**G**

48 **Brisk** ♩ = 144 (♩ = ♪)

Vib. 1 *pp* *ppp*  
motor on, medium speed

Vib. 2 *ppp* *pp*

Pno. 1 *pp*

Pno. 2 *pp* *p*

51

Vib. 1 *p*

Vib. 2 *ppp*

Pno. 1 *p*

Pno. 2 *mp*

53

Vib. 1 *ppp* *mp*

Vib. 2 *p* *ppp*

Pno. 1 *mp* *f*

Pno. 2 *mf* *f*

55

Vib. 1 *ppp* *ff*

Vib. 2 *mp* *ff*

Pno. 1

Pno. 2



**H****7-11\*****Grooving** ♩ = 108 (♩<sup>3</sup> = ♩)

1st  
Vib. 1

Vib. 2

Pno. 1

Pno. 2

58

*ff*

*ff*

*ff*

*ff*

**x\* + 3\*T**

Vib. 1

Vib. 2

Pno. 1

Pno. 2

59

*f*

*f*

*f*

*f*

60 **I**

Vib. 1 *ff*

Vib. 2 *ff*

Pno. 1 *mp*

Pno. 2 *mp*

62

Vib. 1

Vib. 2

Pno. 1

Pno. 2

64

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Detailed description: This system contains measures 64 and 65. Vib. 1 and Vib. 2 play a rhythmic pattern of eighth notes with slurs. Pno. 1 and Pno. 2 play chords with slurs and accents.

66

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Detailed description: This system contains measures 66 and 67. Vib. 1 and Vib. 2 play a rhythmic pattern of eighth notes with slurs. Pno. 1 and Pno. 2 play chords with slurs and accents.

68

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Detailed description: This system covers measures 68 and 69. Vib. 1 and Vib. 2 play eighth-note patterns with various accidentals. Pno. 1 and Pno. 2 play chords, with many notes marked with an accent (v). The key signature has two sharps (F# and C#).

70

Vib. 1

Vib. 2

Pno. 1

Pno. 2

Detailed description: This system covers measures 70 and 71. Vib. 1 and Vib. 2 play eighth-note patterns. Pno. 1 and Pno. 2 play chords, with many notes marked with an accent (v). The key signature has two sharps (F# and C#).

72

Vib. 1

Vib. 2

Pno. 1

Pno. 2

*p* *ff*

74

Vib. 1

Vib. 2

Pno. 1

Pno. 2

76

Vib. 1

Vib. 2

Pno. 1

Pno. 2

*ff*

*ff*

This musical system covers measures 76 and 77. It features four staves: Vib. 1, Vib. 2, Pno. 1, and Pno. 2. Vib. 1 and Vib. 2 play a rhythmic pattern of eighth notes with a 'v' (vibrato) marking. Pno. 1 and Pno. 2 play a complex accompaniment with chords and moving lines. The dynamic *ff* is indicated at the end of both vibraphone parts.

78

Vib. 1

Vib. 2

Pno. 1

Pno. 2

This musical system covers measures 78 and 79. It features four staves: Vib. 1, Vib. 2, Pno. 1, and Pno. 2. Vib. 1 and Vib. 2 play a melodic line with a 'v' (vibrato) marking. Pno. 1 and Pno. 2 play a complex accompaniment with chords and moving lines.

80

Vib. 1 *fff*

Vib. 2 *fff* motor off

Pno. 1 *fff*

Pno. 2 *fff*

83

Vib. 1 *f* *mf* *mf* *fff* *f* pitch bend

Vib. 2 *f* *mf* *mf* *fff* *f* pitch bend

Pno. 1 *mf* *fff*

Pno. 2 *mf* *fff*

**J**

87 Drawn Out ♩ = 52

Vib. 1

Vib. 2

Pno. 1

Pno. 2

1st Pno. 2

harmonics (see notes)

harmonics (see notes)

pizz.

*p*

*mf*

*p*

*p*

*mf*

*f*

*p*

*mp*

*p*

**1-3\***

**K**

94

Vib. 1

Vib. 2

Pno. 1

Pno. 2

1st Pno. 2

keys

*p*

*p*

*mp*

*mp*

*mp*



3-4\*

95

Vib. 1 *mf*

Vib. 2 *mf*

Pno. 1 *mf* pizz.

1st Pno. 2 *mf* pizz.

x\* + 1\*T

96

Vib. 1 *f*

Vib. 2 *f*

Pno. 1 *f* keys

Pno. 2 *f* keys

rit.

97

Vib. 1

Vib. 2

Pno. 1

Pno. 2

*fff*

*fff*

*fff*

**L** Tempo  $\text{♩} = 112$

98

dead strokes

Vib. 1

Vib. 2

Pno. 1

Pno. 2

*p*

*fff*

100

Vib. 1

Vib. 2

Pno. 1

Pno. 2

*pp*

*ppp*

dead strokes

*mf*

103

Vib. 1

Vib. 2

Pno. 1

Pno. 2

mallet dampen

*fff*

mallet dampen

*fff*

*fff*

*fff*

repeat until Pno. 1 cue

105 **M**

Vib. 1 *ff*

Vib. 2 *ff*

Pno. 1 *ff* 3-4x

Pno. 2 *ff*

106

Vib. 1

Vib. 2

Pno. 1 *fff* cue to move on

Pno. 2

# N

107 **Tempo IV** ♩ = 96

Vib. 1

Vib. 2

Pno. 1

Pno. 2

*f*

*f*

*f*

*f*

*ff*

*ff*

motor on, medium speed

112

Vib. 1

Vib. 2

Pno. 1

Pno. 2

*ppp*

*ppp*

*8vb*

115 **molto rit.**

The musical score consists of four staves. Vib. 1 and Vib. 2 are in treble clef. Pno. 1 and Pno. 2 are in bass clef. The score is for measures 115, 116, 117, and 118. Vib. 1 plays a continuous sixteenth-note pattern in measure 115, followed by a melodic line in measures 116-118. Vib. 2 has rests in measures 115 and 116, then enters in measure 117 with a melodic line. Pno. 1 and Pno. 2 play a harmonic accompaniment of chords and moving lines. Pno. 1 has a *ff* dynamic marking in measure 118. Pno. 2 has an *8<sup>va</sup>* marking in measure 115 and a *ff* dynamic marking in measure 118. The piece concludes with a double bar line and repeat dots in measure 118.