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Jump Cut

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Jump Cut

for two vibraphones
and two pianos

Joseph Bohigian

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Performance Notes:

Box Notation:
*For measures in boxes, all players start together and repeat that measure within the given repeat range before moving on to the next measure.
*The player marked "1st" must move on after the minimum number of repeats.
*All other players not marked "1st" may move on after any number of repeats from the given range, including the minimum. However, they must start the next boxed measure aligned vertically with the player marked "1st."
*Because the boxed measures are of different lengths, players not marked "1st" will either have to rest and wait for the beginning of the pattern to come around, or cut out of the previous measure earlier to come in on the right beat. Whether each player should rest or cut ahead is indicated by a symbol at the end of the measure (a quarter note rest for resting and a rightward-pointing triangle for cutting).
If the repeat range is marked x + y*T, all players should repeat that measure until everyone has arrived there, and play it the "y" number of times as a group before moving on together.
*A visual cue for beat one of every boxed measure may be helpful in performance.
*Courtesy accidentals are given in boxed measures.
*In boxed measures, performers may vary accent placement and dynamics after the first time through. Accents may be added or subtracted and dynamics may vary up to one level in either direction from the given dynamic.
*In the final boxed section, mm. 105-106, all players repeat their patterns until Piano 1 plays the cue to move on to m. 107.

Vibraphone Notes:
*The vibraphonists should use hard or medium-hard mallets throughout the piece.
*For pitch bends, indicated by a short line going down after the notehead, hold a rubber mallet on the node of the bar and strike the bar normally with another mallet. Then, push the rubber mallet down into the bar and toward the center, bending the pitch down.
*A "+" above a note indicates dead strokes.
*Vibraphone 2 should have a motor.

Piano Notes:
*All plucking of strings (marked pizz.) should be done with the flesh of the finger, not the nail. A marking of "keys" indicates the performer should return to the keyboard.
*For piano harmonics, the string to be played and the resultant pitch are given. The pianists should touch the node on the given string that produces the sounding note in parenthesis and strike the key. If it is easier to produce the sounding pitch on a different key/node, you may do so.

duration: ca. 11 minutes

Program Notes:

In *Jump Cut*, the four performers move through repeated phrases at independent rates, deciding in the moment how many times to repeat each one from within a given range. However, their freedom of movement through these phrases is limited by the restriction that they must always line up vertically with each other when they move on. This is complicated by the fact that the repeated phrases are of different lengths, resulting in a need to stop and wait to jump in when the start of the next phrase comes around again or cut the previous one short. The performers must negotiate this need for vertical alignment in real time as they perform the piece.

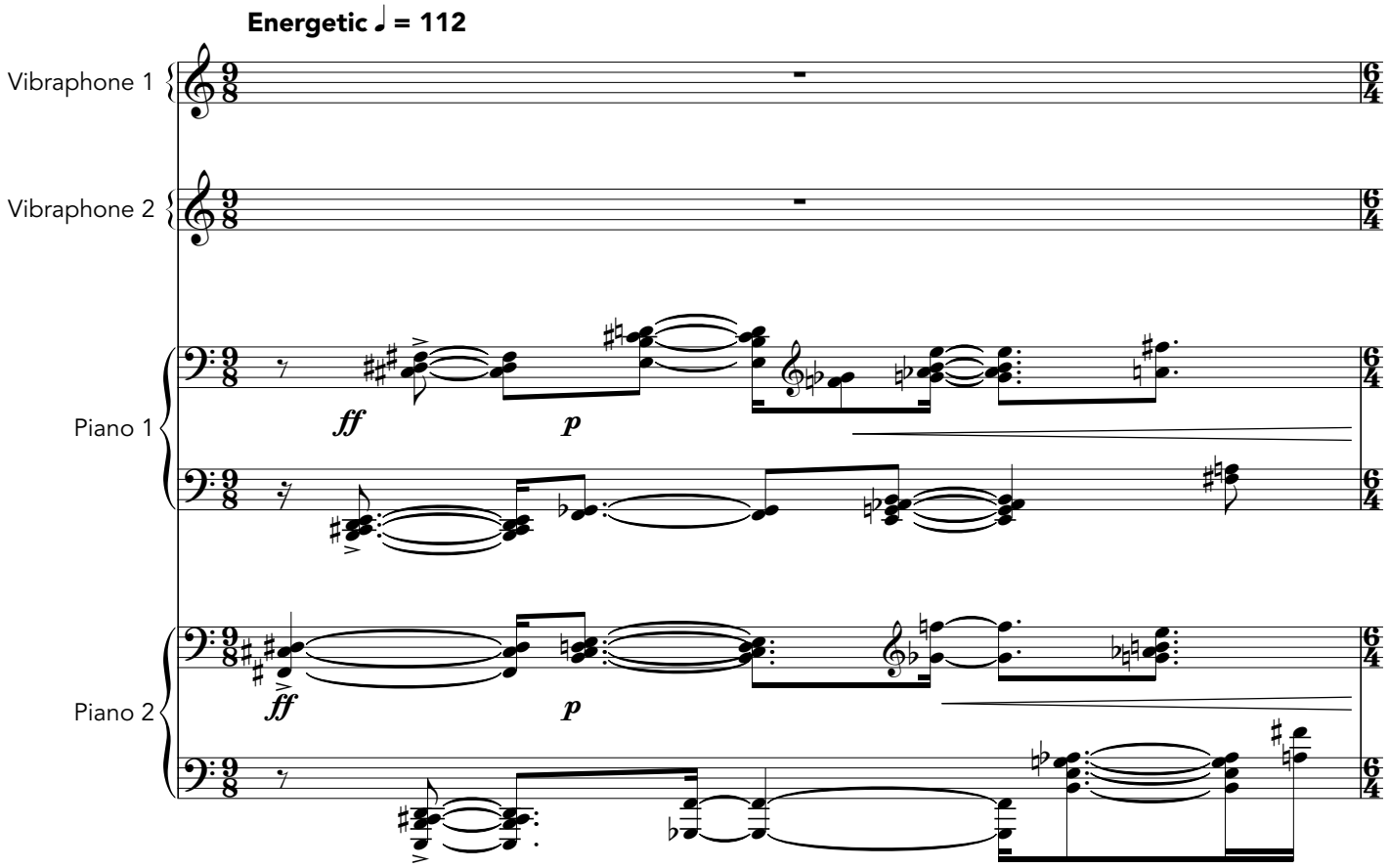
Jump Cut was written for the Yarn/Wire Institute.

Joseph Bohigian can be contacted at josephbohigian@gmail.com or through his website at josephbohigian.com.

This work is registered with BMI. Please report all performances to the composer.

Jump Cut

Joseph Bohigian



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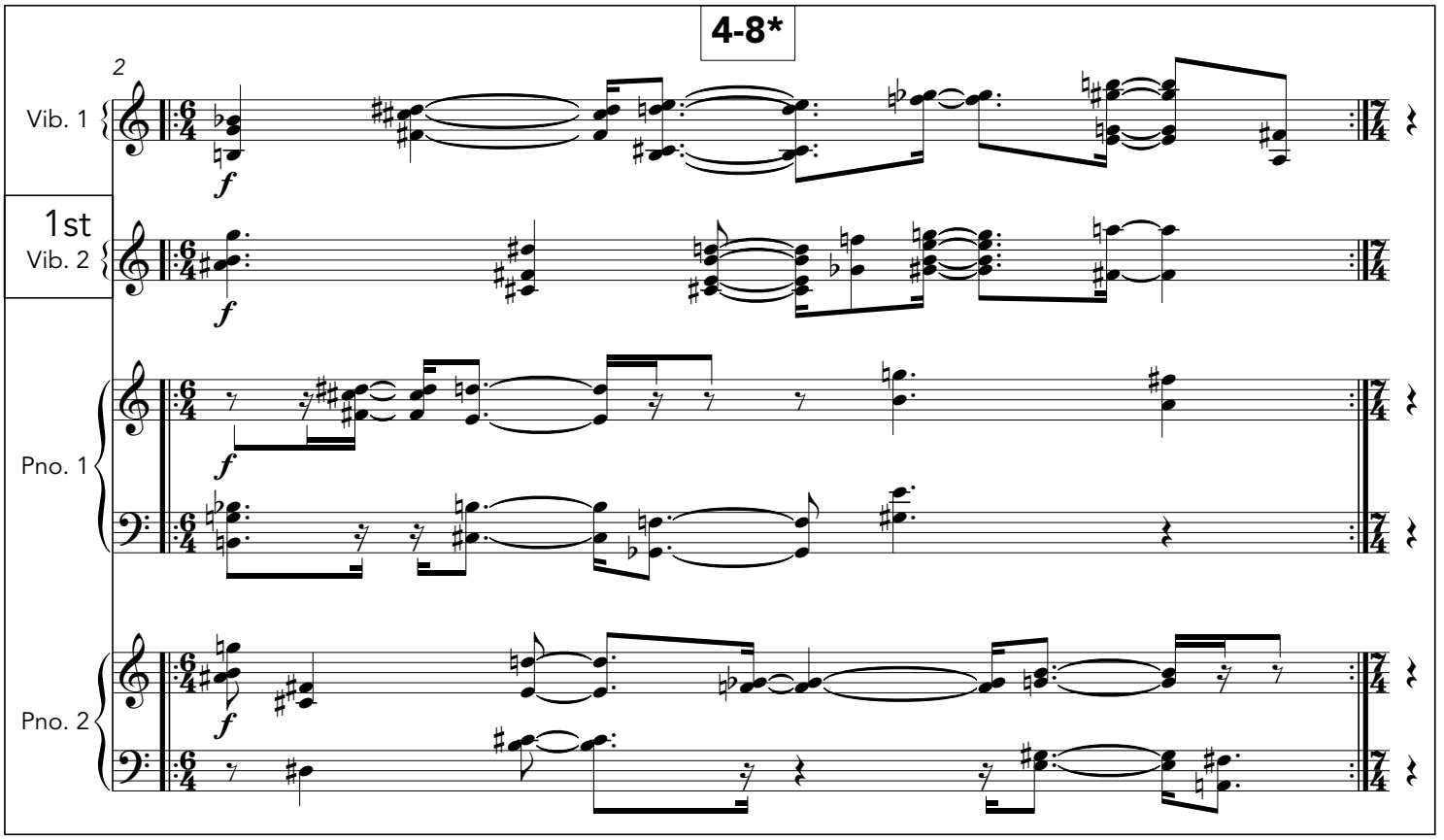
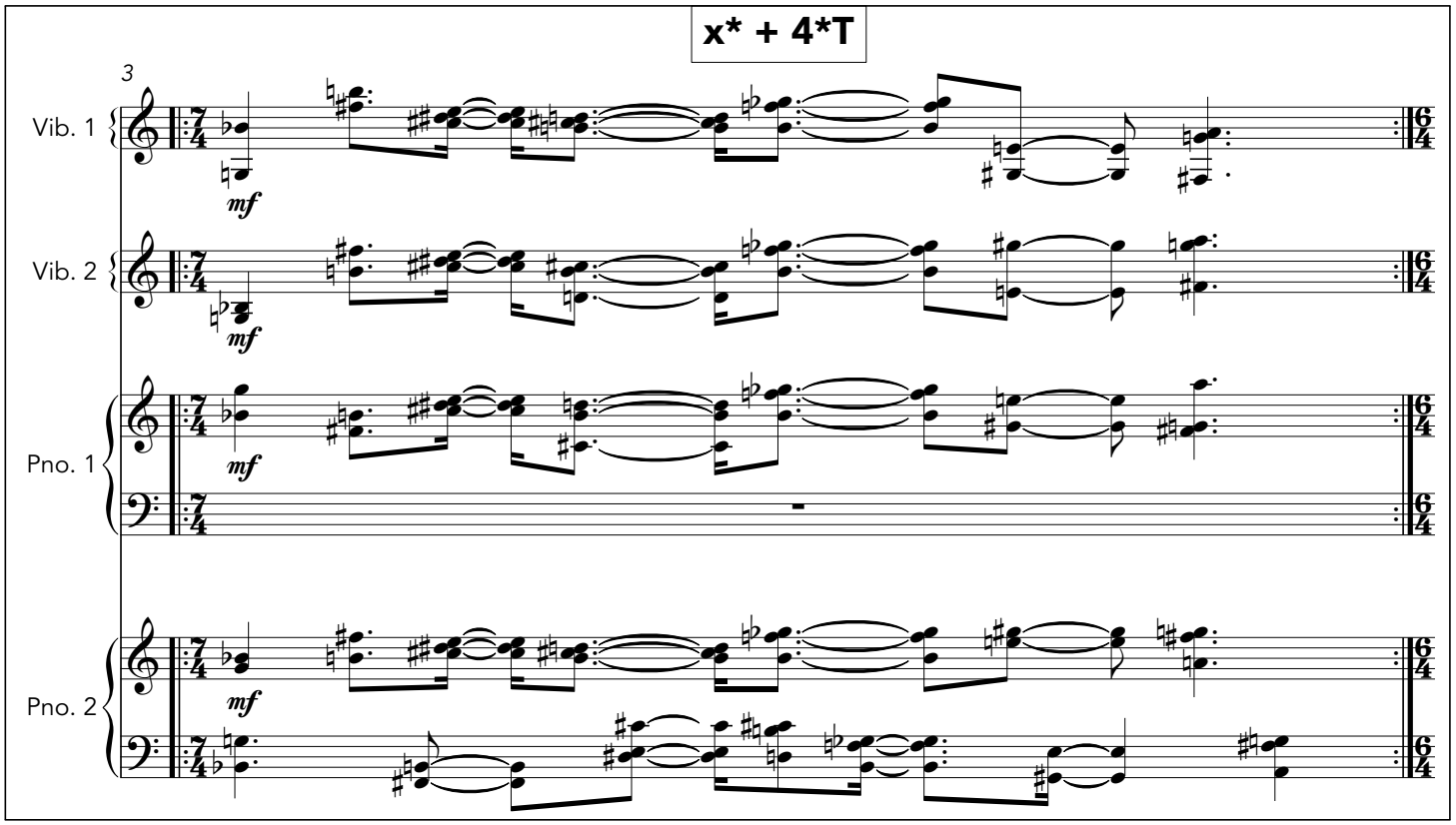
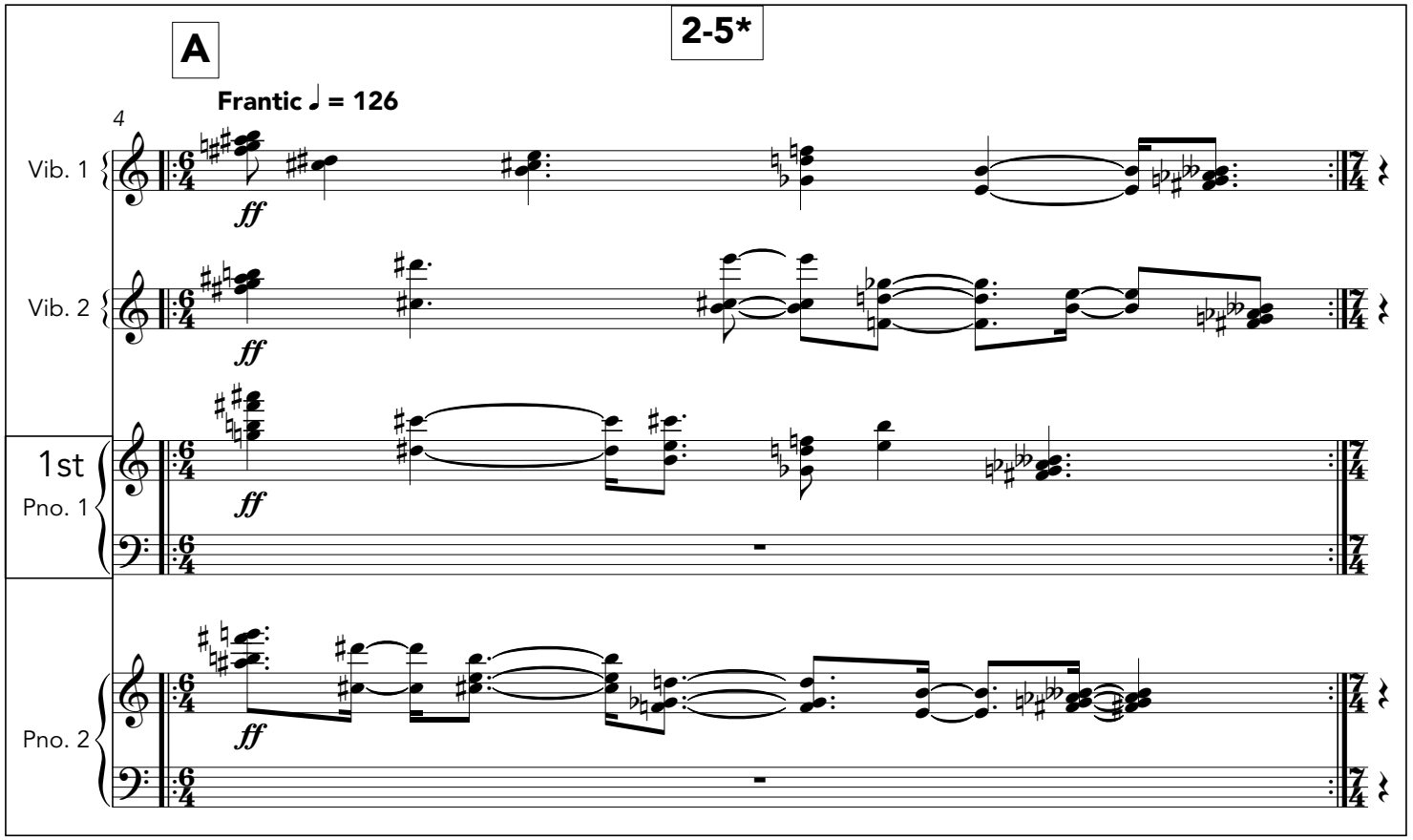
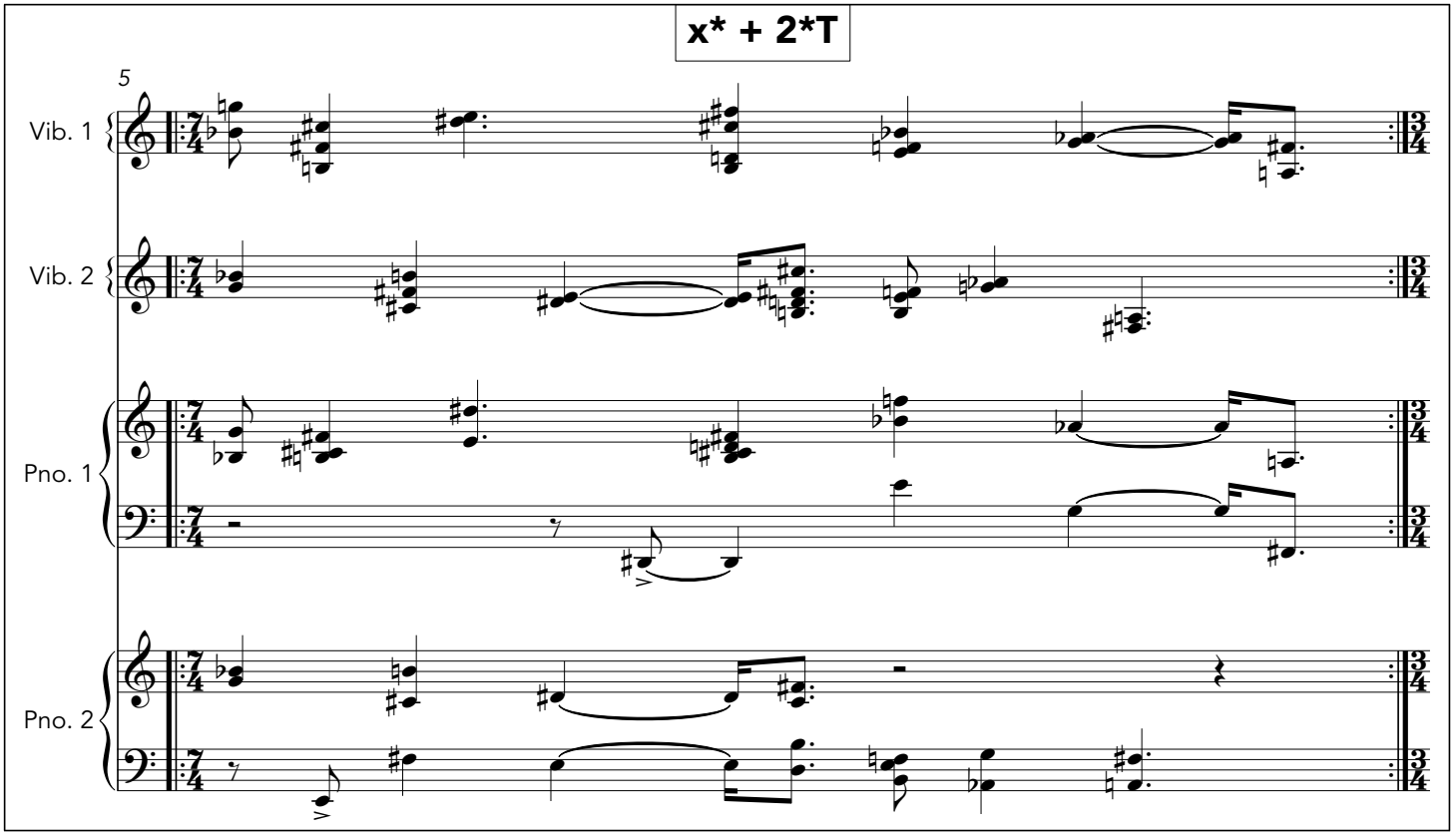
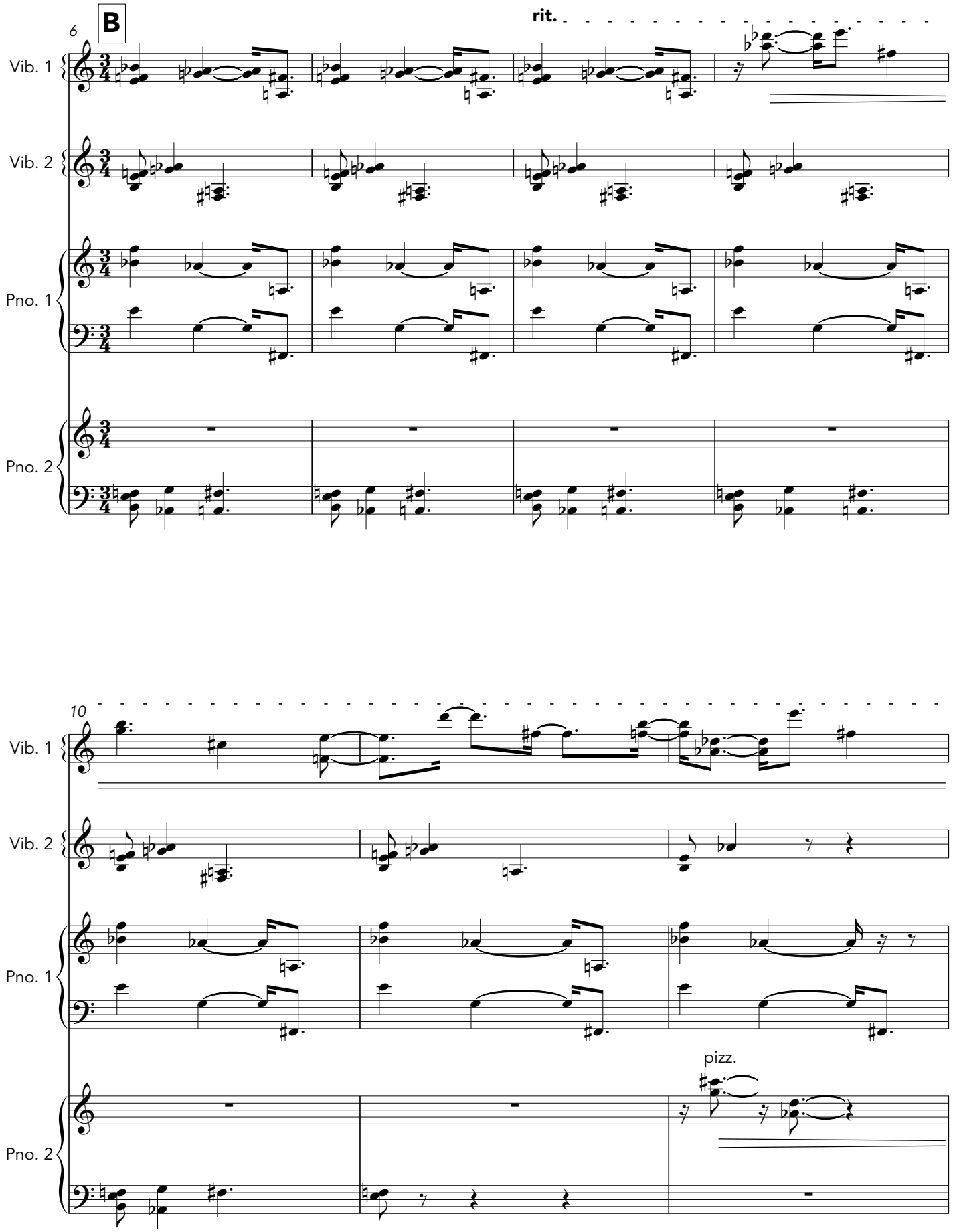
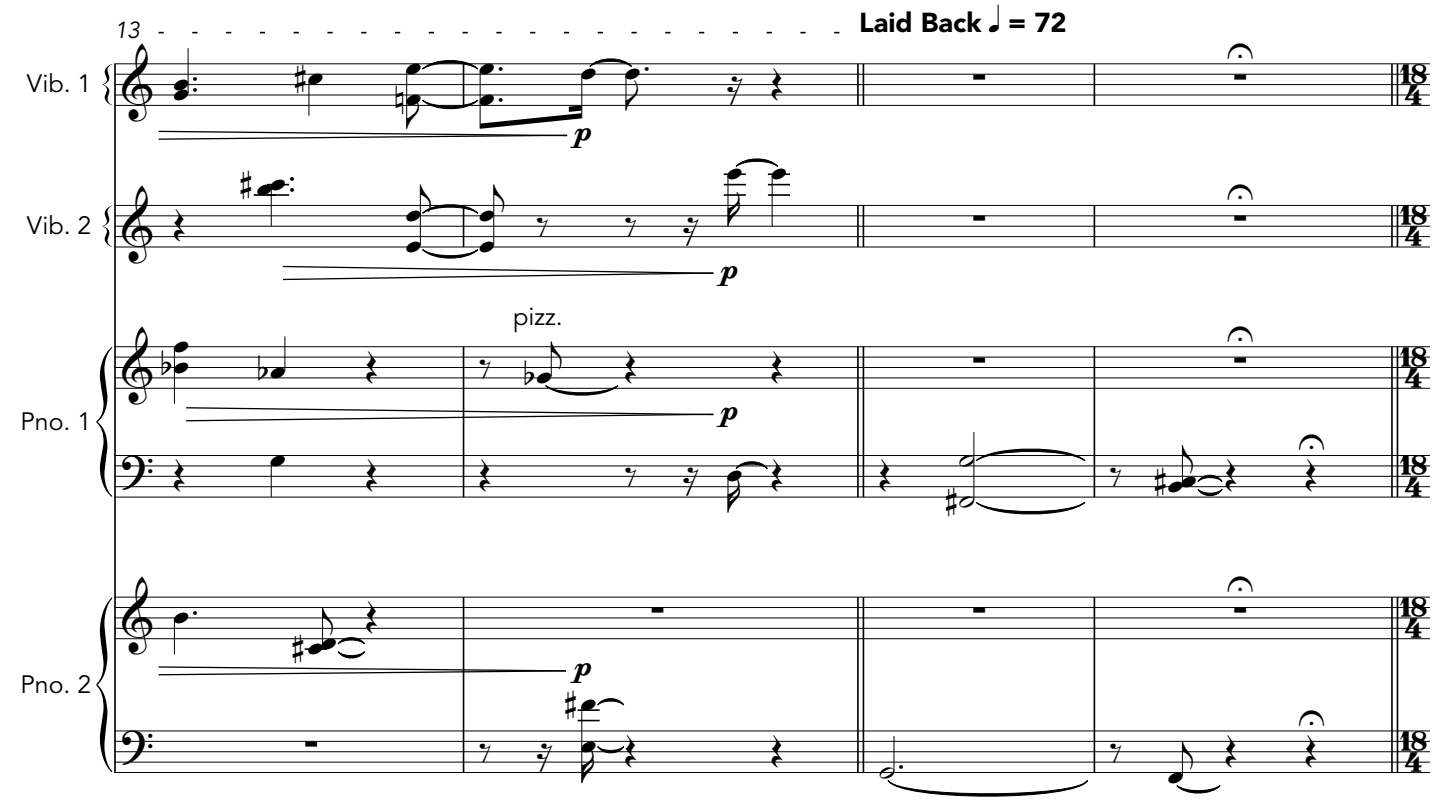

4-8*
2
Vib. 1
1st
Vib. 2
Pno. 1
Pno. 2
f

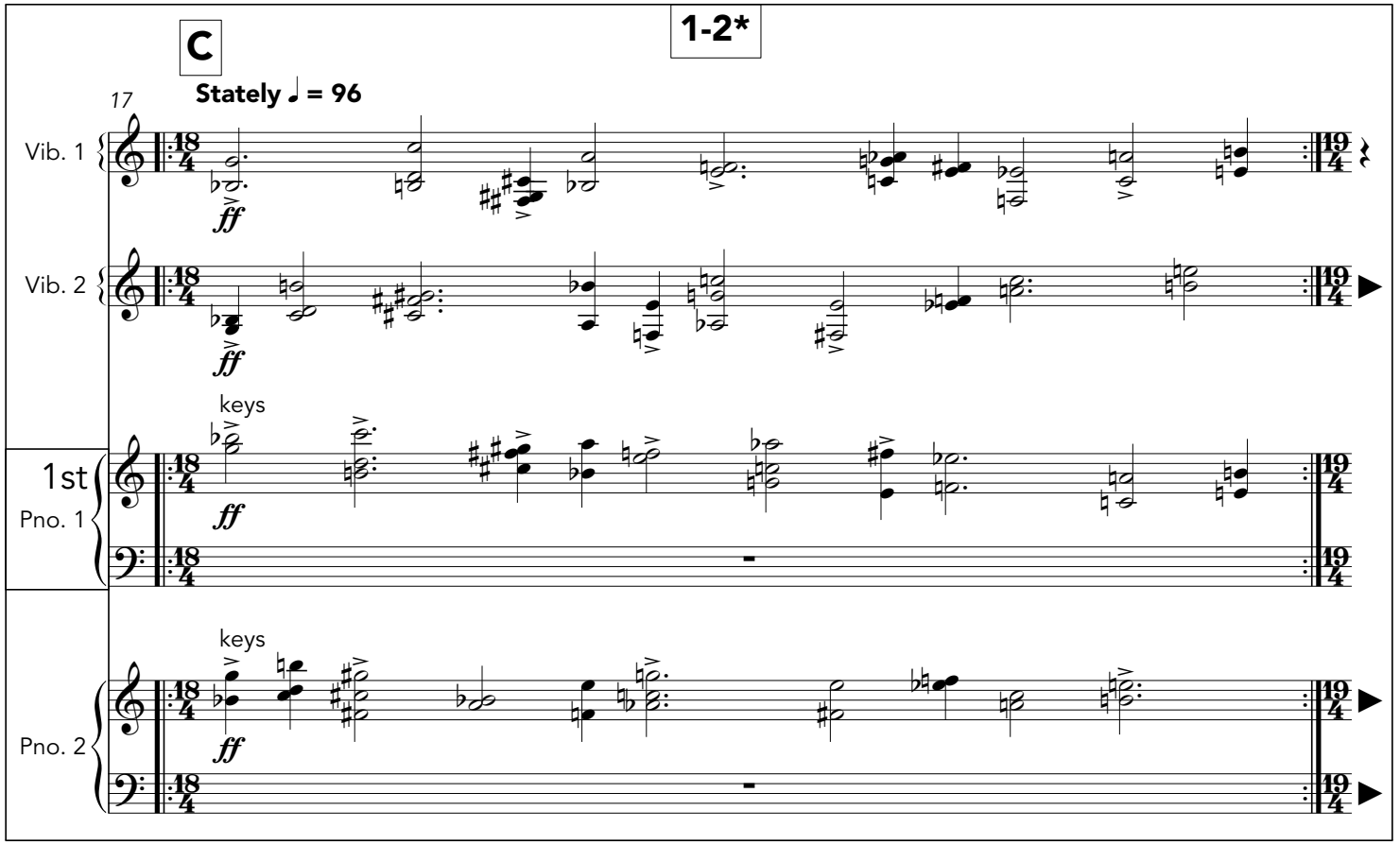

x* + 4*T
3
Vib. 1
Vib. 2
Pno. 1
Pno. 2
mf

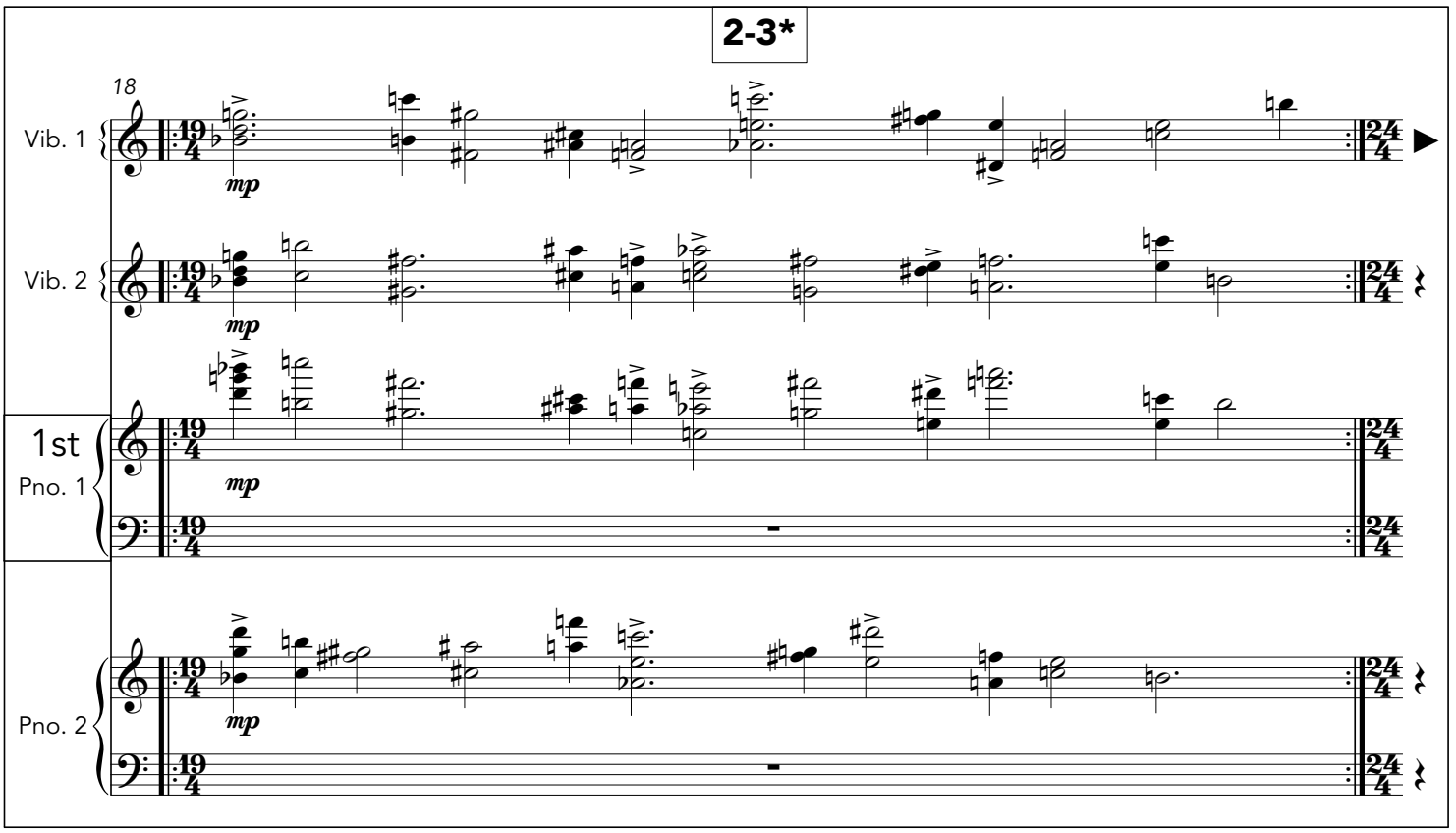

A
2-5*
Frantic ♩ = 126
4
Vib. 1
Vib. 2
1st
Pno. 1
Pno. 2
ff

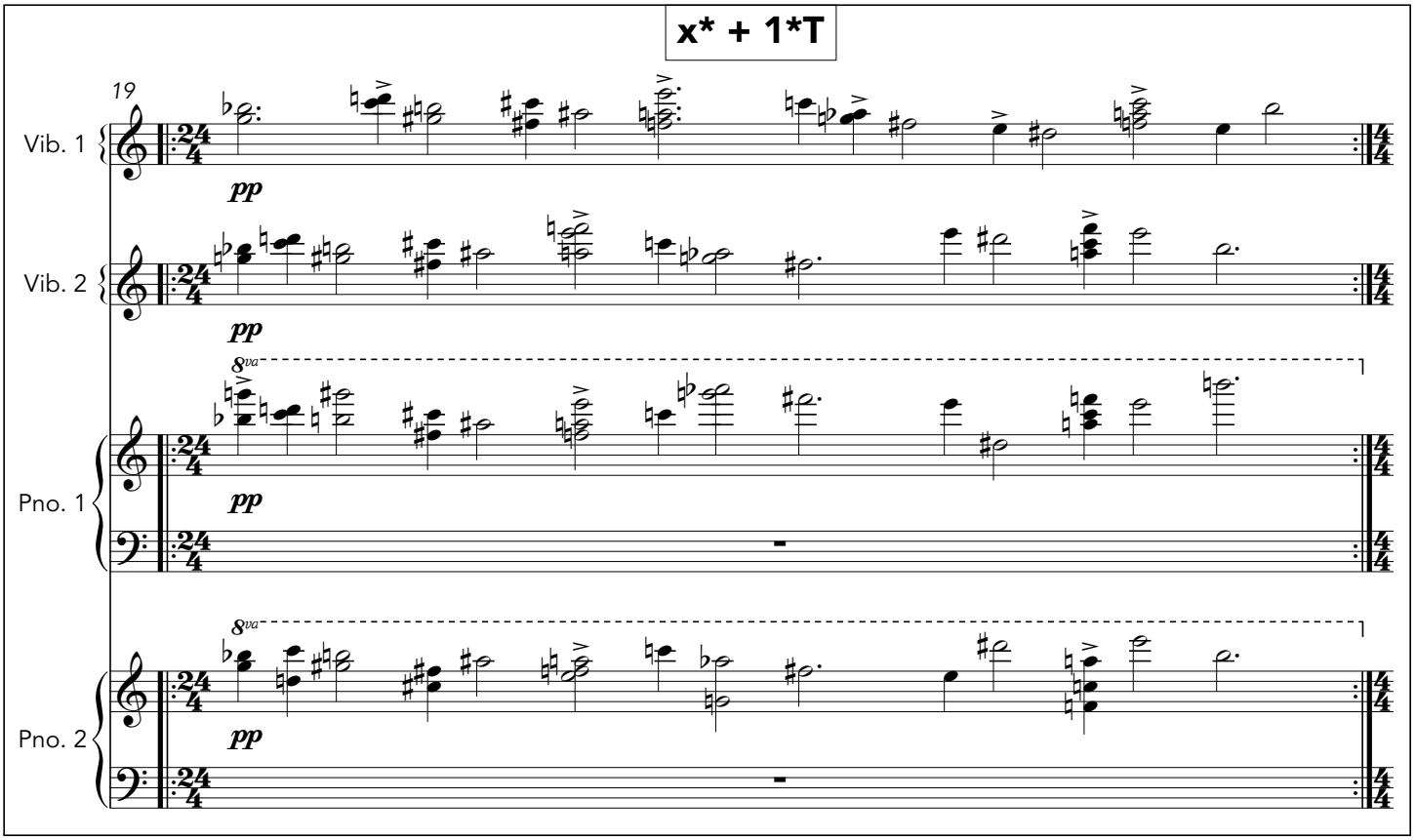

x* + 2*T
5
Vib. 1
Vib. 2
Pno. 1
Pno. 2

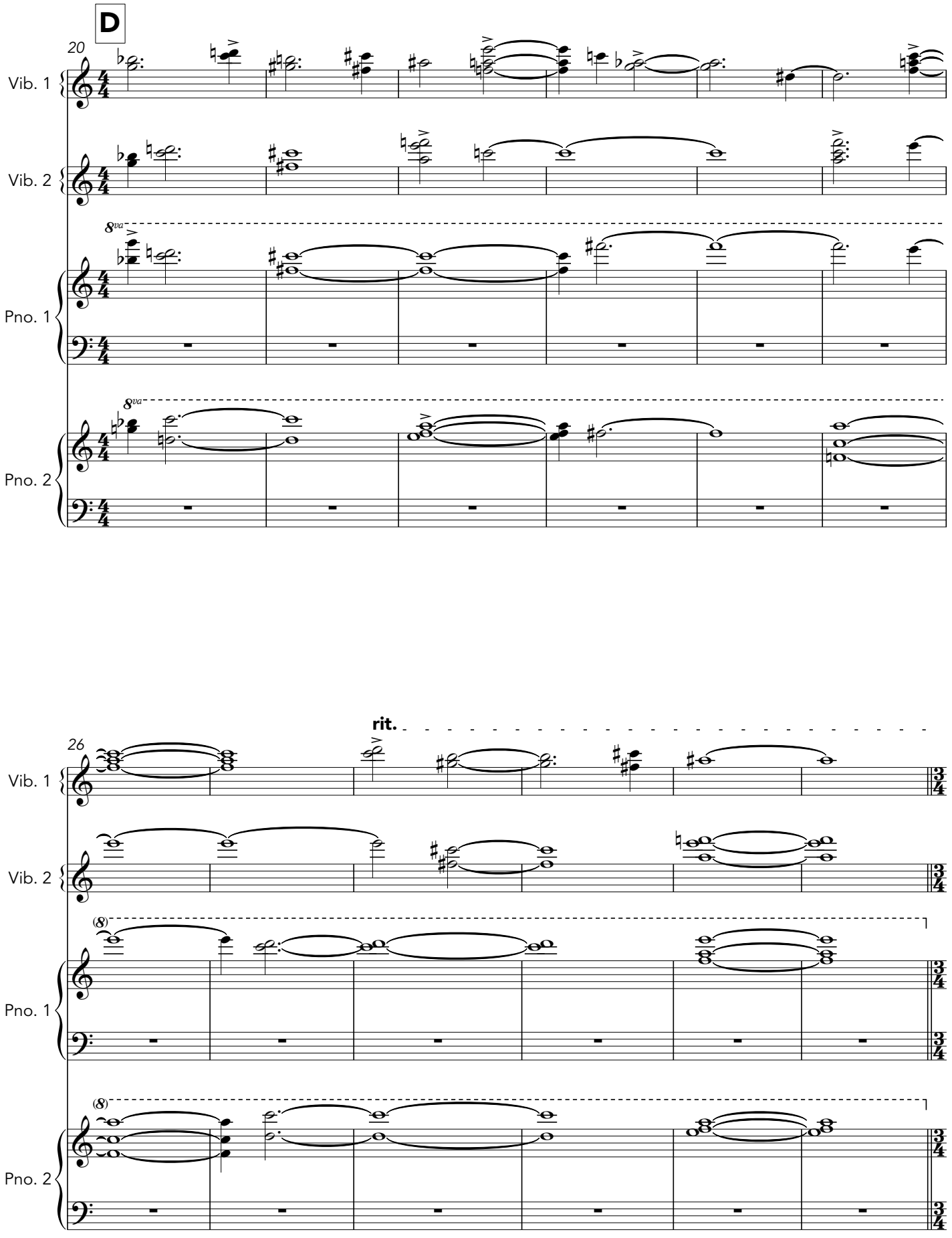

6
B
rit.
Vib. 1
Vib. 2
Pno. 1
Pno. 2
10
Vib. 1
Vib. 2
Pno. 1
pizz.
Pno. 2

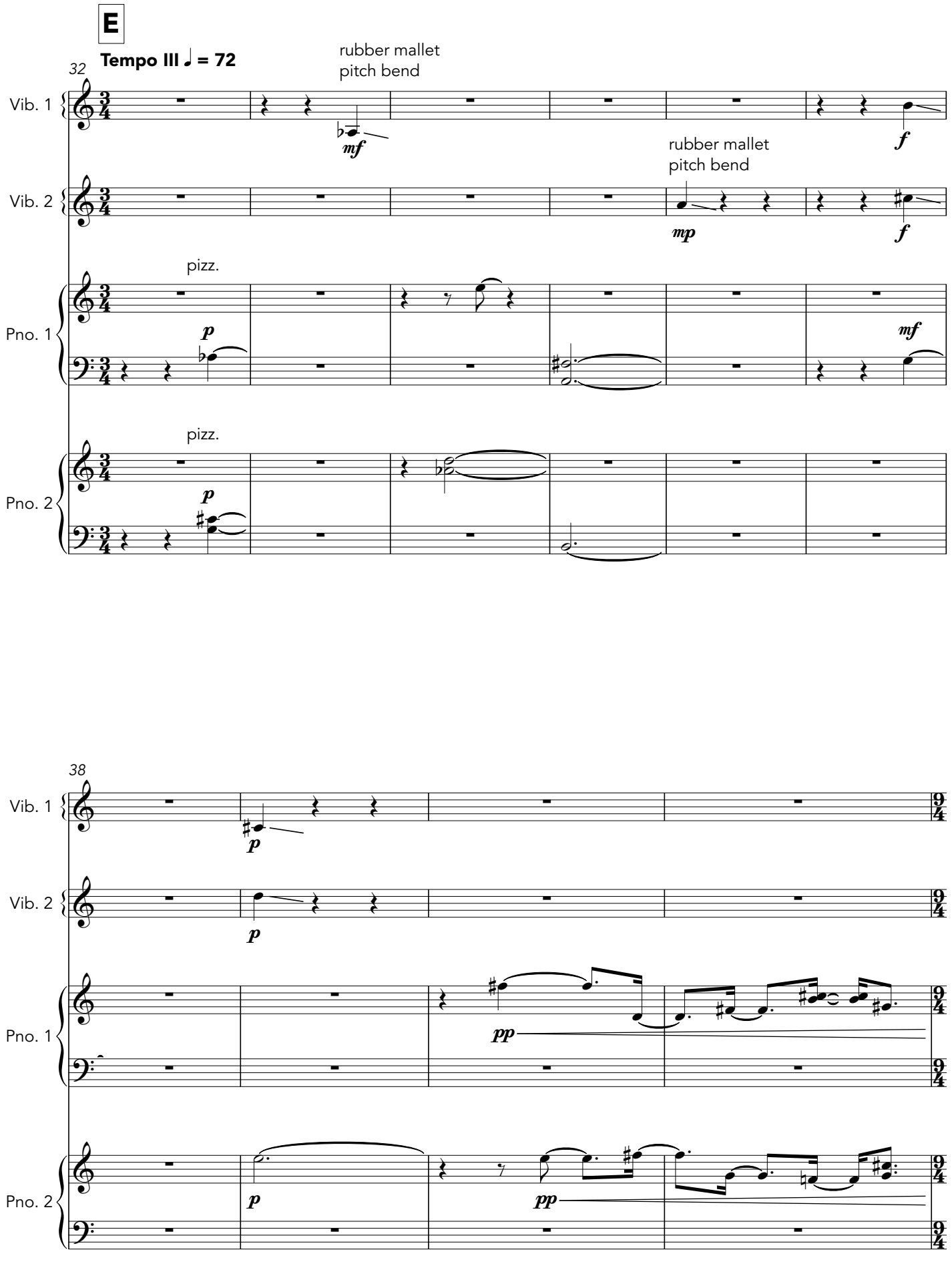

13
Laid Back ♩ = 72
Vib. 1
Vib. 2
pizz.
Pno. 1
Pno. 2
p
18/4

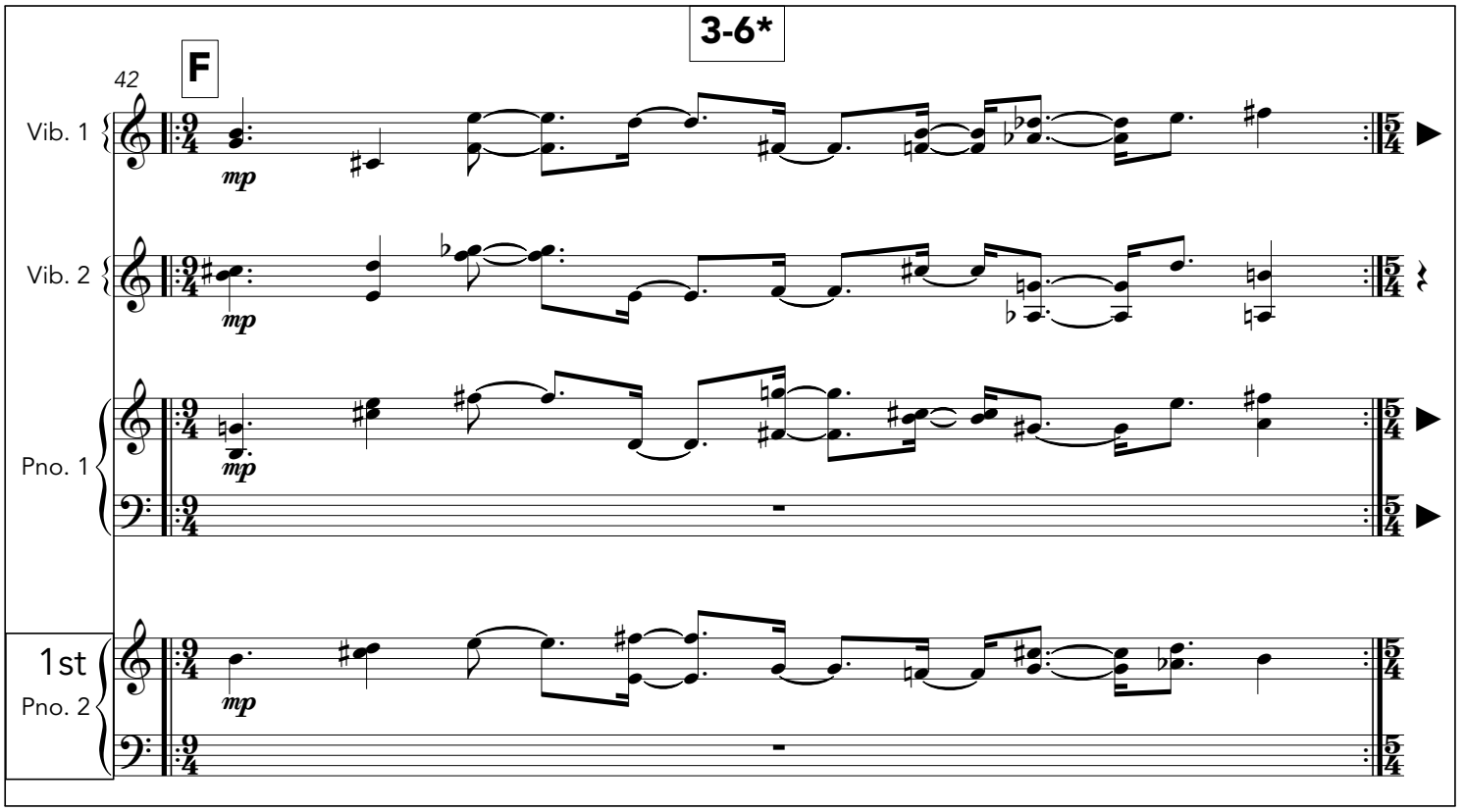

C
1-2*
17
Stately ♩ = 96
Vib. 1
Vib. 2
keys
1st
Pno. 1
keys
Pno. 2
ff
18/4
19/4

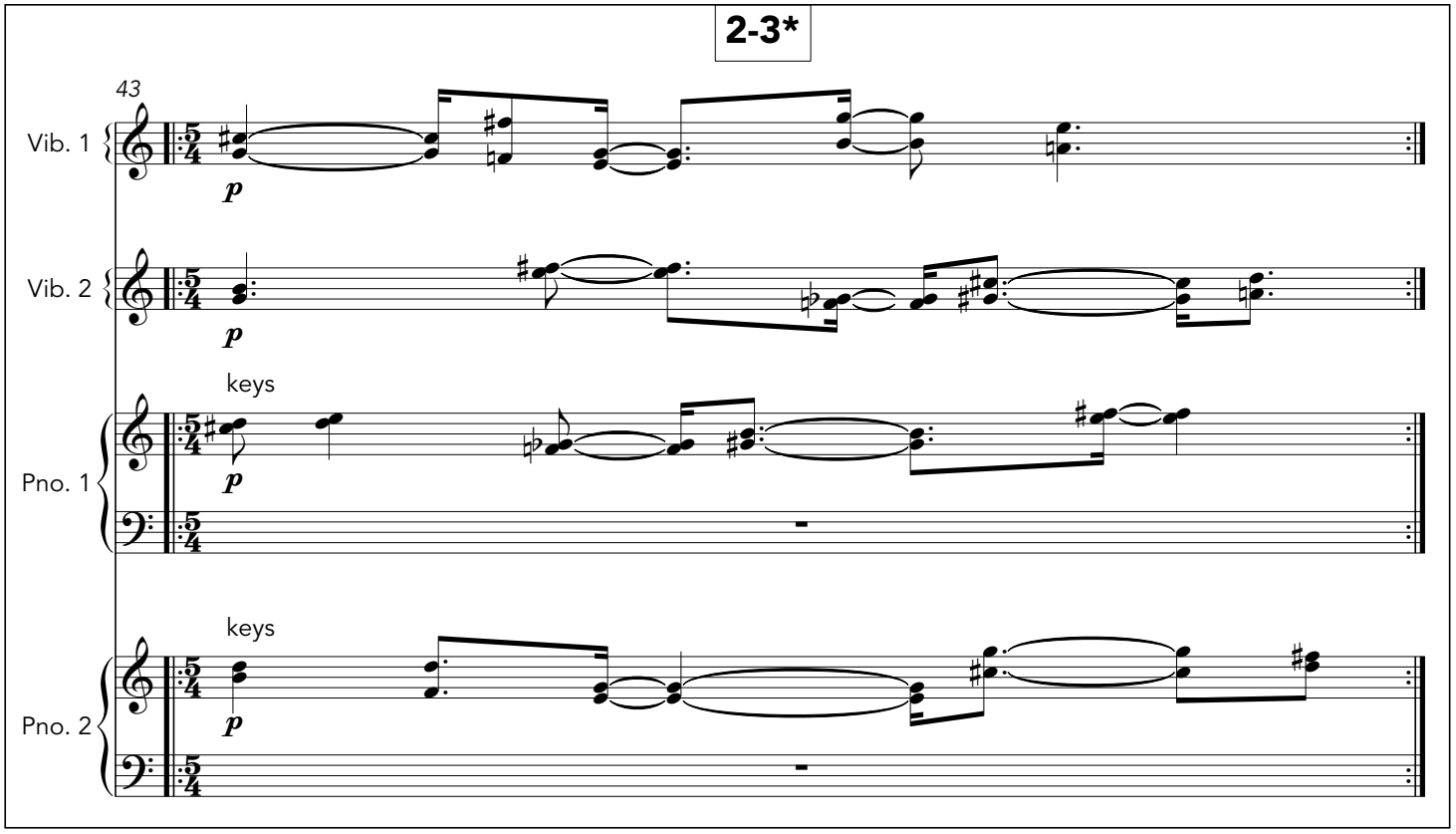

2-3*
18
Vib. 1
Vib. 2
1st
Pno. 1
Pno. 2
mp

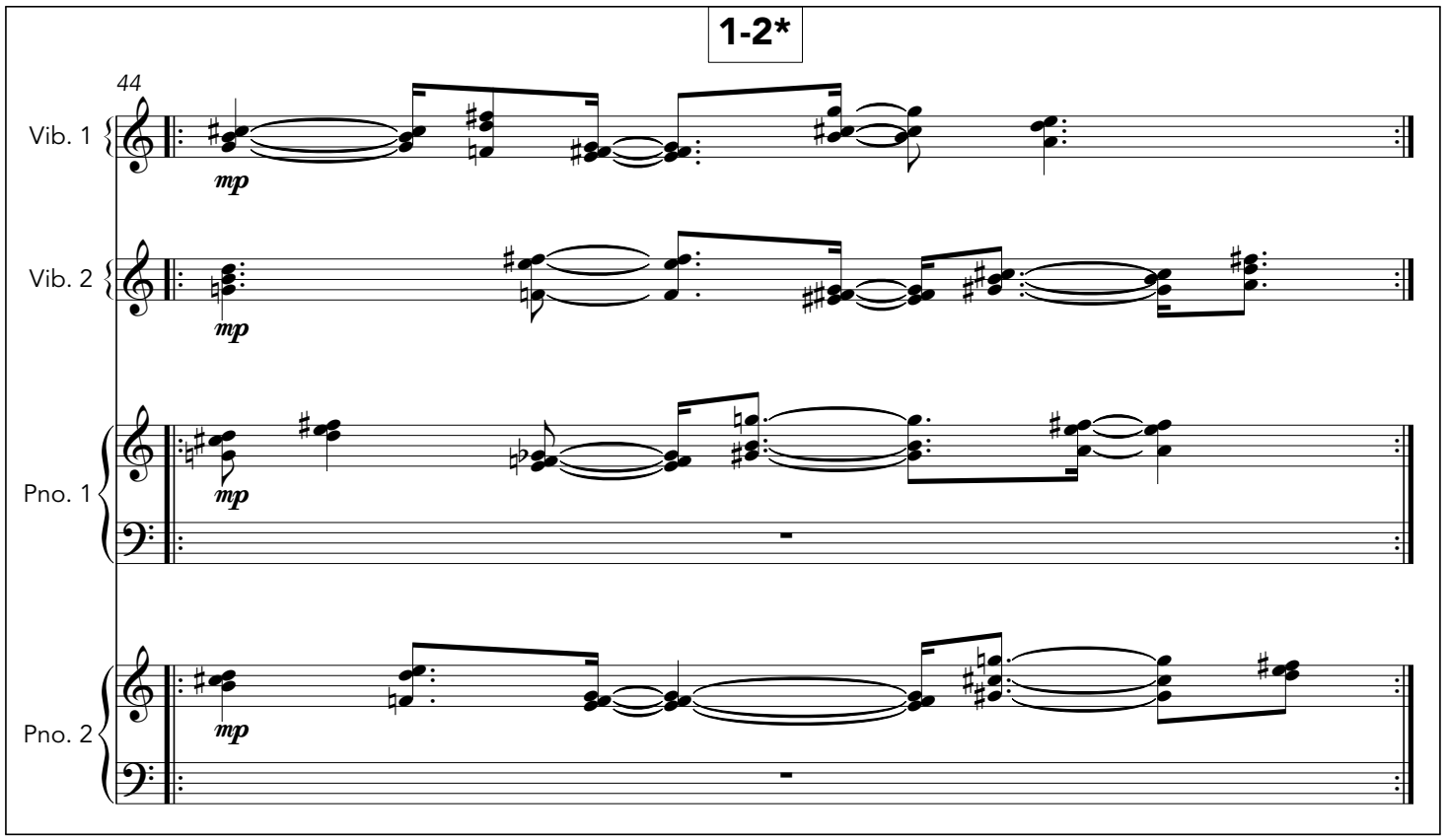

x* + 1*T
19
Vib. 1
Vib. 2
Pno. 1
Pno. 2
pp
8va

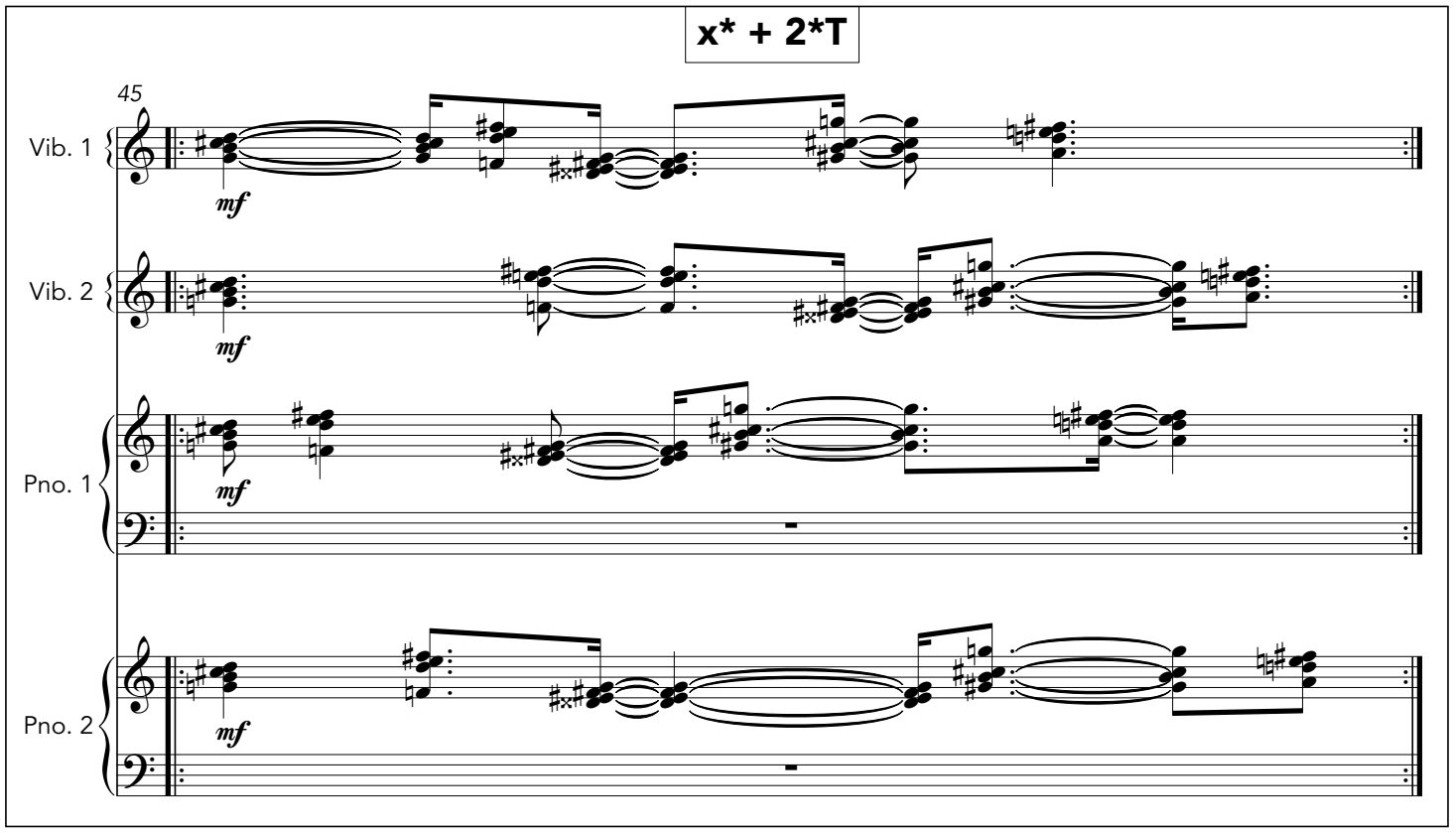

D
20
Vib. 1
Vib. 2
8va
Pno. 1
8va
Pno. 2
rit.
26
Vib. 1
Vib. 2
(8)
Pno. 1
(8)
Pno. 2

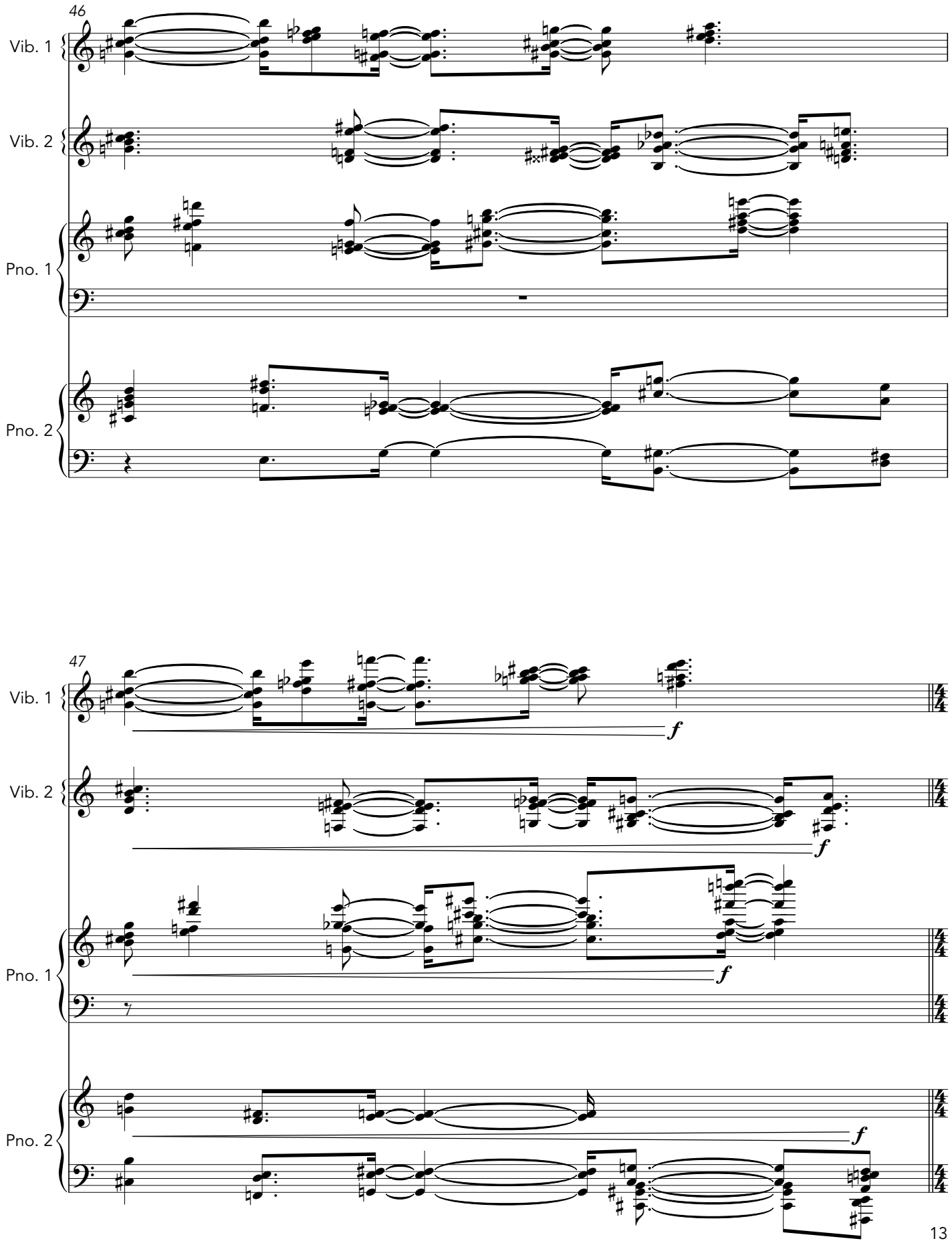

E
Tempo III ♩ = 72
32
rubber mallet
pitch bend
Vib. 1
mf
f
Vib. 2
rubber mallet
pitch bend
mp
f
pizz.
Pno. 1
p
mf
pizz.
Pno. 2
p
38
Vib. 1
p
Vib. 2
p
Pno. 1
pp
Pno. 2
p
pp

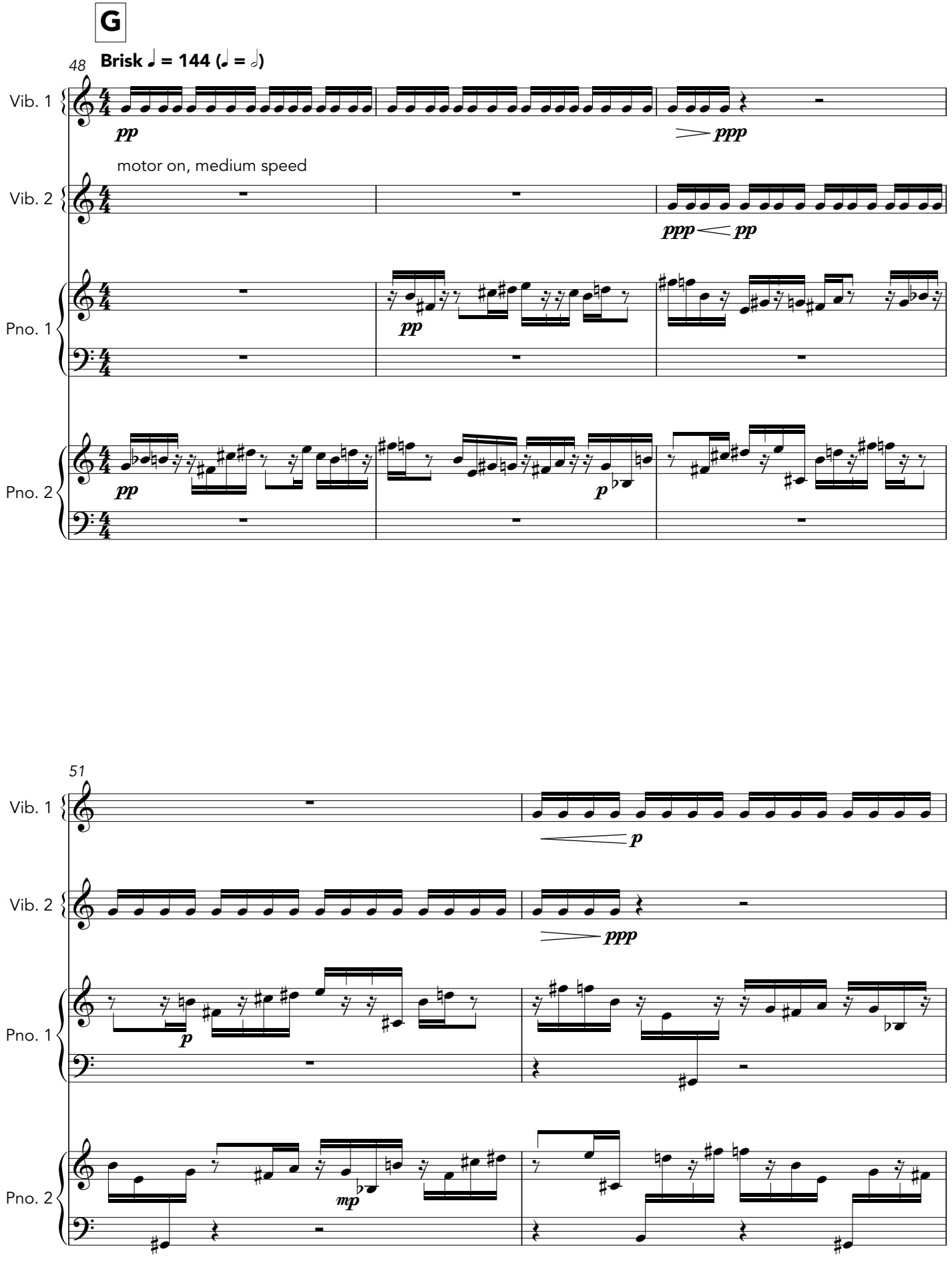

3-6*
F
42
Vib. 1
Vib. 2
Pno. 1
1st
Pno. 2
mp

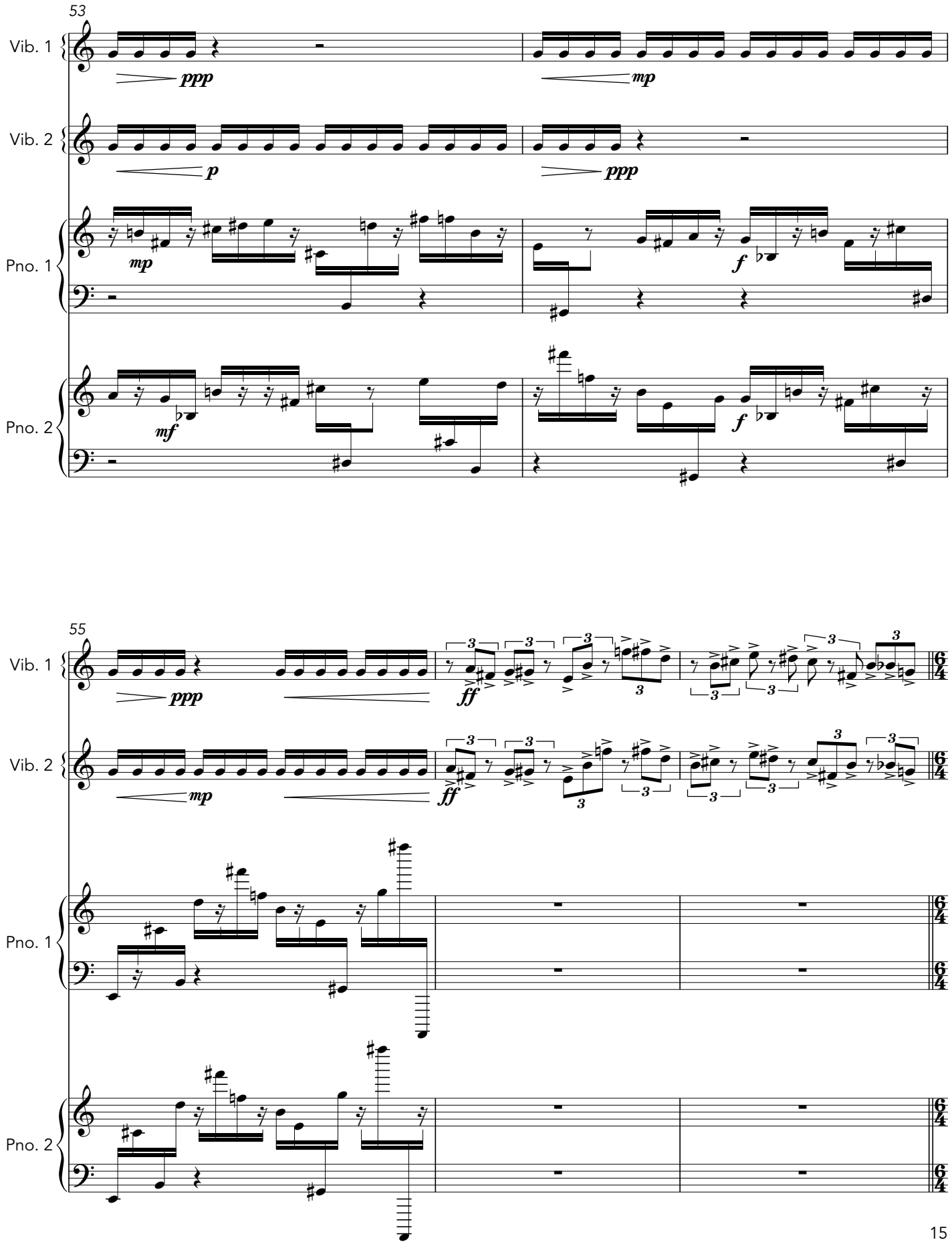

2-3*
43
Vib. 1
Vib. 2
Pno. 1
Pno. 2
keys
keys
p

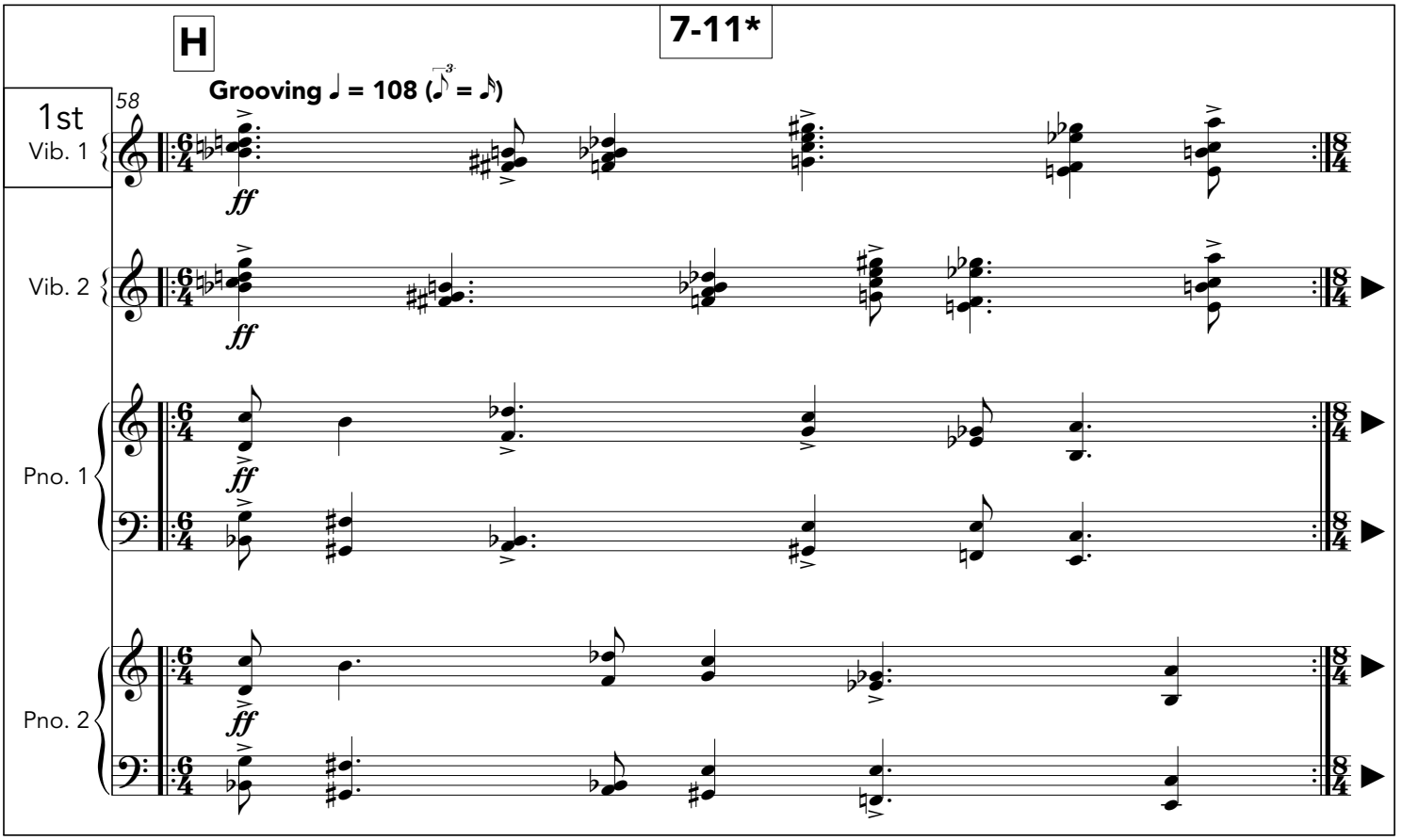

1-2*
44
Vib. 1
Vib. 2
Pno. 1
Pno. 2
mp

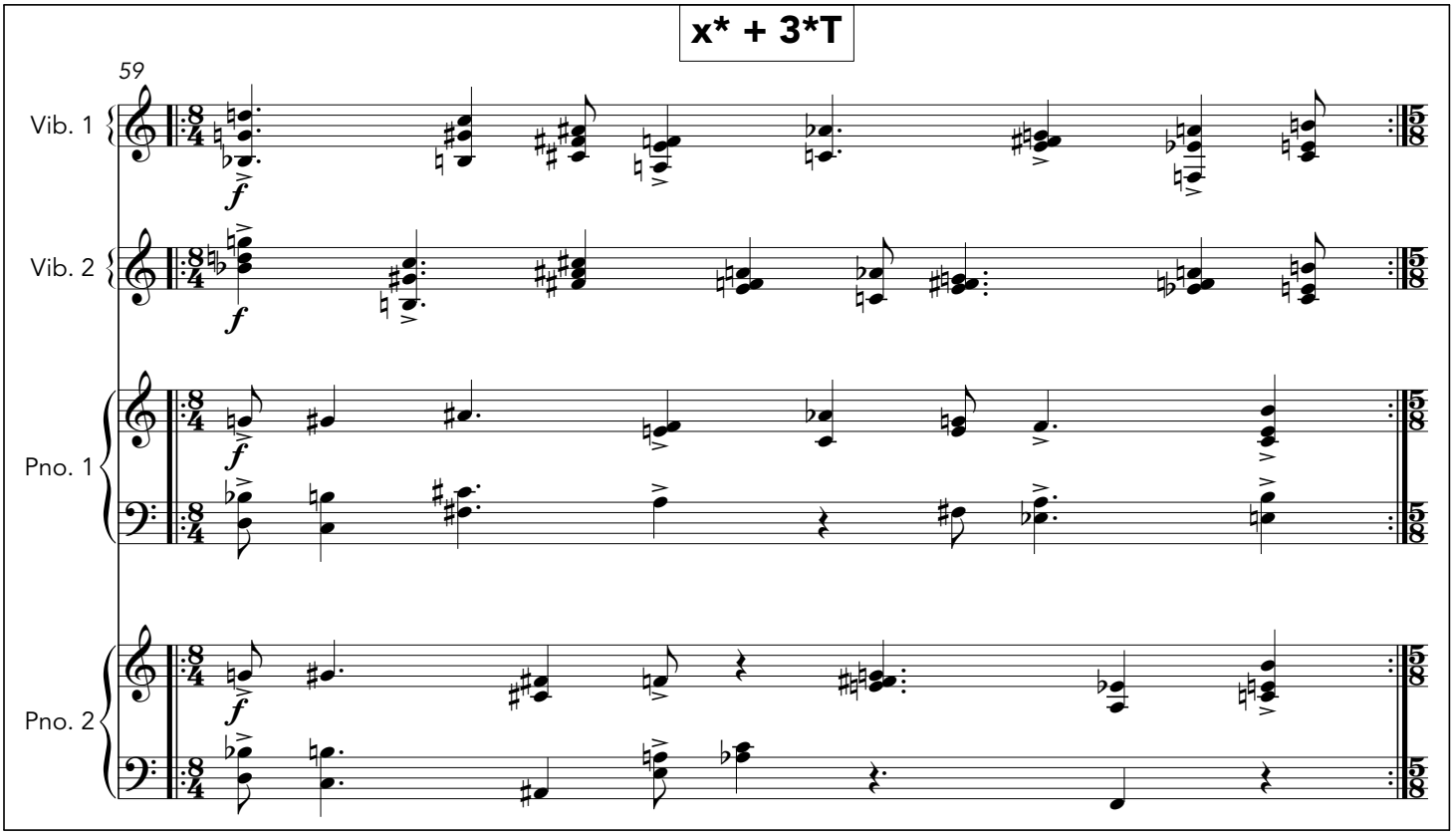

x* + 2*T
45
Vib. 1
Vib. 2
Pno. 1
Pno. 2
mf

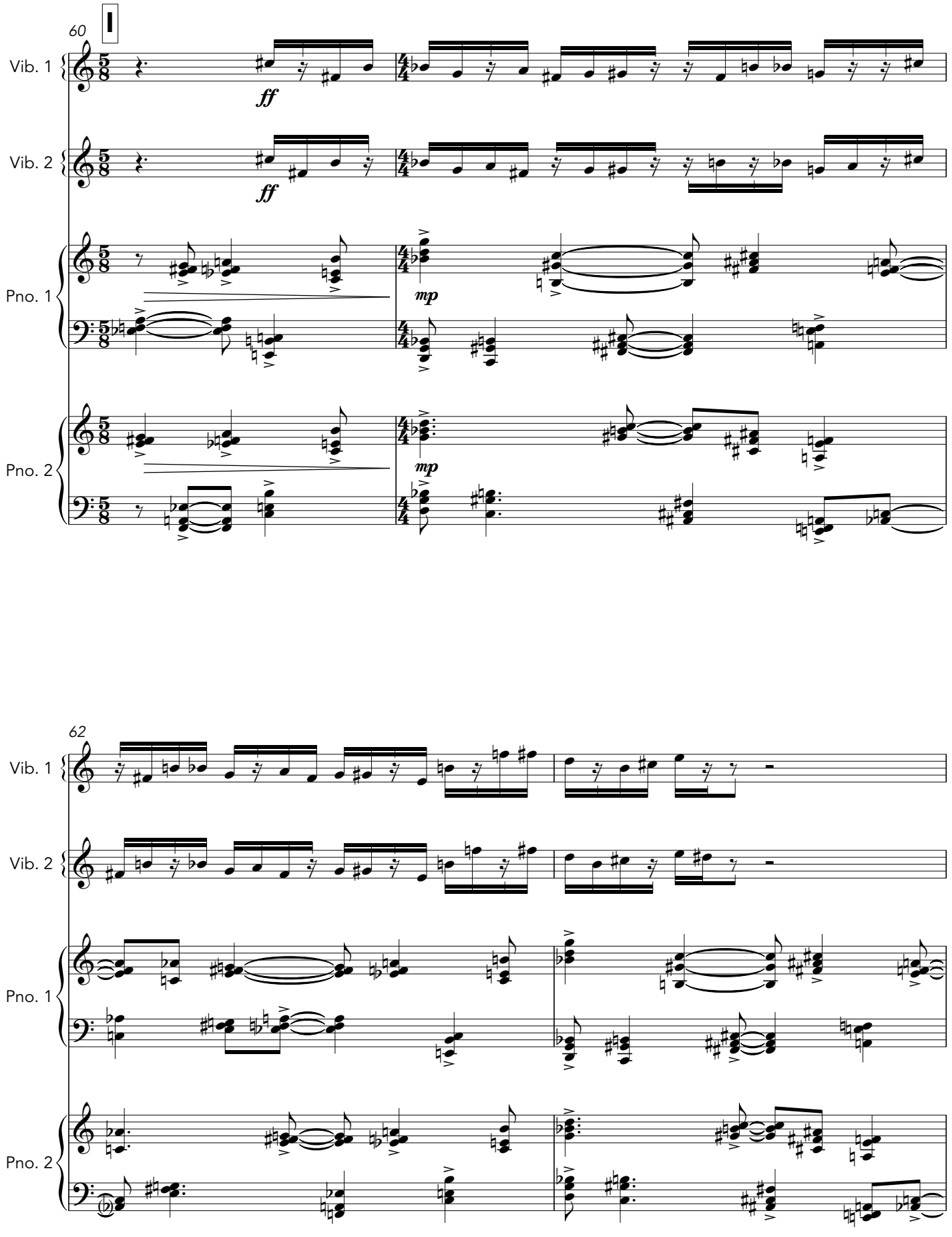

46
Vib. 1
Vib. 2
Pno. 1
Pno. 2
47
Vib. 1
Vib. 2
Pno. 1
Pno. 2
f
f
f
f

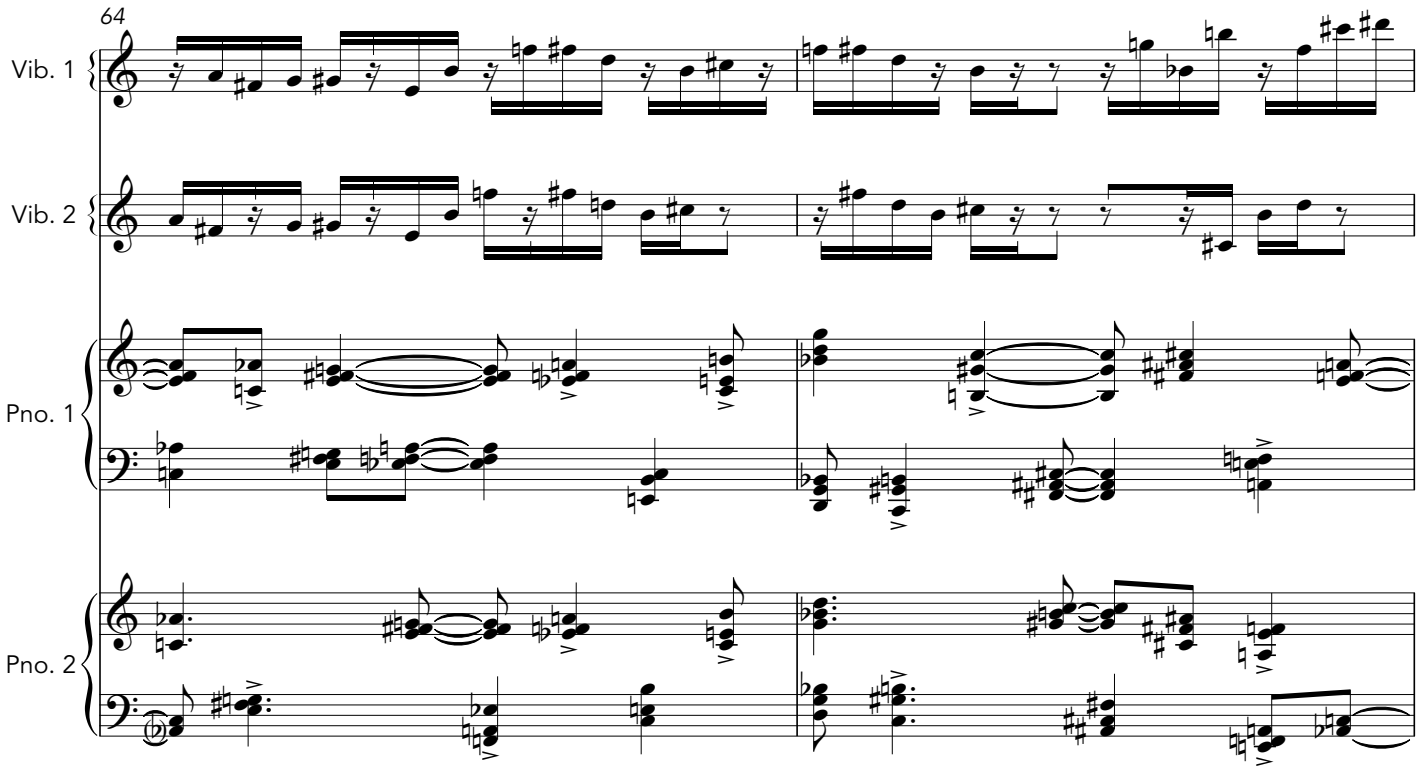

G
48
Brisk ♩ = 144 (♩ = 𝅗𝅥)
Vib. 1
pp
ppp
motor on, medium speed
Vib. 2
ppp
pp
Pno. 1
pp
Pno. 2
pp
p
51
Vib. 1
p
Vib. 2
ppp
Pno. 1
p
Pno. 2
mp

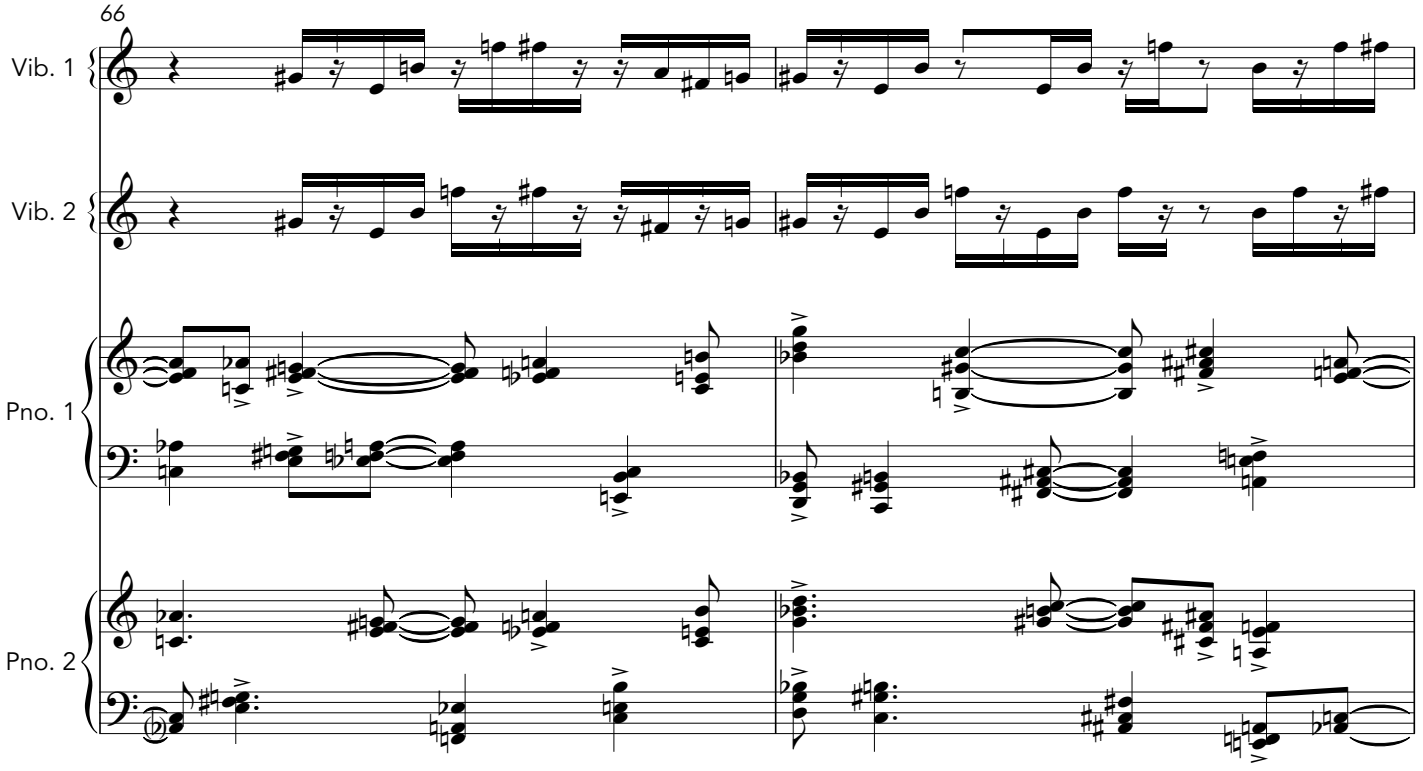

53
Vib. 1
Vib. 2
Pno. 1
Pno. 2
ppp
mp
p
ppp
mp
f
mf
f
55
Vib. 1
Vib. 2
Pno. 1
Pno. 2
ppp
ff
mp
ff
6/4

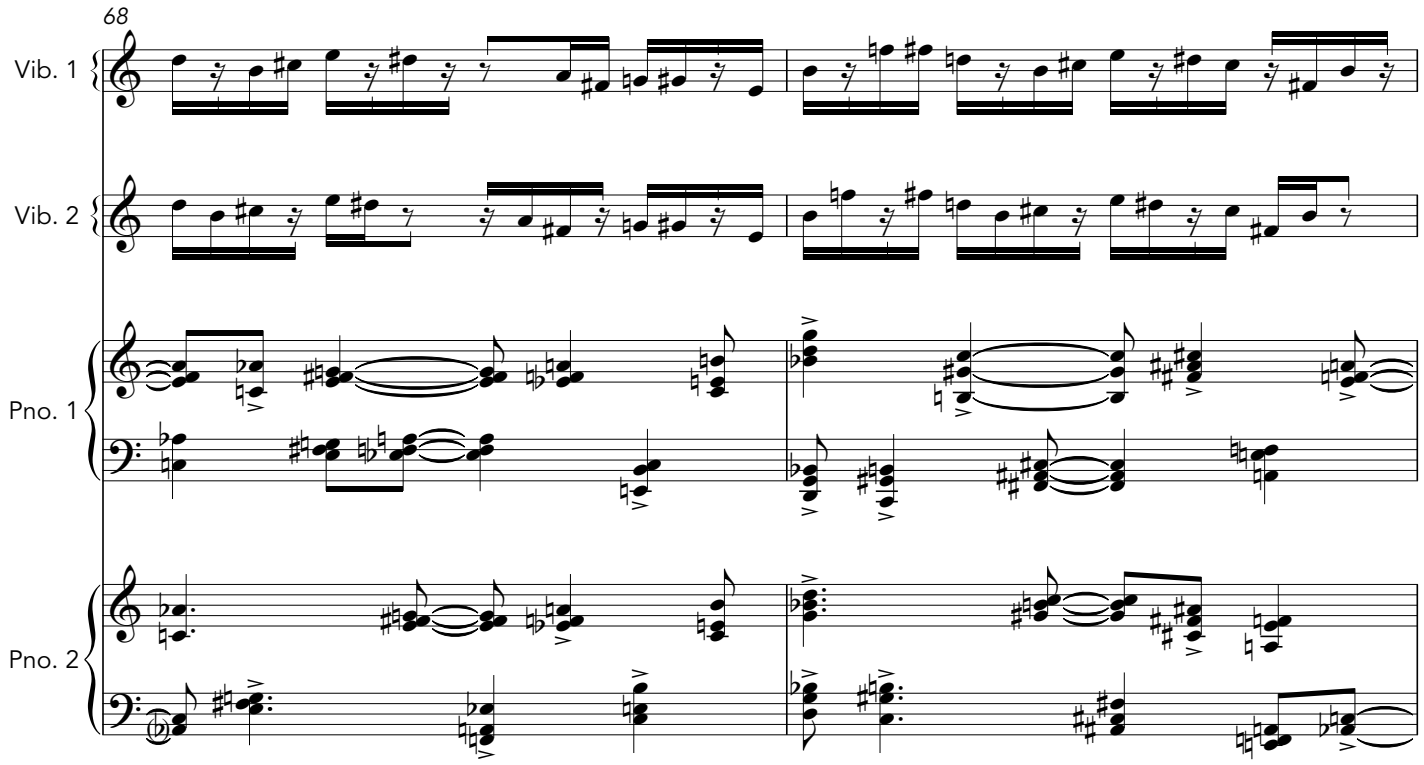

H
7-11*
Grooving ♩ = 108 (3 ♪ = ♪)
58
1st
Vib. 1
Vib. 2
Pno. 1
Pno. 2
ff

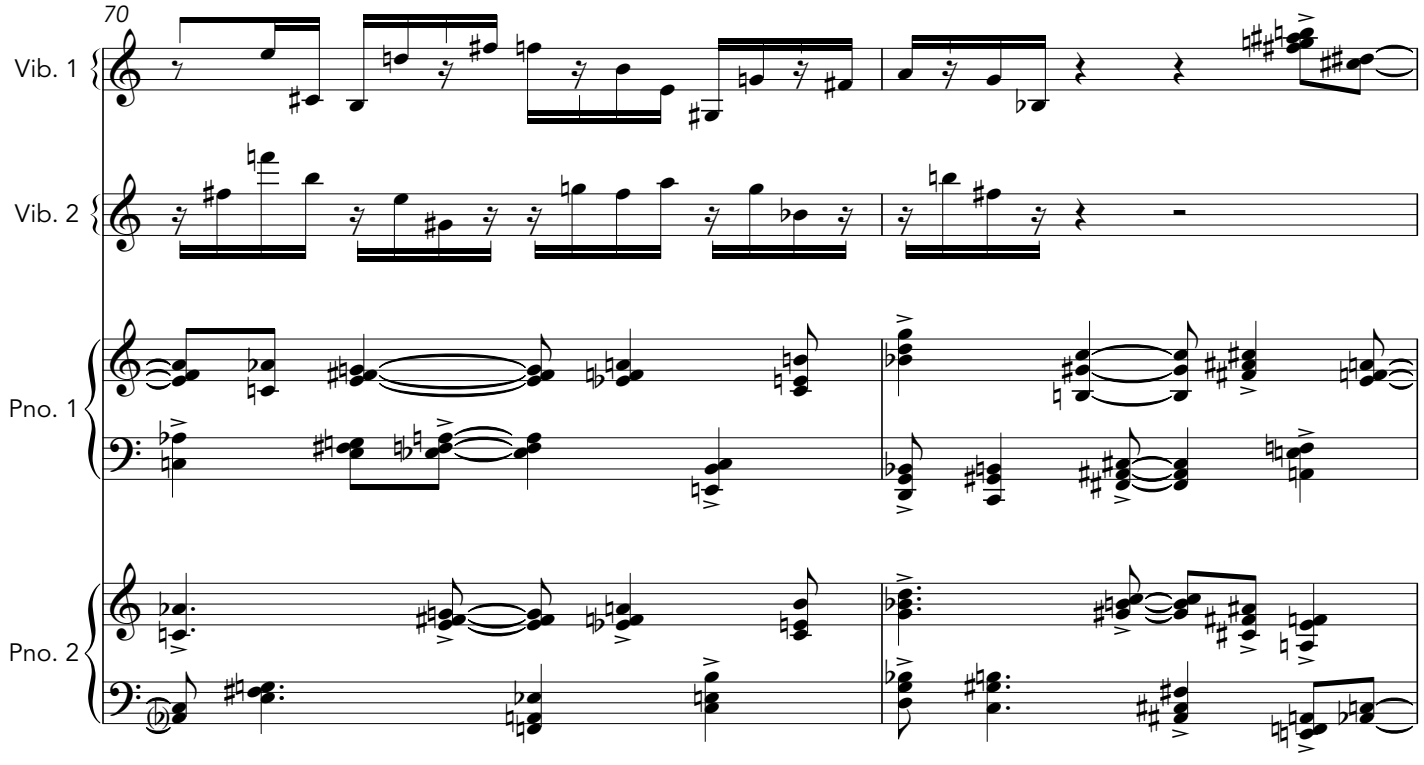

x* + 3*T
59
Vib. 1
Vib. 2
Pno. 1
Pno. 2
f

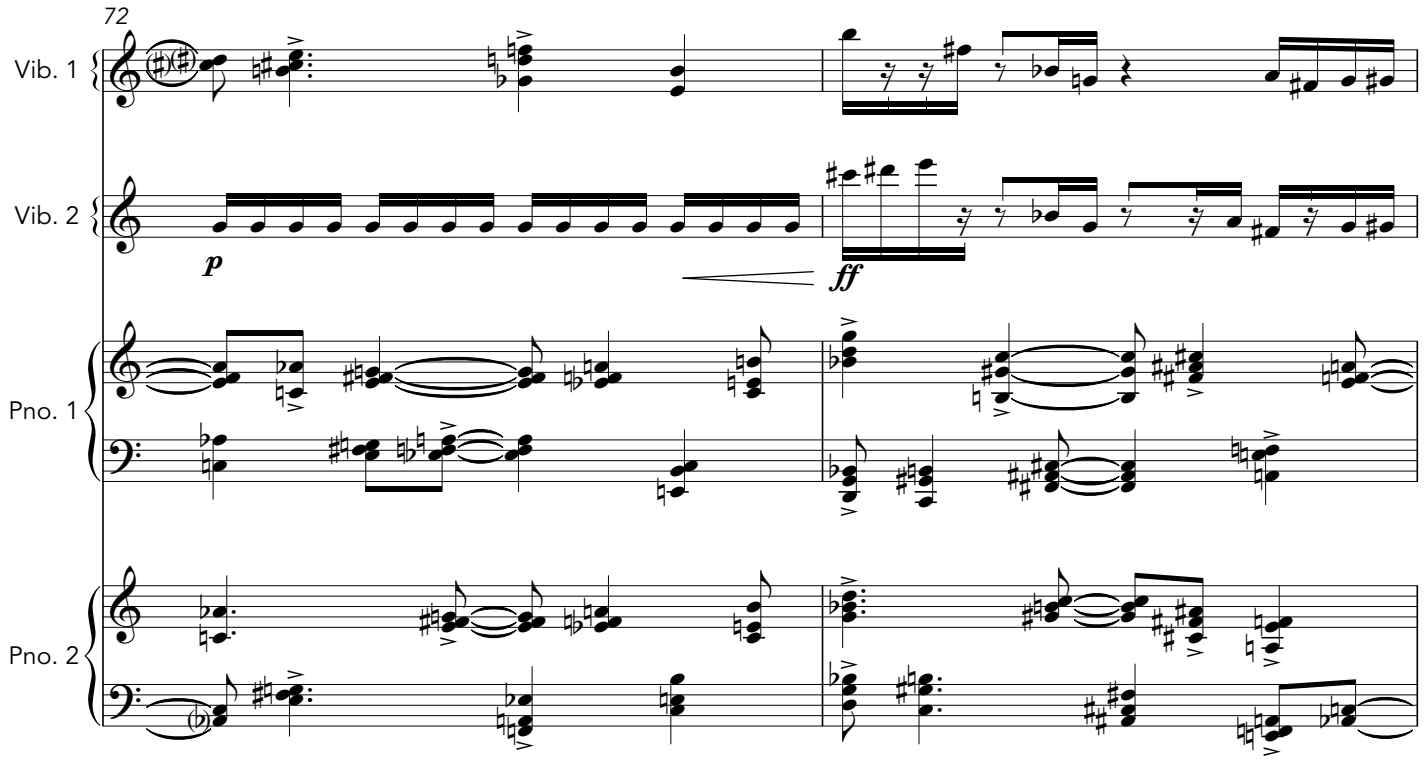

60
I
Vib. 1
Vib. 2
Pno. 1
Pno. 2
ff
ff
mp
mp
62
Vib. 1
Vib. 2
Pno. 1
Pno. 2

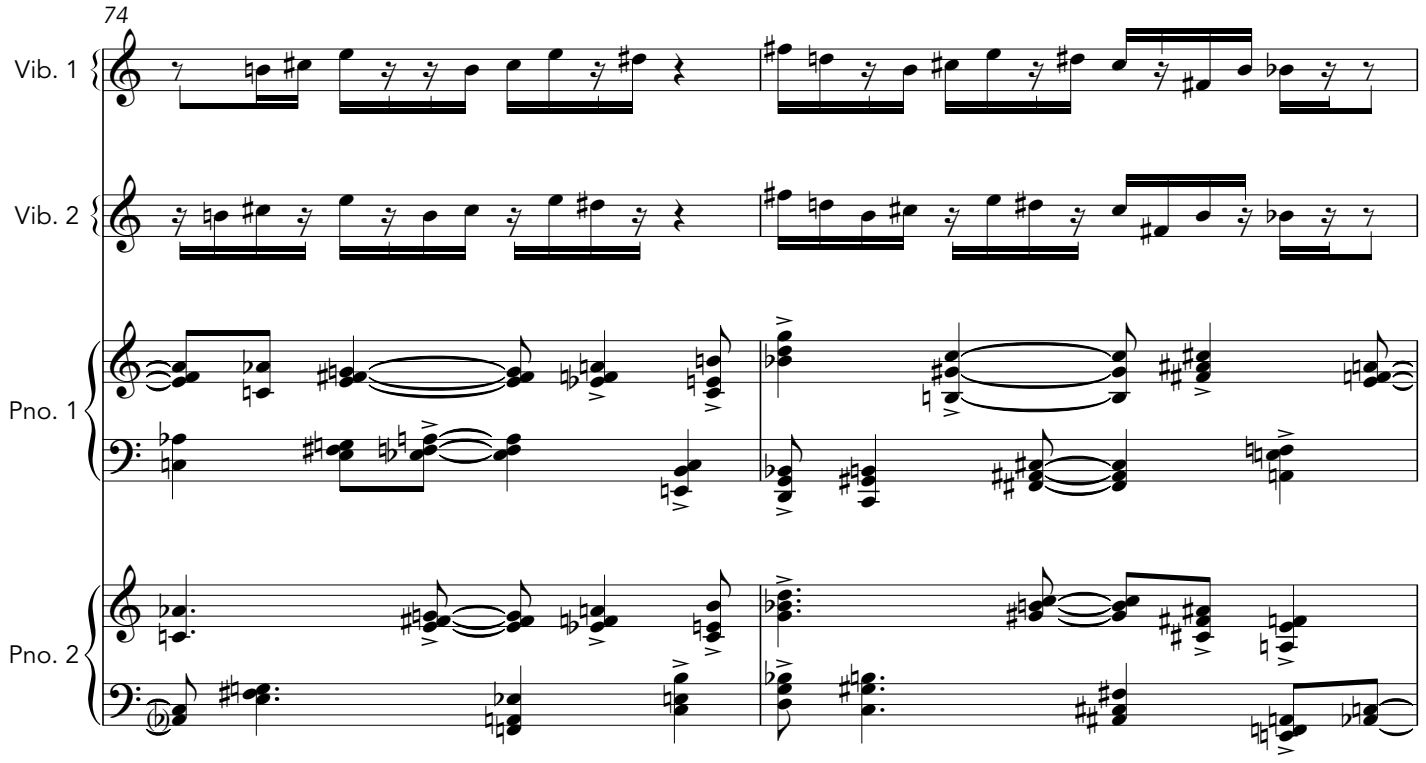

64
Vib. 1
Vib. 2
Pno. 1
Pno. 2

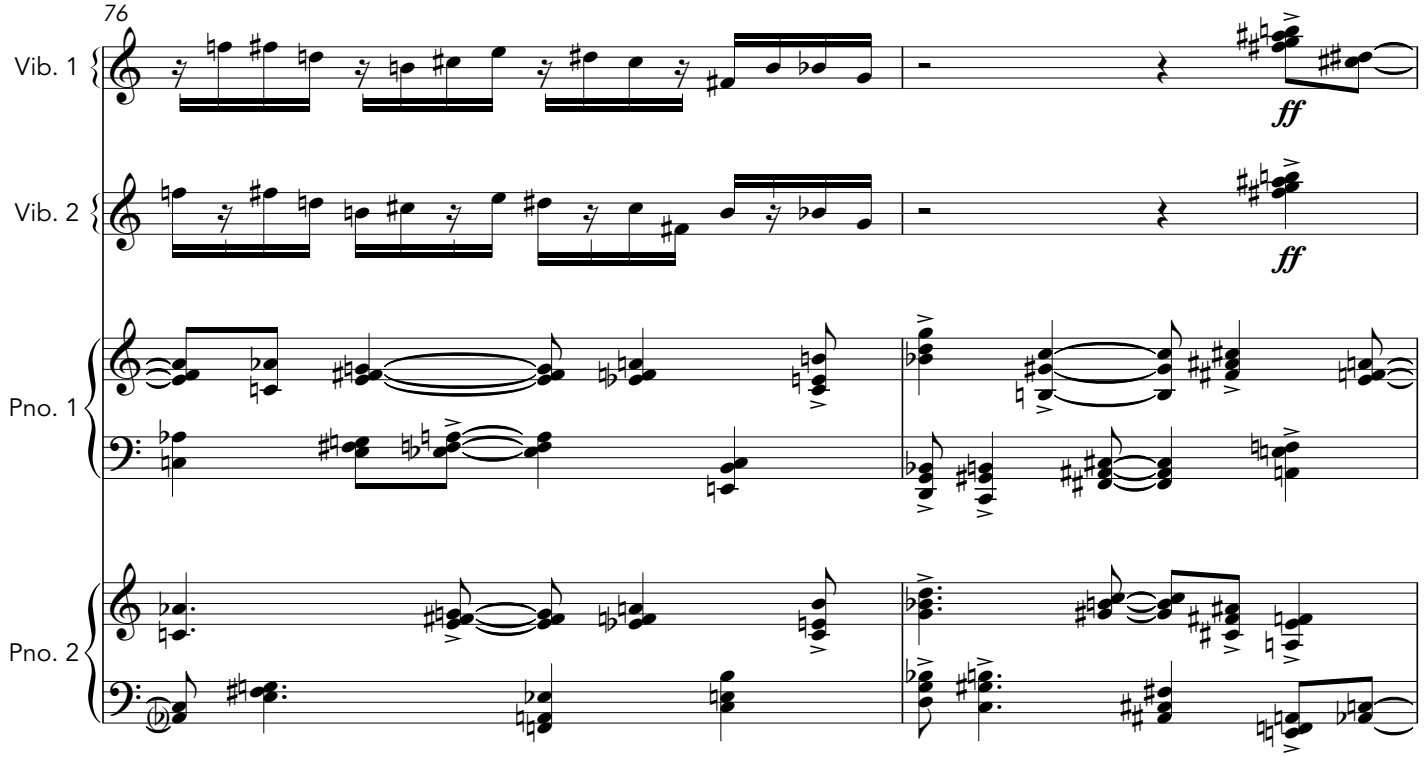

66
Vib. 1
Vib. 2
Pno. 1
Pno. 2

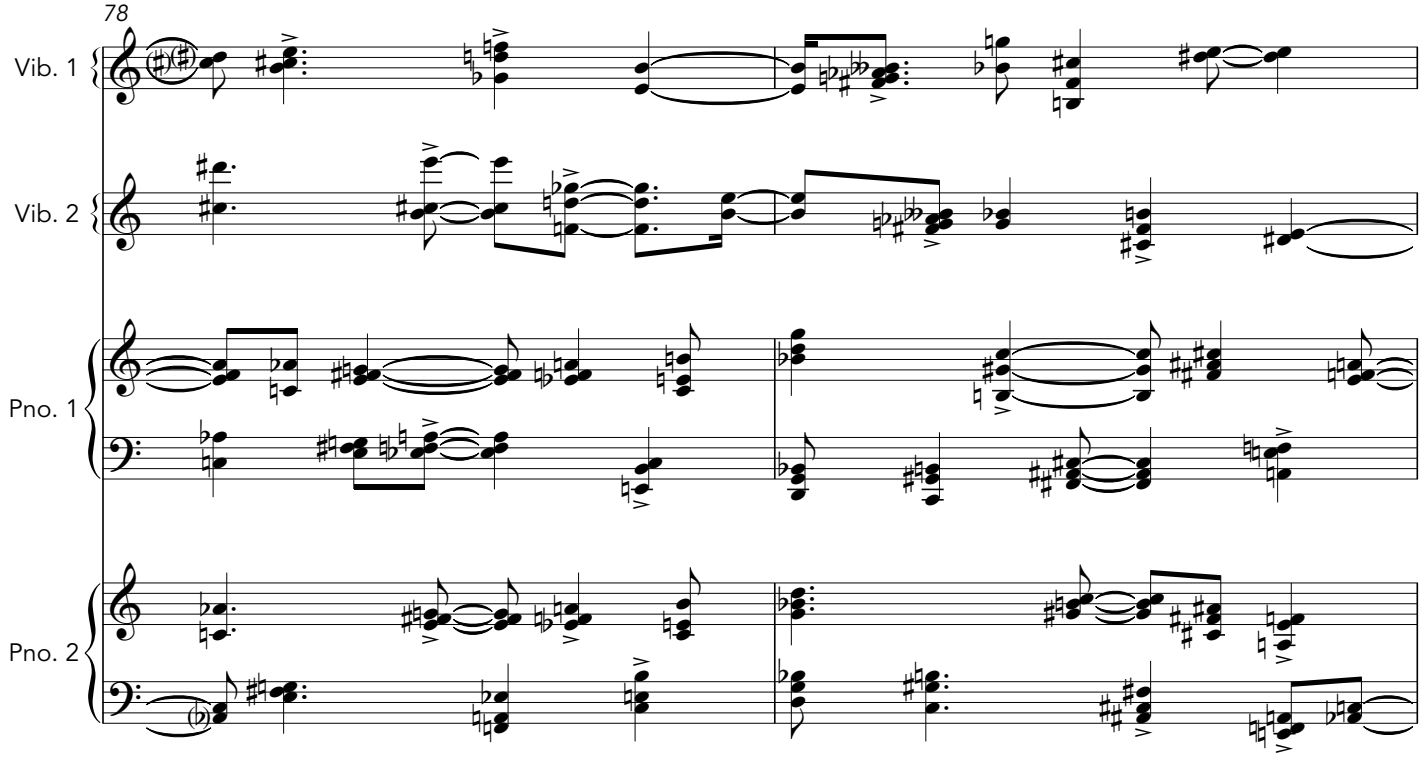

68
Vib. 1
Vib. 2
Pno. 1
Pno. 2

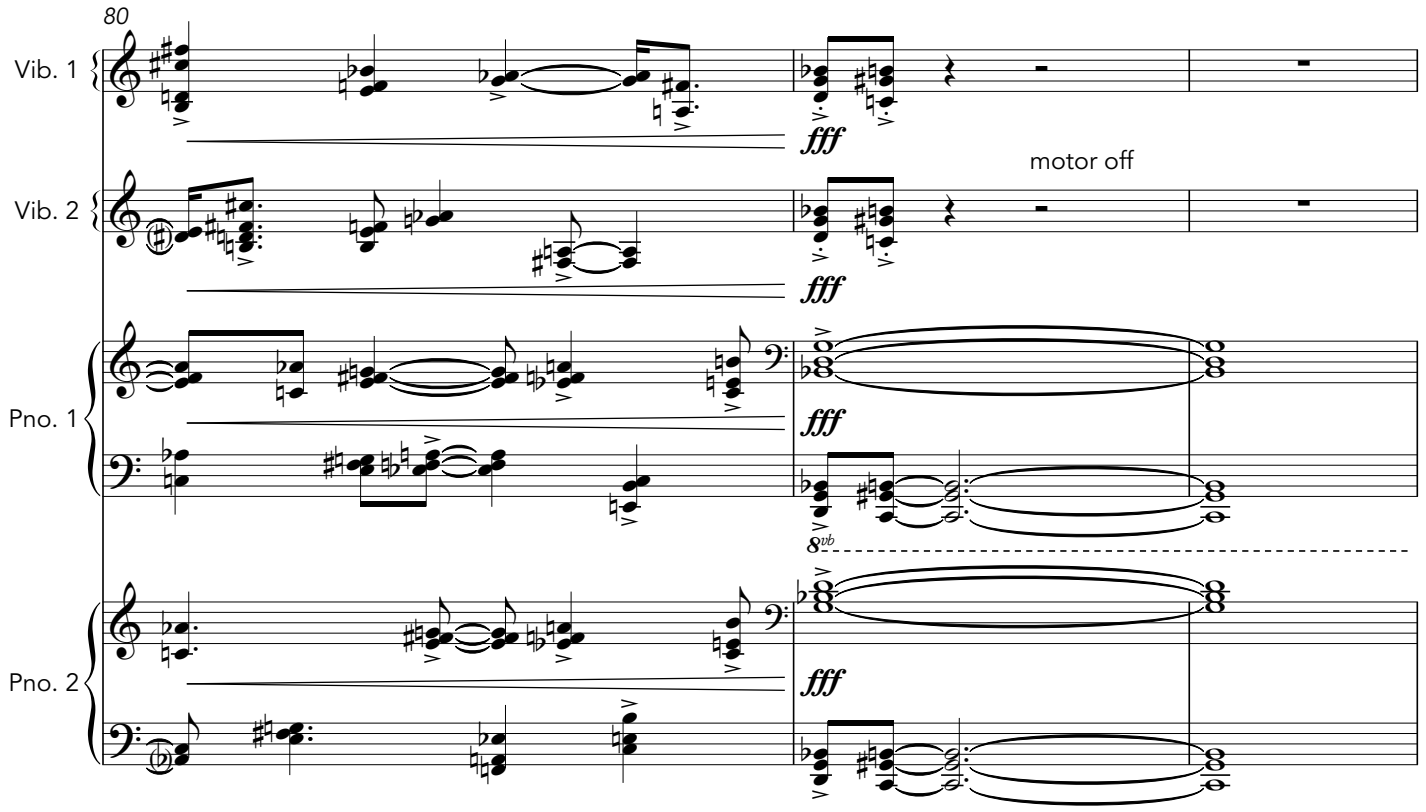

70
Vib. 1
Vib. 2
Pno. 1
Pno. 2

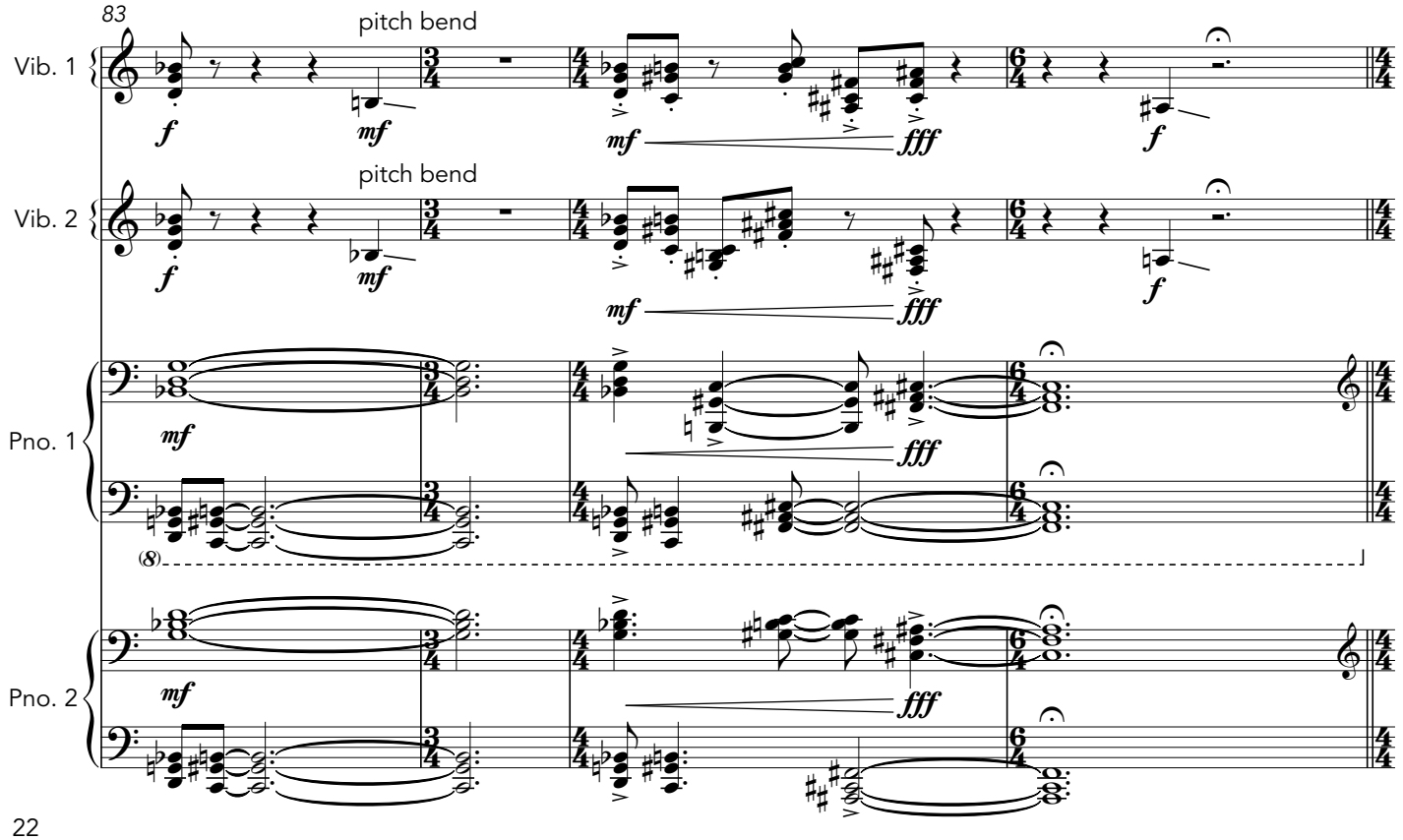

72
Vib. 1
Vib. 2
p
ff
Pno. 1
Pno. 2

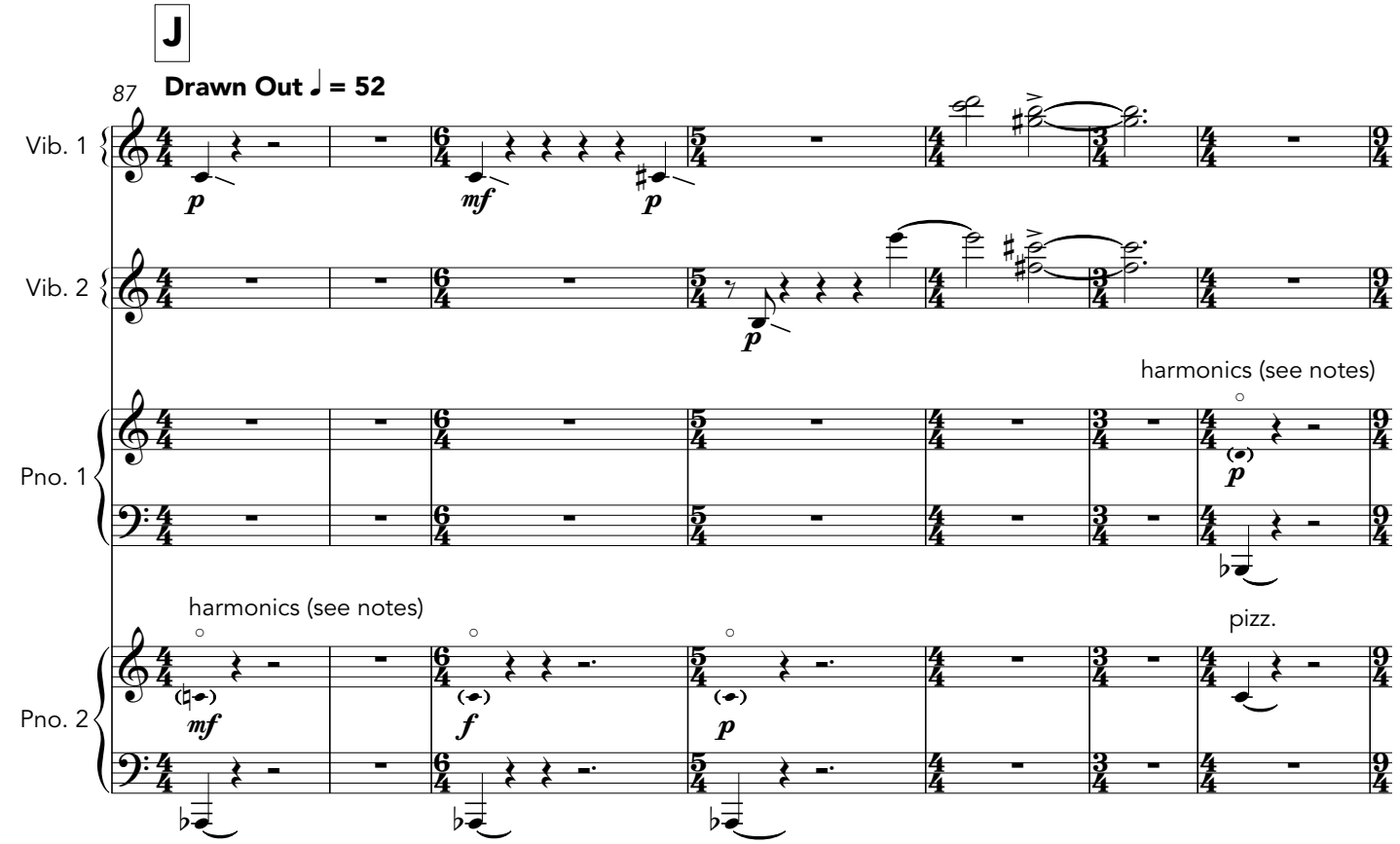

74
Vib. 1
Vib. 2
Pno. 1
Pno. 2

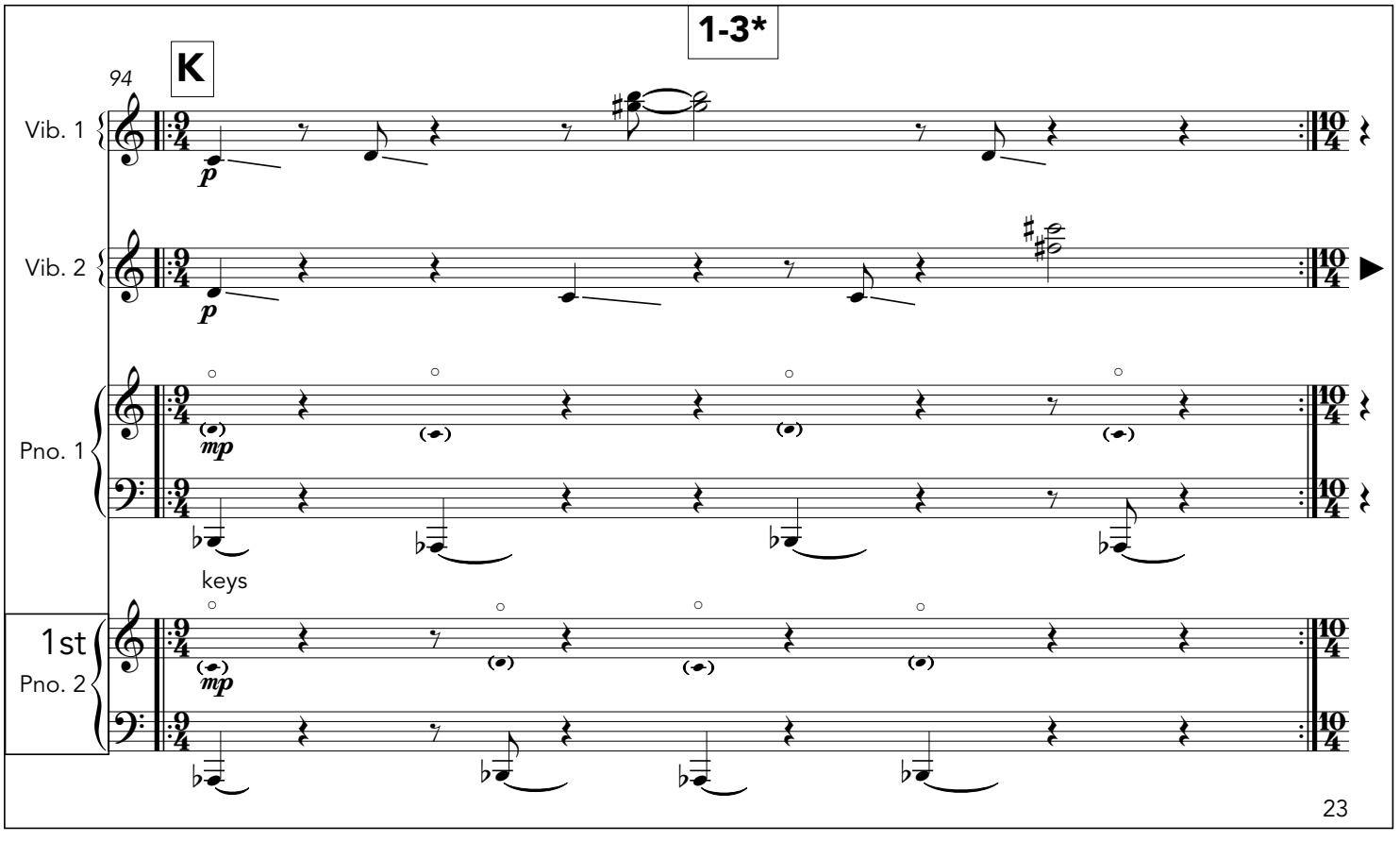

76
Vib. 1
Vib. 2
Pno. 1
Pno. 2
ff
ff

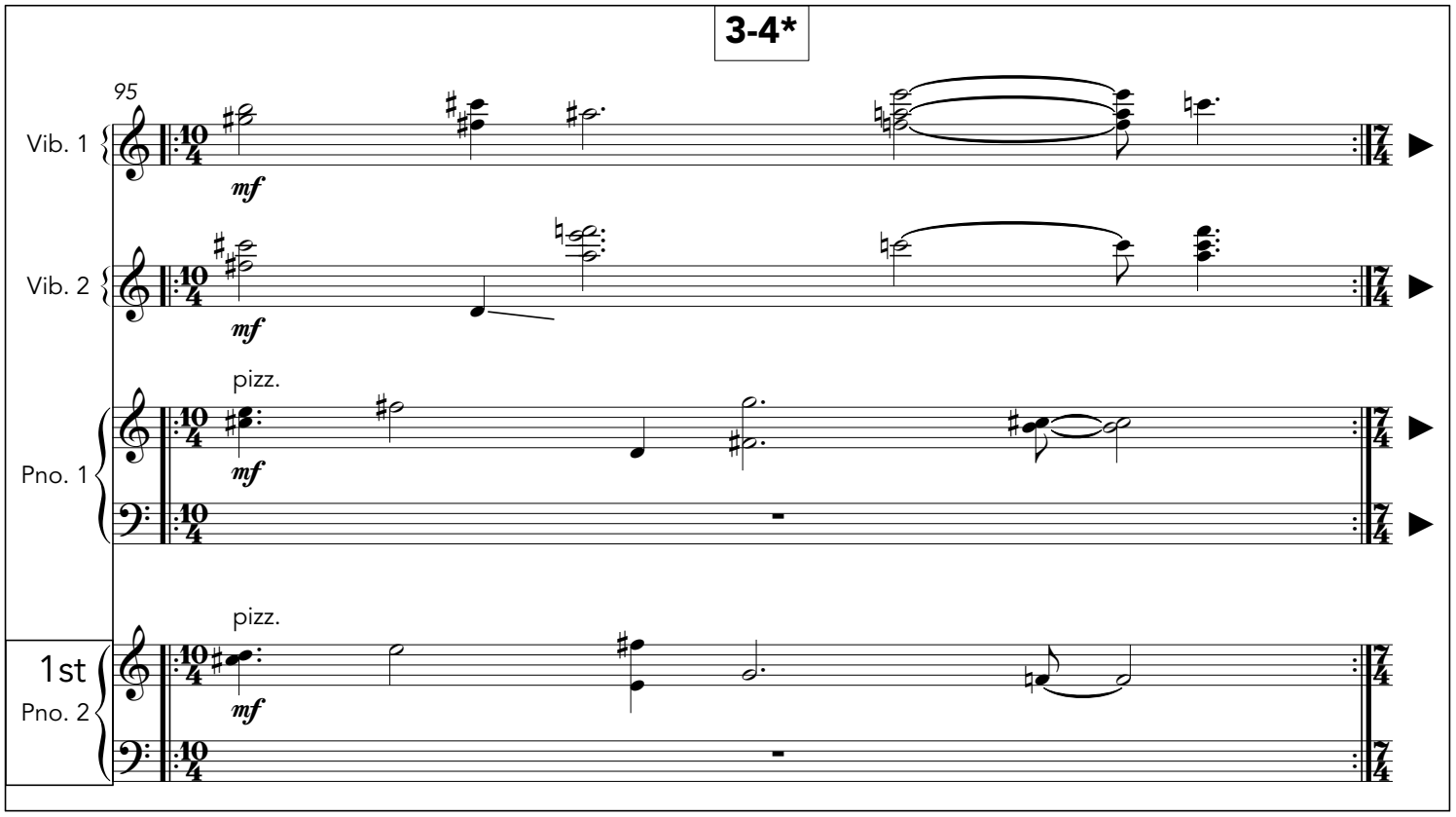

78
Vib. 1
Vib. 2
Pno. 1
Pno. 2

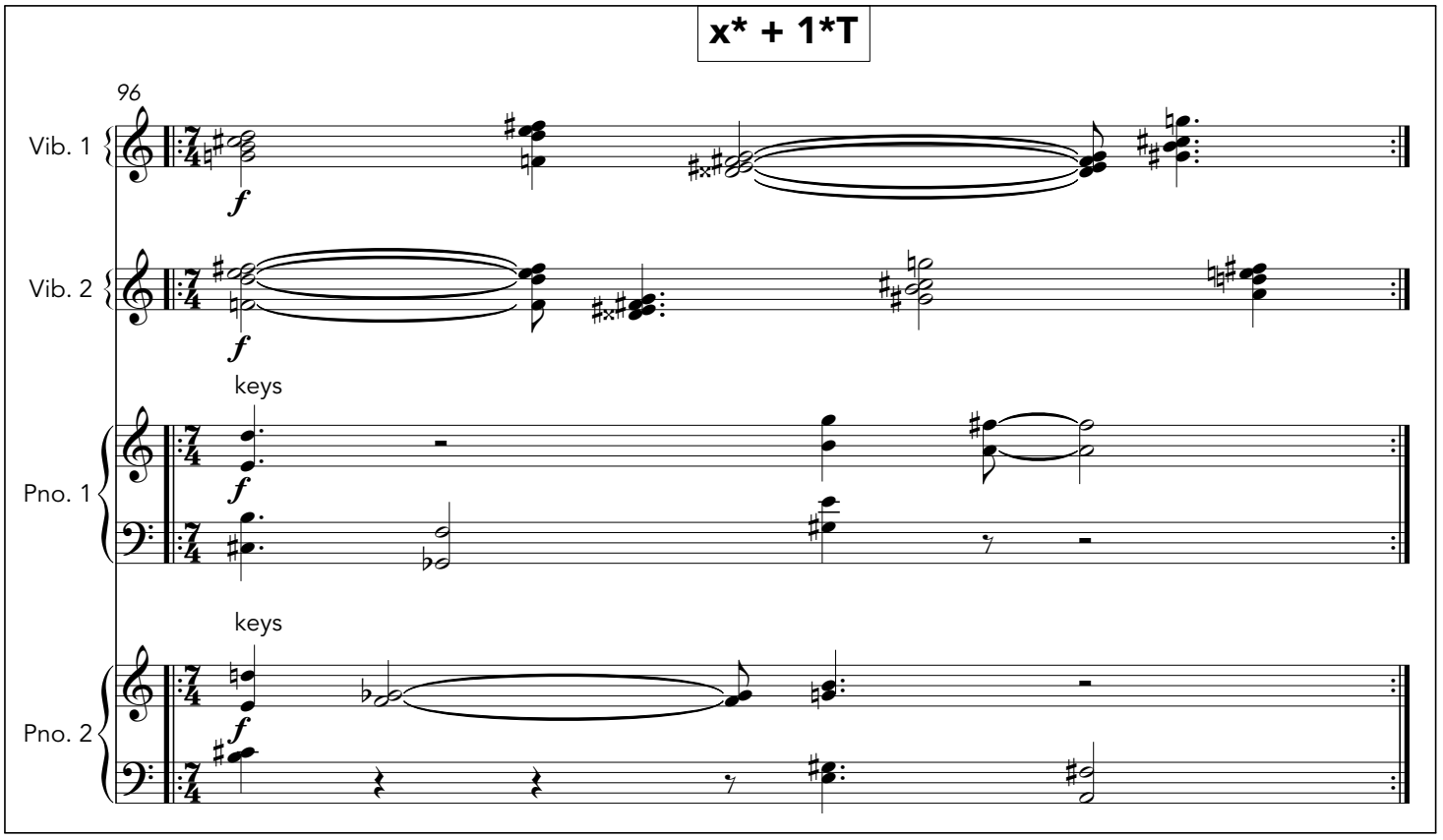

80
Vib. 1
Vib. 2
Pno. 1
Pno. 2
fff
motor off
8vb

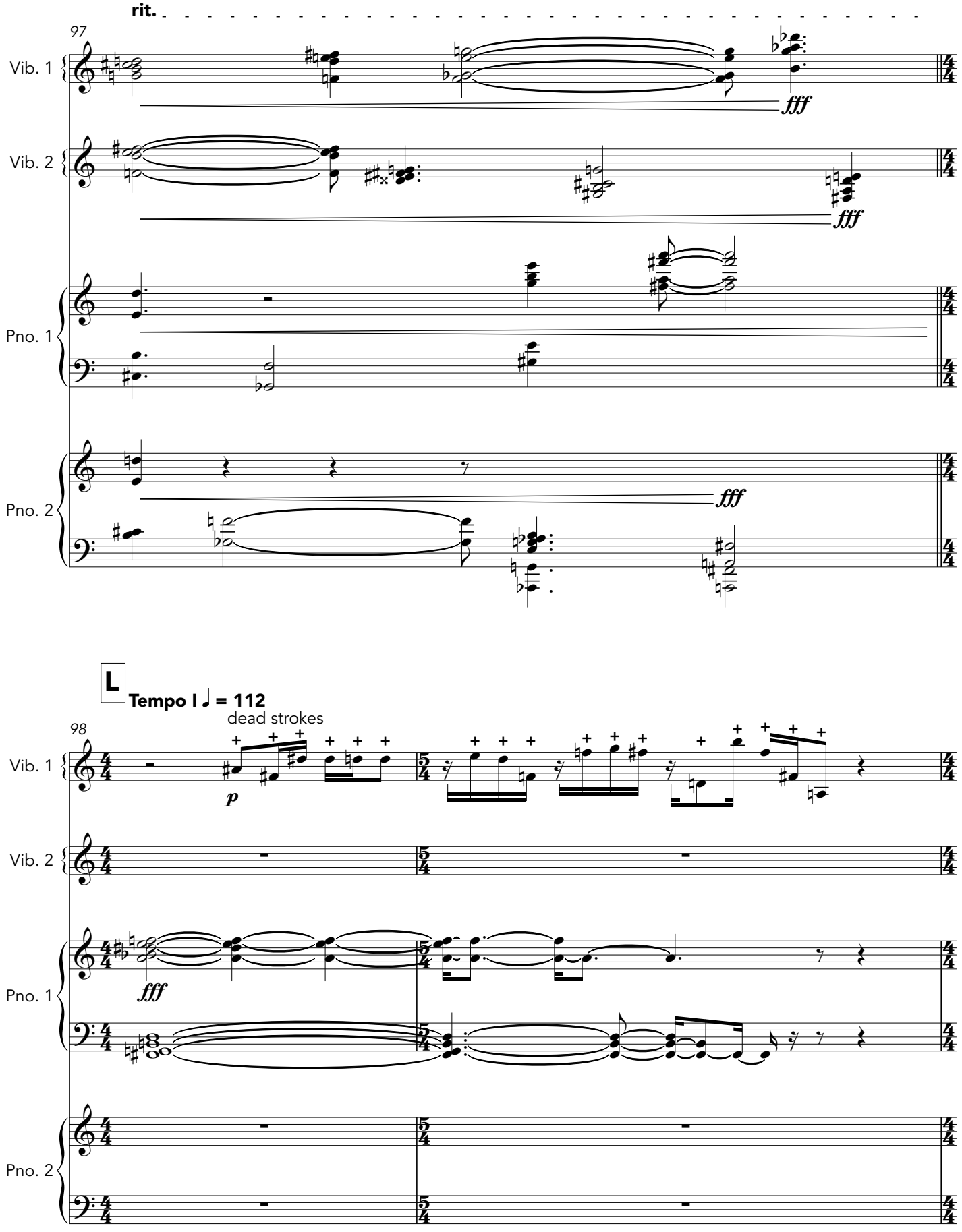

83
Vib. 1
Vib. 2
Pno. 1
Pno. 2
pitch bend
pitch bend
f
mf
fff
(8)

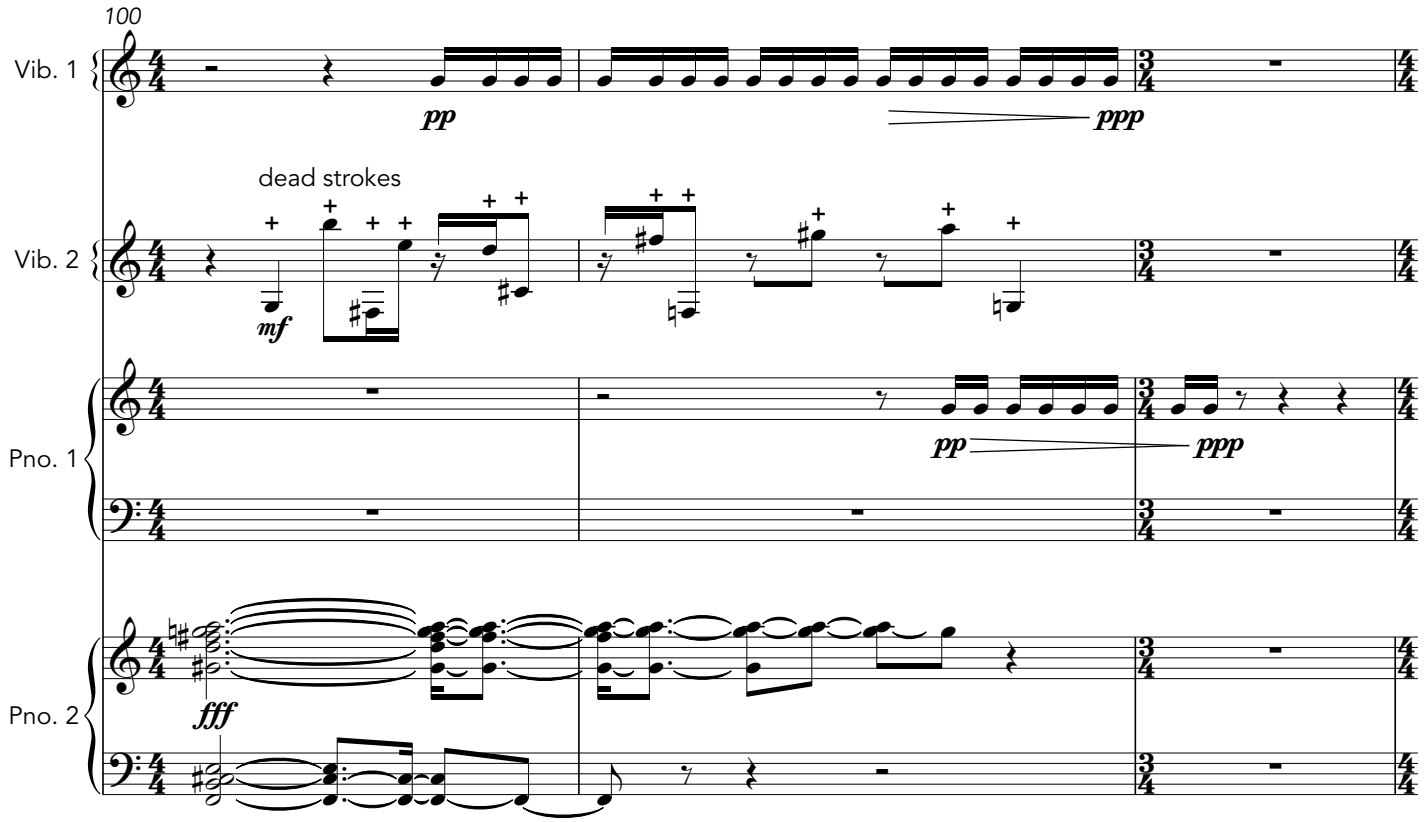

J
87
Drawn Out ♩ = 52
Vib. 1
Vib. 2
Pno. 1
Pno. 2
harmonics (see notes)
harmonics (see notes)
pizz.

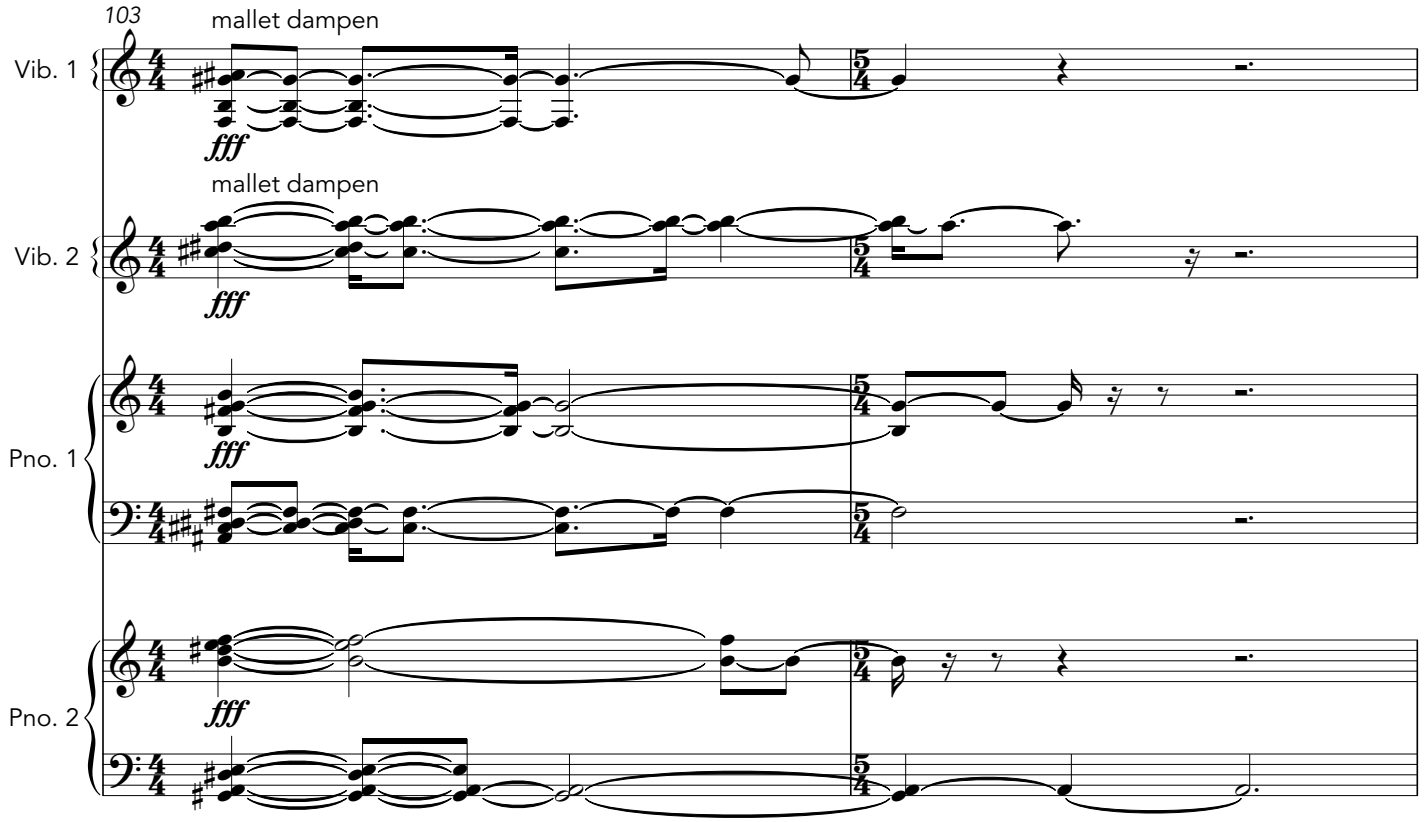

1-3*
K
94
Vib. 1
Vib. 2
Pno. 1
keys
1st
Pno. 2

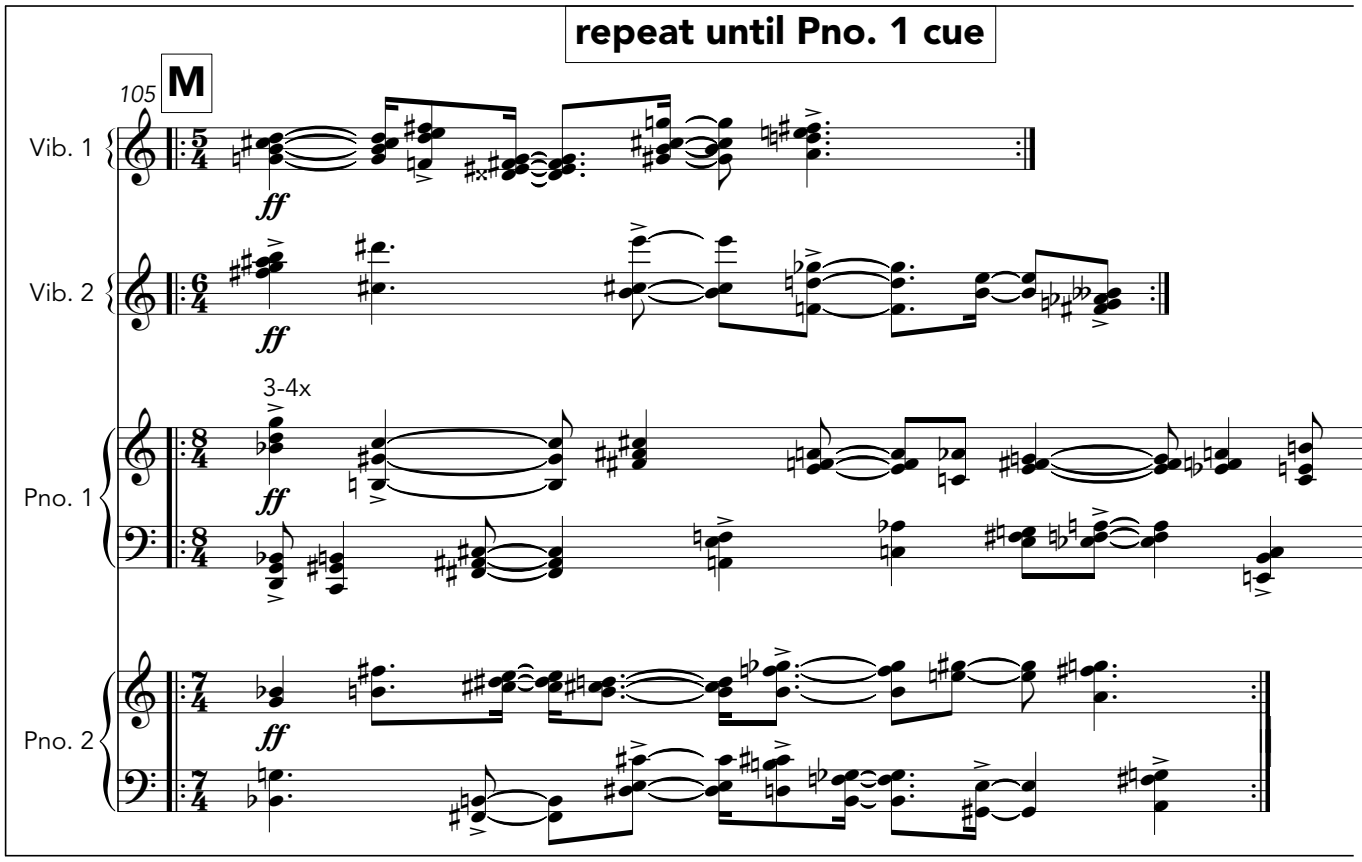

3-4*
95
Vib. 1
mf
Vib. 2
mf
pizz.
Pno. 1
mf
pizz.
1st
Pno. 2
mf

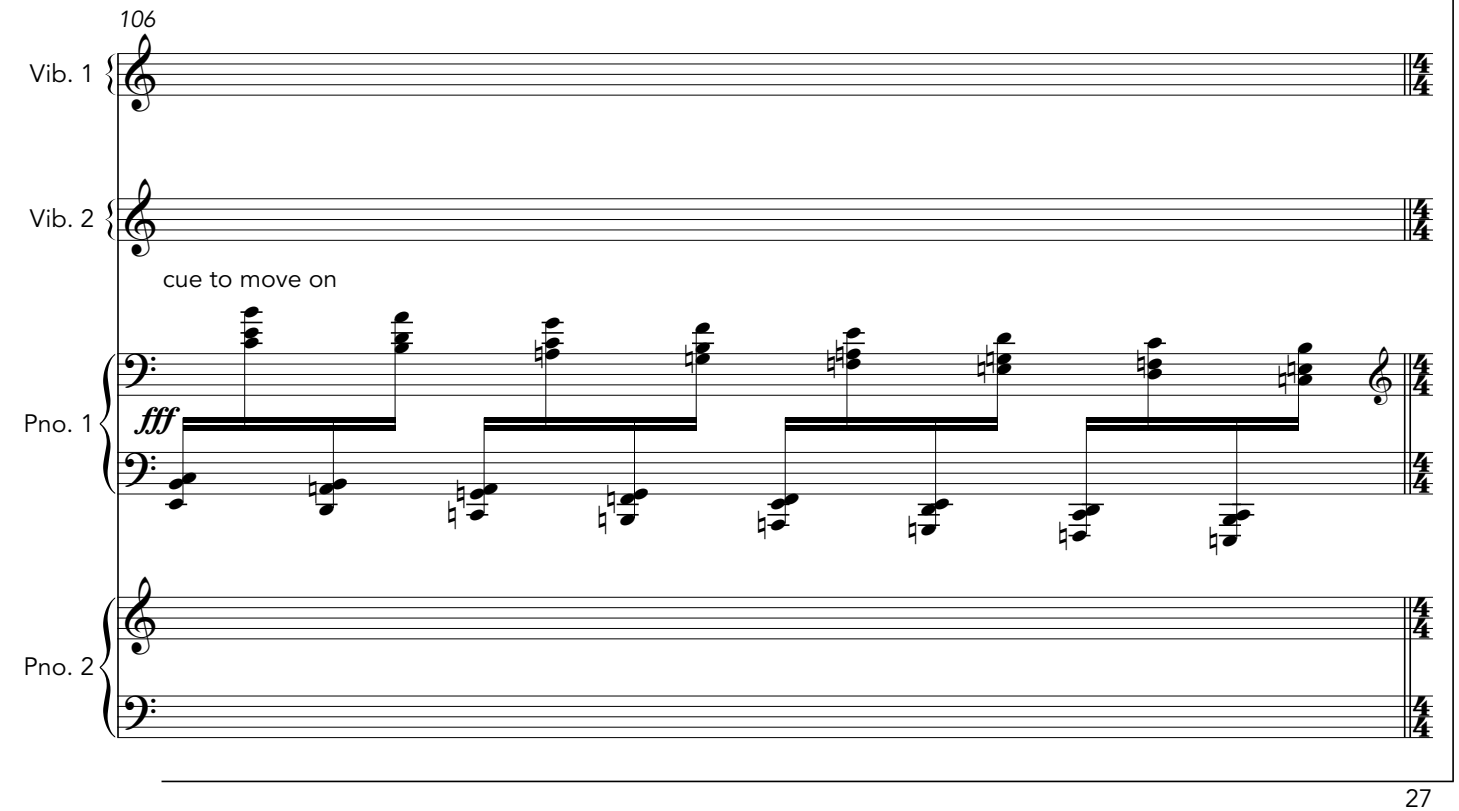

x* + 1*T
96
Vib. 1
f
Vib. 2
f
keys
Pno. 1
f
keys
Pno. 2
f

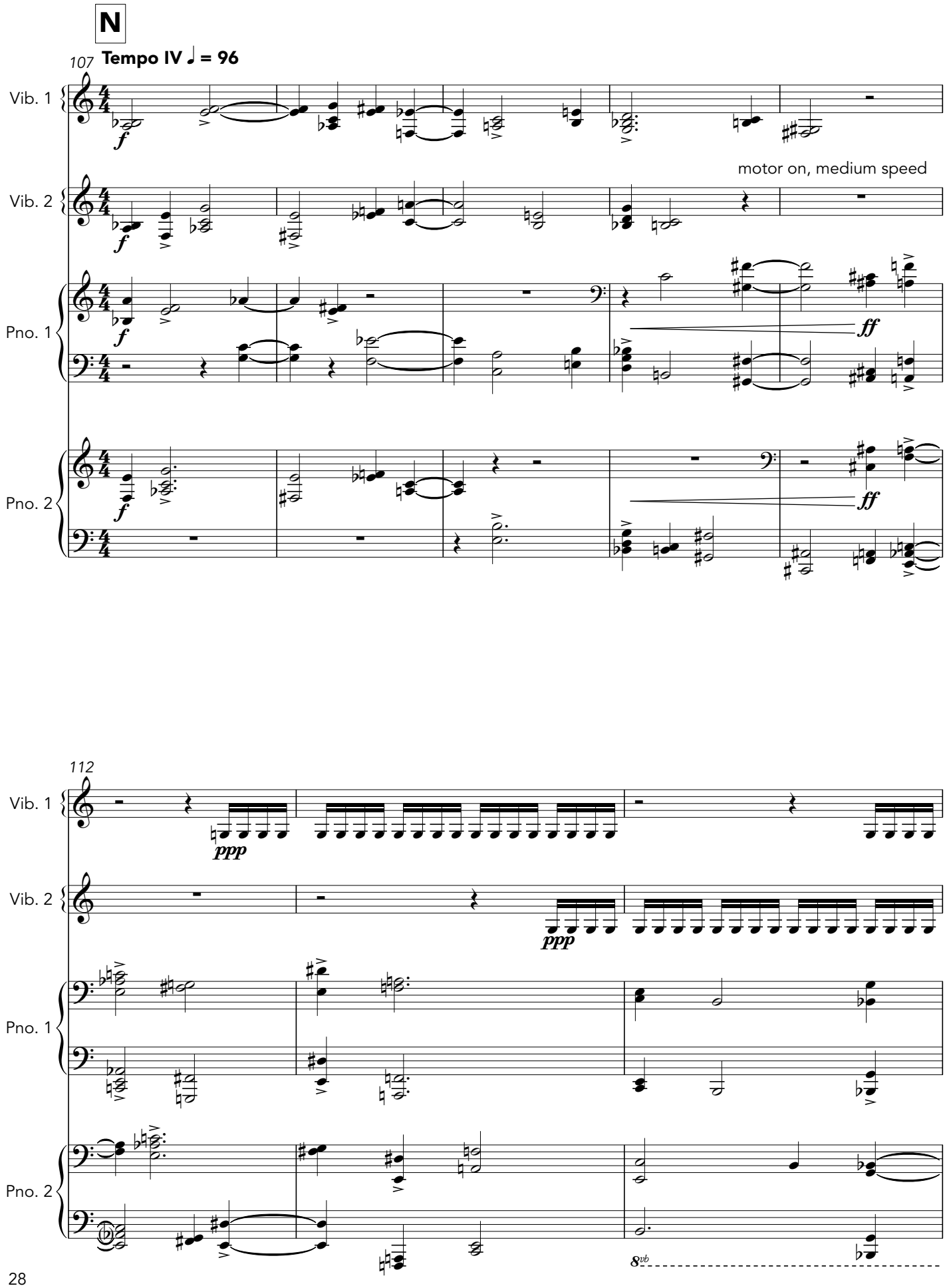

rit.
97
Vib. 1
Vib. 2
Pno. 1
Pno. 2
fff
fff
fff
fff
L
Tempo I ♩ = 112
dead strokes
98
Vib. 1
Vib. 2
Pno. 1
Pno. 2
p
fff

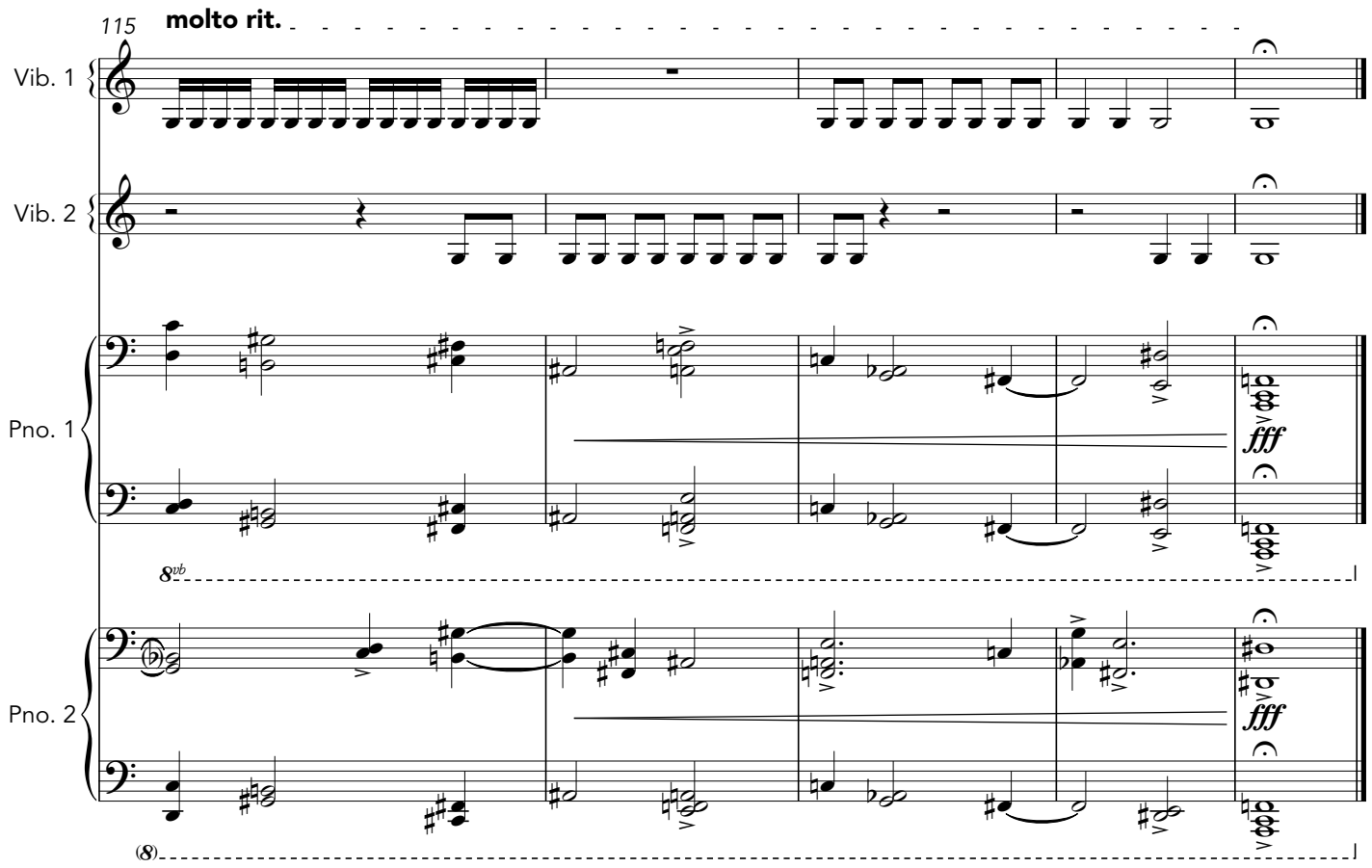

100
Vib. 1
pp
ppp
dead strokes
Vib. 2
mf
Pno. 1
pp
ppp
Pno. 2
fff


103
mallet dampen
Vib. 1
fff
mallet dampen
Vib. 2
fff
Pno. 1
fff
Pno. 2
fff


repeat until Pno. 1 cue
105
M
Vib. 1
Vib. 2
Pno. 1
Pno. 2
ff
3-4x


106
Vib. 1
Vib. 2
cue to move on
Pno. 1
Pno. 2
fff


N
107
Tempo IV ♩ = 96
Vib. 1
Vib. 2
motor on, medium speed
Pno. 1
Pno. 2
f
ff
112
ppp
8vb


115
molto rit.
Vib. 1
Vib. 2
Pno. 1
Pno. 2
fff
fff
8vb
(8)