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Phantastische Sonate

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Philip Carlsen

*Phantastische Sonate*

*for piano  
and chamber orchestra*

Philip Carlsen  
*Phantastische Sonate*

*Program note*

*Phantastische Sonate* is a collage of fragments from a variety of (mainly) orchestral works, responding to and commenting on the first movement of Beethoven's last piano sonata, Op. 111, in C minor. The musical quotations come from, among other works, Beethoven's Piano Concerto No. 3, *Eroica* symphony, and *Pathétique* sonata, Berlioz's *Symphonie fantastique*, Stravinsky's *Symphony of Psalms*, and Haydn's Symphony No. 99 (which appeared complete on the same concert at which *Phantastische Sonate* was premiered). Most of the pieces share the same three-flat key signature as the sonata, or are rooted in C. There are also numerous melodic and harmonic connections. For example, the dramatic F-sharp diminished-seventh chord at the opening of the sonata is echoed in the bass line that closes the second movement of *Symphony of Psalms*, as well as in the first string gesture of *Symphonie fantastique*.

*Phantastische Sonate* was written for the pianist Steven Pane, as part of his year-long project examining Op. 111 from many different angles, in collaboration with colleagues in philosophy, poetry, literary criticism, and sound art. He gave the first performance with the University of Maine at Farmington Community Orchestra, conducted by the composer, in April 2014.

Instrumentation: 2 flutes  
1 oboe  
2 clarinets in B-flat  
2 bassoons  
2 horns in F  
1 trumpet in B-flat  
timpani  
strings  
piano solo

SCORE IS TRANSPOSED

Duration app. 7 minutes

# Phantastische Sonate

Philip Carlsen

Largo ritard.

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc  
Piano solo  
Vln 1  
Vln 2  
Vla  
Vcl  
Db

Largo

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2

Woodwind section staves (Flutes, Oboe, Clarinets, Bassoons) showing rests and dynamic markings.

Hn 1  
Hn 2  
Tpt  
Perc

Brass and Percussion staves (Horns, Trumpets, Percussion) showing rests and dynamic markings.

Piano solo

Piano solo section with musical notation, including trills, crescendos, and fortissimo markings.

Vln 1  
Vln 2  
Vla  
Vcl  
Db

Largo

String section staves (Violins, Viola, Violoncello, Double Bass) with musical notation and dynamic markings.

**A** Largo

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpet) and Percussion are in the upper staves. The Piano solo part is in the middle. The string section (Violins, Viola, Violoncello, Double Bass) is in the lower staves. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The tempo is marked 'Largo' at the beginning of the section. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A trill (tr) is marked in the Piano solo part. A double bar line with repeat dots is used to indicate a repeat section. The page number '3' is in the top right corner.

**B** Moderato

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl 1, Fl 2, Ob 1, Cl 1, Cl 2, Bn 1, Bn 2, Hn 1, Hn 2, Tpt, and Perc. The score is in 3/4 time and features a key signature of one flat. The woodwinds and brass instruments play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The percussion part is silent throughout this section.

Piano solo section. The piano part is written in a grand staff with a key signature of one flat. It begins with a piano (*p*) dynamic, followed by a *dimin.* (diminuendo) section, then a *pp* (pianissimo) section, and finally a *fade to nothing* section. The piano solo is positioned below the woodwind and brass staves.

Moderato

Musical score for string instruments. The instruments listed on the left are Vln 1, Vln 2, Vla, Vcl, and Db. The score is in 3/4 time and features a key signature of one flat. The strings play a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The double bass (Db) part is silent throughout this section.

Fl 1

Fl 2

Ob 1

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Tpt

Perc

Piano solo

Vln 1

Vln 2

Vla

Vcl

Db

**C** Maestoso

Musical score for woodwinds and percussion. The instruments listed are Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), and Percussion (Perc). The score is in 4/4 time and features a dynamic marking of *f* (forte) for the woodwinds. The woodwinds play a melodic line with some grace notes and slurs. The percussion part is mostly silent, with some notes in the later measures.

Piano solo section. The piano part is in a key signature of two flats (B-flat and E-flat) and a time signature of 18/8. It begins with a dynamic marking of *pp* (pianissimo) and features a continuous, rhythmic accompaniment of sixteenth notes.

Musical score for strings. The instruments listed are Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The tempo is marked *Maestoso*. The strings play a rhythmic accompaniment of eighth notes, with a dynamic marking of *f* (forte). The Violin 1 part has a melodic line with grace notes and slurs.

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc  
Piano solo  
Vln 1  
Vln 2  
Vla  
Vcl  
Db

**Allegro con brio ed appassionato.**

*cresc. -* *f* *ff* *sf*

*sf* *mezzo piano poco ritenente* *cresc.* **a tempo.**

*sf* *p* *poco ritenente*

**D** Allegro

*p* *p* *p* *p* *p* *p*

Largo

Woodwind and Percussion section score. Instruments include Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), and Percussion (Perc). The score is in 4/4 time and begins with a piano (*p*) dynamic. The woodwinds play a melodic line with rests, while the percussion provides a steady accompaniment.

Piano solo section. The score is in 4/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics include *espressivo poco ritenente*, *rinforz.*, and *p*.

Largo

String section score. Instruments include Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The score is in 4/4 time and begins with a piano (*p*) dynamic. The strings play a melodic line with rests, while the double bass provides a steady accompaniment.

E

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc

*p cresc. f p*

*p cresc. f p*

*p cresc. f p*

*p cresc. f p*

*p*

*p*

*p*

*p*

Piano solo

Grave

*fp*

Vln 1  
Vln 2  
Vla  
Vcl  
Db

*cresc. f pp*

*cresc. f pp*

*cresc. f pp*

*f pp*

*f pp*

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc

This section of the score covers measures 1 through 4 for the woodwind and percussion sections. The woodwinds (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, and Trumpets) are mostly in whole rests, with some notes appearing in measures 3 and 4. The Percussion part has whole rests in all four measures.

Piano solo

This section features a piano solo in measures 1 through 4. The music is written in a key with two flats and a 3/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Vln 1  
Vln 2  
Vla  
Vcl  
Db

This section of the score covers measures 1 through 4 for the string section. The Violins 1 and 2, Viola, Violoncello, and Double Bass parts are shown. The strings enter in measure 2 with a piano (*p*) dynamic, playing a melodic line with eighth notes and rests.

Fl 1

Fl 2

Ob 1

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Tpt

Perc

Piano solc

*Meno allegro*

*ritar - dan - do*

Fast **F**

Vln 1

Vln 2

Vla

Vcl

Db

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc

Piano solo

Vln 1  
Vln 2  
Vla  
Vcl  
Db

This page of a musical score, numbered 13, contains the following parts and notation:

- Flutes:** Fl 1 and Fl 2 parts are shown as rests.
- Woodwinds:** Ob 1, Cl 1, Cl 2, Bn 1, and Bn 2 parts feature melodic lines with *sf* (sforzando) markings.
- Brass:** Hn 1, Hn 2, Tpt, and Perc parts are shown as rests.
- Piano:** A solo piano part with a complex, fast-moving texture in both hands.
- Strings:** Vln 1, Vln 2, Vla, Vcl, and Db parts are shown as rests.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and string parts are mostly rests, while the piano and some woodwinds have active parts.

Fl 1

Fl 2

Ob 1

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Tpt

Perc

Piano solo

Vln 1

Vln 2

Vla

Vcl

Db

Musical score for page 14, featuring woodwinds, brass, percussion, piano solo, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The brass section includes Trombones 1 and 2, Percussion, and Piano solo. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is divided into three systems. The first system shows the woodwinds and brass playing a rhythmic pattern. The second system shows the woodwinds and brass playing a more complex rhythmic pattern. The third system shows the woodwinds and brass playing a more complex rhythmic pattern. The piano solo part features a complex rhythmic pattern with triplets and dynamic markings such as *sf*, *ff*, and *f*. The string section is indicated by a bracket on the left side of the page.

**G** Largo

Woodwind and Percussion staves including Flutes (Fl 1, Fl 2), Oboe (Ob 1), Clarinets (Cl 1, Cl 2), Bassoons (Bn 1, Bn 2), Horns (Hn 1, Hn 2), Trumpet (Tpt), and Percussion (Perc). The score shows dynamics such as *ff* and *p* across various measures.

String section staves including Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Violoncello (Vcl), and Double Bass (Db). The section is marked "Piano solo" and "Largo". Dynamics include *p* and *ff*, with many notes marked with a "6" for sixteenth notes.

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2

Hn 1  
Hn 2  
Tpt  
Perc

Piano solo

Largo.

Vln 1  
Vln 2  
Vla  
Vcl  
Db

**H** Allegro con brio

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2

Hn 1  
Hn 2  
Tpt  
Perc

Piano solo

Allegro con brio

Vln 1  
Vln 2  
Vla  
Vcl  
Db

FI 1  
FI 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc

*cresc.* *p* *sf*  
*cresc.* *p*  
*cresc.* *p* *sf*  
*p* *sf*

Musical score for woodwinds and strings. Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, and Percussion. Dynamics include *cresc.*, *p*, and *sf*.

Piano solo

*ritar* - *dan* - *do* **Adagio.**

Piano solo section with lyrics: *ritar* - *dan* - *do*. Tempo marking: **Adagio.**

Vln 1  
Vln 2  
Vla  
Vcl  
Db

*cresc.* *p* *sf*  
*cresc.* *p*  
*cresc.* *p* *pizz.*

Musical score for strings: Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics include *cresc.*, *p*, *sf*, and *pizz.*

I

Largo

Largo

Fl 1

Fl 2

Ob 1

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Tpt

Perc

Piano solo

Tempo I.

cresc.

p

Largo

Largo

Vln 1

Vln 2

Vla

Vcl

Db

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc  
Piano solo  
Vln 1  
Vln 2  
Vla  
Vcl  
Db

*meno allegro*  
*ritar - dan - do.*

Detailed description: This page of a musical score contains staves for woodwinds (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpet), Percussion, Piano solo, and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds and strings play sustained notes with various phrasing marks. The piano solo part features a complex melodic line with triplets and a five-note run, accompanied by a bass line. The tempo marking changes from 'meno allegro' to 'ritar - dan - do.'.

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc  
Piano solo  
Vln 1  
Vln 2  
Vla  
Vcl  
Db

*p*

*poi cresc. a poi sempre più allegro*

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes two flutes (Fl 1, Fl 2), an oboe (Ob 1), two clarinets (Cl 1, Cl 2), two bassoons (Bn 1, Bn 2), two horns (Hn 1, Hn 2), a trumpet (Tpt), and percussion (Perc). The string section consists of two violins (Vln 1, Vln 2), a viola (Vla), a cello (Vcl), and a double bass (Db). A piano solo section is prominently featured in the lower middle of the page, with the instruction *poi cresc. a poi sempre più allegro*. The piano part shows a complex texture with many sixteenth-note runs in the right hand, while the left hand provides a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature. The page is otherwise mostly blank, with rests for most instruments.

**J** Stately

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), and Percussion (Perc). The score shows a transition from a previous section to a new section marked with a box 'J' and the tempo 'Stately'. The new section begins with a 4/4 time signature and a key signature of one flat. Dynamics include *pp* (pianissimo) and *p* (piano). The woodwinds and brass instruments play sustained notes, with some woodwinds having melodic lines.

Piano solo section. The score is for the piano, showing both the right and left hands. It begins with a tempo marking 'Tempo I.' and a dynamic marking 'ff' (fortissimo). The music features complex rhythmic patterns, including eighth and sixteenth notes, and some triplets. The section concludes with the instruction 'Stop abruptly!'.

Musical score for string instruments. The instruments listed are Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The score shows a transition to a new section marked 'Stately'. The new section begins with a 4/4 time signature and a key signature of one flat. Dynamics include *pp* (pianissimo). The strings play sustained notes, with the double bass and cello providing a harmonic foundation.

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc  
Piano solo  
Vln 1  
Vln 2  
Vla  
Vcl  
Db

*Maestoso.*

*br*  
*f*  
*p*

Detailed description: This page of a musical score, numbered 23, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, and Percussion. The piano part features a solo section marked 'Maestoso.' with dynamic markings *br*, *f*, and *p*. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings have rests for most of the page, while the piano solo is the primary melodic focus.

**K**

Moderato

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc

*p* *sf* *pp*  
*p* *sf* *pp*  
*p* *sf* *pp*  
*p* *sf* *pp*  
*p* *sf* *pp*  
*p* *sf* *pp*  
*p* *sf* *pp*  
*p* *sf* *pp*  
*p* *sf* *pp*  
*p* *sf* *pp*  
*p* *sf* *pp*  
*p* *sf* *pp*

Piano solo

*p* *p*

Moderato

Vln 1  
Vln 2  
Vla  
Vcl  
Db

*pp* *pp* *pp* *pp* *pp*

Fl 1

Fl 2

Ob 1

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Tpt

Perc

Piano solo

Vln 1

Vln 2

Vla

Vcl

Db

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Flutes 1 and 2 (Fl 1, Fl 2), Oboe 1 (Ob 1), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bn 1, Bn 2), Horns 1 and 2 (Hn 1, Hn 2), and Trumpets (Tpt). The string section consists of Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). A Piano solo part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *pp* (pianissimo) is used throughout. The woodwinds and strings play sustained notes with long slurs, while the piano solo part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The score is divided into three measures, with a repeat sign at the end of the second measure.