

Philip Carlsen

*Phantastische Sonate*

*for piano  
and chamber orchestra*

Philip Carlsen  
*Phantastische Sonate*

*Program note*

*Phantastische Sonate* is a collage of fragments from a variety of (mainly) orchestral works, responding to and commenting on the first movement of Beethoven's last piano sonata, Op. 111, in C minor. The musical quotations come from, among other works, Beethoven's Piano Concerto No. 3, *Eroica* symphony, and *Pathétique* sonata, Berlioz's *Symphonie fantastique*, Stravinsky's *Symphony of Psalms*, and Haydn's Symphony No. 99 (which appeared complete on the same concert at which *Phantastische Sonate* was premiered). Most of the pieces share the same three-flat key signature as the sonata, or are rooted in C. There are also numerous melodic and harmonic connections. For example, the dramatic F-sharp diminished-seventh chord at the opening of the sonata is echoed in the bass line that closes the second movement of *Symphony of Psalms*, as well as in the first string gesture of *Symphonie fantastique*.

*Phantastische Sonate* was written for the pianist Steven Pane, as part of his year-long project examining Op. 111 from many different angles, in collaboration with colleagues in philosophy, poetry, literary criticism, and sound art. He gave the first performance with the University of Maine at Farmington Community Orchestra, conducted by the composer, in April 2014.

Instrumentation: 2 flutes  
1 oboe  
2 clarinets in B-flat  
2 bassoons  
2 horns in F  
1 trumpet in B-flat  
timpani  
strings  
piano solo

SCORE IS TRANSPOSED

Duration app. 7 minutes



Largo

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2

Hn 1  
Hn 2  
Tpt  
Perc

Piano solo

Vln 1  
Vln 2  
Vla  
Vcl  
Db

Largo

**A** Largo

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc  
Piano solo  
Vln 1  
Vln 2  
Vla  
Vcl  
Db

*f* *p* *pp* *mf* *tr*

**B** Moderato

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl 1, Fl 2, Ob 1, Cl 1, Cl 2, Bn 1, Bn 2, Hn 1, Hn 2, Tpt, and Perc. The score is in 3/4 time and features a key signature of one flat. The woodwinds and brass parts begin with a whole rest in the first measure, followed by a melodic line starting in the second measure. Dynamics include *p* (piano) and *pp* (pianissimo). The percussion part remains silent throughout this section.

Piano solo section. The score is in 3/4 time and features a key signature of one flat. It begins with a *p* (piano) dynamic, followed by a *dimin.* (diminuendo) section, and ends with a *pp* (pianissimo) section labeled "fade to nothing".

Moderato

Musical score for string instruments. The instruments listed on the left are Vln 1, Vln 2, Vla, Vcl, and Db. The score is in 3/4 time and features a key signature of one flat. The strings begin with a whole rest in the first measure, followed by a melodic line starting in the second measure. Dynamics include *p* (piano).

Fl 1

Fl 2

Ob 1

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Tpt

Perc

Piano solo

Vln 1

Vln 2

Vla

Vcl

Db

**C** Maestoso

Musical score for woodwinds and percussion. The instruments listed are Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), and Percussion (Perc). The score is in 4/4 time and features a dynamic marking of *f* (forte) for the woodwinds. The woodwinds play a melodic line with some grace notes and slurs. The percussion part is mostly silent, with some light accompaniment.

Piano solo section. The piano part is in a key signature of two flats (B-flat major or D-flat minor) and a 4/8 time signature. It begins with a dynamic marking of *pp* (pianissimo) and features a continuous, rhythmic accompaniment of sixteenth notes.

Maestoso

Musical score for strings. The instruments listed are Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The score is in 4/4 time and features a dynamic marking of *f* (forte). The strings play a rhythmic accompaniment of eighth notes, with some melodic lines in the violins and viola.



Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc  
Piano solo  
Vln 1  
Vln 2  
Vla  
Vcl  
Db

**Allegro con brio ed appassionato.**

*cresc. -*

*f ff sf*

*a tempo.*

*sf mezzo piano poco ritenente cresc.*

*sf p poco ritenente*

**D** Allegro

*p*

Largo

Woodwind and Percussion section score. Instruments include Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), and Percussion (Perc). The score is in 4/4 time and features a dynamic marking of *p* (piano) for the woodwinds and percussion. The woodwinds play a melodic line with rests, while the percussion provides a rhythmic accompaniment.

Piano solo section. The score is in 4/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking is *p* (piano). The score includes the markings *espressivo poco ritenente* and *rinforz.* (rinforzando).

Largo

String section score. Instruments include Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The score is in 4/4 time and features a dynamic marking of *p* (piano). The strings play a melodic line with rests, while the double bass provides a rhythmic accompaniment.

**E**

Woodwind and Percussion section score. Instruments include Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet, and Percussion. The score is in 3/4 time and features dynamics such as *p cresc.*, *f*, and *p*. The woodwinds and percussion parts are mostly rests, with some melodic lines in the final measure of the system.

Piano solo

Grave

*fp*

A piano solo section in a slow tempo, marked "Grave". It features a melodic line in the right hand and a supporting bass line in the left hand, starting with a fortissimo piano (*fp*) dynamic.

String section score including Violin 1 & 2, Viola, Violoncello (Vcl), and Double Bass (Db). The score includes dynamics such as *cresc.*, *f*, and *pp*. The strings play a melodic line with a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to pianissimo (*pp*). The Vcl and Db parts feature sixteenth-note patterns with a "6" marking.

Woodwind and Percussion section score. The instruments listed are Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), and Percussion (Perc). The score shows a sequence of notes and rests across four measures, with a final measure containing a fermata.

Piano solo section. The score is written for the piano and features intricate melodic and harmonic lines in both the right and left hands. The piano part is marked with a dynamic of *f* (forte).

String section score. The instruments listed are Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The score shows a sequence of notes and rests across four measures, with a final measure containing a fermata. The dynamic marking *p* (piano) is present at the beginning of the section.

Fl 1

Fl 2

Ob 1

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Tpt

Perc

Piano solc

*ff* *f* *sf* *p*

*Ad.* \* *Ad.* \* *Ad.* \*

*Meno allegro* *ritar - dan - do*

Fast **F**

Vln 1

Vln 2

Vla

Vcl

Db

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc

This section of the score contains staves for woodwinds and percussion. Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, and Percussion are listed on the left. The notation shows rests for the first three measures, followed by a melodic line in the fourth and fifth measures. The woodwinds (Ob, Cl, Bn) play a sequence of notes: G4, A4, Bb4, A4, G4. The dynamics are marked *sf* (sforzando) at the beginning and end of the phrase.

Piano solo

Vln 1  
Vln 2  
Vla  
Vcl  
Db

This section of the score contains staves for the string section, labeled "Piano solo". The instruments listed are Violin 1, Violin 2, Viola, Violoncello (Vcl), and Double Bass (Db). The notation shows a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *sf* (sforzando) and *dim.* (diminuendo) markings. The strings play a sequence of notes: G4, A4, Bb4, A4, G4. The dynamics are marked *sf* at the beginning and end of the phrase, and *dim.* in the middle.

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc  
Piano solo  
Vln 1  
Vln 2  
Vla  
Vcl  
Db

The musical score for page 13 is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The Piano solo part is positioned between the woodwinds and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano solo features a complex, fast-moving melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score is divided into four measures, with a repeat sign at the end of the first measure.

Fl 1

Fl 2

Ob 1

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Tpt

Perc

Piano solo

Vln 1

Vln 2

Vla

Vcl

Db

Musical score for page 14, featuring woodwinds, brass, percussion, piano solo, and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Trumpets. The brass section includes Trombones 1 and 2, Percussion, and Piano solo. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The piano solo part features dynamic markings such as *sf*, *ff*, *f*, and *sf*. The woodwind and brass parts include various articulations like accents, slurs, and trills. The percussion part includes a complex rhythmic pattern with triplets and sixteenth notes. The string part includes a steady accompaniment with some melodic lines.



**G** Largo

Woodwind and Percussion staves including Flutes (Fl 1, Fl 2), Oboe (Ob 1), Clarinets (Cl 1, Cl 2), Bassoons (Bn 1, Bn 2), Horns (Hn 1, Hn 2), Trumpet (Tpt), and Percussion (Perc). The score includes dynamic markings such as *ff* and *p*, and a time signature change from 4/4 to 3/4.

String section staves including Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Via), Violoncello (Vcl), and Double Bass (Db). The section is marked "Piano solo" and "Largo". It features dynamic markings like *p* and *ff*, and includes sixteenth-note patterns with fingering "6".

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2

Hn 1  
Hn 2  
Tpt  
Perc

Piano solo

Largo.

Vln 1  
Vln 2  
Vla  
Vcl  
Db

**H** Allegro con brio

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2

Hn 1  
Hn 2  
Tpt  
Perc

Piano solo

Allegro con brio

Vln 1  
Vln 2  
Vla  
Vcl  
Db

FI 1

FI 2

Ob 1

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Tpt

Perc

Piano solo

Adagio.

ritar - dan - do

Vln 1

Vln 2

Vla

Vcl

Db

I

Largo

Largo

Fl 1

Fl 2

Ob 1

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Tpt

Perc

Piano solo

Tempo I.

cresc.

p

Largo

Largo

Vln 1

Vln 2

Vla

Vcl

Db

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc  
Piano solo  
Vln 1  
Vln 2  
Vla  
Vcl  
Db

*meno allegro*  
*ritar - dan - do.*

Detailed description: This page of a musical score contains staves for woodwinds (Flutes 1 & 2, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpet), Percussion, Piano solo, and strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The woodwinds and strings play sustained notes with various phrasings and articulations. The piano part features a complex melodic line with triplets and a 5-measure rest, followed by a section marked 'ritar - dan - do.'.

Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc  
Piano solo  
Vln 1  
Vln 2  
Vla  
Vcl  
Db

*p*

*poi cresc. a poi sempre più allegro*

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes two flutes (Fl 1, Fl 2), an oboe (Ob 1), two clarinets (Cl 1, Cl 2), two bassoons (Bn 1, Bn 2), two horns (Hn 1, Hn 2), a trumpet (Tpt), and a percussionist (Perc). The string section consists of two violins (Vln 1, Vln 2), a viola (Vla), a violinist (Vcl), and a double bass (Db). A piano solo section is prominently featured in the lower middle of the page, with the instruction *poi cresc. a poi sempre più allegro*. The piano part includes complex fingering, such as a five-finger roll (marked with a '5' and a slur) in the right hand, and a bass line with chords and eighth notes. The orchestral parts for the woodwinds and strings are mostly silent, with some initial notes in the bassoon and double bass parts.

**J** Stately

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), and Percussion (Perc). The score shows a series of rests for all instruments from the beginning of the page until the start of the section marked 'J'. At the start of section 'J', the instruments play a series of notes. Flute 1 and Clarinet 2 play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Oboe 1 and Clarinet 1 play a similar line starting with a half note F4, followed by quarter notes G4, Ab4, and Bb4. Horn 1, Horn 2, and Trumpet play a line starting with a half note Bb3, followed by quarter notes C4, D4, and E4. All instruments in this section are marked with a piano dynamic (*pp*).

Piano solo section. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The section begins with a tempo marking of **Tempo I.** and a dynamic marking of *ff*. The piano part concludes with the instruction *Stop abruptly!*

Musical score for string instruments: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The score shows a series of rests for all instruments from the beginning of the page until the start of the section marked 'J'. At the start of section 'J', the instruments play a series of notes. Violoncello and Double Bass play a line starting with a half note G2, followed by quarter notes A2, Bb2, and C3. Violin 1, Violin 2, and Viola play a line starting with a half note G3, followed by quarter notes A3, Bb3, and C4. All instruments in this section are marked with a piano dynamic (*pp*). The section is marked with the tempo **Stately**.



Fl 1  
Fl 2  
Ob 1  
Cl 1  
Cl 2  
Bn 1  
Bn 2  
Hn 1  
Hn 2  
Tpt  
Perc  
Piano solo  
Vln 1  
Vln 2  
Vla  
Vcl  
Db

*Maestoso.*

*br*  
*f*  
*p*

Detailed description: This page of a musical score, numbered 23, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, and Percussion. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. A Piano solo section is also present, marked *Maestoso.* with dynamic markings *br*, *f*, and *p*. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes, while the piano solo features a more active melodic line.

K

Moderato

Musical score for woodwinds and strings. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), and Percussion (Perc). The woodwinds and strings play a melodic line starting with a *p* dynamic, moving to *sf* in the second measure, and then holding a sustained note with *pp* dynamics in the third measure. The percussion part is silent.

Piano solo section. The piano part features a complex rhythmic pattern in the right hand, starting with a *p* dynamic. The left hand plays a steady eighth-note accompaniment.

Moderato

Musical score for strings. The score includes parts for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The strings play a sustained melodic line with *pp* dynamics throughout the section.

Woodwind and brass section score. The instruments listed are Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bn 1), Bassoon 2 (Bn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), and Percussion (Perc). The score shows rests for all instruments in the first measure. In the second measure, dynamic markings are present: *pp* for Fl 1, Fl 2, Ob 1, Cl 1, Cl 2, Bn 1, and Bn 2; *pp* for Hn 1 and Hn 2; and *pp* for Tpt. The Percussion part has a rest in the second measure.

Piano solo section. The score is written for the right and left hands. The right hand features a melodic line with a long slur over the first two measures and a final note in the third measure. The left hand plays a rhythmic accompaniment consisting of eighth-note patterns.

String section score. The instruments listed are Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The score shows rests for all instruments in the first measure. In the second measure, dynamic markings are present: *pp* for Vln 1, Vln 2, and Vcl; *pp* for Vla; and *pp* for Db.

This musical score page, numbered 26, features a variety of instruments. The woodwind section includes Flutes 1 and 2 (FI 1, FI 2), Oboe 1 (Ob 1), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Bn 1, Bn 2), Horns 1 and 2 (Hn 1, Hn 2), and Trumpets (Tpt). The brass section includes Percussion (Perc). The string section consists of Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). A Piano solo part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *pp* (pianissimo) is used throughout. The music is characterized by long, sweeping melodic lines in the woodwinds and strings, with a more rhythmic and textured piano solo part. The score is divided into three measures, with a repeat sign at the end of the first measure. The piano solo part begins in the second measure and continues through the third measure.