

# THE STARTLED BIRD LANDS AGAIN

*til ensemblen Bellbird*

Tuan Hao Tan

$\text{♩} = 58 \text{ accel.}$

**3/4**

Flute

Oboe

Clarinet (B $\flat$ )

Bassoon

Horn (F)

Trumpet (B $\flat$ )

Trombone

Percussion

high tom      high cymbal  
low woodblock   med. brake drum

snare drum      low brake drum  
low tom          low cymbal

Glockenspiel

$\text{♩} = 58 \text{ accel.}$

**3/4**

Solo violin

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = 88 (♩ = 44)

5

Fl. *pp*

Ob. *pp*

Cl. *ppp*

Bsn. *ppp*

Hn. *ppp* *mp*

Tpt. *mp*

Tbn. *ppp* *mp*

Perc.

180 3/4

♩ = 88 (♩ = 44)

Solo vln.

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp* *ppp*

Cb. *mp* *ppp*

8va

6 l.v. *pp*

6 l.v. *pp*

6 l.v. *pp*

6 l.v. *pp*

180 3/4

10

**2/4** **3/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *pp* *p* *mp* *f* *p* *mf* *mf* *p* *mf* *f* *p*

16

Fl. *fp*

Ob. *fp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

Tpt.

Tbn. *p*

Perc. *p* Glockenspiel *pp*

Solo vln. *p* *8va*

Vln. I *fp*

Vln. II *fp*

Vla. *p*

Vc.

Cb. *pp*

Fl. <sup>21</sup>  $\frac{2}{4}$   $\frac{3}{4}$  **A**

*pp* 6 6 *p*

Ob. *mp* *p*

Cl. *p* 3

Bsn. *p* 3

Hn. *pp* 3

Tpt. *pp* 3

Tbn.

Perc. 6 6

Solo vln.  $\frac{2}{4}$   $\frac{3}{4}$  **A** *p* *p*

Vln. I

Vln. II

Vla. *mp*

Vc. pizz. l.v. *p*

Cb. pizz. l.v. *p*

Musical score page 6, featuring the following parts and markings:

- Fl. (Flute):** Part starting at measure 26.
- Ob. (Oboe):** Part starting at measure 26.
- Cl. (Clarinet):** Part starting at measure 26.
- Bsn. (Bassoon):** Part starting at measure 26, marked *p*, with triplet markings (3).
- Hn. (Horn):** Part starting at measure 26, marked *p*, with *con sord.* and triplet markings (3).
- Tpt. (Trumpet):** Part starting at measure 26, marked *p*, with *con sord.* and triplet markings (3).
- Tbn. (Trombone):** Part starting at measure 26, marked *p*, with *con sord.* and triplet markings (3).
- Perc. (Percussion):** Part starting at measure 26.
- Solo vln. (Solo Violin):** Part starting at measure 26, marked *p*, with triplet markings (3) and *mp* marking.
- Vln. I (Violin I):** Part starting at measure 26.
- Vln. II (Violin II):** Part starting at measure 26.
- Vla. (Viola):** Part starting at measure 26, marked *p*, with triplet markings (3).
- Vc. (Violoncello):** Part starting at measure 26, with triplet markings (3).
- Cb. (Contrabass):** Part starting at measure 26, with triplet markings (3).

**2**  
**4**

**3**  
**4**

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$

Fl.  $mp$   $\rightarrow$   $pp$

Ob.

Cl. *molto espr.*  $pp$   $\rightarrow$   $mp$

Bsn. *molto espr.*  $pp$   $\rightarrow$   $mp$

Hn.  $mp$   $\rightarrow$   $pp$   $\rightarrow$   $p$   $\rightarrow$   $p$   $\rightarrow$   $mp$

Tpt.

Tbn. *senza sord.*  $p$   $\rightarrow$   $p$   $\rightarrow$   $p$   $\rightarrow$   $mp$

Perc.

Solo vln.  $mp$   $\rightarrow$   $p$

Vln. I  $mp$   $\rightarrow$   $pp$

Vln. II  $mp$   $\rightarrow$   $pp$

Vla.  $mp$   $\rightarrow$   $pp$

Vc.  $3$

Cb.  $3$



40

Fl.

Ob.

Cl. *f* *f* *f* *ff*

Bsn. *f* *f* *f* *ff*

Hn. *mf* *f* *ff*

Tpt.

Tbn. *mf* *f* *ff*

Perc. *mp* *ff* *p molto legato*

Solo vln. *p* *mp* *f* *ff* *p*

Vln. I *p < f*

Vln. II *p < f*

Vla. *p < f* arco

Vc. *p < f* arco

Cb. *p < f*

**B**

43

Fl. *p* *calmato*

Ob.

Cl.

Bsn.

Hn.

Tpt. *con sord.* *p* *calmato*

Tbn.

Perc. *cresc. poco a poco*

**B**

8

Solo vln. *cresc. poco a poco*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

**accel.**

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

**accel.**

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 60

52

Fl. *mf*

Ob. *ff* 5

Cl. *ff* 5

Bsn. *ff* 5

Hn.

Tpt. *mf* *ff* 5

Tbn.

Perc. *f* 6

♩ = 60

8

Solo vln. *f* 3 3 3 0 8<sup>vb</sup>

Vln. I trem. *p* *ff*

Vln. II trem. *p* *ff*

Vla. *ff* 5

Vc. *ff* 5

Cb. *ff* 5

**molto rit.**

$\text{♩} = 40$

55

Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $p$

Ob.  $> pp$

Cl.  $> pp$

Bsn.  $> pp$

Hn.  $pp$

Tpt.  $p$

Tbn.  $pp$

Perc.  $p$

**molto rit.**

$\text{♩} = 40$

Solo vln.  $8^{va}$   $\frac{4}{4}$   $\frac{3}{4}$   $ff$   $p$

Vln. I  $pp$

Vln. II  $pp$

Vla.  $> pp$

Vc.  $> pp$

Cb.  $> pp$

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*p*

*mp*

*pp*

*pp*

*f*

*f*

*f*

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

150

3

3

C ♩ = 128  
3/4 2/4

66

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Bsn. *ff*

Hn. *ff* senza sord

Tpt. *f* *ff*

Tbn. *ff* *p*

Perc. *p* *ff* *f*

C ♩ = 128  
3/4 2/4

Solo vln. *mf* *mf* *f* *ff* *p*

Vln. I *mf* *mf* *f* *ff* *p*

Vln. II *mf* *mf* *f* *ff* *p*

Vla. *ff*

Vc. *ff* pizz.

Cb. *ff*



69 **2/4** **3/4** **4/4** **5/4**

Fl.

Ob. *f marcato*

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *p*

Vc. *pp* *p*

Cb.

75 **5/4** **3/4** **4/4** **5/4** **2/4**

Fl.

Ob.

Cl. *f marcato* *pp*

Bsn. *pp*

Hn.

Tpt. *f marcato* *pp*

Tbn.

Perc. *pp*

Solo vln.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp*

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4 3/4 5/4 2/4 3/4

*f marcato* *pp* *f marcato*

*mp*

*p* *p* *pp* *pp* *fp* *fp* *fp*

**D** ♩ = 40

85 **3/4**

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Bsn. *fp* *f* *pp*

Hn. *fp* *f* *pp*

Tpt. *fp* *f* *pp*

Tbn. *fp* *f* *pp*

Perc. *f* *p* *f*

**D** ♩ = 40

**3/4**

Solo vln. *mf*

Vln. I trem. *pp*

Vln. II trem. *pp* *mp* *pp*

Vla. trem. *pp* *mp* *pp* *mp* *pp*

Vc. arco trem.

Cb. *pp* *mp* *pp*

90

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

96  $\text{♩} = 90$  **4/4** **5/4**

Fl. *mp* *pp* *pp*<sup>3</sup> *f* *p*

Ob. *pp*<sup>3</sup> *f* *p*

Cl. *mp* *pp* *f* *p*

Bsn. *pp*<sup>3</sup> *f* *p*

Hn. *pp* *f* *p*

Tpt. *pp*<sup>3</sup> *f* *p*

Tbn. *pp*<sup>3</sup> *f* *p*

Perc.

$\text{♩} = 90$  **4/4** **5/4**

Solo vln. *mp*

Vln. I

Vln. II

Vla.

Vc. *p*

Cb.

**E**

99

**5/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

**E**

**5/4**

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Fl. *mf*

Ob.

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn. *pp*

Perc.

Solo vln. *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *pp*



104

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn. *ppp*

Perc.

Solo vln. *mp* *pp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *ppp*

Detailed description: This page of a musical score, numbered 104, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), a Percussion part, a Solo Violin, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings are mostly silent, with the Flute playing a short melodic phrase in the first measure marked *p*. The Trombone and Contrabass play a simple harmonic line in the first measure, with the Contrabass marked *ppp*. The Solo Violin has a complex melodic line starting in the first measure, marked *mp*, with dynamics changing to *pp* and *f* in subsequent measures. The Percussion part is silent.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

Detailed description: This page of a musical score, numbered 106, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet, Trombone), Percussion, and a string section (Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and Solo Violin have melodic lines, while the other instruments are mostly silent. The Solo Violin part starts with a *mp* dynamic and includes a *f* dynamic later. The woodwinds also have a *f* dynamic marking. The score is written in a standard musical notation with various clefs and dynamic markings.

108

Fl.  
Ob.  
Cl.  
Bsn.

Hn.  
Tpt.  
Tbn.

Perc.

Solo vln.  
*p* *f* *pp* *f* *p* *pp*

Vln. I

Vln. II

Vla.

Vc.  
pizz.  
*pp*

Cb.  
pizz.  
*pp*

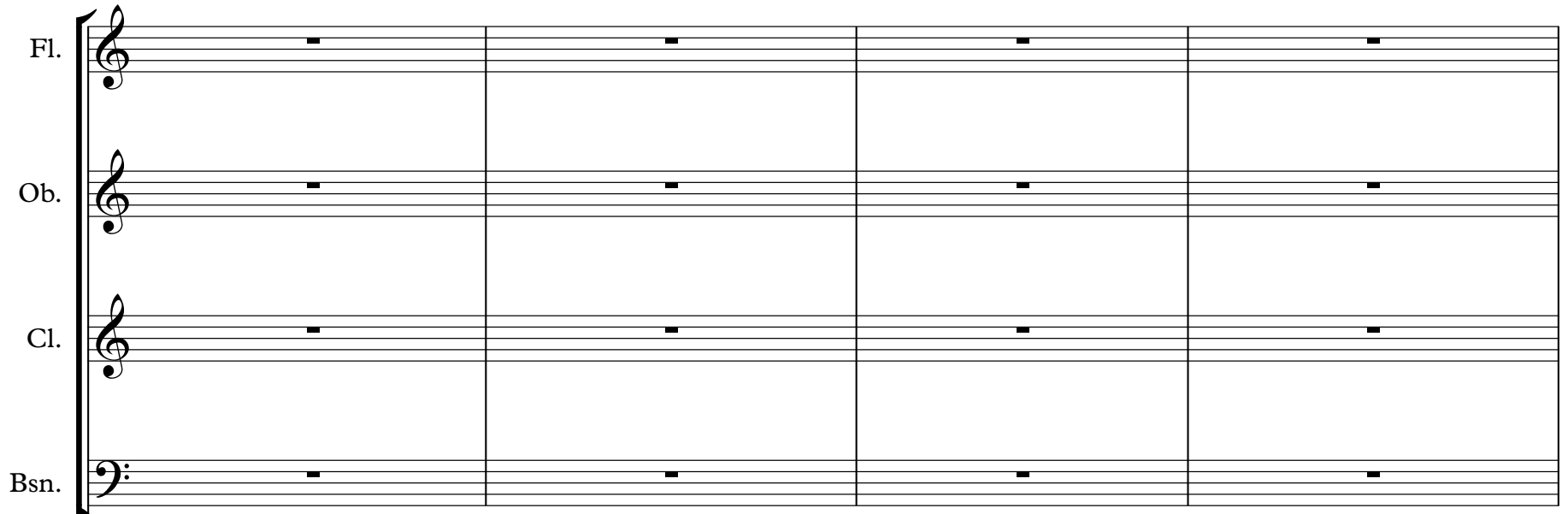
112

Fl.

Ob.

Cl.

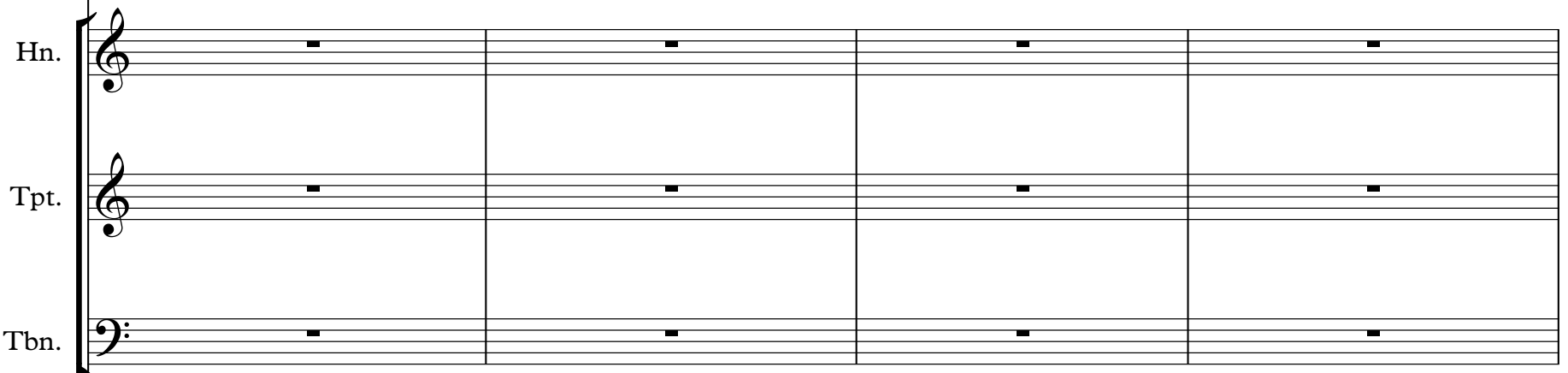
Bsn.



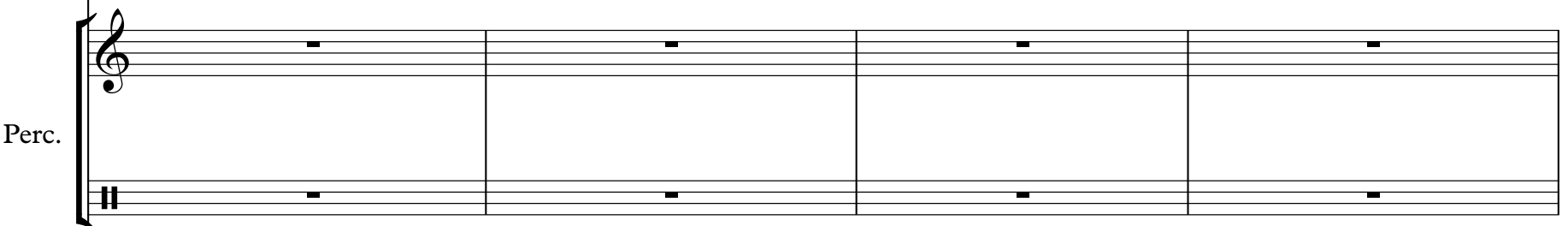
Hn.

Tpt.

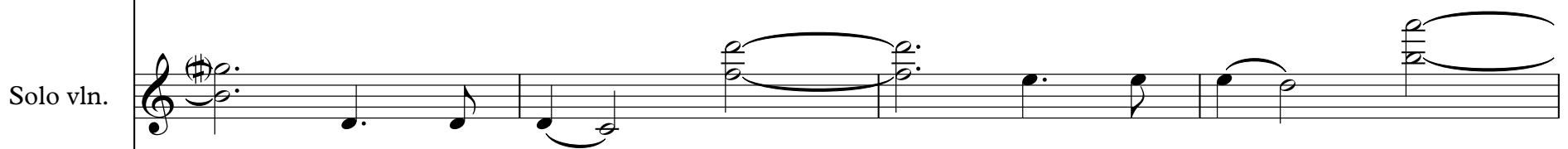
Tbn.



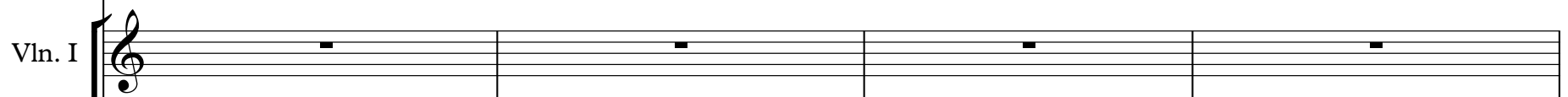
Perc.



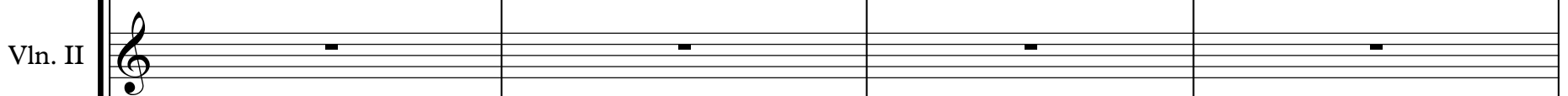
Solo vln.



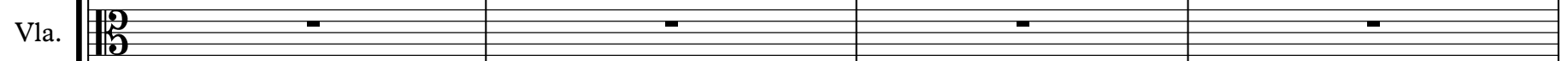
Vln. I



Vln. II



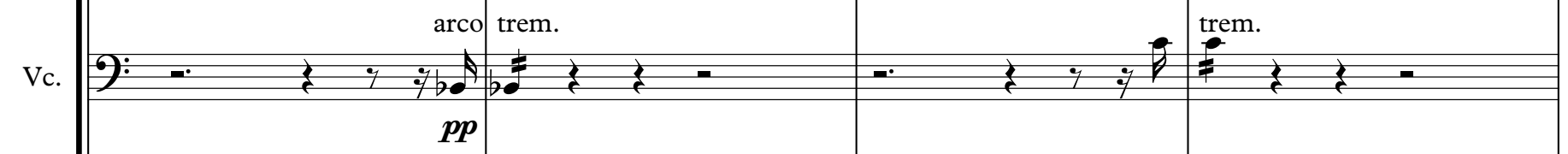
Vla.



Vc.

arco trem.

pp



Cb.

arco

ppp



116

Fl.

Ob.  
*pp*

Cl.  
*pp*

Bsn.  
*pp*

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I  
*pp* trem.

Vln. II

Vla.

Vc.

Cb.

rall. . . . .

118

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

rall. . . . .

Solo vln.

Vln. I

trem.

Vln. II

Vla.

Vc.

arco

ppp

Cb.

arco

ppp

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 40

**F** ♩ = 50

122

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

♩ = 40

**F** ♩ = 50

Solo vln.

Vln. I

trem.

Vln. II

Vla.

Vc.

Cb.



127 **12** **3**  
**8** **4**

Fl. *ppp*>

Ob. *ppp*>

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Timpani

*ppp*

**12** **3**  
**8** **4**

Solo vln.

Vln. I trem.

Vln. II *molto sul tasto* *ppp* *ord. espr.* *molto sul tasto* *p* *ppp* *< p*

Vla. *molto sul tasto* *ppp* *mp* *ppp* *< p*

Vc. *molto sul tasto* *ppp* *p* *ppp* *molto sul tasto* *p* *mp*

Cb. *ppp*

133

3/4 12/8 3/4 12/8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

*ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

*pp* *pp* *pp*

molto sul  
tasto

136

Fl.  $\frac{12}{8}$   $\frac{3}{4}$   $\frac{12}{8}$   $\frac{3}{4}$   $\frac{12}{8}$   $\frac{3}{4}$

Ob.

Cl.

Bsn.

Hn. *p*

Tpt. *mf*

Tbn. *mf*

Perc. *p*

Solo vln.  $\frac{12}{8}$   $\frac{3}{4}$  trem.  $\frac{12}{8}$  ord.  $\frac{3}{4}$   $\frac{12}{8}$   $\frac{3}{4}$  *f* *mf*

Vln. I

Vln. II

Vla.

Vc. ord. *pp* pizz.

Cb. *p*

141

3/4 12/8 3/4 12/8 3/4 12/8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *pp*

*f*

*p*

*mp*

146

Fl. 12/8 3/4 12/8 3/4 12/8 3/4

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln. 12/8 3/4 12/8 3/4 12/8 3/4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*pp*

*p*

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4 12/8 3/4 12/8 3/4 12/8

pp

f

ord.

pp

arco molto sul tasto

mp p

156

Fl.  $\frac{12}{8}$   $mf$   $pp$   $\frac{3}{4}$   $mf$   $pp$   $\frac{12}{8}$   $mf$   $pp$   $\frac{3}{4}$   $\frac{12}{8}$

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.  $\frac{12}{8}$   $ff$   $f$   $\frac{12}{8}$   $mf$   $pp$   $\frac{3}{4}$   $\frac{12}{8}$

Vln. I

Vln. II

Vla.  $\frac{12}{8}$

Vc.

Cb.  $pp$

160

Fl.  $\frac{12}{8}$  *pp*

Ob. *pp* *mf*

Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Hn. *mp*

Tpt. *mf*

Tbn. *mp*

Perc.

Solo vln.  $\frac{12}{8}$   $\frac{2}{4}$   $\frac{12}{8}$  trem.  $\frac{2}{4}$  *p*

Vln. I

Vln. II arco ord. l.v. *p*

Vla.

Vc. *p*

Cb. l.v. *p*



163 **2/4** **12/8** **G** **3/4** **12/8**

Fl. *mf* *pp* *mf* *pp* *mf*

Ob. *fp* *mf*

Cl.

Bsn.

Hn. *fp* *mf* *pp*

Tpt. *fp*

Tbn. *fp*

Perc. *mf* *pp*

**2/4** **12/8** **G** **3/4** **12/8**

Solo vln. *f poco dim.* *fp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

166 **12**/**8** **3**/**4** 171

Fl. *pp* *mf*

Ob. *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf* *pp*

Tpt. *mf* *pp*

Tbn. *pp*

Perc. *mf* *pp* *mf*

Solo vln. *f* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 43, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section consists of Solo Violin (Solo vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion (Perc.) part is also present. The score is divided into three measures with time signatures of 3/4, 12/8, and 3/4, followed by a final measure with a 12/8 time signature. The Flute part begins at measure 167 with a *pp* dynamic. The Percussion part has a *pp* dynamic. The Solo Violin part features a *f* dynamic in the 12/8 measure and a *p* dynamic in the following 3/4 measure. The rest of the instruments are marked with rests.

170

Fl.  $\frac{12}{8}$   $\frac{3}{4}$   $\frac{12}{8}$   $\frac{3}{4}$

Ob. *mf* *pp*

Cl.

Bsn. *mf* *pp*

Hn.

Tpt.

Tbn.

Perc. *mf* *pp*

Solo vln.  $\frac{12}{8}$   $\frac{3}{4}$   $\frac{12}{8}$   $\frac{3}{4}$   
*mf* *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla.  $\frac{12}{8}$  *mf*

Vc.

Cb.

173 **3/4** **12/8** **3/4** **12/8**

Fl. *pp*

Ob. *mf* *pp* *mf* *pp*

Cl. *mf* *pp*

Bsn. *mf* *pp*

Hn. *pp*

Tpt. *mf* *pp*

Tbn.

Perc.

Solo vln. **3/4** **12/8** **3/4** **12/8** *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

176 **12**/**8** **3**/**4**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt.

Tbn. *mp*

Perc.

Solo vln. *p*

Vln. I

Vln. II

Vla. *pp* l.v.

Vc. *pp* l.v.

Cb. *pp* arco ord. l.v.

179

Fl. *mp* *pp*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp*

Hn. *fp*

Tpt. *mf* *fp*

Tbn. *fp*

Perc.

Solo vln. *mf*

Vln. I *p* 5

Vln. II

Vla. *p*

Vc. *p*

Cb.

183 **12/8**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln. **12/8**

Vln. I

Vln. II *p*

Vla. **12/8**

Vc.

Cb.

**3/4**

**12/8**

*f*

5

5



185 **12/8** **3/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

**12/8** **3/4**

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mp* *p*

**accel.** ♩ = 110

188

**12/8** **4/4**

Fl. *mf* *f agitato* 3 3

Ob. *f agitato* *crescendo*

Cl. *mp* *f agitato* 3 6

Bsn. *f agitato* *crescendo*

Hn. *f agitato* *crescendo*

Tpt. *mf* *f agitato* *crescendo*

Tbn. *f agitato* *crescendo*

Perc. Percussion *p* *f* *mp agitato* *cresc.* *f* Glockenspiel 3 6

**accel.** ♩ = 110

**12/8** **4/4**

Solo vln. *p* *f agitato* *crescendo*

Vln. I 10 *f agitato* *crescendo*

Vln. II *f agitato* *crescendo* l.v. l.v. l.v.

Vla. 10 *f agitato* *crescendo*

Vc. *f agitato* *crescendo* l.v. l.v. l.v.

Cb. *mf* *f agitato* *crescendo*

subito

♩. = 40

12  
8

3  
4

191

Fl. *ff* *ppp*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc. *ff*

subito

♩. = 40

12  
8

3  
4

Solo vln. *ff* *p* *pp*

Vln. I *ff* *ppp*

Vln. II *ff* *ppp*

Vla. *ff* *pp* *ppp*

Vc. *ff* *pp* *ppp*

Cb. *ff* *pp* *ppp*

♩ = 60

12  
8

195

Fl. *pp*

Ob. *pp*

Cl.

Bsn. *molto espr.*

Hn.

Tpt.

Tbn.

Perc. *pp*

♩ = 60

12  
8

Solo vln.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

**H**

**12**  
**8**

**3**  
**4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

*mf*

**H**

**12**  
**8**

**3**  
**4**

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

199  $\frac{3}{4}$   $\frac{12}{8}$   $\frac{3}{4}$   $\frac{12}{8}$

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.  $\frac{3}{4}$   $\frac{12}{8}$   $\frac{3}{4}$   $\frac{12}{8}$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 199 to 202. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone, Percussion). The second system includes Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The time signature alternates between 3/4 and 12/8. The woodwinds play melodic lines with a *pp* dynamic. The strings provide harmonic support, with the Solo Violin and Violin I/II parts featuring intricate melodic patterns. The percussion part is currently silent.

202 **12**  
8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

**12**  
8

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

*pp* ————— *f*

*pp* ————— *f*

203 **3/4** **12/8**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln. **3/4** **12/8**

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc.

Cb.



204 **12/8**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *f* *p*

Hn.

Tpt.

Tbn.

Perc.

Solo vln. *mf* *p*

Vln. I

Vln. II


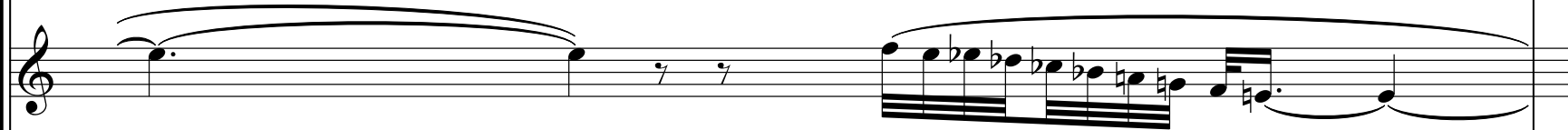


Vla.

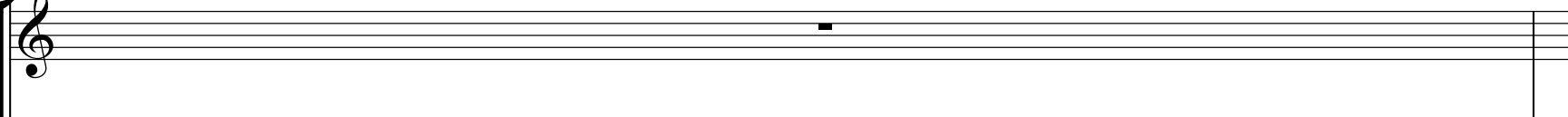
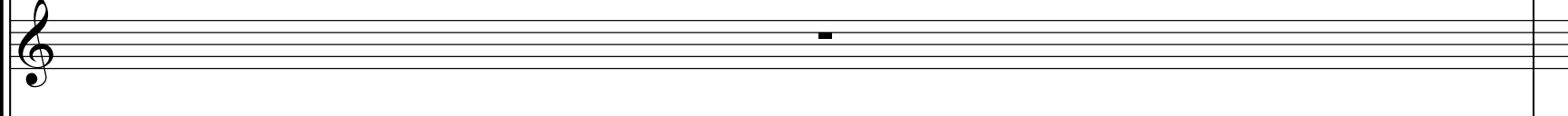
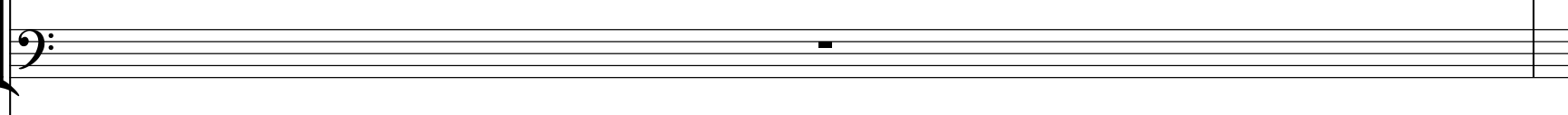
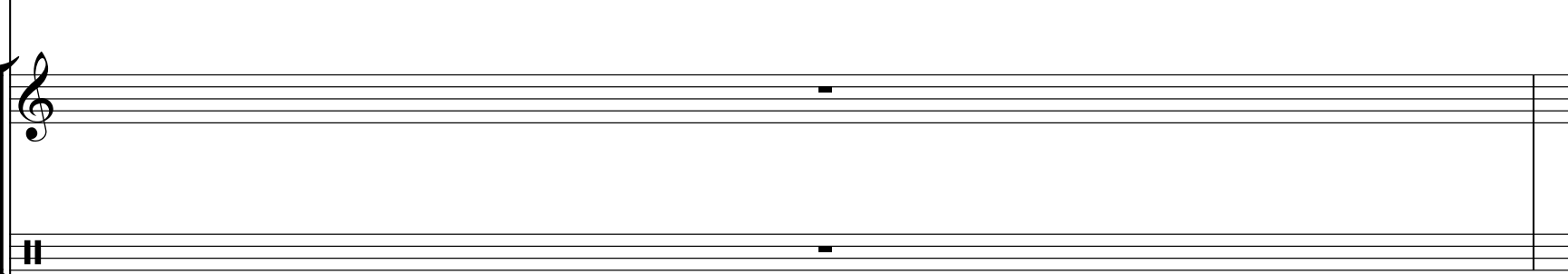
Vc.

Cb.

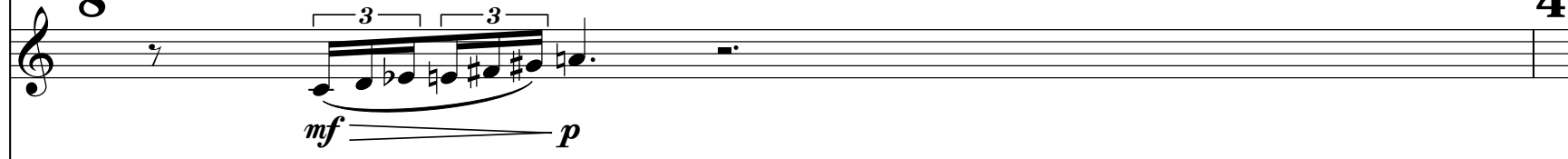
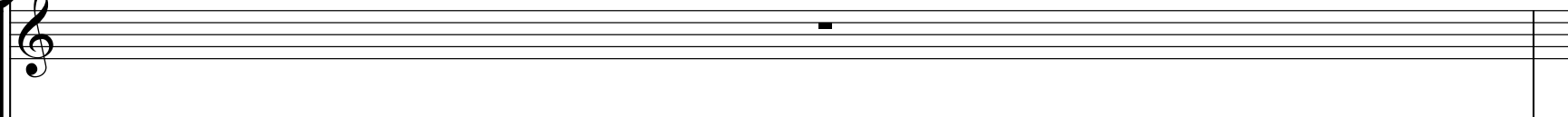
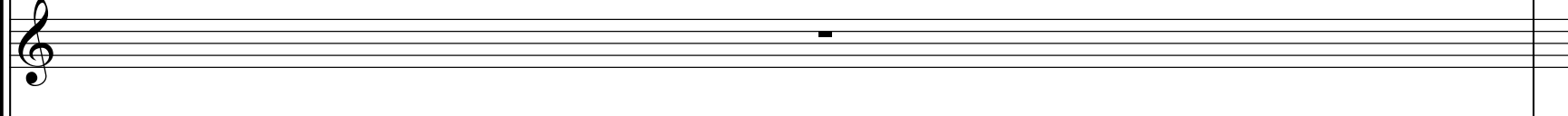
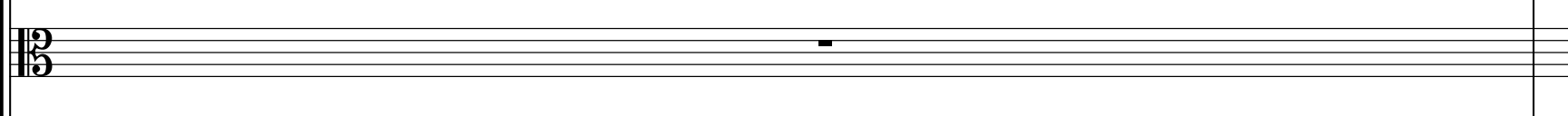
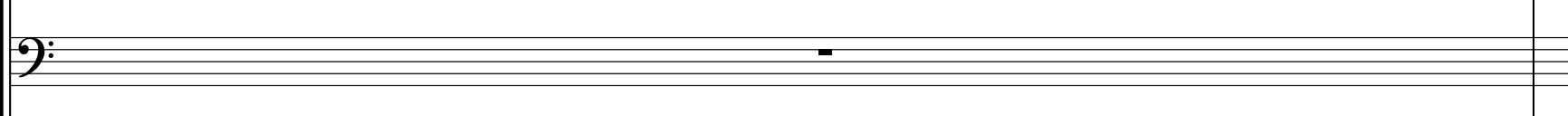
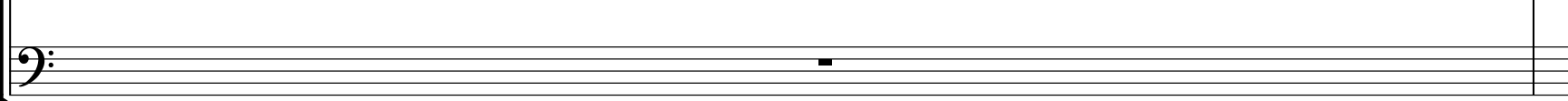
**12/8**

205 **12/8** **3/4**

Fl.   
Ob.   
Cl.   
Bsn.   
*f*

Hn.   
Tpt.   
Tbn.   
Perc. 

**12/8** **3/4**

Solo vln.   
*mf* *p*  
Vln. I   
Vln. II   
Vla.   
Vc.   
Cb. 

206  $\frac{3}{4}$   $\frac{12}{8}$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.  $\frac{3}{4}$   $\frac{12}{8}$   
*mf*  $\frac{3}{3}$   $\frac{3}{3}$  *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

207 **12/8**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

**12/8**

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

208

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *p*

3 3

3/4

209  $\frac{3}{4}$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.  $\frac{3}{4}$

Vln. I

Vln. II

Vla.

Vc.

Cb.

$mf$   $p$

12/8

12/8

210 **12**  
8

Fl. **3**  
**4**

Ob.

Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn.

Perc.

**12**  
8

Solo vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

211 **3/4** **4/4** **6/8**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln. **3/4** **4/4** **6/8**

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*



I ♩ = 160 rall.

213 **6/8** **4/4** **3/4**

Fl. *ffp mf > pp*

Ob. *ffp mf > pp*

Cl. *ffp mf > pp*

Bsn. *ffp mf > pp*

Hn. *con sord. ffp mf > pp mp > pp*

Tpt. *con sord. ffp mf > pp*

Tbn. *con sord. ffp mf > pp mp > pp*

Perc. *ff mf > pp*

I ♩ = 160 rall.

Solo vln. **6/8** **4/4** **3/4**  
*ffp p*

Vln. I *ffp mf > pp mp > pp*

Vln. II *ffp mf > pp mp > pp*

Vla. *ffp mf > pp*

Vc. *ffp mf > pp*

Cb. *ffp mf > pp*

Fl.  $\text{♩} = 60$   $\text{♩} = 140 \text{ rall.}$   $\text{♩} = 60$   $\text{♩} = 150 \text{ rall.}$   
 216  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Ob.  $ffp$   $mf$   $pp$   
 Cl.  $f \text{ espr.}$   $p$   
 Bsn.  $ffp$   $mf$   $pp$   $f \text{ espr.}$   
 Hn.  $mp$   $pp$   $ffp$   $mf$   $pp$   
 Tpt.  $ffp$   $mf$   $pp$   $ffp$   $mf$   $pp$   
 Tbn.  $mp$   $pp$   $ffp$   $mf$   $pp$   
 Perc.  $ff$   $mf$   $pp$   $ff$   $mf$   $pp$   
 Solo vln.  $\text{♩} = 60$   $\text{♩} = 140 \text{ rall.}$   $\text{♩} = 60$   $\text{♩} = 150 \text{ rall.}$   
 $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   
 $ff$   $f^3$   
 Vln. I  $ffp$   $mf$   $pp$   $mp$   $pp$   $ffp$   $mf$   $pp$   
 Vln. II  $ffp$   $mf$   $pp$   $mp$   $pp$   $ffp$   $mf$   $pp$   
 Vla.  $ffp$   $mf$   $pp$   $ffp$   $mf$   $pp$   
 Vc.  $ffp$   $mf$   $pp$   $ffp$   $mf$   $pp$   
 Cb.  $ffp$   $mf$   $pp$   $ffp$   $mf$   $pp$

♩ = 50

♩ = 100 *rall.*

221

Fl. *pp*

Ob.

Cl.

Bsn. *pp* *f espr.*

3/4 4/4

Hn. *mp* *pp*

Tpt. *ffp* *mf* *pp*

Tbn. *mp* *pp*

Perc. *ff* *mf* *pp*

Solo vln. *ff* *mf* *pp*

Vln. I *mp* *pp* *ffp* *mf* *pp*

Vln. II *mp* *pp* *ffp* *mf* *pp*

Vla. *ffp* *mf* *pp*

Vc.

Cb.

♩ = 50 ♩ = 100 *rall.*

3/4 4/4

subito

♩ = 128

♩ = 40

**J**  
5/4

2/4

3/4

227

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

*pp*

*mf marcato*

*mp* *pp*

*mp* *pp*

*f* *p*

subito

♩ = 128

♩ = 40

**J**  
5/4

2/4

3/4

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*legato*

*pp*

*pp*

*p*

*p*

231

**3/4** **4/4**

Fl. *pp*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. *f* *p* *p legato*

Solo vln. *legato*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *p*

Vc. *pp* *p*

Cb.

235

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5/4

3/4

*f*  $\rightarrow$  *p*

*pp*

*pp*

arco trem.

*fp*  $\rightarrow$

sul pont.  
*f marcato*

*legato*

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

240 **3/4** **2/4** **3/4**

Fl. *3 3 3 3 3*

Ob. *3 3 3 3 3*

Cl.

Bsn.

Hn. *3 3*

Tpt.

Tbn. *3 3*

Perc. *f p*

Solo vln. *3 3 3 3 3 legato*

Vln. I *3 sul pont. f marcato*

Vln. II *3 sul pont. f marcato*

Vla.

Vc. *trem. fp*

Cb. *fp*

245

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/4 4/4 2/4 3/4 2/4

3 3 3 3 3

3 3 3 3 3

3 3 3

*f* *p*

*f* *p*

*f* *p*

*f* *p*

3/4 4/4 2/4 3/4 2/4

*legato*

3 3 3 3 3

*p* *ord.* *pp*

*p* *ord.* *pp*

*pp* *ord.* *p*

*pp* *ord.* *p*

*trem.* *fp* *trem.* *pp* *p*

*trem.* *fp* *trem.* *pp* *p*



K

250

Fl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Ob.

Cl. *pp*

Bsn.

*pp* *mp*

Hn.

Tpt.

Tbn.

*mp*

Perc.

*f* *p* *f*

K

Solo vln.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp* ord.

$\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

256

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4 3/4 2/4 3/4 2/4 3/4

3 3 3 3 3 3 3 3

*f* *p* *f* *p*

*p* *f* *marcato*

261

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Ob.

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *f*

266

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4 3/4 2/4 3/4 2/4 3/4

3 3 3 3 3 3

*p* *f* *p*

2/4 3/4 2/4 3/4 2/4 3/4

3 3 3 3 3 3



275

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Ob.

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Bsn.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Hn.

Tpt.

Tbn.

Perc.

Solo vln.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vln. I  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vln. II  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vla.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Cb.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

*f* *mp* *p* *pp*

279

Fl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Ob.

Cl.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc.

Solo vln.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  *f*

Vln. I

Vln. II

Vla.  $\frac{3}{4}$

Vc.

Cb.

284

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4 3/4 2/4 3/4 2/4 3/4

3 3 3 3 3 3 3 3 3 3

*mp*

*mp*



Musical score for orchestra and solo violin, measures 289-294. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Solo Violin (Solo vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 289-294 are marked with time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The Flute part features triplet eighth notes. The Oboe, Clarinet, and Bassoon parts feature triplet eighth notes. The Horn, Trumpet, and Trombone parts feature eighth notes. The Percussion part features a triplet of eighth notes. The Solo Violin part features a half note followed by a half note with a tremolo. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature half notes with a tremolo. The dynamic markings are *ff*, *f*, *mf*, and *f*. The instruction "senza sord." is present for the Horn, Trumpet, and Trombone parts. The instruction "trem." is present for the Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

294

Fl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Ob.

Cl.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*f*  $\frac{3}{4}$   $\frac{3}{4}$

Detailed description: This page of a musical score covers measures 294 to 300. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rhythmic pattern of eighth-note triplets, alternating between 2/4 and 3/4 time signatures. The brass section (Horn, Trumpet, Trombone) plays a melodic line with slurs and accents, reaching a fortissimo (*ff*) dynamic. The percussion part includes a snare drum pattern with a fortissimo (*f*) dynamic and triplet markings. The string section (Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and slurs, also alternating between 2/4 and 3/4 time signatures.

299 **3/4** **2/4** **3/4** **2/4** **3/4** **2/4**

Fl. *f*

Ob. *ff*

Cl. *f*

Bsn. *ff*

Hn.

Tpt.

Tbn.

Perc.

*ff*<sup>3</sup>

Solo vln. **3/4** **2/4** **3/4** **2/4** **3/4** **2/4**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

304 **2/4** **6/8**

Fl. *mp* *ff* *mp* *ff*

Ob. *mp* *ff* *mp* *ff*

Cl. *mp* *ff* *mp* *ff*

Bsn. *mp* *ff* *mp* *ff*

Hn. *fff* *mp* *ff* *mp* *ff*

Tpt. *fff* *mp* *ff* *mp* *ff*

Tbn. *fff* *mp* *ff* *mp* *ff*

Perc. *ff* *ff*

Solo vln.

Vln. I arco ord. *mp* *ff* *mp*

Vln. II arco ord. *mp* *ff* *mp*

Vla. arco ord. *mp* *ff* *mp*

Vc. arco ord. *mp* *ff* *mp*

Cb. arco ord. *mp* *ff* *mp*

L

308

Fl. *mp* *ff* *p*

Ob. *mp* *ff*

Cl. *mp* *ff* *p* *f*

Bsn. *mp* *ff* *p*

Hn. *mp* *ff*

Tpt. *mp* *ff*

Tbn. *mp* *ff*

Perc. *3* *p*

5/4

L

ord. *8va* *pp*

Solo vln.

Vln. I *ff mp ff*

Vln. II *ff mp ff*

Vla. *ff mp ff* *p*

Vc. *ff mp ff* *mp f mp f*

Cb. *ff mp ff*

5/4

312

4/4 5/4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *pp* *p* *f* *mp* *f*

6

315

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *p* *f* *p* *f* *pp*

*p* *f* *p* *f* *p* *f* *pp*

*p* *f* *p* *f* *pp*

*p* *f* *pp*

*mp* *f* *mp* *f*

4/4 5/4

4/4 5/4

mp *f* *pp*

318 **5/4** **2/4**

Fl.

Ob.

Cl. *p* *f* To E $\flat$  Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. *mp* *pp*

Solo vln. **5/4** **2/4** *p* *f* *p* *f* *p* *f*

Vln. I

Vln. II

Vla.

Vc. *mp* *f* *mp* *f*

Cb.



M

rall. . . . . ♩ = 66

321 **2**/**4** **5**/**4** senza misura (colla vln.)

Fl. senza misura (colla vln.)

Ob. senza misura (colla vln.)

Cl. senza misura (colla vln.)

Bsn. senza misura (colla vln.)

senza misura (colla vln.)

Hn. senza misura (colla vln.)

Tpt. senza misura (colla vln.)

Tbn. senza misura (colla vln.)

senza misura (colla vln.)

Perc.

M

rall. . . . . ♩ = 66

**2**/**4** **5**/**4** senza misura (colla vln.)

Solo vln. *p* *f* *ff* *3* *6* *3* *3*

Vln. I *f* *ff* *p* *pp* sul tasto

Vln. II *f* *ff* *p* *pp* sul tasto

Vla. *f* *ff* *p* *pp* sul tasto

Vc. *f* *ff* *p* *pp* sul tasto

Cb. *mf* niente *pp*

325

To Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

con sord.

*pp*

con sord.

*pp*

con sord.

*pp*

*f*

6

3

3

3

3

*p*

*pp*

**4**  
**4**

328

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Glockenspiel

Timpani

*ffp*

senza sord.

*ffp*

senza sord.

*ffp*

senza sord.

*ffp*

*f*

*f*

**4**  
**4**

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*dim.*

ord.

*pp*

ord.

*pp*

ord.

*pp*

ord.

*pp*

333

Piccolo

2/4

Fl.

mp

Ob.

*ffp*

E♭ Clarinet

*mp*

Bsn.

*ffp*

Hn.

*ffp*

Tpt.

*ffp*

Tbn.

*ffp*

Perc.

vco

2/4

Solo vln.

Vln. I

*pp*

Vln. II

*pp*

Vla.

*pp*

Vc.

*pp*

Cb.

*pp*

342

Picc. *mp* *mp* *mp*

Ob. *ffp* *ffp* *ffp* *ffp* *ffp*

E♭ Cl. *mp* *mp* *mp*

Bsn. *ffp* *ffp* *ffp* *ffp* *ffp*

Hn. *ffp* *ffp* *ffp* *ffp* *ffp*

Tpt. *ffp* *ffp* *ffp* *ffp* *ffp*

Tbn. *ffp* *ffp* *ffp* *ffp* *ffp*

Perc.

Solo vln.

Vln. I *pp* *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp* *pp*

4/4 5/8 4/4 3/4 4/4

4/4 5/8 4/4 3/4 4/4

poco stringendo (♩ = 80)

349 **4/4**

Picc. *mp* *f* *p*

Ob. *ffp* *pp* *pp* *pp*

E♭ Cl. *mp* *f* *p*

Bsn. *ffp* *pp* *pp*

Hn. *ffp*

Tpt. *ffp*

Tbn. *ffp*

Perc.

poco stringendo (♩ = 80)

**4/4**

Solo vln. *mp* *mp* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

a tempo (♩ = 60)

354

Picc. *mp* *mp* *mp* *p*

Ob. *ffp* *ffp* *ffp* *ffp*

E♭ Cl. *mp* *mp* *mp* *p*

Bsn. *ffp* *ffp* *ffp* *ffp*

Hn. *ffp* *ffp* *ffp* *ffp*

Tpt. *ffp* *ffp* *ffp* *ffp*

Tbn. *ffp* *ffp* *ffp* *ffp*

Perc.

a tempo (♩ = 60)

Solo vln.

Vln. I *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp* *pp*

3/4 4/4

**stringendo** (♩ = 100)

360

Picc. *f* *mp* *mp*

Ob. *pp* *pp* *pp*

E♭ Cl. *f* *mp* *mp*

Bsn. *pp* *pp* *pp*

Hn.

Tpt. *pp* *pp* *pp*

Tbn.

Perc.

**stringendo** (♩ = 100)

Solo vln. *mp* *mp* *mp* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.



366 **4/4** **150**

Picc. *mp* *mp* *mp* *mp* *mp*

Ob. *ffp* *pp* *pp* *pp*

E♭ Cl. *mp* *mp* *mp* *mp* *mp*

Bsn. *ffp*

Hn. *ffp*

Tpt. *pp* *pp* *pp*

Tbn. *ffp*

Perc.

Solo vln. *mp* *mp* *mp* **150**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

372 **5/8** **4/4**

Picc. *mp* *mp* *mp*

Ob. *ffp*

E♭ Cl. *mp* *mp* *mp*

Bsn. *ffp*

Hn. *ffp* *pp* *pp* *pp*

Tpt. *ffp*

Tbn. *ffp* *pp* *pp* *pp*

Perc.

Solo vln. *mp* *mp* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

378

Picc. *mp* **3/4** *mp* **2/4** **4/4**

Ob. *ffp* *ffp* *ffp*

E♭ Cl. *mp* *mp*

Bsn. *ffp* *ffp* *ffp*

Hn. *ffp* *pp* *ffp* *ffp*

Tpt. *ffp* *ffp*

Tbn. *ffp* *ffp* *ffp*

Perc.

Solo vln. *mp* *mp* *mp* *mp* **3/4** **2/4** **4/4**

Vln. I *pp* *pp* *pp*

Vln. II *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

molto stringendo (♩ = 120)

385

Picc. *p* *f* *p*

Ob. *ffp* *ffp*

E♭ Cl. *p* *f* *p*

Bsn. *ffp* *ffp*

Hn. *ffp* *ffp*

Tpt. *ffp* *ffp*

Tbn. *ffp* *ffp*

Perc.

molto stringendo (♩ = 120)

Solo vln. *f* *mp* *mp* *mp* *p*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

390

Picc. *f* *p* *f* *mp* *mp* *f*

Ob.

E♭ Cl. *f* *p* *f* *mp* *mp* *f*

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln. *f* *f* *p* *mp* *mp* *f*

Vln. I

Vln. II

Vla. *mf* *p*

Vc. *p*

Cb.

3/4 4/4

a tempo (♩ = 60)

395

Picc. *pp*

Ob. *ffp*

E♭ Cl. *pp*

Bsn. *ffp*

Hn. *ffp*

Tpt. *ffp*

Tbn. *ffp*

Perc.

3/4 4/4 2/4

a tempo (♩ = 60)

Solo vln. *f* *p*

Vln. I *pp*

Vln. II *pp*

Vla. *f* *pp*

Vc. *pp*

Cb. *pp*

3/4 4/4 2/4

**O** ♩ = 40  
**4**/**4**

401 **2**/**4**

Picc.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

**2**/**4** **O** ♩ = 40 **4**/**4**

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

408

Picc.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



accel. . . . .

411

Picc.   
Ob.   
Eb Cl.   
Bsn.

Hn.   
Tpt.   
Tbn.

Perc.   
*pp* 3

Solo vln.   
*accel.* . . . . .

Vln. I

Vln. II

Vla.   
*pp*   
8va

Vc.

Cb.

♩ = 120

♩ = 100

rall. . . . .

12/8

4/4

417

Picc. *mp* *pp*

Ob.

E♭ Cl. *mp* *pp*

Bsn.

Hn.

Tpt.

Tbn.

Perc. *f*

♩ = 120

♩ = 100

rall. . . . .

12/8

4/4

Solo vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 40

421  
4/4

Picc.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.