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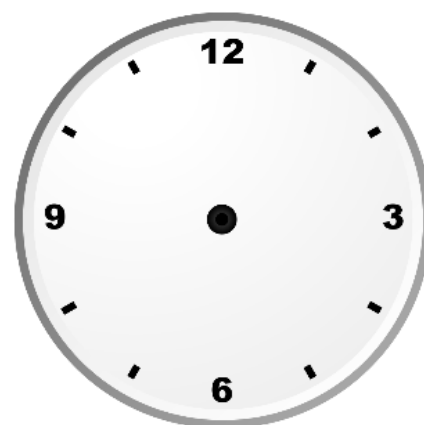
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TIMES OF THE DAY

MORNING
AFTERNOON
EVENING
NIGHT

FOR STRING ORCHESTRA

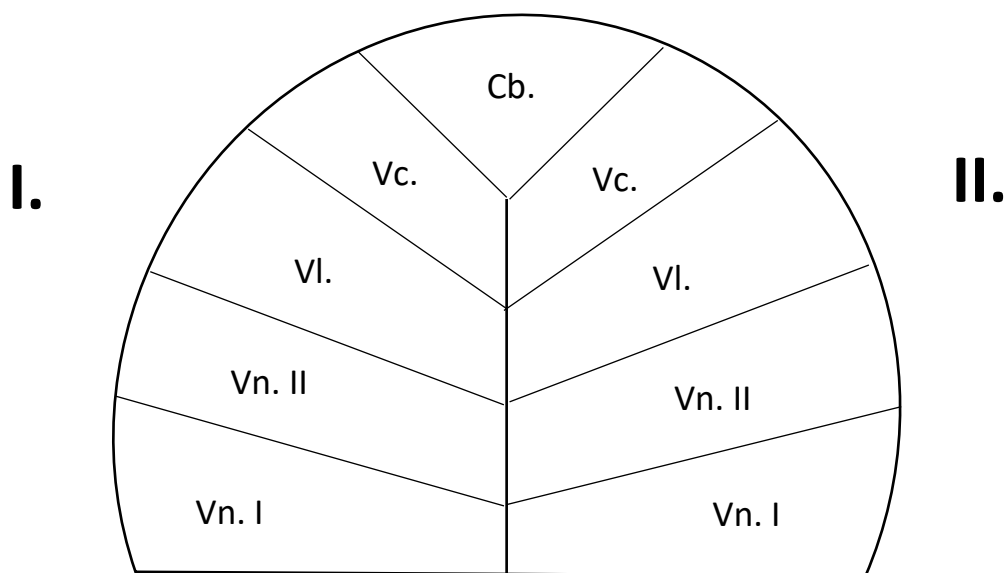
OLGA SYCHUK

2019

Disposizione (divisi a due)

8 Violini I
6 Violini II
4 Viole
2 Violoncelli
1 Contrabbassi

Vn. I
Vn. II
Vl.
Vc.
Cb.



- MORNING -

Olga Sychuk

PIACEVOLE ♩ = 80

Violini I

Violini II

Violenze

Violoncelli

Contrabbasso

The musical score is for a piece titled "Morning" by Olga Sychuk. It is in 4/4 time and marked "PIACEVOLE" with a tempo of 80 beats per minute. The score is for a string ensemble consisting of Violini I, Violini II, Violenze (Violas), Violoncelli (Violoncellos), and Contrabbasso (Double Bass). The key signature has one sharp (F#). The score is divided into five measures. The Violini I and Violini II parts have dynamics of *pp*, *p*, *pp*, and *mp*. The Violenze parts have dynamics of *p* and *pp*. The Violoncelli and Contrabbasso parts have dynamics of *pp*, *p*, *ppp*, and *p*. The score includes various musical notations such as notes, rests, and slurs.

7

Vn. I

p

mp

3

Vn. II

p

mp

sul pont.

sub. *ppp*

pp

ppp

mp

VI.

mp

mp

Vc.

mp

pp

Cb.

mp

12

Vn. I *mf*

Vn. II *mf* ord.

Vi. *mf*

Vc. *mf*

Cb. *mf*

p

p

p

p

pizz.

pp

20

Vn. I

mf *f* *ff*

Vn. II

mf *f* *ff*

VI.

mf *f* *ff*

Vc.

mf *f* *ff*

Cb.

mf *f* *ff*

24 *8va*

Vn. I

pp *mp* *pp*

Vn. II

pp *mp* *p* *mp*

VI.

ppp *ppp*

Vc.

sf

Cb.

sf

[ATTACCA]

- AFTERNOON -

ANIMATO ♩ = 140

Olga Sychuk

Violin I (Vn. I) part: *pp*

Violin II (Vn. II) part: *pp*

Viola (Vl.) part: *pp*

Violoncello (Vc.) part: *pp*

Contrabass (Cb.) part: *pp*

6

Vn. I

Vn. II

VI.

Vc.

Cb.

pp

pp

pp

pp

pp

10

MENO MOSSO ♩ = 130 ♩ = 140

17

Vn. I *p sub.* *pp*

Vn. II *p* *mp* *pp*

VI. *p* *mp* *p* *pizz.* *pizz.*

Vc. *p sub.* *mp* *pp* *sul pont.*

Cb. *p sub.* *mp* *pp*

22

Vn. I

mp

mf

f

Vn. II

mf

f

div.

mf

arco

mf

arco

mf

VI.

mf

ord.

mf

Vc.

mf

Cb.

mf

27

Vn. I

p

mp

mf

Vn. II

p

mp

mf

p

pp

mp

pizz.

mf

p

pp

mf

Vc.

p

pp

mf

p

pp

mf

Cb.

p

mf

unis.

ppizz.

36

Vn. I

mf *mp* *p*

Vn. II

mf *mp* *p* pizz.

VI.

mf *mp* *p*

Vc.

mf *mp* *p*

Cb.

mf *mp* *p*

44

Vn. I

Vn. II

VI.

Vc.

Cb.

mp

mp

mp

mf

f

[ATTACCA]

- EVENING -

Olga Sychuk

TRANQUILLO ♩ = 80

Score for Vn. I, Vn. II, Vl., Vc., and Cb. (Cello/Contrabass). The score is in 4/4 time, key of D major (one sharp), and tempo Tranquillo (♩ = 80). Dynamics include *ppp*, *mp*, *pp*, and *p*. The Cb. part includes a *pizz.* (pizzicato) marking.

19

11

Vn. I

Vn. II

Vi.

Vc.

Cb.

f *mp* *f* *mp* *tutti*

pp *mf* *pp* *mf* *pp* *mf*

Detailed description of the musical score: The score is for measures 11 through 15. Measure 11: Violin I has a whole rest; Violin II plays a sixteenth-note figure (F#4, G#4, A4, B4, A4, G#4, F#4) marked *f*; Viola and Violoncello have whole rests; Contrabass has a whole note (F#3) marked *pp*. Measure 12: Violin I has a whole rest; Violin II continues the sixteenth-note figure marked *f*; Viola and Violoncello have whole rests; Contrabass has a whole note (F#3) marked *pp*. Measure 13: Violin I has a whole rest; Violin II has a quarter rest; Viola and Violoncello have whole rests; Contrabass has a quarter note (F#3) marked *mf*. Measure 14: Violin I has a whole rest; Violin II has a quarter rest; Viola and Violoncello have whole rests; Contrabass has a quarter note (F#3) marked *mf*. Measure 15: All instruments enter in 4/4 time. Violin I and II play a half note (F#4) marked *mp*; Viola and Violoncello play a half note (F#3) marked *mp*; Contrabass has a whole rest. A *tutti* marking is above the Violin I staff.

PIÙ VIVO

ACCEL.

16

Vn. I *mf* *f*

Vn. II *mf* *f*

VI. *mf* *mf* *f*

mf *p* *f*

Vc. *mf* *f*

p *f*

Cb. *p* *f*

A PIACERE

A TEMPO (♩=80)

20

solo
sul pont.

tutti

ord.

Vn. I

p_{sub.}

p

mp

pp

mp

pp

Vn. II

p

mp

pp

mp

pp

mf

p

p

mf

p

VI.

mp

pp

mp

pp

mp

pp

Vc.

p

mp

pp

mf

p

p

mp

pp

mf

p

Cb.

pizz.

p

25

Vn. I

sf

p sub.

ppp $\langle \rangle$

ord.

Vn. II

sf

p sub.

ppp $\langle \rangle$

ord.

VI.

f

arco

f

ppp $\langle \rangle$

Vc.

f

sf

ppp $\langle \rangle$

Cb.

(pz.)

f

sf

sf

ppp $\langle \rangle$

arco

ppp $\langle \rangle$

[ATTACCA]

- NIGHT -

Olga Sychuk

SCURO $\text{♩} = 110$

musical score for strings and woodwinds, featuring Vn. I, Vn. II, Vl., Vc., and Cb. The score is in 4/4 time and includes dynamic markings and performance instructions.

Violin I (Vn. I): *sul pont.* *ppp* *p* *pp*

Violin II (Vn. II): *pizz.* *mp* *sul tasto* *ppp* *p* *mf*

Viola (Vl.): *pizz.* *mp* *p* *mp*

Violoncello (Vc.): *pizz.* *mp* *p* *mf*

Double Bass (Cb.): *pp* *p* *pp*

6

Vn. I

p

pp

Vn. II

mp

ppp

p

mp

pizz.

VI.

mp

Vc.

mp

p

Cb.

mp

p

Vn. I
 Vn. II
 Vl.
 Vc.
 Cb.

11 $\sharp\flat$
p — *fp* — *mp* — *p* —
mp *pp*
mf
 arco
 sul tasto
mf *p* *mp* *p*
mf
mp
mf
mp
 sul A gliss.
p — *mp* — *f* —

16

Vn. I

mp

pp

ppp

Vn. II

p

f

p

mp

pp

ppp

VI.

f

p

mf

Vc.

f

p

mf

Cb.

mf

mp

pp

Detailed description of the musical score: The score is for measures 16 through 20. Vn. I starts with a half note G4 (marked *mp*), followed by a half note A4 (marked *pp*), and then a half note B4 (marked *ppp*). Vn. II has a half note G4 (marked *p*), followed by a half note A4 (marked *f*), and then a half note B4 (marked *p*). VI. has a half note G4 (marked *f*), followed by a half note A4 (marked *p*), and then a half note B4 (marked *mf*). Vc. has a half note G4 (marked *f*), followed by a half note A4 (marked *p*), and then a half note B4 (marked *mf*). Cb. has a half note G4 (marked *mf*), followed by a half note A4 (marked *mp*), and then a half note B4 (marked *pp*). There are also some rests and accidentals throughout the score.

21

ord.

Vn. I

p $\rhd$ *p* $\rhd$

Vn. II

pizz. *p*

mp

VI.

mp

Vc.

mp

Cb.

mp

26 $\sharp\bar{o}$ $\bar{o}$

Vn. I *p* *pp* arco *mp*

Vn. II *p* *pp* *p* *mp*

VI. *mp* *p* *mp*

Vc. *p* *mp*

Cb.

31

Vn. I

p

mf

mp

Vn. II

p

mf

mp

VI.

arco

mp

mf

Vc.

mf

Cb.

Detailed description of the musical score: The score is for measures 31, 32, and 33. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I and II play a melodic line starting on a whole note in measure 31, followed by eighth notes in measure 32, and ending on a whole note in measure 33. The dynamics for Violin I and II are p (piano) in measure 31, mf (mezzo-forte) in measure 32, and mp (mezzo-piano) in measure 33. Viola plays an arpeggiated pattern of eighth notes in measure 31, followed by a whole note in measure 32, and another arpeggiated pattern in measure 33. The dynamics for Viola are mp (mezzo-piano) in measure 31 and mf (mezzo-forte) in measure 32. Violoncello and Contrabass play a simple harmonic line, starting on a whole note in measure 31, followed by a whole note in measure 32, and ending on a whole note in measure 33. The dynamics for Violoncello and Contrabass are mf (mezzo-forte) in measure 32.

RIT.

34 *sul pont.*

Vn. I *mf* *p* *ppp*

Vn. II *f* *mp* *pp*

VI. *mf* *mp*

Vc. *f* *mp* *pp*

Cb. *mf* *p* *ppp*

The musical score for measures 34-37 is as follows:

- Measure 34:** Vn. I has a measure rest and a *mf* dynamic. Vn. II plays a half note G4. VI. plays a half note G2. Vc. plays a half note G2. Cb. plays a half note G1. A *mf* dynamic is marked at the beginning.
- Measure 35:** Vn. I has a measure rest. Vn. II plays a half note A4. VI. plays a half note G2. Vc. plays a half note G2. Cb. plays a half note G1. A *mf* dynamic is marked at the beginning.
- Measure 36:** Vn. I has a measure rest. Vn. II plays a half note B4. VI. plays a half note G2. Vc. plays a half note G2. Cb. plays a half note G1. A *mp* dynamic is marked at the beginning.
- Measure 37:** Vn. I has a measure rest. Vn. II plays a half note C5. VI. plays a half note G2. Vc. plays a half note G2. Cb. plays a half note G1. A *pp* dynamic is marked at the beginning.

FINE