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**Title**

A Sketch for Solo Clarinet

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**Author**

Gholami, Mercedeh

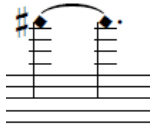
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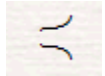
# **A Sketch for Solo Clarinet**

Mercedeh Gholami

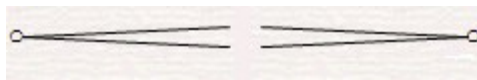
## Signs and Techniques



= Harmonic Sound



= Quick crescendo at the very end of  
versa



= Crescendo dal niente ; Diminuendo  
al niente



= Key Click



= Produce Air Sound

# A Sketch for Solo Clarinet

Tempo Rubato. ♩ = ca. 76  
Senza misura.

Mercedeh Gholami

Clarinet in B $\flat$

ca. 2"

pp sfpp (mp) 3 fp

2 f 3 (mp) p sfz (mf) pp sfz

3 sf mf sfmp 3

4 > p sfmp sub.p mp 3

5 fp sfmp mf sub.p

6 mp 3 sfmp p 3

produce the multiphonic sound by increasing air pressure and loosening lips simultaneously

Detailed description: The score is for a Clarinet in B-flat and is written in treble clef. It consists of six staves of music. The tempo is marked 'Tempo Rubato' with a quarter note equal to approximately 76 beats per minute, and the piece is 'Senza misura' (without a fixed meter). The first staff begins with a half note G4 (pp), followed by a quarter rest, then a quarter note A4 (sfpp), and a half note B4 (mf) with a triplet of eighth notes (G4, A4, B4) leading to a half note C5 (fp). The second staff starts with a quarter note D5 (f), followed by a quarter rest, then a quarter note E5 (mf), a quarter note F5 (p), a quarter note G5 (sfz), a quarter note A5 (mf), a quarter note B5 (pp), and a quarter note C6 (sfz). The third staff begins with a quarter note D5 (sf), followed by a quarter note E5 (mf), a quarter note F5 (sfmp), a quarter note G5 (mf), a quarter note A5 (mf), a quarter note B5 (mf), and a quarter note C6 (mf). The fourth staff starts with a quarter note D5 (>p), followed by a quarter note E5 (sfmp), a quarter note F5 (sub.p), a quarter note G5 (mp), a quarter note A5 (mp), a quarter note B5 (mp), and a quarter note C6 (mp). The fifth staff begins with a quarter note D5 (fp), followed by a quarter note E5 (sfmp), a quarter note F5 (sfmp), a quarter note G5 (mf), a quarter note A5 (mf), a quarter note B5 (mf), and a quarter note C6 (sub.p). The sixth staff starts with a quarter note D5 (mp), followed by a quarter note E5 (mp), a quarter note F5 (mp), a quarter note G5 (mp), a quarter note A5 (mp), a quarter note B5 (mp), and a quarter note C6 (mp).

7 *mf* *mp* *ff* *mf* *mp* *p* *pp* ca.4"

8 **Leggiero** *sfz* *pp* *sfz* *p* *mp* *lip.gliss* *sfz* *sfz*

11 *mf* *sfz* *ff* *sub.mp*

13 *mf* *f* *mf* *mp* *pp* *mp* *sub.p* ca.4"

15 *mf* *sf* *sfmf* *f* *p* *sfz*

17 *pp* *sfmp* *sf* *sff* *mf* *sfz* *mf* *sf* *mp*

19 *pp* *(mf)* *sf* *mf* *f* *mf* **accel.**

21 **A tempo** **accel.**

*f* *mp* *sfz* *f* *mf* *mp*

23

(*f*) *sfz* *sfz* *p* *sfz* *pp* *sfz* *sfz*

25 **A tempo**

*p* *mf* *sub.pp* *mp* *sff* *sfz* *sfmf*

Tempo Rubato. ♩ = ca. 76  
Senza misura.

27 *ca. 4"* **as fast as possible**

*ffp* *sfz* *mf* *f* (*mf*)

28

*p* *sfp* *sfmf* *ff* *mf*

29

*sf* *sfmp* *ff* *mf* *sfmp* *mf*

30

(*p*) *sfp* *p* *sfp*