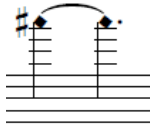


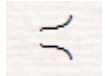
# **A Sketch for Solo Clarinet**

Mercedeh Gholami

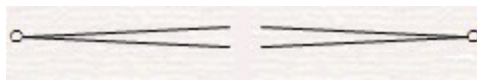
## Signs and Techniques



= Harmonic Sound



= Quick crescendo at the very end of  
versa



= Crescendo dal niente ; Diminuendo  
al niente



= Key Click



= Produce Air Sound

# A Sketch for Solo Clarinet

Tempo Rubato. ♩ = ca. 76  
Senza misura.

Mercedeh Gholami

Clarinet in B $\flat$

ca. 2"

*pp* *sfpp* (*mp*) *fp*

*f* *3* (*mp*) *p* *sfz* (*mf*) *pp* *sfz*

*sf* *mf* *sfmp* *3*

*> p* *sfmp* *sub.p* *mp* *3*

*sfp* *sfmp* *mf* *sub.p*

*mp* *3* *sfmp* *p* *3*

produce the multiphonic sound  
by increasing air pressure  
and loosening lips simultaneously

7 *mf* *mp* *ff* *mf* *mp* *p* *pp* ca.4"

8 **Leggiero** *sfz* *pp* *sfz* *p* *mp* *lip.gliss* *sfz* *sfz*

11 *mf* *sfz* *ff* *sub.mp*

13 *mf* *f* *mf* *mp* *pp* *mp* *sub.p* ca.4"

15 *mf* *sf* *sfmf* *f* *p* *sfz*

17 *pp* *sfmp* *sf* *sff* *mf* *sfz* *mf* *sf* *mp*

19 *pp* *(mf)* *sf* *mf* *f* *mf* **accel.**

21 **A tempo** **accel.**

*f* *mp* *sfz* *f* *mf* *mp*

23

(*f*) *sfz* *sfz* *p* *sfz* *pp* *sfz* *sfz*

25 **A tempo**

*p* *mf* *sub.pp* *mp* *sff* *sfz* *sfmf*

27 **Tempo Rubato.** ♩ = ca. 76  
**Senza misura.** ca. 4"

as fast as possible

*ffp* *sfz* *mf* *f* (*mf*)

28

*p* *sfp* *sfmf* *ff* *mf*

29

*sf* *sfmp* *ff* *mf* *sfmp* *mf*

30

(*p*) *sfp* *p* *sfp*