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Title

Oh, to hell with the birds!

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Author

Raffaseder, Hannes

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Oh, to hell with the birds!

für Flöte und Klavier

Hannes Raffaseder

♩ = 112

für Flöte und Klavier

Hannes Raffaseder

Flöte

ff

f

Klavier

♩ = 112

f

mf

4

mf

p

mf

pp

Red.

7

mp

ff dim.

mp

p

Red.

10

pp

p

mp

Red.

13

pp

Red.

31

mf

mp

34

f

mf

36

mf

f

mf

f

38

ff

mf

ff

p

40

mf

mp

p

ff

45

45

pp *mp* *p*

Ped.

47

47

mf *mp*

50

50

f *mf*

Ped.

52

52

mp *mf*

8va

p

Ped.

54

54

p

56

(8)

mp

pp

58

(8)

p

60

(8)

mp

mf

62

(8)

mp

67

mf

f cresc.

mp

mf

ff

f

mf

ff

mf

Ped.

71

mf *mp* *p*

Ped. _____

79

mp *p*

Ped. _____

87

mp *mf*

Ped. _____

95

mf *mp* *mf*

Ped. _____

100

mf *ff* *f*

Ped. _____

103

ff *mf* *f* *ff* *mf* *ff* *sff*

107

sff *mf cresc.* *mf cresc.* *ff*

111

mf cresc. *ff* *p* *mf* *mp*

119

pp *mp* *pp*

128

pp *mp*

134

p *mf* *p* Ped.

139

f *mp* *mf* *p* Ped.

145

f *mf* *cresc.*

150

ff *mf* *ff* *mf* *f* *mf* Ped.

155

mp *p* *pp* *mp* *p* Ped.

160

mf

mp

165

mf

8va

168

f

172

f

Ped.

176

Sehr rasch ♩ = 200

f

mf

Sehr rasch ♩ = 200

181

185

189

193

197

201

Tempo I ♩ = 112

206

ff

Tempo I ♩ = 112

208

210

213

215

Musical score for measures 215-217. The system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains eighth-note and sixteenth-note patterns with slurs. The middle staff has a grand staff (treble and bass clefs) and contains sixteenth-note patterns with slurs. The bottom staff has a bass clef and contains eighth-note patterns with slurs. Measure 217 ends with a double bar line.

218

Musical score for measures 218-219. The system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains eighth-note and sixteenth-note patterns with slurs. The middle staff has a grand staff (treble and bass clefs) and contains sixteenth-note patterns with slurs. The bottom staff has a bass clef and contains eighth-note patterns with slurs. Measure 219 ends with a double bar line.

220

Musical score for measures 220-221. The system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains eighth-note and sixteenth-note patterns with slurs. The middle staff has a grand staff (treble and bass clefs) and contains sixteenth-note patterns with slurs. The bottom staff has a bass clef and contains eighth-note patterns with slurs. Measure 221 ends with a double bar line.

222

Musical score for measures 222-223. The system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains eighth-note and sixteenth-note patterns with slurs. The middle staff has a grand staff (treble and bass clefs) and contains sixteenth-note patterns with slurs. The bottom staff has a bass clef and contains eighth-note patterns with slurs. Measure 223 ends with a double bar line.

224

Musical score for measures 224-225. The system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains eighth-note and sixteenth-note patterns with slurs. The middle staff has a grand staff (treble and bass clefs) and contains sixteenth-note patterns with slurs. The bottom staff has a bass clef and contains eighth-note patterns with slurs. Measure 225 ends with a double bar line.

226

228

231

234

238

Ped.

Ped.

Ped.

242

pp *mf*

Ped. _____

244

pp

Ped. _____

246

mf cresc. *mf* *mp* *p*

mf *mp*

Ped. _____

250

p *mp dim.*

Ped. _____

259

mp dim.

Ped. _____