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Title

A story that can't be told

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A story that can't be told

♩ = 86

Confused and frustrated
(but not too serious)

Casey Laughlin

A miscommunication

Musical score for measures 1-8. The score is in 4/4 time with a tempo of 86. It features five staves: Flute, Clarinet in Bb, Piano, Electric Guitar, and Bass. The Piano part is marked *ff* and includes a sub-octave line for the left hand. The Electric Guitar and Bass parts are currently silent.

Musical score for measures 9-16. The score is in 4/4 time with a tempo of 86. It features five staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass (Bs.). The Piano part is marked *ff* and includes a sub-octave line for the left hand. The Flute and Clarinet parts are silent. The Electric Guitar part is silent. The Bass part enters in measure 9 with a *pizz* (pizzicato) marking and a *ff* dynamic. The text "Bass enters" is written above the Flute, Clarinet, and Electric Guitar staves.

2

17

A

Fl.

Cl.

Pno.

E. Gtr.

Bs.

Musical score for measures 17-23. The Flute and Clarinet parts are identical, featuring a melodic line with dynamic markings *pp* and *fff*. The Piano part consists of a bass line with dotted lines and an 8-measure rest, with a Pedal marking. The Electric Guitar and Bass parts are silent.

A

B

24

Fl.

Cl.

Pno.

E. Gtr.

Bs.

Musical score for measures 24-30. The Flute and Clarinet parts feature dynamic markings *pp*, *fff*, and *pp*, with articulation marks and slurs. The Piano part includes a dotted line with an 8-measure rest and a Pedal marking. The Electric Guitar and Bass parts are silent.

B

31

Fl.

Cl.

Pno.

E. Gtr.

Bs.

mp

ff

35

Fl.

Cl.

Pno.

E. Gtr.

Bs.

mp

4

Fl.

Cl.

Pno.

E. Gtr.

Bs.

38

f *ff*

Legato

5 3 3

3 3

8^{va}

E. Gtr.

Bs.

C

Fl.

Cl.

Pno.

E. Gtr.

Bs.

41

3 3 3

3 3 3

3 3 3

44

Fl.

Cl.

Pno.

E. Gtr.

Bs.

47

D
An understanding

Fl.

Cl.

Pno.

E. Gtr.

Bs.

ff 3

fff

ff

f

arco

6

50

Fl.

Cl.

Pno.

E. Gtr.

Bs.

3 3 3

3 3 3

8va

3 3 3

53

Fl.

Cl.

Pno.

E. Gtr.

Bs.

3 3

3 3

8va

3 3

55

Fl.

Cl.

3 3 3 3 3 3 3 3 3 3

f *f*

Pno.

v *v* *v* *v* *v* *v* *v* *v* *v* *v*

v *v* *v* *v* *v* *v* *v* *v* *v* *v*

8va

E. Gtr.

rit.

Neck pickup
(clean)
finger pick, flesh only

f

Bs.

E A half-assed attempt

59 . . . ♩=74

Fl.

Cl.

pp *mf* *p*

pp *mf* *p*

Pno.

mp *p*

(loco)

8va

E ♩=74

E. Gtr.

mp *ff*

Bridge pickup
(bridge/middle,
if possible)
Overdrive
Plectrum

ff pizz

Bs.

mp *ff*

67

Fl.

Cl.

Pno.

E. Gtr.

Bs.

ff

arco

77

Fl.

Cl.

Pno.

E. Gtr.

Bs.

mp

f

mp

mp

f

mp

mp

f

mp

mp

f

mp

mp

f

mp

clean
Finger pick, flesh only

Red.

8va

(loco)

86

Fl. *p* *ppp*

Cl. *p* *ppp*

Pno. *p* *ppp* *ff*

E. Gtr. *p* *ppp* *ff*

Bs. *ff*

Bridge pickup (or bridge/middle)
Overdrive, plectrum
pizz

95

Fl.

Cl.

Pno.

E. Gtr.

Bs.

102

Fl.

Cl.

Pno.

E. Gtr.

Bs.

f

f

8va (loco)

clean, neck pickup
flesh only

arco

108

Fl.

Cl.

Pno.

E. Gtr.

Bs.

mp

mf

mp

mf

113

Fl.

Cl.

Pno.

E. Gtr.

Bs.

119

ff

Bridge pickup
overdrive, plectrum

ff

pizz

ff

(loco)

8)

Detailed description: This page of a musical score features five systems of staves. The first system (measures 113-118) includes Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass (Bs.). The Flute and Clarinet parts have a melodic line with many slurs and accents. The Piano part has a complex texture with many slurs and accents. The Electric Guitar part has a bridge pickup overdrive and plectrum sound, with a forte (ff) dynamic and a pizzicato (pizz) instruction. The Bass part has a steady rhythmic accompaniment. The second system (measures 119-124) continues the same instrumentation. The Flute and Clarinet parts have a melodic line with many slurs and accents. The Piano part has a complex texture with many slurs and accents. The Electric Guitar part has a bridge pickup overdrive and plectrum sound, with a forte (ff) dynamic and a pizzicato (pizz) instruction. The Bass part has a steady rhythmic accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

Musical score for measures 125-130. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass (Bs.). The key signature is B-flat major. The time signature changes from 3/8 to 3/16 at measure 126, then to 2/4 at measure 127, and back to 3/8 at measure 128. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The electric guitar and bass parts provide harmonic support with sustained notes and rhythmic patterns. The flute and clarinet parts have melodic lines with many slurs and accents.

Musical score for measures 130-135. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Electric Guitar (E. Gtr.), and Bass (Bs.). The key signature is B-flat major. The time signature is 3/8. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The electric guitar and bass parts provide harmonic support with sustained notes and rhythmic patterns. The flute and clarinet parts have melodic lines with many slurs and accents. A dynamic marking of *ff* is present in the piano part at measure 132. A box containing the letter 'F' is placed above the flute part at measure 134, and another box containing the letter 'F' is placed below the electric guitar part at measure 135. A text box on the right side of the page contains the text "A feeling of unrelenting uncertainty".

135

Fl.

Cl.

Pno.

E. Gtr.

Bs.

p

mp

f

pizz.

chorus
Overdrive off
Flesh only

141

Fl.

Cl.

Pno.

E. Gtr.

Bs.

ff

ff

chorus
Overdrive off
Flesh only

147

Fl. *ff*

Cl. *ff*

Pno.

E. Gtr.

Bs.

Detailed description: This system covers measures 147 to 152. The Flute and Clarinet parts are mostly silent until measure 151, where they enter with a fortissimo (*ff*) dynamic, playing a series of sixteenth notes. The Piano part features a rhythmic accompaniment of eighth notes in both hands. The Electric Guitar part has sustained chords in measures 148-150, and the Bass part plays a simple eighth-note line.

153

Fl. *p* *pp* *ff*

Cl. *p* *pp* *ff*

Pno.

E. Gtr. *mf*

Bs.

Detailed description: This system covers measures 153 to 158. Measures 153-154 show the Flute and Clarinet playing a melodic line with dynamics ranging from piano (*p*) to pianissimo (*pp*). In measures 155-156, they play fortissimo (*ff*). The Piano part has a block chord accompaniment in the right hand and a bass line in the left. The Electric Guitar part has sustained chords in measures 155-156 with a mezzo-forte (*mf*) dynamic. The Bass part continues with an eighth-note line.

159

Fl.

Cl.

Pno.

E. Gtr.

Bs.

ff

ff

167

Fl.

Cl.

Pno.

E. Gtr.

Bs.

pp

pp

mp

mp

ff

p *f* *ff*

II plectrum I
lv.

173

Fl.

Cl.

Pno.

E. Gtr.

Bs.

180

Fl.

Cl.

Pno.

E. Gtr.

Bs.

mp

mf

ff

fff

186

Fl.

Cl.

Pno.

E. Gtr.

Bs.

pp

f

mp

Kind of sloppy. Do your best impression of Frank Zappa or Jimmy Page

f

193

Fl.

Cl.

Pno.

E. Gtr.

Bs.

ff

mp

202

Fl.

Cl.

Pno.

E. Gtr.

Bs.

212

Fl.

Cl.

Pno.

E. Gtr.

Bs.

ff

pp

mf

222

Fl.

Cl.

Pno.

E. Gtr.

Bs.

p *f* *mp* *ff*

Chorus, overdrive, bridge pickup

f arco

232

Fl.

Cl.

Pno.

E. Gtr.

Bs.

G **G**

A righting of wrongs

f pizz

241

Fl.

Cl.

Pno.

E. Gtr.

Bs.

Loudest possible multiphonic, preferably on low E, articulating at random intervals. Feel free to occasionally rest for a moment

Highest possible pitch
flutter tongue if possible
Hold as long as possible before
breathing and rearticulating

248

Fl.

Cl.

Pno.

E. Gtr.

Bs.

Switch to piccolo here and transpose if E7 cannot be played on C flute

accel.

21

254

Fl.

Cl.

Pno.

E. Gtr.

Bs.

Tune lowest 2/3 strings down several steps so you sound nice and chunky. Like a fine bisque

261

Fl.

Cl.

Pno.

E. Gtr.

Bs.

♩ = 82

♩ = 82

35

35

35

35

35

35

22

268

Fl.

Cl.

accel.

Pno.

E. Gtr.

Bs.

271

Fl.

Cl.

fff

fff

$\text{♩} = 88$

Pno.

Try to place these a perfect fifth + many octaves apart "V-I"

E. Gtr.

Bs.

$\text{♩} = 88$