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Contemporary Music Score Collection

Title

The Great Divide

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The Great Divide

(2013)

From Geographic Constructions 1: Mountain Peaks (Mvt.2) (2020)

With distant echoes

♩ = about 80

Front Left Trumpet

Front Right Trumpet

Back Left Trumpet

Back Right Trumpet

4

FL Trpt

FR Trpt

BL Trpt

BR Trpt

7

FL Trpt

FR Trpt

BL Trpt

BR Trpt

10

FL Trpt

FR Trpt

BL Trpt

BR Trpt

13

FL Trpt

FR Trpt

BL Trpt

BR Trpt

ppp *ff* *ppp*

16

FL Trpt

FR Trpt

BL Trpt

BR Trpt

ppp *ff* *ppp* *mf* *ppp* *ff*

A

19

FL Trpt

FR Trpt

BL Trpt

BR Trpt

ppp *ppp* *mf* *ppp* *mf* *ppp*

22

FL Trpt

FR Trpt

BL Trpt

BR Trpt

ppp *mf* *ppp* *ff* *mf* *ppp* *ppp*

B

25

FL Trpt

FR Trpt

BL Trpt

BR Trpt

ppp *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

C

28

FL Trpt

FR Trpt

BL Trpt

BR Trpt

ppp *fp* *mf* *ppp* *ff* *p* *fp* *mf* *ppp* *mf*

31

FL Trpt

FR Trpt

BL Trpt

BR Trpt

pp *ff* *p* *pp* *ff* *pp* *mf* *pp*

34

FL Trpt

FR Trpt

BL Trpt

BR Trpt

f *p* *f* *p* *pp* *ppp* *mf* *ppp* *ppp* *ppp* *ff* *p* *f* *p*

37 **D** ① *About 20 seconds* ② *About 20 seconds*

FL Trpt *mf* *mf*

FR Trpt ① *About 20 seconds* ② *About 20 seconds* *mf* *mf*

BL Trpt ① *About 20 seconds* ② *About 20 seconds* *mf* *mf*

BR Trpt ① *About 20 seconds* ② *About 20 seconds* *mf* *mf*

39 *About 10 seconds* *About 10 seconds*

FL Trpt *About 10 seconds* *About 10 seconds*

FR Trpt *About 10 seconds* *About 10 seconds*

BL Trpt *About 10 seconds* *About 10 seconds*

BR Trpt *About 10 seconds* *About 10 seconds*

41 *About 10 seconds* **R** **E** **L**

FL Trpt *About 10 seconds* *G.P.* *p*

FR Trpt *About 10 seconds* *G.P.* *p*

BL Trpt *About 10 seconds* *G.P.* *p*

BR Trpt *About 10 seconds* *G.P.* *p*

The image displays a musical score for four trumpets, labeled FL Trpt, FR Trpt, BL Trpt, and BR Trpt. The score is organized into three systems, each containing four staves. The first system (measures 44-46) shows the trumpets playing a rhythmic pattern of eighth notes, with dynamics *f* and *p* and articulation *G.P.* (Grace Note). The second system (measures 47-49) continues the pattern, with the FL and FR trumpets playing a different rhythmic pattern in measures 48-49. The third system (measures 50-52) shows the trumpets playing a complex rhythmic pattern, with dynamics *f* and *p* and articulation *G.P.* (Grace Note). The score includes various musical notations such as notes, rests, and dynamic markings.

55 **F** **C** *Solo*

FL Trpt *fp* *fp* *n* *G.P.* *fp* *G.P. f* *G.P.*

FR Trpt *fp* *G.P.* *fp* *G.P.* *G.P.*

BL Trpt *fp* *fp* *n* *G.P.* *fp* *ppp* *G.P.* *G.P.*

BR Trpt *fp* *G.P.* *fp* *ppp* *G.P.* *G.P.*

65 *Fade* *optional 8va*

FL Trpt *mf* *n* *mf*

FR Trpt *Solo Moves Here* *ppp* *mf > n* *Fade* *mf* *n* *mp* *f > mf*

BL Trpt *p* *mf* *pp*

BR Trpt *Solo Moves Here* *ppp* *mf > n* *pp* *f* *n*

73 **G** *normale*

FL Trpt *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p*

FR Trpt *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

BL Trpt *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

BR Trpt *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

86 **R** **C** **H** ① About 15 sec. ② About 15 sec. **I**

FL Trpt *mf* *mf* *ff*

FR Trpt *mf* *mf* *ff* *ff*

BL Trpt *mf* *mf*

BR Trpt *mf* *mf*

95 **J**

FL Trpt *ppp* *ff*

FR Trpt *ppp* *ppp*

BL Trpt *ff*

BR Trpt *ff*

99

FL Trpt *ppp* *ppp*

FR Trpt *ff* *ppp*

BL Trpt *ppp* *ff*

BR Trpt *ppp* *ppp* *ff*

102

FL Trpt *ff* *ppp*

FR Trpt *ppp* *ff*

BL Trpt *ppp* *ppp* *ff*

BR Trpt *ppp* *ppp*

105

FL Trpt

FR Trpt

BL Trpt

BR Trpt

ppp *ff* *ppp*

ppp *ppp* *ff*

ff *ppp*

108

FL Trpt

FR Trpt

BL Trpt

BR Trpt

ppp *ff* *ppp*

ppp *ppp* *mf*

ff *ppp* *ppp*

ppp *ff*

K

111

FL Trpt

FR Trpt

BL Trpt

BR Trpt

ppp *ppp* *mf* *ppp*

ppp *ppp* *mf* *ppp*

mf *ppp* *ppp*

ppp *mf* *ppp*

114

FL Trpt

FR Trpt

BL Trpt

BR Trpt

ppp *mf* *ppp*

ppp *ff* *mf*

mf *ppp* *mf*

ppp *mf* *ppp* *ppp*

117

FL Trpt

FR Trpt

BL Trpt

BR Trpt

ppp

mf

ppp

ff

mf

mf

ppp

ppp

ppp

120

L

FL Trpt

FR Trpt

BL Trpt

BR Trpt

mf

ppp

f

fp

mf

ff

p

fp

mp

123

FL Trpt

FR Trpt

BL Trpt

BR Trpt

pp *ff* *p*

pp *ff*

mf *pp*

126

FL Trpt

FR Trpt

BL Trpt

BR Trpt

f *p* *f* *p*

pp *ppp* *mf* *ppp*

ppp *mf* *ppp*

ff *p* *f* *p*

M

129

Ⓛ

Ⓛ

FL Trpt

FR Trpt

BL Trpt

BR Trpt

*p**f**p**p**f**p**p**f**p**p**f**p*

132

Ⓡ

Ⓡ

FL Trpt

FR Trpt

BL Trpt

BR Trpt

*f**p**f**p**f**p**f**p*

135

Ⓛ

Ⓛ

FL Trpt

FR Trpt

BL Trpt

BR Trpt

*f**p**f**p**f**p**f**p*

138 (R)

FL Trpt

FR Trpt

BL Trpt

BR Trpt

f *p* *mf* *mp* *mp*

(R) (C) (R) (C) (R) (C)

The image shows a musical score for four trumpet parts: FL Trpt, FR Trpt, BL Trpt, and BR Trpt. The score begins at measure 138, marked with a circled 'R' for repeat. Each part plays a continuous eighth-note pattern. The dynamics are marked as *f* (forte) for the first two measures, *p* (piano) for the next two measures, and *mf* (mezzo-forte) for the final two measures. The score includes a page number 11 at the top right. Above the staves, there are circled 'R' and boxed 'C' markings, likely indicating repeat and cue points. The parts are arranged in a grand staff with four staves.