

El jardín de senderos que se bifurcan  
for Wind Orchestra

Alberto Sánchez  
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# Instrumentation

Piccolo I	Horns in F I - II
Piccolo II	Horns in F III - IV
	Horns in F V - VI
2 Flutes I	3 Trumpets in Bb I
2 Flutes II	3 Trumpets in Bb II
1 Flute III	3 Trumpets in Bb III
	2 Trumpets in Bb IV
Oboe I	
Oboe II	2 Trombones I
Oboe III	2 Trombones II
English Horn	Bass Trombone
Clarinet in Eb	2 Euphonium
3 Clarinets in Bb I	
3 Clarinets in Bb II	Tuba I
3 Clarinets in Bb III	Tuba II
Basset Horn	Tuba III
Bass Clarinet	
Contrabass Clarinet	Percussion I : Glockenspiel
	Percussion II : Vibraphone / Snare Drum
Alto Saxophone I	Percussion III : Tubular Bells / Bongos / Bass Drum
Alto Saxophone II	Percussion IV : 2 Almglocken / 4 Toms / Bass Drum
Tenor Saxophone	Percussion V : Metal Plates (Large Gong, Medium Tam-tam, small Gong, Chinese Cymbal) / Bass Drum
Baritone Saxophone	
Bass Saxophone	Timpani
	Contrabass I
	Contrabass II

\*The score is in C.

Duration: 9 minutes ca.

El jardín de senderos que se bifurcan

• = 60

4/4

English Horn

Clarinet in Bb

Clarinet in Bb I (3)

Clarinet in Bb II (3)

Clarinet in Bb III (3)

Basset Horn

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Horns in F I - I

Horns in F III - IV

Horns in F V - VI

Trumpet in Bb I (3)

Trumpet in Bb II (3)

Trumpet in Bb III (3)

Glockenspiel

Vibraphone

Tubular Bells

2 Almglöcken

Metal Plates

Timpani

mp, f, pp, ppp, p, ff, con sord.

3/8, 4/4

4/4, 3/8, 4/4

4/4, 3/8, 4/4

10

Eng. Hh. *pp* *f* *ppp* *pp* *mf* *pp* *mf*

B. Cl. *pp* *f* *ppp*

B. Hh. *p* *mf* *pp* *mf*

B. Cl. *p* *mf* *pp* *mf*

Cb. Cl. *f* *ppp* *p*

Bsn. I *p* *mf* *pp*

Bsn. II *p* *mf* *pp*

Cb. Sn. *f* *ppp* *p*

Alto Sax. I *mp* *f*

Alto Sax. II *mp* *f*

Ten. Sax. *mp* *f* *p* *mf*

Bari. Sax. *mp* *f* *p* *mf*

Bass Sax. *p* *mf* *pp*

Hh. I - II *pp* *f* *pp* *mf* *pp*

Hh. III - IV *pp* *f* *pp* *mf* *pp*

Hh. V - VI *pp* *f*

Tpt. I *f* (senza sord.)

Tpt. II *f* (senza sord.)

Tpt. III *f* (senza sord.)

Tpt. IV *mp* *f*

Tbn. I *mp* *f* *p* *mf*

Tbn. II *mp* *f* *p* *mf*

B. Tbn. *pp* *mf*

Euph. *pp* *mf* *pp*

Tba. I *p* *mf*

Tba. II *p* *mf*

Tba. III *p*

Glock. *ff* *mp*

Vib. *ff* *mp*

Tub. B. *f* *mp*

Cow. *f* *mp*

Metal Plates *f* *mp*

Tmp. *p* *f* *f*

Cb. I *f* *ppp*

Cb. II *f* *ppp*

20

2/4 3/4 5/8 3/4 (Meno mosso ♩ = 50)

Eng. Hn. *pp*

Cl. I *p* *mf* *ppp*

Cl. II *p* *mf* *ppp*

Cl. III *p* *mf* *ppp*

B. Hn. *pp* *p* *mf* *ppp*

B. Cl. *pp*

Cb. Cl. *f* *mp* *f* *pp* *ppp*

Bsn. I *mf* *pp*

Bsn. II *mf* *pp*

Cbn. *f* *mp* *f* *pp* *ppp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Bass Sax. *mf* *pp*

2/4 3/4 5/8 3/4 (Meno mosso ♩ = 50)

Hn. I - II

Hn. III - IV

Tbn. I *f* *mp* *f*

Tbn. II *f* *mp* *f*

B. Tbn. *pp*

Euph. *pp*

Tba. I *pp*

Tba. II *f* *mp* *f*

Tba. III *f* *mp* *f*

2/4 3/4 5/8 3/4 (Meno mosso ♩ = 50)

Glock. *ff*

Vib. *ff*

Tub. B. *ff* to Bongos

Cow. *ff* to Tom-toms

Metal Plates *f* *ff*

Timp.

Cb. I *pp* *ppp*

Cb. II *pp* *ppp*

4 Tempo primo ♩ = 60

5 Più mosso

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bass Sax.

Hr. I - II

Tpt. I (senza sport) solo

Tbn. I

B. Tbn.

Tbn. I

Glock.

Vib. (motor on [medium])

Bongos

Tom-toms

Metal Plates (hard mallet)

Timp.

Cb. I

Detailed description of the musical score on page 6. The score is divided into three main systems of staves. The top system includes woodwinds: Alto Sax. I & II, Tenor Sax., Baritone Sax., Bass Sax., Horns I & II, Trumpets I & II, Trombones I & II, and Euphonium. The middle system includes brass: Horns I & II, Trumpets I & II, Trombones I & II, and Euphonium. The bottom system includes percussion and strings: Glockenspiel, Vibraphone (with motor on), Bongos, Tom-toms, Metal Plates (with hard mallet), Timpani, and Cello I. The score is marked with a tempo of 60 bpm for the first section and a change to 'Più mosso' for the second section. Dynamic markings range from pianissimo (pp) to fortissimo (ff). Performance instructions include 'Tempo primo', 'Più mosso', 'p sempre legato', and 'cresc.'. Specific notes are provided for the Trumpets I and Trombones I parts.

36

Picc. I  $\text{mp}$   $\text{f}$   $\text{p}$   $\text{ppp}$

Picc. II  $\text{mp}$   $\text{f}$   $\text{p}$

Br. Cl.  $\text{fp}$   $\text{mf}$   $\text{p}$   $\text{f}$   $\text{pp}$

Alto Sax. I  $\text{p}$   $\text{f}$   $\text{pp}$   $\text{mp}$   $\text{p}$   $\text{ppp}$

Alto Sax. II  $\text{p}$   $\text{f}$   $\text{pp}$   $\text{mp}$   $\text{p}$   $\text{ppp}$

Ten. Sax.  $\text{p}$   $\text{f}$   $\text{pp}$   $\text{mp}$   $\text{p}$   $\text{ppp}$

Bari. Sax.  $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{ppp}$

Bass Sax.  $\text{p}$   $\text{f}$   $\text{mp}$   $\text{p}$   $\text{ppp}$

Hr. I - II  $\text{p}$   $\text{f}$   $\text{p}$

Hr. III - IV  $\text{p sempre legato}$   $\text{f}$   $\text{p}$

Tpt. I  $\text{p}$   $\text{f}$   $\text{p}$

Tpt. II  $\text{f sempre legato}$   $\text{p}$

Tbn. I  $\text{p sempre legato}$   $\text{f}$   $\text{p}$

B. Tbn.  $\text{p}$   $\text{f}$   $\text{p}$

Glock.  $\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{p}$   $\text{mp}$

Vib.  $\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{p}$

Bongos  $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{f}$

Tom-t.  $\text{f}$   $\text{p}$   $\text{f}$   $\text{mp}$   $\text{p}$   $\text{p}$   $\text{f}$

Metal Plates  $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{mp}$

Timp.  $\text{p}$   $\text{ff dim.}$   $\text{p}$

Cb. I  $\text{mf}$   $\text{f}$   $\text{p}$

Cb. II  $\text{mf}$   $\text{f}$   $\text{p}$

$\frac{2}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{4}{4}$

6

*(senza cord.)*  $\text{a}2$

46

Ob. I

Cl. I

Cl. II

Cl. III

Ob. Cl.

Cbn.

Tbn. I

Tbn. II

B. Tbn.

Glock.

Vib.

Bongos

Tom. I

Metal Plates

Timp.

Cl. I

3 2 4  
8 4 4

3 2 4  
8 4 4

3 2 4  
8 4 4

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*p* *f* *mf* *f* *p*

*p* *f* *mf* *f* *p*

*mf* *p* *mf* *f* *p*

*f* *p* *f* *p* *mf* *p*

to Bass Drum

to Amschicken



54

Fl. I  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *mf* *mf*

Ob. I *pp* *mf* *pp* *p* *mf* *pp* *p*

Ob. II *pp* *mf* *pp* *mf* *pp* *mf* *pp* *f*

B. Cl. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *p*

Cl. I *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Cl. II *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Cl. III *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Ob. Cl. *p* *f* *f* *f* *f* *f* *f* *f*

Obsn. *p* *f* *f* *f* *f* *f* *f* *f*

Tbn. I *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Tbn. II *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

B. Tbn. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Tba. I *p* *f* *f* *f* *f* *f* *f* *f*

Glock. *pp* *mf* *p* *mp*

Vib. *pp* *f* *mf* *mf* *mf* *mp*

Bongos *p* *mp* *f* *mp*

Tom-t. *pp* *mf* *mf* *p* *f*

Metal Plates *pp* *mf* *p* *mf* *mp* *f* *mp*

Timp. *p* *mf* *mp* *f* *mp*

Cb. I *p* *mf*

Cb. II *p* *mf*

*con sord.* *1. solo con sord.*

*motor on (slow)*

*Bass Drum*

*Almglocken*

This page of a musical score contains the following elements:

- Woodwinds:** Flute I (Fl. I), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Eng. Hn.), Bass Clarinet (B. Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Bass Horn (B. Hn.), Bass Clarinet (Cb. Cl.), and Contrabass (Cbn.).
- Brass:** Trumpet I (Tbn. I), Trumpet II (Tbn. II), Baritone Trumpet (B. Tbn.), Euphonium (Euph.), Trombone I (Tba. I), Trombone II (Tba. II), and Trombone III (Tba. III).
- Percussion:** Glockenspiel (Glock.), Vibraphone (Vib.), Bass Drum (B. D.), Cowbell (Cow.), Metal Plates, and Tom-tom (Timp.).
- Other Instruments:** Cello I (Cb. I) and Cello II (Cb. II).
- Measure Numbers:** 64, 78, and 84.
- Rehearsal Marks:** Circled numbers 8, 7, and 8.
- Dynamic Markings:** *p*, *f*, *mf*, *pp*, and *ppp*.
- Performance Instructions:** "to Bongos" and "to Bass Drum".

Meno mosso ♩ = 60

3 4 4 10

poco accel.

Fl. I

Ob. I

Ob. II

Eng. Hh.

B. Cl.

C. I

C. II

C. III

B. Hh.

B. Cl.

Detailed description: This section of the score covers woodwinds and strings. The Flute I part starts with a 3/4 measure followed by a 4/4 measure, then a 4/4 measure, and a circled 10. The Oboe I and II parts have similar rhythmic patterns. The English Horn part features a melodic line with dynamics ranging from mp to pp. The Bass Clarinet part has a more active line with dynamics from p to pp. The Clarinet I, II, and III parts have melodic lines that become more prominent towards the end of the section. The Bassoon and Bass Clarinet parts provide harmonic support with dynamics from p to pp.

Meno mosso ♩ = 60

3 4 4 10

poco accel.

Hh. I - II

Hh. III - IV

Hh. V - VI

Tpt. I

Tbn. I

Tbn. II

B. Tbn.

Euph.

Detailed description: This section of the score covers brass instruments. The Horn I and II parts have melodic lines with dynamics from pp to f. The Horn III and IV parts have a similar melodic line. The Horn V and VI parts have a more active line. The Trumpet I part has a melodic line with dynamics from p to f. The Trombone I and II parts have melodic lines with dynamics from p to f. The Bass Trombone part has a melodic line with dynamics from p to f. The Euphonium part has a melodic line with dynamics from p to f.

Meno mosso ♩ = 60

3 4 4 10

poco accel.

Glock.

Vib.

Cow.

Metal Plates

Timp.

to Snare Drum

Snare Drum

Bass Drum

Detailed description: This section of the score covers percussion instruments. The Glockenspiel part has a melodic line with dynamics from p to f. The Vibraphone part has a melodic line with dynamics from p to f. The Cowbell part has a melodic line with dynamics from p to mp. The Metal Plates part has a melodic line with dynamics from p to mp. The Snare Drum part has a melodic line with dynamics from p to mp. The Bass Drum part has a melodic line with dynamics from p to mp. The Timpani part has a melodic line with dynamics from p to mp.

This page of a musical score, numbered 12, contains 36 staves of music. The top section (measures 84-87) includes staves for Flutes I & II, Oboes I & II, English Horn, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Bassoon III, Bassoon IV, Bassoon V, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The middle section (measures 88-91) includes staves for Horns I-II, Horns III-IV, Horns V-VI, Trumpets I-IV (marked 'a 3 con sord.'), Trombones I-II, and Trombone III. The bottom section (measures 92-95) includes staves for Snare Drum (S.D.), Bongos (B.D.), Cowbell (Cow.), Bongos (B.D.), and Timpani (Timp.). The score features various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, mp, pp, ff). A tempo marking of quarter note = 70 is present at the beginning of the first and third systems.

91

3 4 7 8 4 4

Picc. I

Picc. II

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Ob. III

Eng. Hrn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Hrn.

B. Cl.

Ob. Cl.

Bsn. I

Bsn. II

Corn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bass Sax.

Hr. I - II

Hr. III - IV

Hr. V - VI

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba. I

Tba. II

Tba. III

S. D.

Bongos

Cow.

B. D.

Tmp.

Cb. I

Cb. II

*p* *f* *mf* *ff*

*3* *4* *7* *8* *4* *4*

*to M. Plates*

*Metal Plates*

*Large Gong*

*to Vln*

11  $\text{♩} = 60$

3 8 4 4

Cl. II

Cl. III

B. Hn.

B. Cl.

Bsn. I

Bsn. II

Cbn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Bass Sax.

11  $\text{♩} = 60$

3 8 4 4

Hr. I - II

Hr. III - IV

Hr. V - VI

Tbn. I

Tbn. II

B. Tbn.

Euph.

11  $\text{♩} = 60$

3 8 4 4

Glock.

Vib.

Cb. I

Cb. II



This page of a musical score, numbered 16, contains the following instruments and parts:

- Clarinets:** Cl. II (measures 121-124), Cl. III (measures 121-124)
- Woodwinds:** B. Hn. (measures 121-124), Oboe (measures 121-124), Alto Sax. I (measures 121-124), Alto Sax. II (measures 121-124), Ten. Sax. (measures 121-124), Bari. Sax. (measures 121-124), Bass Sax. (measures 121-124)
- Brass:** Hn. I - II (measures 121-124), Hn. III - IV (measures 121-124), Hn. V - VI (measures 121-124), Tpt. I (measures 121-124), Tpt. II (measures 121-124), Tpt. III (measures 121-124), Tpt. IV (measures 121-124), Tbn. I (measures 121-124), Tbn. II (measures 121-124), B. Tbn. (measures 121-124), Euph. (measures 121-124), Tba. I (measures 121-124), Tba. II (measures 121-124), Tba. III (measures 121-124)
- Percussion:** Glock. (measures 121-124), Vib. (measures 121-124), Cb. I (measures 121-124), Cb. II (measures 121-124)

Key features of the score include:

- Tempo/Time Signature Changes:** 5/8, 3/4, and 4/4.
- Dynamic Markings:** *pp*, *ff*, *p*, *f*, *mp*, *mf*, *ppp*.
- Performance Instructions:** *senza sord.* (without mutes) for trumpets.
- Measure Numbers:** 121, 122, 123, 124.



12

Picc. I *pp* *mp* *ff* *pp possibile*

Picc. II *pp* *mp* *pp* *mp*

Fl. I *pp* *mp* *pp* *mp* *ff* *pp possibile*

Fl. II *pp* *mp* *pp* *mp* *ff* *pp possibile*

Fl. III *pp* *mp* *pp* *mp* *ff* *pp possibile*

Ob. I *pp* *p* *pp* *mp* *ff* *pp possibile*

Ob. II *pp* *p* *pp* *mp* *ff* *pp possibile*

Ob. III *pp* *p* *pp* *ff* *pp* *pp* *mp* *pp possibile*

Eng. Hh. *pp* *ff* *pp*

B. Cl. *pp* *mp* *p* *ff* *p* *pp possibile*

Cl. I *pp* *ff* *pp* *pp* *mp* *pp possibile*

Cl. II *pp* *ff* *pp* *mp* *pp possibile*

Cl. III *pp* *ff* *pp* *pp possibile*

1, 2

3

12

Tpt. I *pp possibile* *ff* *pp*

Tpt. II *pp possibile* *f*

Tpt. III *pp possibile* *ff* *pp*

1.

2.

12

Glock. *p* *2/4* *7/8*

Vib. *medium mallets* *p*

Tub. B. *pp*

B. D. *p*

Metal Plates *soft mallets* *p*

Timp. *pp*

2/4 7/8

This page of a musical score, numbered 18, contains staves for various instruments. The woodwind section includes Piccolo I and II, Flute I and II, Oboe I, II, and III, and English Horn. The brass section includes Trumpet I, II, and III, Trombone I, II, and III, Glockenspiel, Vibraphone, and Bells. The percussion section includes Metal Plates and Timpani. The score features complex rhythmic patterns with multiple time signatures: 4/4, 3/8, and 4/4. Dynamic markings such as *ff*, *pp possible*, *pp*, *mp*, *f*, and *ppp* are used throughout. The page number '141' is visible at the top left of the first staff.