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This Element That Questions A Woman

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The New York Philharmonic

presents

The Very Young Composers

Ilaria Loisa Hawley (age 11)

Musicota Elementary School (PS 314)

This Element That Questions a Woman

**Premiered at David Geffen Hall,
by the New York Philharmonic,
Thomas Wilkins, conductor**

10th & 11th of May, 2019

Gary Padmore,
*Director of Education
The Sue B. Mercy chair*

Jon Deak,
*Founder and Artistic Director,
Very Young Composers*

Jessica Mays,
Program Manager

Trey Makler,
Teaching Artist

Ilaria Loisa Hawley

This Element That Questions a Woman

Written for the New York Philharmonic
Very Young Composers

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B \flat

Bass Clarinet in B \flat

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion:

1 - Chimes, Glockenspiel, Gong

2 - Vibraphone (bowed)

Harp

Strings

duration: 3'50"

This Element That Questions a Woman

Ilaria Loisa Hawley

$\text{♩} = 80$

Flute 1
2

Flute 3
Piccolo

Oboe 1
2

English Horn

Clarinet in B \flat 1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

Horn in F 1
2

Horn in F 3
4

Trumpet in C 1
2

Trumpet in C 3

Trombone 1
2

Trombone 3

Tuba

Timpani

Percussion 1
Percussion 2

Harp

Violin I
Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6

Fl. 1
2

Fl. 3

Ob. 1
2

E. Hn.
p

B♭ Cl. 1
2
p

Bs. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1
Glockenspiel
p

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.

This musical score page contains staves for various instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), English Horn, Clarinets (Bb 1, 2, Bs.), Bassoons (1, 2), and Contrabassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (C 1, 2, 3), Trombones (1, 2, 3), and Tuba. Percussion includes Timpani, Percussion 1, and Percussion 2. The Harp has a melodic line in measures 19-21, ending with a *pp* dynamic. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and spans measures 19 to 23. The woodwinds and brasses have specific markings in measures 22 and 23, including *flz.*, *f*, and *a2 flz.*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
2

Fl. 3

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bs. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. 1/2
FL. 3
Ob. 1/2
E. Hn.
Bb Cl. 1/2
Bs. Cl.
Bsn. 1/2
C. Bn.
Hn. 1/2
Hn. 3/4
C Tpt. 1/2
C Tpt. 3
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.

* = jet whistle ** = air sound, no pitch

Fl. 1 2 flz. ord.

Fl. 3 flz. ord. to Picc.

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

C Tpt. 1 2

C Tpt. 3

Tbn. 1 2

Tbn. 3

Tuba air sound, no pitch *f*

Timp.

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *Piccolo* flz. ord. *mf* flz. ord. flz. ord. *f*

Fl. 1/2 flz. ord. flz. ord. flz. ord. *f*

Ob. 1/2 *f*

E. Hn. *f*

Bb Cl. 1/2 *f*

Bs. Cl.

Bsn. 1/2

C. Bn.

Hn. 1/2 *mp*

Hn. 3/4 *mp*

C Tpt. 1/2 *mp*

C Tpt. 3 *mp*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. I *f* *pizz.* *f*

Vln. II

Vla. *f* *pizz.*

Vc.

Cb. tap body of the instrument with knuckles *f*

flz. ord.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bs. Cl.

Bsn. 1
2

C. Bn.

speaking loudly *f*

U - nit-ed we stand and di-vid-ed we fall

speaking loudly *f*

U - nit-ed we stand and di-vid-ed we fall

speaking loudly *f*

U - nit-ed we stand and di-vid-ed we fall

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

speaking loudly *f*

W - w - where do we stand on the wom-an quest - ion?

speaking loudly *f*

W - w - where do we stand on the wom-an quest - ion?

Harp

Vln. I

Vln. II

Vla.

speaking loudly *f*

W - w - where do we stand on the wom-an quest - ion?

Vc.

speaking loudly *f*

W - w - where do we stand on the wom-an quest - ion?

Cb.

flz. ord. (to Flute)

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bb Cl. 1
2

Bs. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

speaking loudly

e - ruption of a long smolder-ing vol-can - o

speaking loudly

e - ruption of a long smolder-ing vol-can - o

speaking loudly

Fl. 1
2
Come my sis - ters, let us shake off our fet - ters. Let us rise and as - sert our rights, the bu - gle call sounds!

Fl. 3
Come my sis - ters, let us shake off our fet - ters. Let us rise and as - sert our rights, the bu - gle call sounds!

Ob. 1
2
Come my sis - ters, let us shake off our fet - ters. Let us rise and as - sert our rights, the bu - gle call sounds!

E. Hn.
Come my sis - ters, let us shake off our fet - ters. Let us rise and as - sert our rights, the bu - gle call sounds!

B♭ Cl. 1
2
Come my sis - ters, let us shake off our fet - ters. Let us rise and as - sert our rights, the bu - gle call sounds!

Bs. Cl.
Come my sis - ters, let us shake off our fet - ters. Let us rise and as - sert our rights, the bu - gle call sounds!

Bsn. 1
2
Come my sis - ters, let us shake off our fet - ters. Let us rise and as - sert our rights, the bu - gle call sounds!

C. Bn.
Come my sis - ters, let us shake off our fet - ters. Let us rise and as - sert our rights, the bu - gle call sounds!

Hn. 1
2
p

Hn. 3
4
p

C Tpt. 1
2
p

C Tpt. 3
p

Tbn. 1
2
p

Tbn. 3
p

Tuba
play
f

Timp.

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.
tap body of the instrument with knuckles
f

Fl. 1/2

Fl. 3

Ob. 1/2

E. Hn.

Bb Cl. 1/2

Bs. Cl.

Bsn. 1/2

C. Bn.

Flute

mp

a2

mp

Hn. 1/2

Hn. 3/4

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

Timp.

1. Solo

f

Perc. 1

Perc. 2

Harp

Gong

f

Glock.

mp

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Fl. 3

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bs. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

C Tpt. 3

Tbn. 1
2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.

66 67 68 69 70

Vibraphone bowed
p
mp

This musical score page contains 21 staves for various instruments. The top two staves are for Flutes 1 and 2, and Flute 3, which play a melodic line with eighth and sixteenth notes and slurs. The Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, and Contrabassoon staves are mostly silent, indicated by horizontal lines. The Horns (1-4), C Trumpets (1-3), Trombones (1-3), and Tuba staves are also silent. The Timpani staff is empty. The Percussion section includes two staves: Perc. 1 plays a rhythmic pattern of eighth notes, and Perc. 2 plays a more complex pattern with slurs. The Harp staff has two parts: the upper part plays a melodic line similar to the flutes, and the lower part is silent. The Violin I staff plays a melodic line with a sharp sign and a slur. The Violin II, Viola, Violoncello, and Contrabass staves are silent.

Fl. 1/2
Fl. 3
Ob. 1/2
E. Hn.
Bb Cl. 1/2
Bs. Cl.
Bsn. 1/2
C. Bn.
Hn. 1/2
Hn. 3/4
C Tpt. 1/2
C Tpt. 3
Tbn. 1/2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.