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SINKEN

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SINKEN

Ralph Mothwurf Orchestra

A PianoImprovisation (ca. 1'50")
RUBATO

B $\text{♩} = 65$

C

A RUBATO

A RUBATO

Mit Bogen auf gedämpften Seiten streichen
langgezogene Klänge mit klirrenden Effekten
stetig abwechseln

Tiefe langgezogene Klänge
mit hohen klirrenden Klängen
stetig abwechseln

D **E**

Fl.1 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mf* *p*

Fl.2 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mf* *p*

Cl.1 *pp* *p* *pp* *mp* *pp* *pp* *pp* *mf* *p*

Cl.2 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mf* *p*

Sop. Sax.1 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mf* *p*

Sop. Sax.2 *pp* *p* *pp* *mp* *pp* *pp* *pp* *mf* *p*

Ten. Sax.3 *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mf* *p*

Hn.1 *pp* *pp* *mp* *pp* *pp* *pp* *pp* *mf* *p*

Hn.2 *pp* *pp* *mf* *pp* *pp* *pp* *pp* *mf* *pp* *p*

Tpt.1 *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Tpt.2 *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Tpt.3 *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *pp* *p*

Tbn.1 *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Tbn.2 *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Tbn.3 *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Vib. *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Mar. *sempre p*

Pno. *sempre mp*

E. Gr. *sempre mp*

Db. *pp*

Dr. *pp* *mf*

Clappengeräusche *mf*

Durchs Instrument Schmatzen *p*

Durchs Instrument Schmatzen *p*

Durchs Instrument Schmatzen *mf*

Durchs Instrument Schmatzen *p*

Durchs Instrument Schmatzen *p*

Durchs Instrument Schmatzen *mf*

Durchs Instrument Schmatzen *p*

Durchs Instrument Schmatzen *p*

Durchs Instrument Schmatzen *pp*

Durchs Instrument Schmatzen *pp*

Durchs Instrument Schmatzen *p*

Mit Finger auf Vorderseite vom Korpus klopfen

Mit Mallet auf Floor Tom ungefähre Tonhöhe mit Druck auf Fell Kontrollieren

This page contains the musical score for the 4th page of a work, starting at measure 44. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line starting in measure 44, marked *f*.
- Clarinets:** Cl. 1 and Cl. 2, playing a sustained texture with dynamics ranging from *mf* to *p*.
- Saxophones:** Sop. Sax. 1 and 2, and Ten. Sax. 3, playing a sustained texture with dynamics ranging from *mf* to *p*.
- Horns:** Hn. 1 and 2, playing a sustained texture with dynamics ranging from *p* to *mf*.
- Trumpets:** Tpt. 1, 2, and 3, playing a sustained texture with dynamics ranging from *p* to *mf*.
- Trombones:** Tbn. 1 and 2, playing a sustained texture with dynamics ranging from *p* to *mf*.
- Tuba:** Tba. 3, playing a sustained texture with dynamics ranging from *p* to *mf*.
- Vibraphone:** Vib., playing a rhythmic pattern with dynamics ranging from *f* to *ppp*.
- Maracas:** Mar., playing a rhythmic pattern with dynamics ranging from *f* to *mp*.
- Piano:** Pno., playing a melodic line with dynamics ranging from *f* to *mp*.
- Electric Guitar:** E. Gr., playing a melodic line with dynamics ranging from *f* to *mp*.
- Double Bass:** Db., playing a sustained texture with dynamics ranging from *mf* to *p*.
- Drums:** Dr., playing a rhythmic pattern with dynamics ranging from *p* to *mf*.

The score includes various dynamic markings (*f*, *mf*, *p*, *mp*, *ppp*) and articulation markings such as *arco* for the double bass. A section marker 'F' is placed above the first staff in measure 44 and below the double bass staff in measure 44.

53

Fl.1

Fl.2

Cl.1

Cl.2

Sop. Sax.1

Sop. Sax. 2

Ten. Sax.3

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.3

Vib.

Mar.

Pno.

E. Gtr.

Db.

Dr.

G

f *mp* *pp* *f* *mp* *ppp* *f* *f* *mp* *ppp* *f* *mp* *ppp*

59

Fl.1

Fl.2

Cl.1

Cl.2

Sop. Sax.1

Sop. Sax. 2

Ten. Sax.3

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.3

Vib.

Mar.

Pno.

E. Gr.

Db.

Dr.

H

Klappengeräusche

Klappengeräusche *mf* *p*

Klappengeräusche *mf* *p*

Klappengeräusche *mf* *p*

Durchs Instrument Schmatzen *p*

Durchs Instrument Schmatzen *p* *mf*

Durchs Instrument Schmatzen *p* *mf* *p*

Durchs Instrument Schmatzen *p* *mf*

Durchs Instrument Schmatzen *p* *mf*

Durchs Instrument Schmatzen *p* *mf*

f *mp* *ppp* *f* *mp* *pp* *f* *mp* *ppp* *f* *mp* *pp*

ppp *f* *mp* *pp* *f* *ppp* *f* *mp*

Mit Mallet auf Floor Tom
ungefähre Tonhöhe mit Druck
auf Fell Kontrollieren

Mit Finger auf Vorderseite
vom Korpus klopfen

p *p* *mf*

