

Ralph Mothwurf

S
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K
E
N

SINKEN

Ralph Mothwurf Orchestra

A PianoImprovisation (ca. 1'50")
RUBATO

B $\text{♩} = 65$

C

Mit Bogen auf gedämpften Seiten streichen
langgezogene Klänge mit klirrenden Effekten
stetig abwechseln

Tiefe langgezogene Klänge
mit hohen klirrenden Klängen
stetig abwechseln

This page of a musical score, numbered 4, contains the following instruments and parts:

- Flutes (Fl. 1 & 2):** Two staves, mostly silent with some notes in the final measure.
- Clarinets (Cl. 1 & 2):** Two staves with melodic lines and dynamic markings (*mf*, *p*).
- Saxophones (Sop. Sax. 1 & 2, Ten. Sax. 3):** Three staves with melodic lines and dynamic markings (*mf*, *p*).
- Horns (Hn. 1 & 2):** Two staves with rhythmic patterns of 'x' marks and dynamic markings (*mf*, *p*).
- Trumpets (Tpt. 1, 2, 3):** Three staves with rhythmic patterns of 'x' marks and dynamic markings (*p*, *mf*).
- Trombones (Tbn. 1 & 2):** Two staves with rhythmic patterns of 'x' marks and dynamic markings (*mf*, *p*).
- Tuba (Tbn. 3):** One staff with rhythmic patterns of 'x' marks and dynamic markings (*mf*, *p*).
- Vibraphone (Vib.):** One staff with a continuous melodic line and dynamic markings (*f*, *mp*, *ppp*).
- Maracas (Mar.):** One staff with a rhythmic pattern and dynamic markings (*f*, *mp*).
- Piano (Pno.):** Two staves with a complex melodic and harmonic texture, including dynamic markings (*sempre mp*, *sempre f*).
- Electric Guitar (E. Gr.):** One staff with a melodic line.
- Double Bass (Db.):** One staff with a bass line and dynamic markings (*mf*, *p*, *f*, *arco*).
- Drums (Dr.):** One staff with a rhythmic pattern and dynamic markings (*p*, *mf*, *p*).

Section markers 'F' are located at the top right and bottom center of the page.

53

Fl.1

Fl.2

Cl.1

Cl.2

Sop. Sax.1

Sop. Sax. 2

Ten. Sax.3

Hn.1

Hn.2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tba.3

Vib.

Mar.

Pno.

E. Gtr.

Db.

Dr.

G

f *mp* *pp* *f* *mp* *ppp* *f* *f* *mp* *ppp* *f* *mp* *ppp*

