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L'homme à l'âme de bois

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L'homme à l'âme de bois The man with a wooden soul

*La métamorphose de ses fibres selon ses atmosphères intérieures.
D'un instrument enflé d'humidité, à la sécheresse des fissures d'un être.
D'âme de bois à lame de braise, un dialogue entre un violoncelle et son architecte vibratoire.*

*The metamorphosis of his fibers by the inner atmospheres.
A swollen humid instrument, dried in the splinters of the being.
Wooden soul to a fiery blade, a dialogue between a cello and his vibrant architect*

L'homme à l'âme de bois

libre ♩ = 74

Estreilla Besson 2015

lointain *hésitant* *rit.* *pizz arco* *pizz*

mf

6 *pizz* *arco* *allant...* *ral..*

f *p*

10 *frotté, souffle.....* *rit.* *agité* *flautendo poco sp*

pp *1 1 1* *6 6 5 5*

14 *arco* *pizz*

17 *flautendo poco sp* *inquiet* *décidé* *♩ = 74*

5 5 5 3 3 *2 1 2 1*

20 *flautendo poco sp* *acc...* *dans la vibration* *ral....*

4 6 5 6 5 3 3

23 *ailleurs* *♩ = 74* *pizz* *ral*

bloquer archet s/corde *ppp* *6 5 + + -*

1 4 2 3 4 4

26 *arco* *complètement libre*

3 4 3 1 3 4 3 +

27 Musical notation for measures 27-30. It consists of a single staff in 4/4 time. Measures 27-30 feature a sequence of triplets of eighth notes, with some notes beamed together. The key signature has one sharp (F#).

28 Musical notation for measures 28-30. It consists of two staves. The top staff is in 13/4 time, and the bottom staff is in 4/4 time. Measure 28 has a 'rit.' (ritardando) marking. The key signature has one sharp (F#).

31 Musical notation for measures 31-33. It consists of two staves. The top staff is in 4/4 time, and the bottom staff is in 4/4 time. The music features complex rhythmic patterns with accents and slurs. The key signature has one sharp (F#).

34 Musical notation for measures 34-35. It consists of two staves. The top staff is in 4/4 time, and the bottom staff is in 4/4 time. A tempo marking '♩ = 72' is present. Fingering numbers (1-5) are indicated above the notes. The key signature has one sharp (F#).

36 Musical notation for measures 36-37. It consists of two staves. The top staff is in 4/4 time, and the bottom staff is in 4/4 time. A 'ff' (fortissimo) dynamic marking is present. Complex fingering numbers are shown. The key signature has one sharp (F#).

38 Musical notation for measures 38-39. It consists of two staves. The top staff is in 4/4 time, and the bottom staff is in 4/4 time. Measure 39 contains a 7-measure rest. The key signature has one sharp (F#).

40 Musical notation for measures 40-41. It consists of two staves. The top staff is in 4/4 time, and the bottom staff is in 4/4 time. A 'rapide' (fast) marking is present. A glissando ('gliss.') is indicated. The key signature has one sharp (F#).

42 Musical notation for measures 42-43. It consists of two staves. The top staff is in 4/4 time, and the bottom staff is in 4/4 time. Measure 42 contains a 5-measure rest. 'pizz' (pizzicato) and 'arco' (arco) markings are present. The key signature has one sharp (F#).

44 Musical notation for measures 44-45. It consists of two staves. The top staff is in 4/4 time, and the bottom staff is in 4/4 time. Markings include 'tempo', 'acc...' (accelerando), and 'ral...' (ritardando). The key signature has one sharp (F#).

48 Musical notation for measures 48-50. It consists of two staves. The top staff is in 4/4 time, and the bottom staff is in 4/4 time. A 'brutal' marking is present. The text 'vient d'ailleurs' is written above the staff. A 'p' (piano) dynamic marking is shown. The key signature has one sharp (F#).

51 Musical notation for measures 51-53. It consists of two staves. The top staff is in 4/4 time, and the bottom staff is in 4/4 time. Markings include 'poco rit...' (poco ritardando), 'normal', and 'pizz' (pizzicato). The key signature has one sharp (F#).

4
54 = 72
arco
sul pont...
V V
4 3 3 V Q

57
arco
3

59
suspendu
3 3 4 4 1° 2 1 4 4 1° 3 1 3

62
subito espress.
f 3 II 3 I 3 II 3 I 3 I 2 I 2

66
flautendo poco sp
1 3 3 3 1 3

69
arco
pizz 6 3 3 3 3 3
arco
6
plus énérvé

72
acc...
3 3 3 3 3 3 3 3 3 3 3 3

souvenir
76
pizz arco