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Night Fantasies

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NIGHT FANTASIES

FOR CLARINET AND PIANOFORTE

**SUNGHYUN LEE
(2016, REV.2018)**

MOVEMENTS

- I. UNDER THE NEONLIGHTS**
- II. DANCE ON THE GROOVE**
- III. MAD IMPROVISATION**
- IV. DA LONTANO - TENSION OVER AND OVER**
- V. BEATBOX FOREVER**

TOTAL DURATION : APPROX. 15 MIN.

CLARINET MULTIPHONICS

01.

Musical notation for exercise 01: A treble clef staff with a key signature of one flat (B-flat). The notation shows a quarter note on the second line (F4) and a quarter note on the first space (E4). A bracket groups these two notes. To the right of the staff, the text "M2" is written. Below the staff, there are two sets of fingering diagrams: the first shows a single finger (index) on the second space, and the second shows a single finger (index) on the first space. To the right of the fingering diagrams is a vertical diagram of the clarinet keys, with a diamond symbol on the second space key and a circle symbol on the first space key.

02.

Musical notation for exercise 02: A treble clef staff with a key signature of one flat (B-flat). The notation shows a quarter note on the second line (F4) and a quarter note on the first space (E4). A bracket groups these two notes. Below the staff, there are two sets of fingering diagrams: the first shows a single finger (index) on the second space, and the second shows a single finger (index) on the first space. To the right of the fingering diagrams is a vertical diagram of the clarinet keys, with a diamond symbol on the second space key and a circle symbol on the first space key.

[lick here to load graphic](#)

03.

Musical notation for exercise 03: A treble clef staff with a key signature of one sharp (F-sharp). The notation shows a quarter note on the second line (F#4) and a quarter note on the first space (E4). A bracket groups these two notes. Below the staff, there are two sets of fingering diagrams: the first shows a single finger (index) on the second space, and the second shows a single finger (index) on the first space. To the right of the fingering diagrams is a vertical diagram of the clarinet keys, with a diamond symbol on the second space key and a circle symbol on the first space key.

[lick here to load graphic](#)

04.

Musical notation for exercise 04: A treble clef staff with a key signature of one sharp (F-sharp). The notation shows a quarter note on the second line (F#4) and a quarter note on the first space (E4). A bracket groups these two notes. To the right of the staff, the text "M5" is written. Below the staff, there are two sets of fingering diagrams: the first shows a single finger (index) on the second space, and the second shows a single finger (index) on the first space. To the right of the fingering diagrams is a vertical diagram of the clarinet keys, with a diamond symbol on the second space key and a circle symbol on the first space key.

NIGHT FANTASIES

for Clarinet and Pianoforte

SUNGHYUN LEE

I. UNDER THE NEONLIGHTS

From nothing... ♩ = c.80 *4)

*1) Only breath noise + Keyclick (trilling) noise
*3) Breath noise with tone
*5) *ad lib.*

(Notated in C)

Clarinet in A

Piano forte

PEDAL :

pppp *molto* *sfffz* *sfp* *f cresc.* *fff* *gliss.* *tr* *sfp* *ffff*

*2) Right foot (Damper pedal)
Left foot (una corda)
pppp *molto* *sfffz* *sfffz*

- *1) Only breath noise with keyclick (trilling) noise.
- *2) Dense tremolo between damper pedal and una corda. Sound has to be very percussive.
- *3) Tap the floor with foot very loudly!
- *4) Breath noise with tone (pitch).
- *5) Gradually move the breath noise with tone to normal tone.

With active movements ♩ = c.160

sffffz mf rapido con humor *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

damper ped. ad lib.

ff *mf* *sfz* *sfz* *sfz* *sfz*

f *sffz* *f*

12

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

(8va)

12

sfz *sfz* *mf*

15

A

f *fff* *mf* *sfz* *sfz* *sfz*

(8va)

15

f *fffz* *f*

18

f *mf* *sempre*

(8va)

18

fffz *fffz* *f*

21

f *fffz cresc.*

(8va)

21

fffz *fffz* *ff*

24 *sffz* subito *p* ————— *f* *mp* ————— *f* *mf*

(8va) *mp* *mf* *sffz* 3 3

(8va) loco

29 **B** *ff* *fff* secco

(8va) 3 3 3 *ff* *sffz*

34 *fff* subito *p*

(8va) 34 *ff* *sffz* subito *p*

39 *sf* subito *p* *sf* *p poco a poco crescendo*

(8va) 39 *sffz* *p* *ff* *fff* 5 5

43

f *fff* *ff*

(8va)

(quasi celesta)

43

f *fff* *f cresc.* *ff*

8va

fffz *ffz*

C

47

fff *f*

(8va)

47

fffz f *mf* *sf*

8va

51

ff *f* *ff*

8va

51

f *mf* *sf*

8va

55

f *sf* *f* *cresc.*

8va

55

mf *fffz* *fffz mf* *sf* *fffz*

8va

59 **D**

ff *sfff_z* *ppp poco a poco crescendo*

p cresc. *sfff* *mf*

63

f *ff*

ff *mf*

68

ppp poco a poco crescendo *f* *fff (quasi trompet)*

sfff *mf* *ff*

73 **E**

f

f

F Accents apply to first notes of tremolo notes.

G

92 *leggiero*

pp sf *p* *mp*

96 *mp* *mf* *mf* *f cresc.*

subito p *mf* *sfz* *subito p* *f* *sfz*

8^{va}

100 *ff poco a poco agitato* *fff* *ffff*

8^{va} *poco a poco agitato*

martellato *ffff*

8^{va}

H

104 *ffff* *con rubato!*

8^{va} *gliss.* *loco*

104 *ffff* *ffffz*

8^{va}

107

ffff *molto* *pp*

una corda

I

ff *con humor* *rapido*

(Black keys only!) *rapido*

(White keys only!)

tre corde

114

fff *molto(!)* *pp cresc.* *fff* *fff*

8^{va}

J

117

sffffz *mf*

8^{va}

sffffz *f* *mp*

8^{va}

121 *ff*

(8va)

121 *f*

loco

123 *f* *ff*

(8va)

123 *ff brillante*

125 *f cresc.* *ff* *fff* 3

(8va)

125

K

128 *fff* *fff*

(8va)

128 *fff*

Multiphonic 01

130

f > *p* < *sfz* *f* > *p* < *sfz* *f* < *sfz* *f* < *sfz*

p < *f* ⁵ *p* < *f* ⁵ *p* < *f* ⁵ *mp* < *f* ⁵

loco

accel.

134

f < *sfz* *subito p* *ffff*

mp < *f* ⁵ *f* *ff* *fff*

loco

139 **A TEMPO**

subito p *sfzz*

subito p *sfzz*

L Suddenly with rich resonance ♩ = c.60

141

ppp *pp*

fp (l.v. possibile)

146

pp ppp *p*

p

(F) (C#)

151

(SUDDENLY!) **M** Lively ♩. = c.120

mp *sff* *fff*

(C#) (E) (A) (D) 8va

mp *sff* *fff*

156

sub p *mp*

sffz

3/8

161

pppp MOLTO ACCEL.(!)

ppp *p poco a poco crescendo*

166

(Same note trill)
tr

A TEMPO

p

presto!! *ff* *fff* 5

171

Only breath noise +
Keyclick (trilling) noise
tr

ff *ffffz* *p poco a poco crescendo*

BRUTALE(!)

f poco a poco crescendo

PEDAL : *ffff* violente

173

BRUTALE(!) *ffff*

BRUTALE(!)

(Chromatic clusters with palms, pitches are approximate.) *ffff*

II. DANCE ON THE GROOVE

From far away... ♩ = c.180

(Notated in C)

Clarinet in A

Piano forte

(Prepared) (Silently depressed)

da lontano *pppp* possibile poco a poco crescendo *p*

8va- senza pedal

(Prepare with erasers : put the erasers between the strings directly in front of the dampers; apply to the lowest strings - A, B flat, B, C)

Multiphonic 02

niente *ppp* *p non cresc.*

6

6

mp *mf* *f* *sffz*

(hold with sostenuto ped.)

8va-

Slap tongue *)

8va- *sffz*

11

11 (you can use palm too.) *sff*

sffz p

8va-

*) Lay your tongue against a lot of the reed. Gently push upward so that the tip and rail of the reed is closed.

A

8va- *f*

16

sffz (l.h. : sempre *p*) *sffz*

8va-

B

21

p cantabile

p

(8va)

26

p

(8va)

31

(for both hands) *sfz p*

mf

sfz

sf

(8va)

36

mp

f

sf

sfz

p

(l. h. : *sempre p*)

(8va)

p *f*

40 *sfz* *p*

(8va) 8va 8va 8va 8va

44 *p* *f* *sfz*

44 *sfz* *mp*

(8va) 8va 8va 8va 8va

48 *f* *p* *f*

48

(8va) 8va 8va 8va 8va

52 *mp* *ff*

52 *sfz* *mf* *sfz p*

(8va) 8va 8va 8va

D

Ord. (In normal playing)

56

60

64

68

mf *p* *mf* *p*

mf *p* *mf* *mp sempre*

f *mp* *f* *mp*

f *mp* *f* *mf*

mf

72

76

E

ff *subito p*

f

80

f *mf* *f* *ff*

ff cresc.

8va

84

f *poco a poco crescendo* *ff* *fff*

8va

(Palm cluster - chromatic)

fff

8va

88 **Freeze!** **F** Bell up! **Ord.** (In normal playing)

fp *fff* *loco (!)*

92 *pppp* *mp* *mf*

mp poco a poco crescendo

96 *f* *ff*

mf *f*

101 *fff* *fff*

fff *fffz*

106 $\text{♩} = \text{c.}92$ Tone with breath noise *gliss.* *lunga* $\text{♩} = \text{c.}180$

sub.p espressivo *ppp una corda* *lunga* *sf veloce!*

tre corde

G With melancholic expression ♩ = c.72

Measures 110-114. The vocal line (treble clef) begins with a *p cantabile* instruction. The piano accompaniment (bass clef) starts with a *ffffz* dynamic. At measure 111, the piano part changes to *p sotto voce*. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a *una corda* instruction at measure 111.

Measures 114-118. The vocal line continues with a *mp* dynamic. The piano accompaniment features a *p* dynamic and includes a triplet of eighth notes in the right hand at measure 118. The *una corda* instruction is still present.

Measures 118-122. The vocal line continues with a *mp* dynamic. The piano accompaniment features a *p* dynamic and includes a triplet of eighth notes in the right hand at measure 118. The *una corda* instruction is still present.

Measures 122-126. The vocal line continues with a *mp* dynamic. The piano accompaniment features a *p* dynamic and includes a triplet of eighth notes in the right hand at measure 122. The *una corda* instruction is still present.

126 **H**

mf

126 *mp*

129

129

132 *rit.*

mp poco a poco diminuendo

132 *p*

135 *a tempo* **I** ♩ = c.180

pppp

135 *8va*

Very suddenly!
(cut off!)
sf *ff*

8va
tre corde

138 $\text{♩} = \text{c.72}$ $\text{♩} = \text{c.180}$

p

sub. pp

sf *ff*

una corda

8^{va} tre corde

141 $\text{♩} = \text{c.72}$ $\text{♩} = \text{c.180}$

p >

sub. p

sf *sff* *fff*

una corda

8^{va} tre corde

145 $\text{♩} = \text{c.72}$

p

sub. p

l.h. r.h.

let it vibrate as possible

Remove the preparation

una corda

8^{va}

niente

Attaca

III. MAD IMPROVISATION

Like mad ♩ = c.192

NOTATED IN C

Clarinet in E \flat

Piano forte *f martellato*

8^{va}—
senza pedal
tre corde

E \flat Cl.

Palm cluster (Chromatic)

fff

ff (r.h.)

f (l.h.)

E \flat Cl.

E \flat Cl.

(8^{va})

E♭ Cl.

21

Slap tongue →

ord. (normal playing)

8^{va}

A Like an improvisation

E♭ Cl.

26

8^{va}

E♭ Cl.

31

8^{va}

E♭ Cl.

36

8^{va}

E♭ Cl.

41 *tr* **B**

subito p *f* *f*

8^{va}

E♭ Cl.

46

8^{va}

E♭ Cl.

51

ff *subito p* *f* *ff*

8^{va}

E♭ Cl.

56

sfz *f*

A#!

8^{va}

E♭ Cl.

61

ff *subito p*

8^{va}

E♭ Cl.

66

C

f *ff* *ff* (For both hands)

8^{va}

E♭ Cl.

70

ff *mp*

Con pedal ad lib.

8^{va}

Highest pitch possible !!!

+ Flatt.!!!

E♭ Cl.

74

sub. *p* possibile! poco a poco crescendo

8^{va}

Chromatic cluster (with palm)
Pitches are approximate.
f cresc.

8^{va}

E♭ Cl.

78

fff Brutale!!!

loco

fff Brutale!!!

Palms!!
B flat!

Chromatic cluster (with palm)
Pitches are approxiamte.

Gliss. (bend) very aggressively!

D Demonic!

E♭ Cl.

82

fffz

sub f Continue, chormatic cluster, pitches are absolutely approximate.
Play more and more insane!

Highest pitch possible !!!

E♭ Cl.

87

fffz

fffz

fffz

fffz

fffz

E♭ Cl.

92

fffz

fffz

fffz

fffz

fffz

E♭ Cl.

97

sfffz

ff

E♭ Cl.

102

sfffz

fff

E

E♭ Cl.

sub f poco a poco crescendo

sfffz fff

(8va)

E♭ Cl.

108

f

sub. p possibile! poco a poco crescendo

(8va)

E♭ Cl.

112

subito p

f

ff

(8va)

E♭ Cl.

112

fff

(8va)

E♭ Cl.

116

fffz

p possibile! ————— *f* *ff*

(White keys)

Veloce!!!

(Black keys)

ffff

(White keys)

120

fff fff fff

f ³

p

f (senza pedal)

124

ff ————— *fffz* *fffz*

sfz *ff*

128

f ————— *ff* ³ ³ *f*

(8va)

E♭ Cl. *ff* *fff*

132

135

8^{va}

E♭ Cl. *fff*

136

139

8^{va}

For clarinetist : Go to the back of the audience quickly as possible!!

Repeat this passage while you are moving!

E♭ Cl. *ff*

140

143

8^{va}

144

subito p *con pedal* *fff* *gliss. ffff*

G

8^{va}

148

f

152

156

160

5 5 5 5

8va

164

5 5 5 5

8va

sffz

8va

8^{va}-

169

ff

8^{va}-

174

fff

8^{va}-

179

ffff

ffff p

f

8^{va}-

182

mf

ff

f

fff

8^{va}-

186

♩ = c.60

(Stop when clarinet enters...)

Let vibrate

pp molto espressivo e misterioso sotto voce

Let vibrate

8^{va}-

8^{va}-

8^{va}-

Attacca

IV. DA LONTANO - TENSION OVER AND OVER

Instruction :

PIANOFORTE

Clarinet : Gradually walk towards to the stage within the measure 8 to 53.

PIANOFORTE

CLARINET

STAGE

STAGE

AUDIENCE

AUDIENCE

CLARINET

In this movement, clarinetist has to move from back of audience to stage within measure 8 to 53.

And clarinetist has to play same multiphonics pattern 16 times during moving. Clarinetist can move right or left (also middle!) side of audience.

Misteriously... ♩ = c.160

At the back of the audience. Don't move yet.

Multiphonic 03

NOTATED IN C

A

Clarinet in B \flat

pppp *p* *p*

Piano forte

ppp

(PED.)

Sempre l.v.! (Keep the resonance from 3rd mov.)

una corda * * sempre

B

Start to walk slowly to the stage.

This pattern of multiphonics is repeated 16 times.

Multiphonic 01 Multiphonic 03 Multiphonic 04 X 16 →

7

niente *pppp* *pppp* *pppp*

8^{va}

pp *pppp possibile*

13

13

8^{va}

C

19

ppp

(8^{va})

25

pp

(8^{va})

31

p

(8^{va})

37

molto dolce possibile...

mp mf

(8^{va})

D CL. : VERY CLOSE TO THE STAGE!

43

43

f *ff* *fff*

tre corde

8va

CL. : FINALLY ON THE STAGE!

49

49

E With rich resonance ♩ = c.144

56

56

with incorrect touches... ad lib.
una corda

ffff *pp* poco a poco crescendo *p*

8va

ped.

65

65

mp *f* *fffz* *fffz*

tre corde

ped.

69

69 *ffff* *pp* poco a poco crescendo *fff*

8^{va}

F

71 *ppp* *mf* poco a poco crescendo *fff*

una corda

G

78

78 *ppp* *f* *ff* molto dim.

(8^{va})

83

83 *fff* *ppp* *fff* *ff* molto dim. *ppp*

(8^{va})

(Bell up)

88

pppp poco a poco crescendo ----- *mf*

fff molto dim. ----- *p possibile* ----- *molto cresc.*

93

$\text{♩} = c.180$

f ----- *ff* ----- *fff*

veloce!

H $\text{♩} = c.180$

Tone w/ breath noise

sub.p ----- *mp* ----- *mf* ----- *f*

ffffz ----- *mf* ----- *f* ----- *ff*

accel.

102

a tempo

$\text{♩} = c.120$

Tone w/ breath noise

ff ----- *fff* ----- *p espr.*

fff ----- *fff* ----- *sub.p*

I ♩ = c.108

107

pp

ppp

ppp

pppp

una corda

111

pp

ppp

pppp

p

115

p

pppp

p

mp

pp

119

Tone w/ breath noise

pp

ppp

ppp

pppp

J ♩ = c.180 "Collages..."

122

ff *8va*

suddenly sffz *sffz* *fff* *sffz*

8va tre corde *8va* *8va*

126

f *f* *sub.p*

f *sffz* *sffz* *mf sffz* *mf* *sffz*

8va *8va* *8va* *8va*

Tone w/ breath noise 3 3

131

ff *f*

f *sffz* *mf sffz* *mf* *sffz* *sffz*

8va *8va* *8va*

135

♩ = c.72 ♩ = c.180

p *p* *f*

sffz *p* *sffz* *sffz* *sffz* *sffz* *fff* *fff*

8va *8va* *8va* *8va*

V. BEATBOX FOREVER

$\text{♩} = \text{c. } 184$

Play on the piano string!

Notated in C

Clarinet in B \flat

Piano forte

SEMPRE PED.

mf f mf f fp < f fp < f

f ped. simile

A Go to the normal place...

p < f pp < f

subp 8va

pp < mf > pp pp < mf > pp

mf 8va

B

17

pp *f* *pp* *pp* *f* *pp* *mp*

f *subp*

(8^{va})

C

21

p

f *subp*

(8^{va})

25

mf

f *subp*

(8^{va})

29

f

f *subp*

(8^{va})

33

Musical score for measures 33-36. The top staff is a single melodic line with various ornaments and dynamics. The bottom two staves are a piano accompaniment with a complex rhythmic pattern of chords and eighth notes.

37

D

Musical score for measures 37-40. Measure 37 features a dynamic change to *ff*. Measures 38-40 show alternating dynamics of *mp* and *p*. The piano accompaniment includes "8va" markings.

41

Musical score for measures 41-44. Measure 41 has a dynamic of *mp*. Measures 42-44 show dynamics of *mf* and *f*. The piano accompaniment includes "8va" markings.

45

Musical score for measures 45-48. Measure 45 has a dynamic of *mp*. Measures 46-48 show dynamics of *ff* and *f*. The piano accompaniment includes "8va" markings.

49 **E**

ff *fff* *subp*

ff *fff_z* *subp*

6 6

8va

53

mp

mp

6

8va

57

mf *f* *fff* *subp*

f *subp*

3 3

61

mp

mp

65 *mf* *p* **F**

65 *mf* *p*

69 *f* *p*

69 *sfz* *f* *p*

73 *f* *p* *mp* **G**

73 *sfz* *f* *p* *mp* *sf* *sf*

77 *mf* *f*

77 *mf* *f* *ffz* *fff* *sf* *sf*

81 **H**

ff quasi canenza

81

fff

8va

85

p

89 **I**

f *mp*

89

sfz

p (*l.h. : sempre p*)

8va

93

mf

93

sfz *fffz* *f*

8va

97

f *p* *f*

8va

ff *f* *ff*

101

J

p *f*

8va

fff *f*

105

K

poco a poco crescendo *ff*

poco a poco crescendo *ff*

109

VI VI V V IV IV III II I

L $\text{♩} = \text{c.160}$

113 *fff*

116 *f* *mf*

> f *mf*

119 *mp* *p*

mp *p*

122 *pp* *ppp*

pp *ppp*

ppp

Let vibrate as possible!

M ♩ = c.120

125

mf *ad lib.* *ff* *pp* *f*

Sempre l.v.

rit. ----- *a tempo*

♩ = c.108

128

p *p* *pppp*

8va

131

f *mp*

Sempre l.v.

N ♩ = c.120

Accel. / Rit. Ad lib. con rubato!

134

p *f* *p* *f* *ff* Sempre l.v.

137 Tone w/ breath noise

ppp mp cresc. f ff

8va-subp f fff Sempre l.v.

O ♩ = c.192

f poco a poco crescendo f poco a poco crescendo 8va

fff subp fff subp 8va

(8va)

This musical score page contains five systems of music, each with a vocal line and a piano accompaniment. The systems are numbered 153, 157, 161, and 165. The piano part features a consistent rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line consists of quarter notes with slurs. Dynamics include *mp*, *mf*, *f*, *ff*, and *fff*. The final system (165) includes triplets and a 4/4 time signature change.

153 *mp*

157 *mf*

161 *f*

165 *ff* *fff* *fff*

P ONLY BREATH NOISE!

f

169 SLAP THE BODY OF THE PIANO
f

SLAP THE BODY OF THE PIANO
f

CON PED.!

173
ff

173
ff

177
fff

177
fff

181
ff

181
ff

ff

Detailed description: The image shows a page of musical notation for piano, numbered 12. It consists of six systems of music. Each system has a single treble clef staff and a grand staff (treble and bass clefs). The music is written in 7/8 time. The first system starts with a piano (p) dynamic and includes the instruction 'ONLY BREATH NOISE!'. The second system begins at measure 169 with the instruction 'SLAP THE BODY OF THE PIANO' and a forte (f) dynamic. The third system starts at measure 173 with a fortissimo (ff) dynamic and includes the instruction 'CON PED.!' (con pedale). The fourth system also starts at measure 173 with a fortissimo (ff) dynamic. The fifth system begins at measure 177 with a fortississimo (fff) dynamic. The sixth system starts at measure 181 with a fortissimo (ff) dynamic. The notation includes various rhythmic values, accents, and dynamic markings throughout.

185

Musical staff for measure 185, piano part. It features a sequence of four measures with dynamic markings *f*, *mf*, *mp*, and *p*. The notes are quarter notes with accents.

185

Musical staff for measure 185, grand piano part. It features a sequence of four measures with dynamic markings *f*, *mf*, *mp*, and *p*. The notes are quarter notes with accents.

189

Musical staff for measure 189, piano part. It features a sequence of three measures with dynamic markings *pp*, *ppp*, and *pppp*, followed by a fermata. The time signature is 4/4.

189

Musical staff for measure 189, grand piano part. It features a sequence of three measures with dynamic markings *pp*, *ppp*, and *pppp*, followed by a fermata. The time signature is 4/4.

Q ♩ = c.80

Musical staff for measure 193, piano part. It features a sequence of four measures with dynamic marking *pppp* and the instruction "da lontano". The time signature is 4/4.

193

Musical staff for measure 193, grand piano part. It features a sequence of four measures with dynamic marking *pppp*. The time signature is 4/4. Below the staff, there are four chords: $b\bar{6}$, \bar{a} , \bar{a} , and \bar{a} .

197 ♩ = c.192

Musical staff for measure 197, piano part. It features a sequence of four measures with dynamic markings *f*, *ff*, *fff*, and *fff*. The time signature is 7/4.

197

Musical staff for measure 197, grand piano part. It features a sequence of four measures with dynamic markings *f*, *ff*, *fff*, and *fff*. The time signature is 7/4. A dashed line labeled "8va" is at the bottom.

R

201

201

8va

pppp

205

pppp

ppp

ppp

pp

209

pp

p

pppp

f

p

sfffz

S

T

213

213

sfff

p

T

217

Musical score for measures 217-221. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest and ends with a half note chord. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. A dynamic marking *p* is present at the end of the system.

222

Musical score for measures 222-226. A box containing the letter 'U' is positioned above the vocal line. The piano accompaniment has a '8va' marking. Dynamics include *pppp* and *f*. A fermata is placed over the final measure of the system.

227

Musical score for measures 227-231. The piano accompaniment features a '8va' marking. Dynamics include *ff* and *fff*. A fermata is placed over the final measure of the system.

232

Musical score for measures 232-236. The piano accompaniment has a '8va' marking. Dynamics include *fff* and *f*. A fermata is placed over the final measure of the system.