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Călătorie pe muntele Paltinu

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Publication Date

2020

transposed score

Călătorie pe muntele Paltinu

a symphonic poem for orchestra

Alex McGrath (BMI)

Serene ♩ = 60

Piccolo

Flute I, II

Oboe I, II

Clarinet in B \flat I, II

Bass Clarinet

Bassoon I, II

Horn in F I, II

Horn in F III, IV

Trumpet in C I, II

Trombone I, II

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Violin I

Violin II

Viola

Cello

Contrabass

mp

p

p

pp

ppp

mp

I. Solo
Con sord. (str. mute)

4

4

4

23 Precariously (♩ = c. 116)

B♭ Cl. I, II *mp* ^{a2}

Hrn. I, II *Il. senza sord. Senza sord.*

Hrn. III, IV *Il. senza sord.*

C Tpt. I, II *Il. senza sord.*

Tbn. I, II *I. mp* *sub. mp*

Timp. *f*

Perc. 3

23 Precariously (♩ = c. 116)

Vln. I *Solo mp*

31 Poco più mosso (♩ = c. 124)

Picc. *f* *3* *3* *3* *p*

Fl. I, II *f* *3* *3* *3* *p*

Ob. I, II *a2 f*

B♭ Cl. I, II *f* *mf*

Bsn. I, II *sfzp* *f*

Tbn. I, II *a2 sfzp* *f* *mf*

B. Tbn. *sfzp* *f*

Perc. 3 *Snare Drum pp*

31 Poco più mosso (♩ = c. 124)

Vln. I *tutti f* *3* *3* *3* *p* *Solo mf*

Vln. II *a2 f* *3* *3* *3* *p*

Vla. *f* *3* *3* *3* *p*

Vc. *sfzp* *f*

Cb. *sfzp* *f*

(♩ = ♩) 40 **Allegro** (♩ = c. 132)

Picc. 35

Fl. I, II

Ob. I, II

B♭ Cl. I, II

Bs. Cl.

Bsn. I, II

Hrn. I, II

Hrn. III, IV

C Tpt. I, II

Tbn. I, II

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cymb.

Bells

f, *mf*, *sub. mf*, *sfz*, *sub. f*, *f*, *fp*

Senza sord.

5/8, 4/4

(♩ = ♩) 40 **Allegro** (♩ = c. 132)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f, *mf*, *sub. mf*, *fp*, *f*, *tutti*

5/8, 4/4

Musical score for measures 42-47 of the piece "Călătorie pe muntele Paltinu". The score is arranged in two systems. The first system includes the following instruments: Flute I & II (Fl. I, II), B♭ Clarinet I & II (B♭ Cl. I, II), Bassoon I & II (Bsn. I, II), Horn I & II (Hrn. I, II), Horn III & IV (Hrn. III, IV), Trumpet I & II (C Tpt. I, II), Trombone I & II (Tbn. I, II), Baritone Trombone (B. Tbn.), Tuba, and Percussion 3 (Perc. 3). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). Measure 42 starts with a dynamic marking of *f*. The percussion part features a triplet of eighth notes. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests.

59 *lunga* **65** *Andante misterioso* ♩ = 72

The score is divided into two systems. The first system includes Picc., Fl. I, II, B♭ Cl. I, II, Bs. Cl., Bsn. I, II, Hrn. I, II, Hrn. III, IV, C Tpt. I, II, Tbn. I, II, B. Tbn., Perc. 2, and Perc. 3. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *pppp*, *p*, *mp*, *mf*, *f*, and *n*. It also includes performance instructions like *lunga*, *Andante misterioso*, and *Chime*. The tempo is marked as ♩ = 72. The key signature has one sharp (F#).

71 **3** Freely, flowing (♩ = c. 76 - 80) 79

Fl. I, II

B♭ Cl. I, II

Bsn. I, II

Perc. 2

Perc. 3

mf

mf

mp

Bells

71 Freely, flowing (♩ = c. 76 - 80) 79

Vln. I

Vln. II

Vc.

Cb.

mp

arco
mf
Solo

80 90

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

Bs. Cl.

Bsn. I, II

mf

mf

mf

mp

f

I Solo

a2

4 **3**

80 90

Vln. I

Vln. II

Vla.

Vc.

Cb.

n

pp

unis.

pp

arco
mp

arco
tutti
mf

4 **3**

91

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

Bsn. I, II

Vln. I

Vln. II

Vla.

Vc.

100

101

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

Bsn. I, II

Hrn. I, II

Hrn. III, IV

C Tpt. I, II

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cymb.

Chime

Bells

101

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

113 Precariously (♩ = c. 116)

This musical score is for the piece 'Precariously' (113), with a tempo of approximately 116 beats per minute. The score is divided into two systems, each starting at measure 110. The first system includes parts for Piccolo, Flutes I and II, Oboes I and II, Bass Clarinet I and II, Bassoon I and II, Horns I and II, Horns III and IV, Trumpets I and II, Trombones I and II, Tuba, Timpani, Percussion 2 (Chime), and Percussion 3 (Bells and Snare Drum). The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a 3/4 time signature that changes to 4/4 at measure 113. Dynamics range from *mp* to *f*. Performance instructions include *fp* (fortissimo piano) and *pizz.* (pizzicato). The percussion parts include triplet patterns on the snare drum and chime.

117

Fl. I, II

B♭ Cl. I, II

Hrn. I, II

Hrn. III, IV

Tbn. I, II

Perc. 3

Vln. I

Vln. II

Vc.

Cb.

sub. mf

f

sub. mp

mf

arco

mf

f

f

mf

sub. mp

123

4 Poco più mosso (♩ = c. 124)

Fl. I, II

B♭ Cl. I, II

Bs. Cl.

Hrn. I, II

Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. 3

Vln. I

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

131 Vivace (♩ = c. 160)

129

Picc. *f*

Fl. I, II *f*

B♭ Cl. I, II *f*

Bs. Cl. *ff*

Bsn. I, II *ff*

Hrn. I, II *f*

Hrn. III, IV *f*

C Tpt. I, II *f*

Tbn. I, II *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* *ffz*

Perc. 1 *mp* *f* Strike cymbal with stick

Perc. 2 *f* Bass Drum

Perc. 3 *f*

131 Vivace (♩ = c. 160)

129

Vln. I *mf* div.

Vln. II *mf* div.

Vc. *mf*

Cb. *ff* arco

Musical score for measures 134-137. The score includes parts for Piccolo, Flutes I & II, Clarinets Bb, Bass Clarinet, Bassoons I & II, Horns I, II, III, IV, Trumpets C, Trombones I, II, Bass Trombone, Tuba, Percussion 1, 2, and 3, Violins I & II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The score features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *ffp* and *f*. A triplet of eighth notes is indicated in measures 135 and 136 for the Bass Clarinet, Bassoons, and Cello. The Percussion 1 part includes a *f* dynamic marking in measures 135 and 136.

This musical score page, numbered 14, is for the piece 'Călătorie pe muntele Paltinu'. It features a woodwind and brass section, percussion, and a string section. The score is divided into two systems, with measures 138 and 140 clearly marked. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Bass Clarinet I and II, Bassoon I and II, Horns I and II, Horns III and IV, Trumpets I and II, Trombones I and II, Baritone Trombone, and Tuba. The percussion section consists of three parts: Percussion 1, Percussion 2 (marked 'Crash Cym'), and Percussion 3. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score shows a change in tempo and meter at measure 140, indicated by large '2/4' and '4/4' time signatures. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Performance instructions like 'unis' (unison) and 'div.' (divisi) are present for the strings. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support with sustained chords and moving lines.

Musical score for measures 147-152, page 15. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. I, II (Flute)
- Ob. I, II (Oboe)
- B♭ Cl. I, II (Bass Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. I, II (Bassoon)
- Hrn. I, II (Horn)
- Hrn. III, IV (Horn)
- C Tpt. I, II (Trumpet)
- Tbn. I, II (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Vln. I (Violin)
- Vln. II (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Measures 147-152 show a complex orchestral texture. The woodwinds (Piccolo, Flutes, Oboes, Bass Clarinets, Bassoons) play rapid sixteenth-note passages, often with dynamic markings of *mp*, *f*, and *mf*. The brass section (Horns, Trumpets, Trombones, Tuba) provides a steady harmonic and rhythmic foundation. The strings (Violins, Viola, Violoncello, Contrabasso) play sustained chords, and the percussion (Perc. 1, Perc. 2) adds rhythmic interest. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 16, is titled "Călătorie pe muntele Paltinu". It features a variety of instruments and includes measures 153 and 157. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Bass Clarinet I and II (B> Cl. I, II), Bass Clarinet (Bs. Cl.), Bassoon I and II (Bsn. I, II), Horn I and II (Hrn. I, II), Horn III and IV (Hrn. III, IV), Cor Anglais I and II (C Tpt. I, II), Trumpet I and II (Tbn. I, II), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), which includes Bells. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *mp*, *f*, *sfp*, and *p*. Measure 157 is marked with a box containing the number 157. The string parts in measure 157 are marked "unis." and "3", indicating unison and triplet rhythms. The woodwinds and brass parts in measure 157 are marked with *sfp*.

171

170

Picc. *mf* *f* *mf*

Fl. I, II *mf* **4** *f* *mf*

Ob. I, II *mf* *f* *mf*

B♭ Cl. I, II *mf* *f* *mf*

Hrn. I, II **4**

Hrn. III, IV *a2*

C Tpt. I, II *f*

Tbn. I, II *ff*

B. Tbn. *ff*

Tuba *f*

Timp. **4** *f*

171

Vln. I *mf* *f* *f* *div.* *unis.*

Vln. II *mf* *f* *f* *div.* *unis.*

Vla. *mf* **4** *f* *unis.*

Cb.

Musical score for measures 177-183. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Bassoons I & II, Bassoon, Bassoon I & II, Clarinet in C I & II, Trombones I & II, Baritone Trombone, Tuba, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mp, f), articulation (accents), and performance instructions (unis.).

Measures 177-183. Dynamics: *mp*, *f*. Performance instruction: *unis.*

This musical score page, numbered 20, is for the piece 'Călătorie pe muntele Paltinu'. It covers measures 184 to 187. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Bass Clarinet I & II, Bass Clarinet, Bassoons I & II, Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Bass Trombone, and Tuba) and Percussion I. The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents, and dynamic markings such as *f*. The strings provide a harmonic and rhythmic foundation.

189 Adagio ♩ = 60

188

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

Bs. Cl.

Bsn. I, II

Hrn. I, II

Hrn. III, IV

C Tpt. I, II

Tbn. I, II

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Strike cymbal with stick

Chime

Bells (hold snare sticks)

Snare Drum (hold bell mallets)

Bells

ff

mp

mf

f

n

III.

IV.

II.

I.

189 Adagio ♩ = 60

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

II.

196

I. Solo

mp

199

div.

p

div.

p

p

p

n

206 poco rit. ----- 207 a tempo

f

f

f

f

f

f

f

f

f

f

211

Ob. I, II

B♭ Cl. I, II

Bs. Cl.

Bsn. I, II

Perc. 2

Chime

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

215

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

Bs. Cl.

Bsn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

221

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Bass Clarinet I and II (B♭ Cl. I, II), Bass Clarinet (Bs. Cl.), Bassoon I and II (Bsn. I, II), Horn I and II (Hrn. I, II), Horn III and IV (Hrn. III, IV), Trumpet I and II (C Tpt. I, II), Trombone I and II (Tbn. I, II), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). Percussion includes three different percussion parts (Perc. 1, 2, 3) with specific instruments like Crash Cymbal and Snare Drum indicated. The score features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *mf* and *ff*. A rehearsal mark '221' is present at the top right of this section.

221

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with triplets and sixteenth notes, and dynamic markings such as *ff* and *f*. A rehearsal mark '221' is present at the top right of this section.

Musical score for measures 223-226, starting at measure 223. The score is arranged in two systems of staves. The first system includes:

- Hrn. I, II
- Hrn. III, IV
- C Tpt. I, II
- Tbn. I, II
- B. Tbn.
- Tuba
- Timp.
- Perc. 2
- Perc. 3

The second system includes:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 223-224: Horns and Trumpets play a melodic line with accents and dynamics *fff* and *ff*. Trumpets and Trombones play a rhythmic pattern with triplets and sixteenth notes.
- Measures 225-226: Horns and Trumpets continue the melodic line. Percussion 3 plays a rhythmic pattern with triplets and sixteenth notes.
- Violins I and II play a complex rhythmic pattern with triplets and sixteenth notes, marked with *V* and *6*.
- Viola and Violoncello play a melodic line with triplets and sixteenth notes.
- Double Bass plays a rhythmic pattern with triplets and sixteenth notes.

227 *poco rit.* ----- **229** *a tempo*

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

B♭ Cl. I, II *ff*

Bs. Cl. *ff*

Bsn. I, II *ff*

Hrn. I, II *ff*

Hrn. III, IV *ff*

C Tpt. I, II *ff*

Tbn. I, II

B. Tbn.

Tuba

Perc. 1 Strike cymbal with stick

Perc. 2 Bass Drum *mp* *ff*

Perc. 3 *f*

227 *poco rit.* ----- **229** *a tempo*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *div.* *ff* *unis.*

Cb.

232

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

Bs. Cl.

Bsn. I, II

Hrn. I, II

Hrn. III, IV

C Tpt. I, II

Tbn. I, II

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

sf

sf

Strike cymbal with stick

unis.

div.

237

241

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

Bs. Cl.

Bsn. I, II

Hrn. I, II

Hrn. III, IV

C Tpt. I, II

Tbn. I, II

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

237

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

Strike cymbal with stick

Chime

Bass Drum

Bells

f

p

f

f

This page of a musical score, numbered 29, contains measures 242 through 246. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl. I, II** (Flutes): Treble clef, playing a melodic line with grace notes and some *a2* markings.
- Ob. I, II** (Oboes): Treble clef, playing a melodic line with triplets.
- B♭ Cl. I, II** (B-flat Clarinets): Treble clef, playing a melodic line with triplets.
- Bs. Cl.** (Bass Clarinet): Treble clef, playing a melodic line.
- Bsn. I, II** (Bassoons): Bass clef, playing a melodic line.
- Hrn. I, II** (Horns I and II): Treble clef, playing a rhythmic accompaniment.
- Hrn. III, IV** (Horns III and IV): Treble clef, playing a rhythmic accompaniment.
- C Tpt. I, II** (C Trumpets I and II): Treble clef, playing a rhythmic accompaniment.
- Tbn. I, II** (Tenor Trombones I and II): Bass clef, playing a rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Perc. 1**: Percussion, mostly silent.
- Perc. 2**: Percussion, playing a rhythmic pattern.
- Perc. 3**: Percussion, playing a rhythmic pattern with a *f* dynamic marking and a *Snare Drum* label.
- Vln. I** (Violins I): Treble clef, playing a rhythmic accompaniment.
- Vln. II** (Violins II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, playing a melodic line with triplets.
- Vc.** (Violoncello): Bass clef, playing a melodic line with triplets.
- Cb.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets, grace notes, and dynamic markings like *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

248

Picc.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

Bs. Cl.

Bsn. I, II

Hrn. I, II

Hrn. III, IV

C Tpt. I, II

Tbn. I, II

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Bells

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

a2

a2

a2

mf

mp

mp

sfp

sfp

mf

mf

248

This page of the musical score covers measures 255 to 266. It features a full orchestral arrangement with the following parts and dynamics:

- Fl. I, II:** *mf* (measures 255-262), *n* (measures 263-266)
- Ob. I, II:** *mf* (measures 255-262), *n* (measures 263-266)
- B♭ Cl. I, II:** *p* (measures 263-266)
- Bs. Cl.:** *mf* (measures 255-262), *n* (measures 263-266)
- Bsn. I, II:** *mf* (measures 255-262), *n* (measures 263-266)
- Hrn. I, II:** *mf* (measures 255-262), *n* (measures 263-266)
- Hrn. III, IV:** *mf* (measures 255-262), *n* (measures 263-266)
- C Tpt. I, II:** *mf* (measures 255-262), *n* (measures 263-266)
- Perc. 2:** *p* (measures 263-266)
- Perc. 3:** *p* (measures 263-266)
- Vln. I:** *mf* (measures 255-262), *sfpp* (measures 263-266)
- Vln. II:** *mf* (measures 255-262), *pp* (measures 263-266)
- Vla.:** *mf* (measures 255-262), *n* (measures 263-266)

Measures 263-266 include specific performance instructions: *Chime* for Perc. 2 and 3, *unis.* for Vln. I, and *sul G* for Vln. II. A *subito mp* instruction is also present for Hrns. I, II and Tuba. The score concludes with a double bar line and a fermata over the final notes.