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Title

White Romance

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White Romance

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1. Flow 1

Andante $\text{♩} = 80$ rit.....

p

5 **a tempo** rit.....

9 **a tempo** rit.....

13 **a tempo** rit.....

17 **a tempo** rit.....

21 **a tempo** **rit.**.....

p

25 **a tempo** **rit.**.....

mp

29 **a tempo**

33 **Grave** $\text{♩} = 50$
rit...... **Maestoso** $\text{♩} = 70$ **accel.** **Andantino** $\text{♩} = 90$

mp

37

41

Musical notation for measures 41-44. Treble clef has a melodic line of quarter notes. Bass clef has a harmonic accompaniment of chords with slurs.

45

Musical notation for measures 45-48. Treble clef has a melodic line with dynamics *mp* and *p*. Bass clef has a harmonic accompaniment.

49

Musical notation for measures 49-52. Treble clef has a melodic line with dynamics *mp*. Bass clef has a harmonic accompaniment with a "Red." marking.

53

Musical notation for measures 53-56. Treble clef has a melodic line. Bass clef has a harmonic accompaniment with a "(Red.)" marking.

57

Musical notation for measures 57-60. Treble clef has a melodic line. Bass clef has a harmonic accompaniment with a "(Red.)" marking.

61 rit.....

mp *p* *p*

(Red.)

65 Andante $\text{♩} = 80$

p *pp* *pp* *p*

69

73

77

81

Musical notation for measures 81-83. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and quarter notes, including a grace note in measure 82. The left hand provides a harmonic accompaniment with chords and moving bass lines.

85

Musical notation for measures 85-87. The right hand continues the melodic line, ending with a whole note chord in measure 87. The left hand accompaniment remains consistent with the previous system.

89

Musical notation for measures 89-91. The right hand melodic line concludes with a whole note chord in measure 91. The left hand accompaniment continues.

93

Musical notation for measures 93-95. The right hand melodic line concludes with a whole note chord in measure 95. The left hand accompaniment continues.

97 **rit.**..... **Andantino** ♩ = 90

Musical notation for measures 97-99. Measure 97 begins with a double bar line and a repeat sign. The tempo changes to Andantino with a quarter note equal to 90 beats per minute. The right hand plays a simple harmonic accompaniment of chords. The left hand accompaniment continues. A *Red.* (Ritardando) marking is present below the left hand staff.

101

(Ped.)

105

(Ped.)

109

(Ped.)

113

1. 2. Andante $\text{♩} = 80$ rit.....
p *pp*
(Ped.) Ped.

117

(Ped.)