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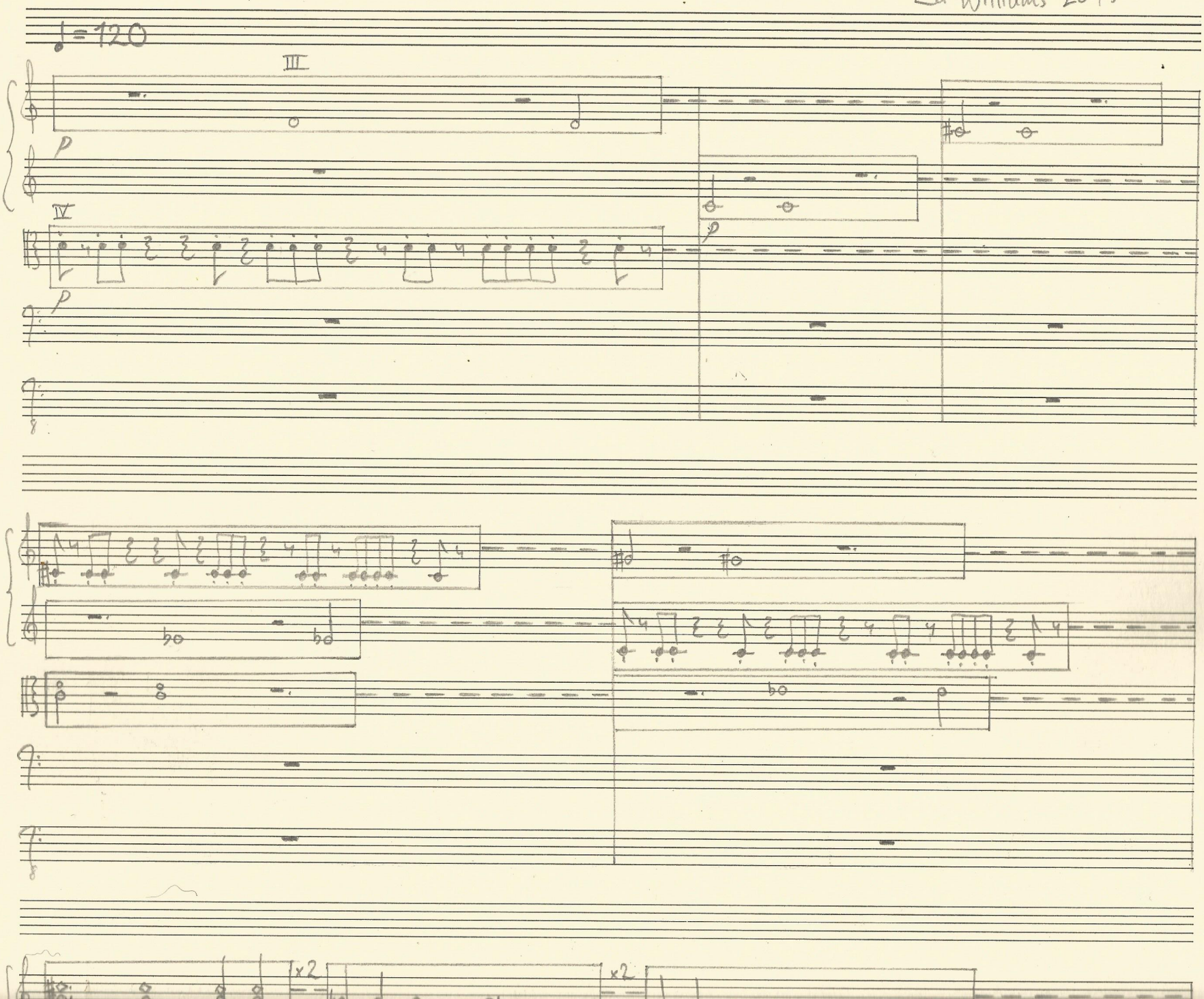
Author
Williams, Ed

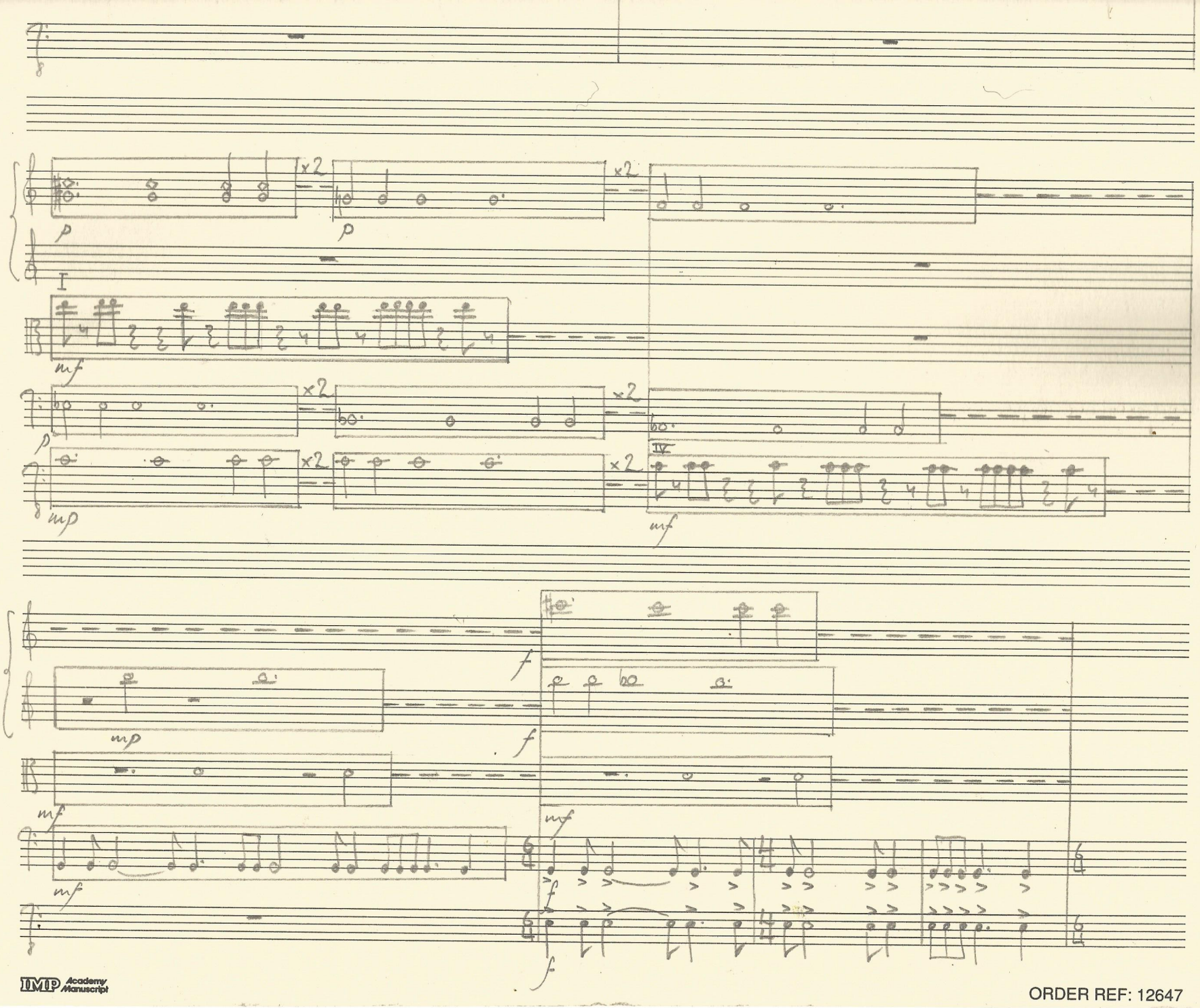
Publication Date
2020

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Ed Williams 2015

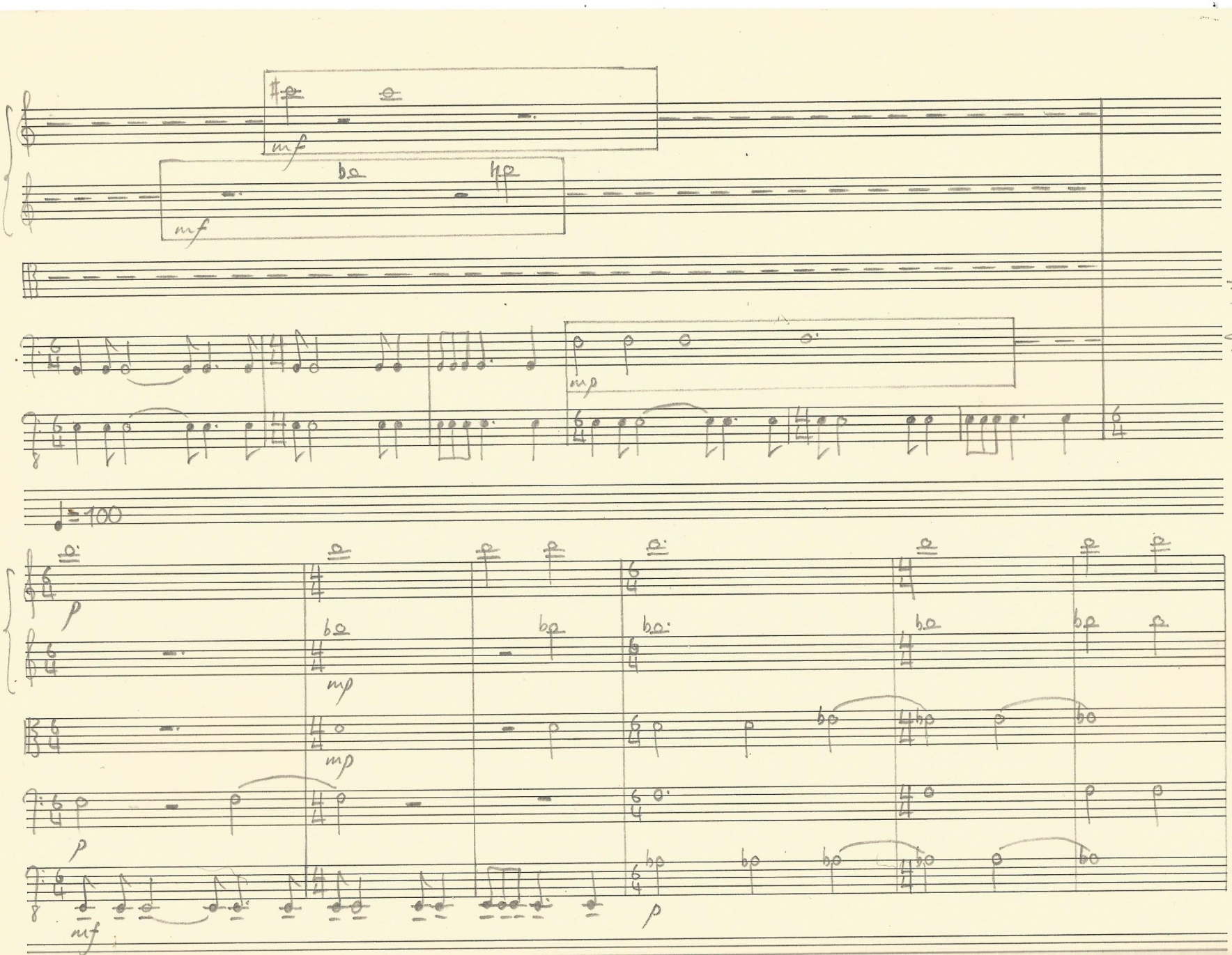




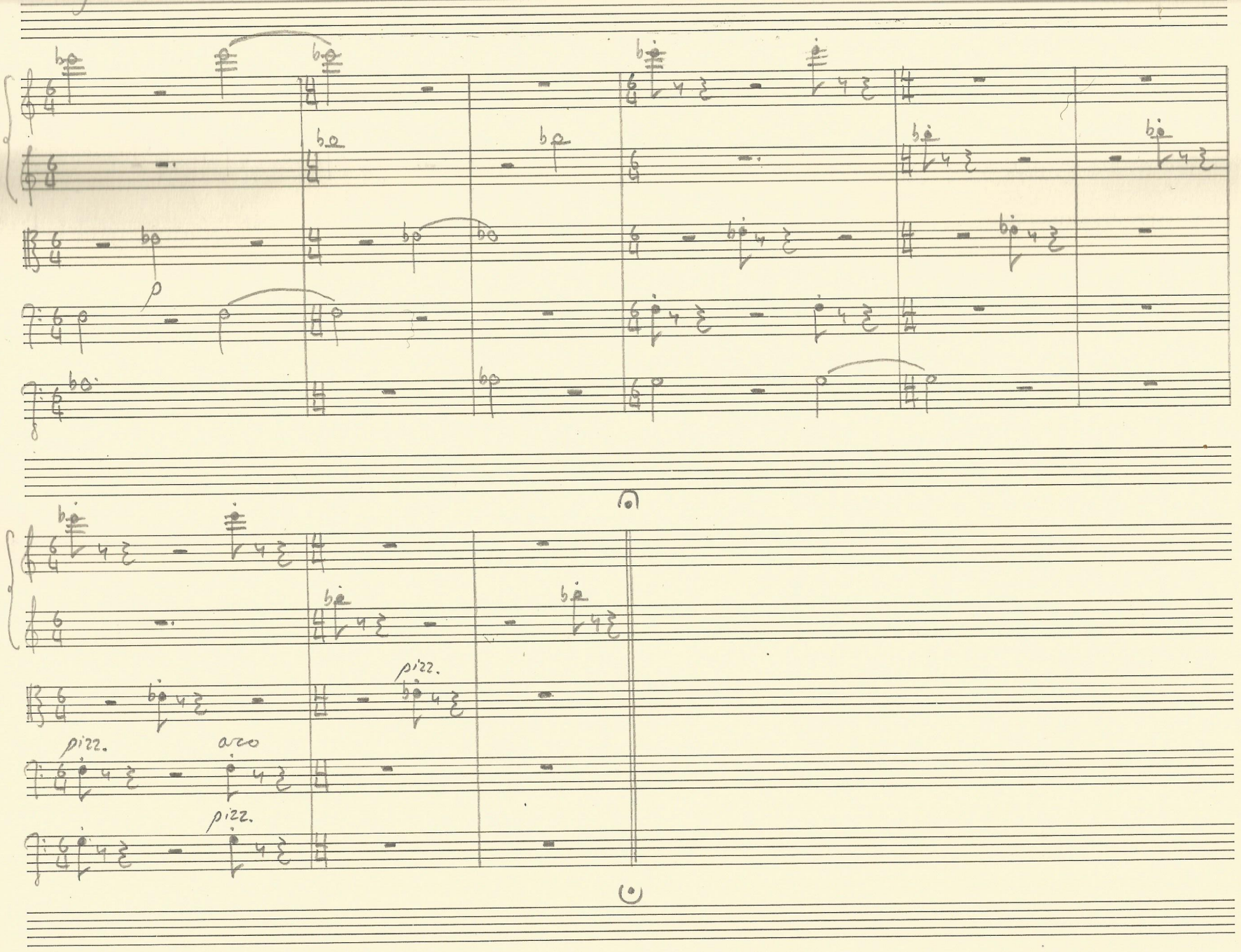
Ed Williams 2015

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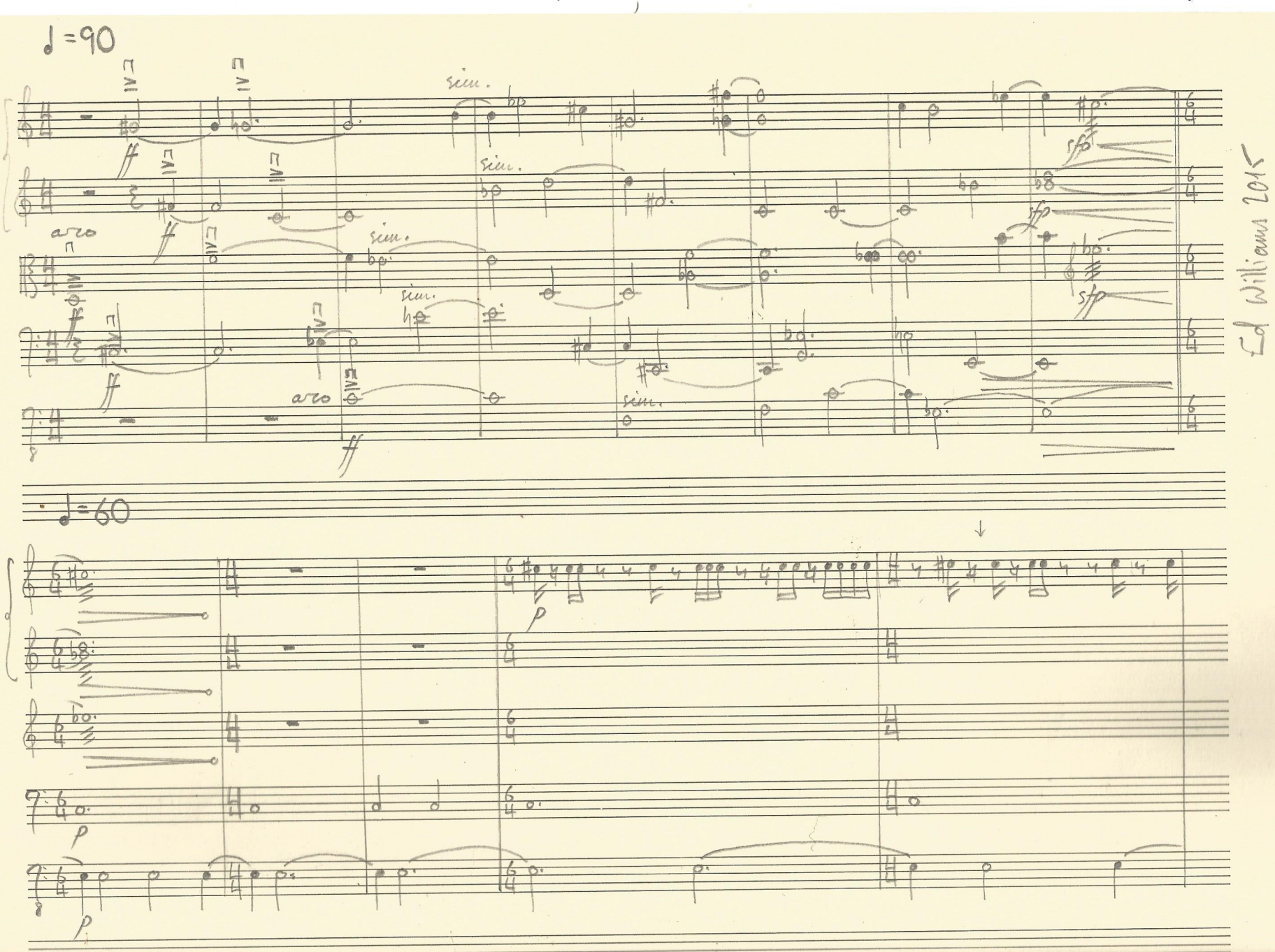
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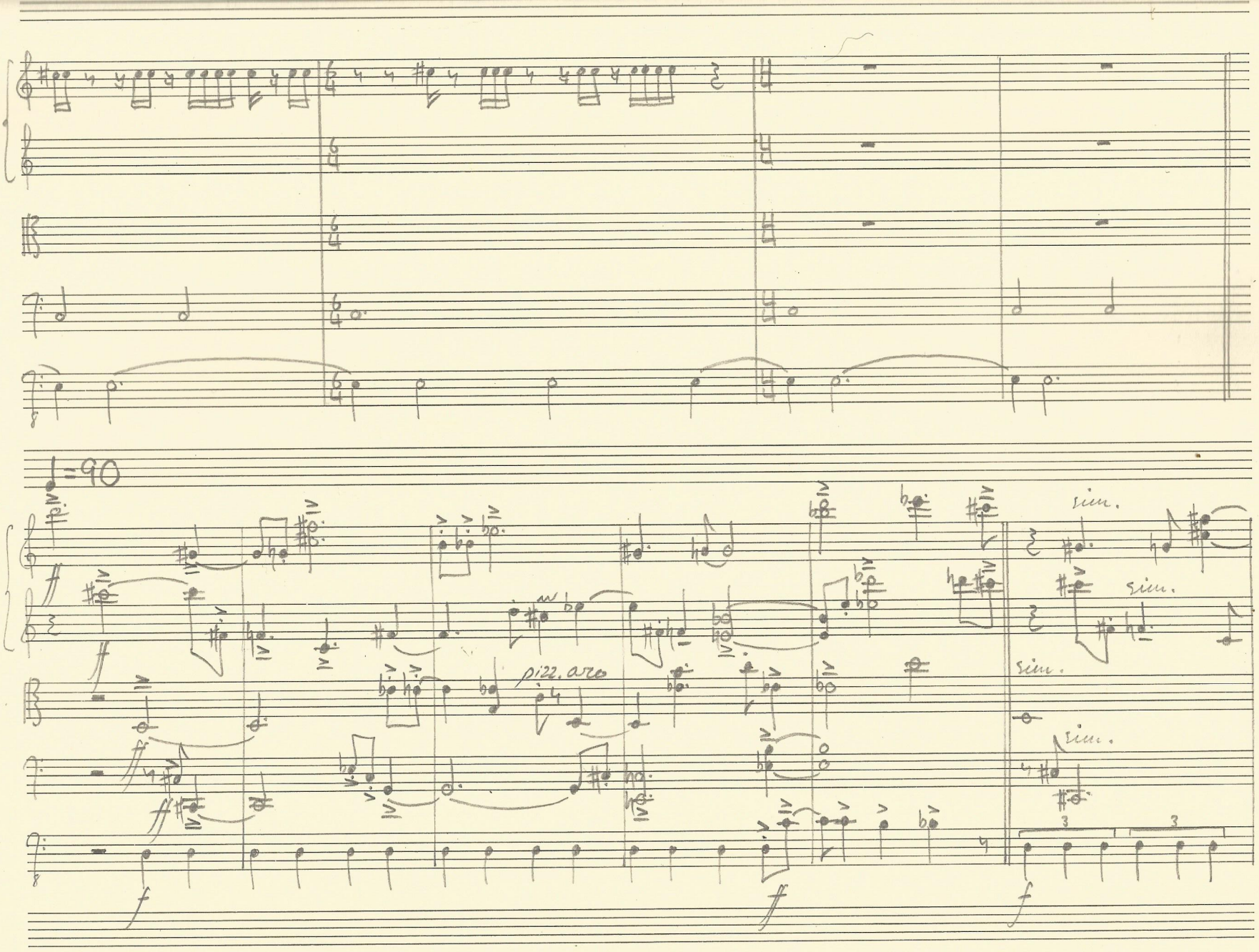


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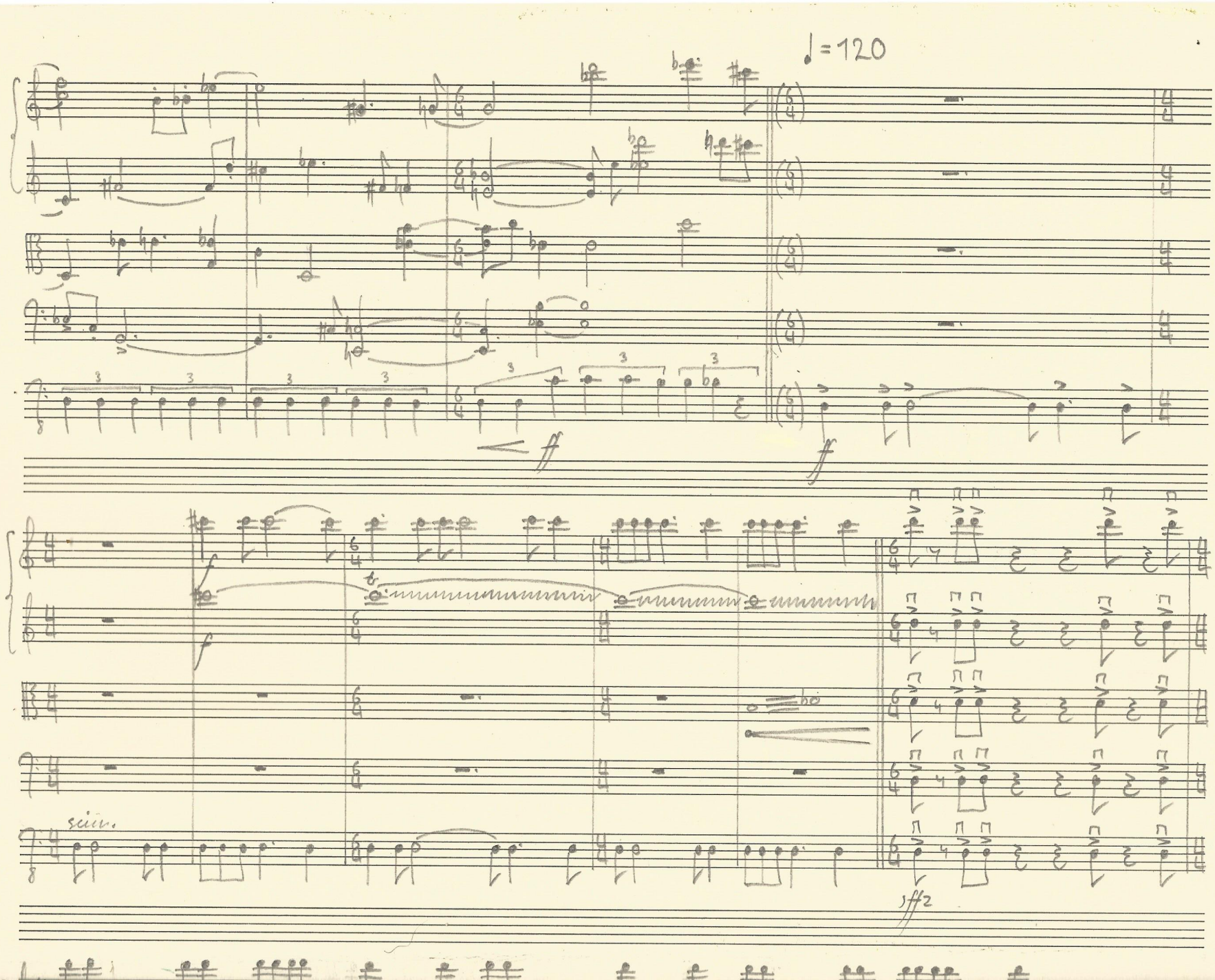

♩=90
arco
sim.
sfp
stp
♩=60
p
Ed Williams 2015

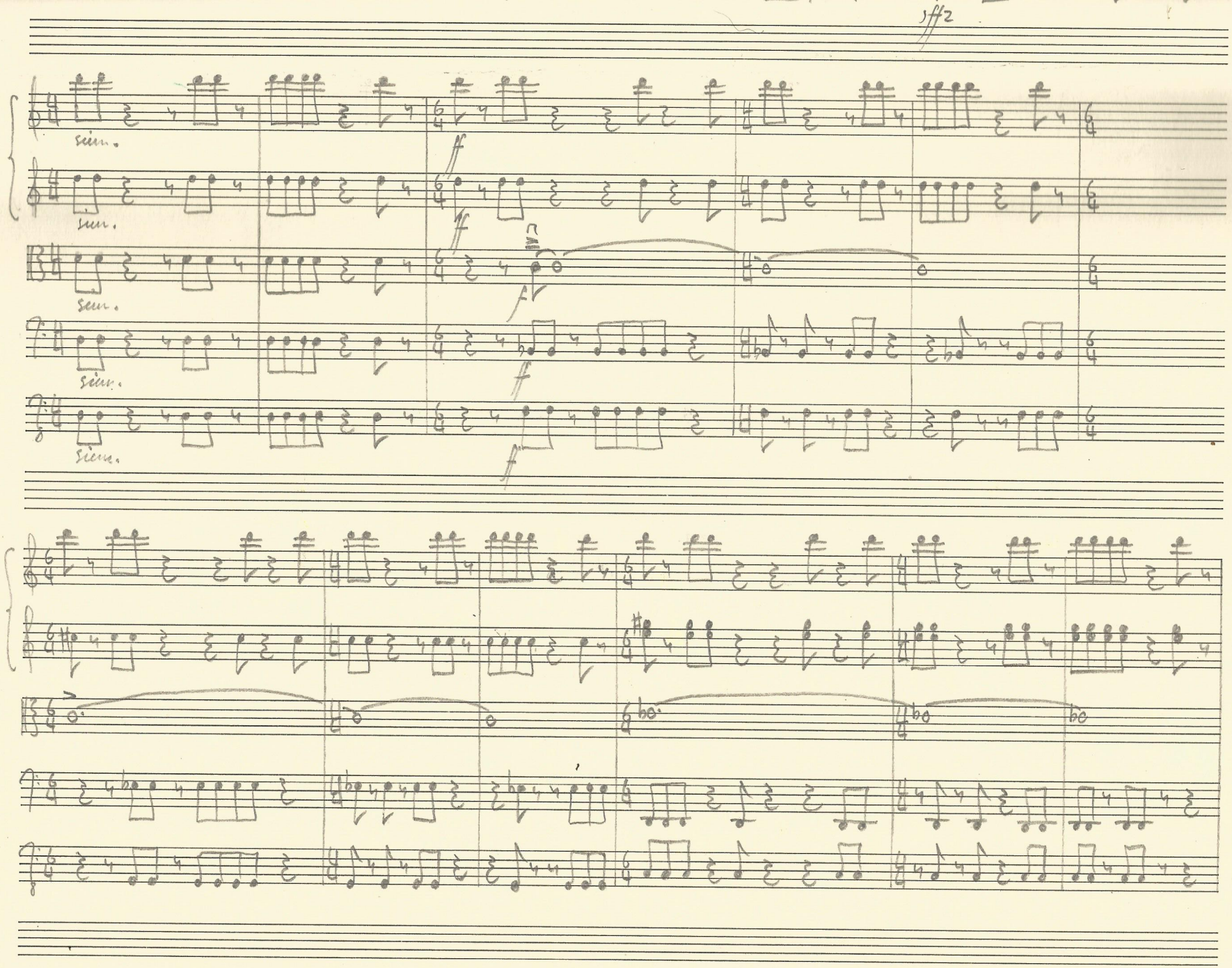


Ed Williams 2015

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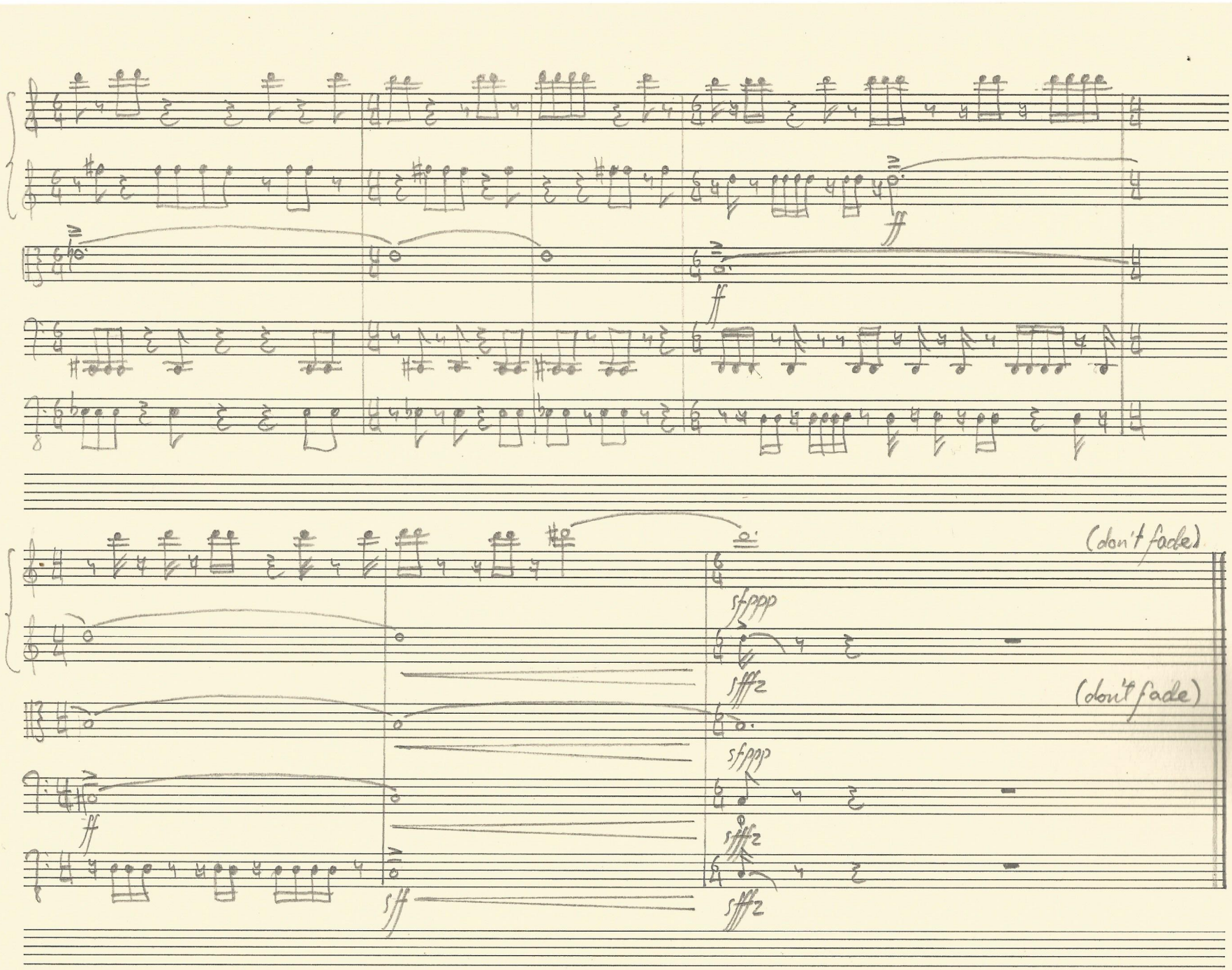
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♩=120
ff
ff
f
f
sim.
sffz



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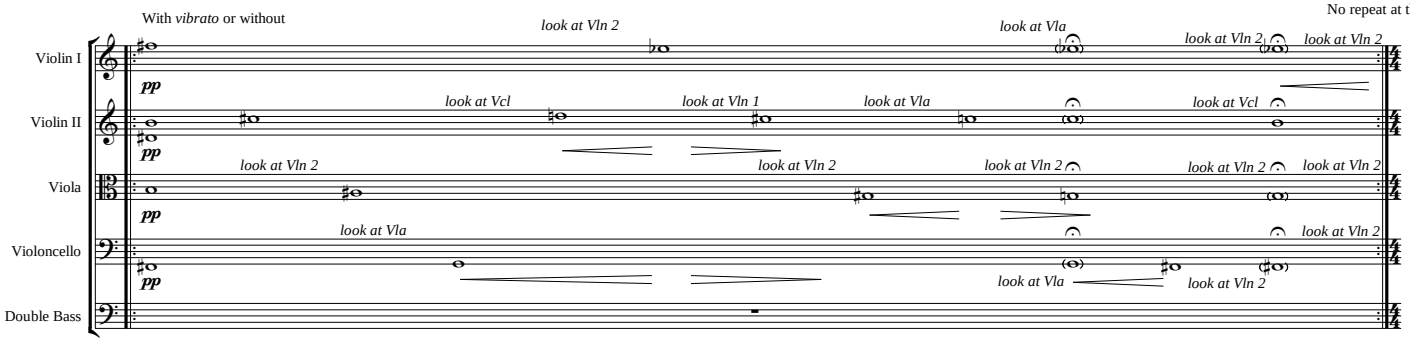
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Ed Williams 2015
ff
ff
(don't fade)
sfppp
sfffz
(don't fade)
sfppp
sfffz
ff
sff
sfffz

#3 (LH : 1411, RH : 1141)

Ed Williams 2015

c. 1 min. each time
No repeat at the CODA



A (at the tonic)



A (transposed)



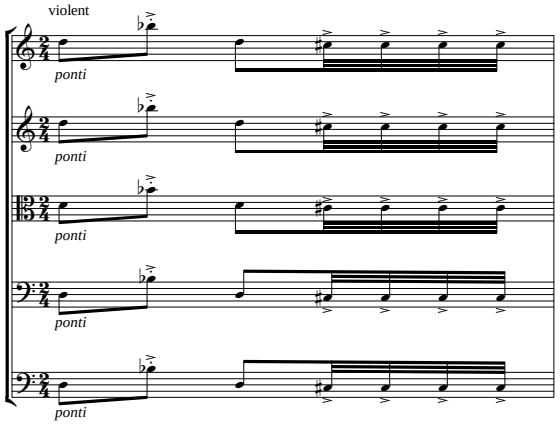
B



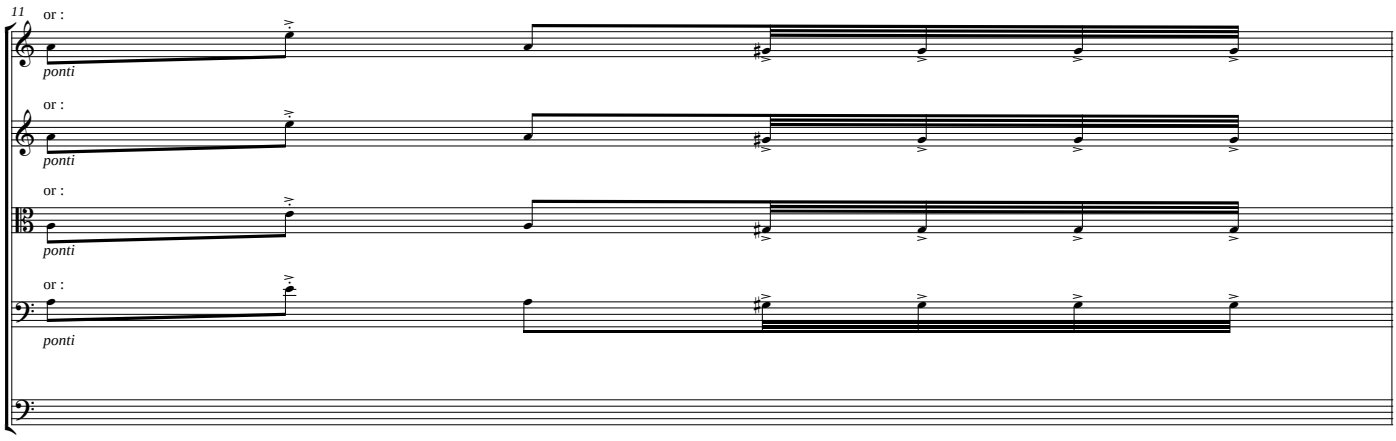
b



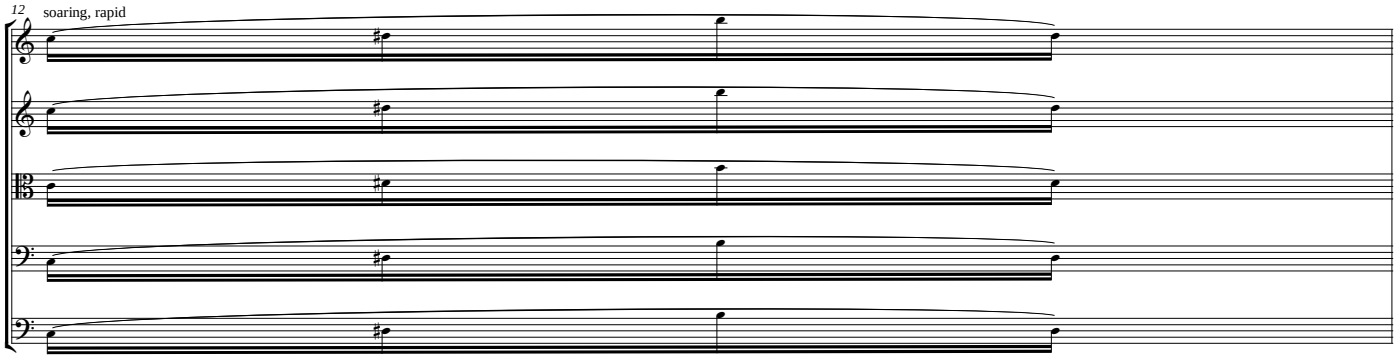
C (at the tonic)



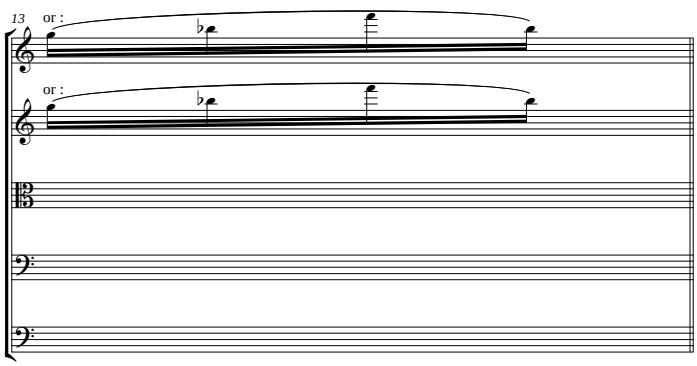
C (transposed)



D (at the tonic)

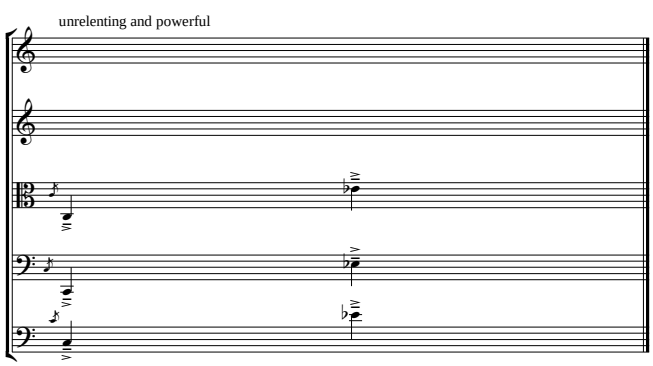


D (transposed)

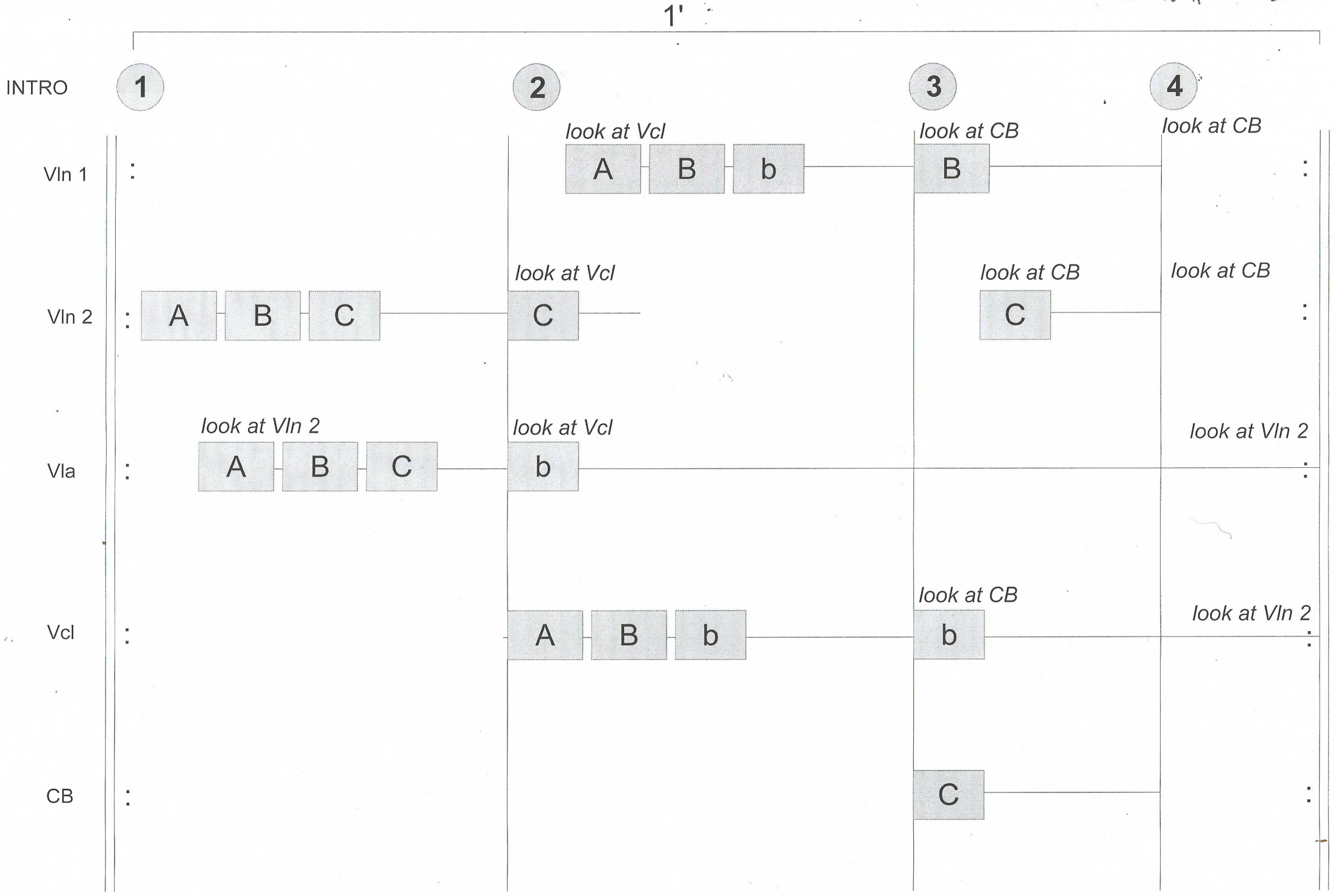


E

unrelenting and powerful



Ed Williams 2015



Ed. Williams 2015

5	6	7	8	9	10	CODA
D	*look at Vla*	B/D	*look at Vla* B/D	A/D	*look at Vla* b	
look at Vln 1 B	*look at Vla*	*look at Vln 1* D/B	*look at Vla* B/D	*look at Vln 1* A/D	*look at Vla* b	
	C	*look at Vln 1*	A/E	*look at Vln 1*	b	
look at Vln 1 E	*look at Vla*	*look at Vln 1* B/D/E	*look at Vla* E/C	*look at Vln 1* A/B	*look at Vla* b	
look at Vln 1 B	*look at Vla*	*look at Vln 1* E/B	*look at Vla* E/D	*look at Vln 1*	*look at Vla* b	

#3 (LH : 1411, RH : 1141)

Ed Williams 2015

c. 1 min. each time
No repeat at the CODA

With *vibrato* or without

Violin I
Violin II
Viola
Violoncello
Double Bass

look at Vln 2 *look at Vla* *look at Vln 2* *look at Vln 2*
look at Vcl *look at Vln 1* *look at Vla* *look at Vcl*
look at Vln 2 *look at Vln 2* *look at Vln 2* *look at Vln 2* *look at Vln 2*
look at Vla *look at Vla* *look at Vln 2* *look at Vln 2*

pp

A (at the tonic)

2

hard and rhythmic, like Baroque counterpoint

A (transposed)

5

or :

B

8

soft, fluttering

b

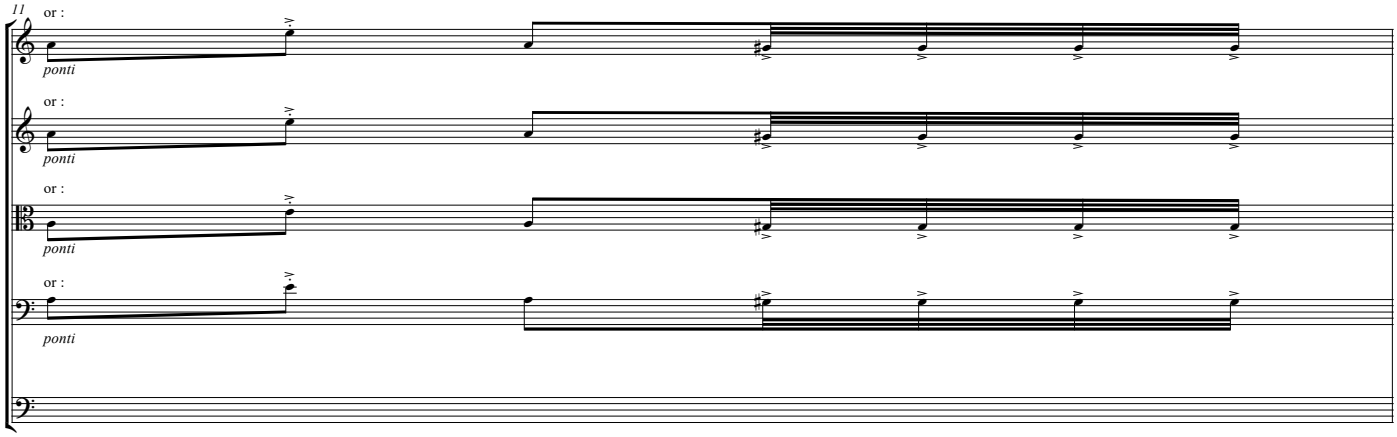
legato

C (at the tonic)

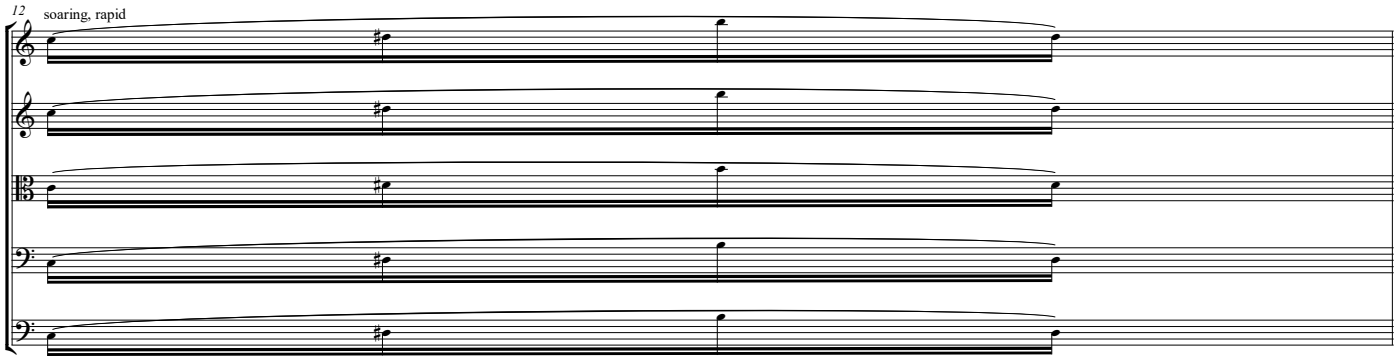
violent

ponti

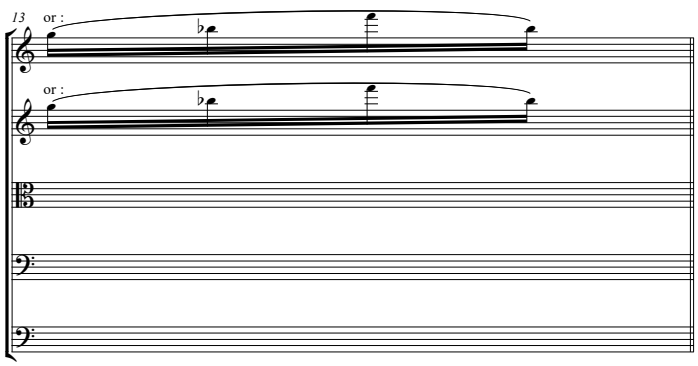
C (transposed)



D (at the tonic)

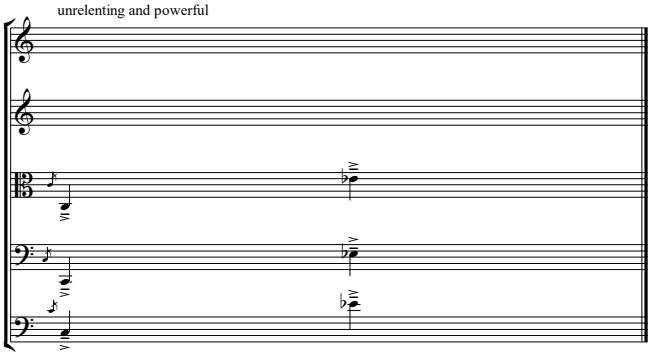


D (transposed)



E

unrelenting and powerful



#5
#5 (LH : 1231, RH : 1321)

Edward Williams 2015




16
legato
p
sim.
20
pizz.
pizz.
mf
ff
25
arco
sf
sf
arco
sf
sf
legato
f
f
arco
f
sim.


31
sim.
sf
sf
f
sim.
sf
sf
sf
ff
36
3
p
fff
f
sim.
40
attacca
mp
sim.
mp


45
pp
p
f
ff
jetée
sim.
50
sim.
f
54
ff
sim.


58
sim.
f
sim.
f
61
f
sim.
sim.
sim.
65
p
sim.

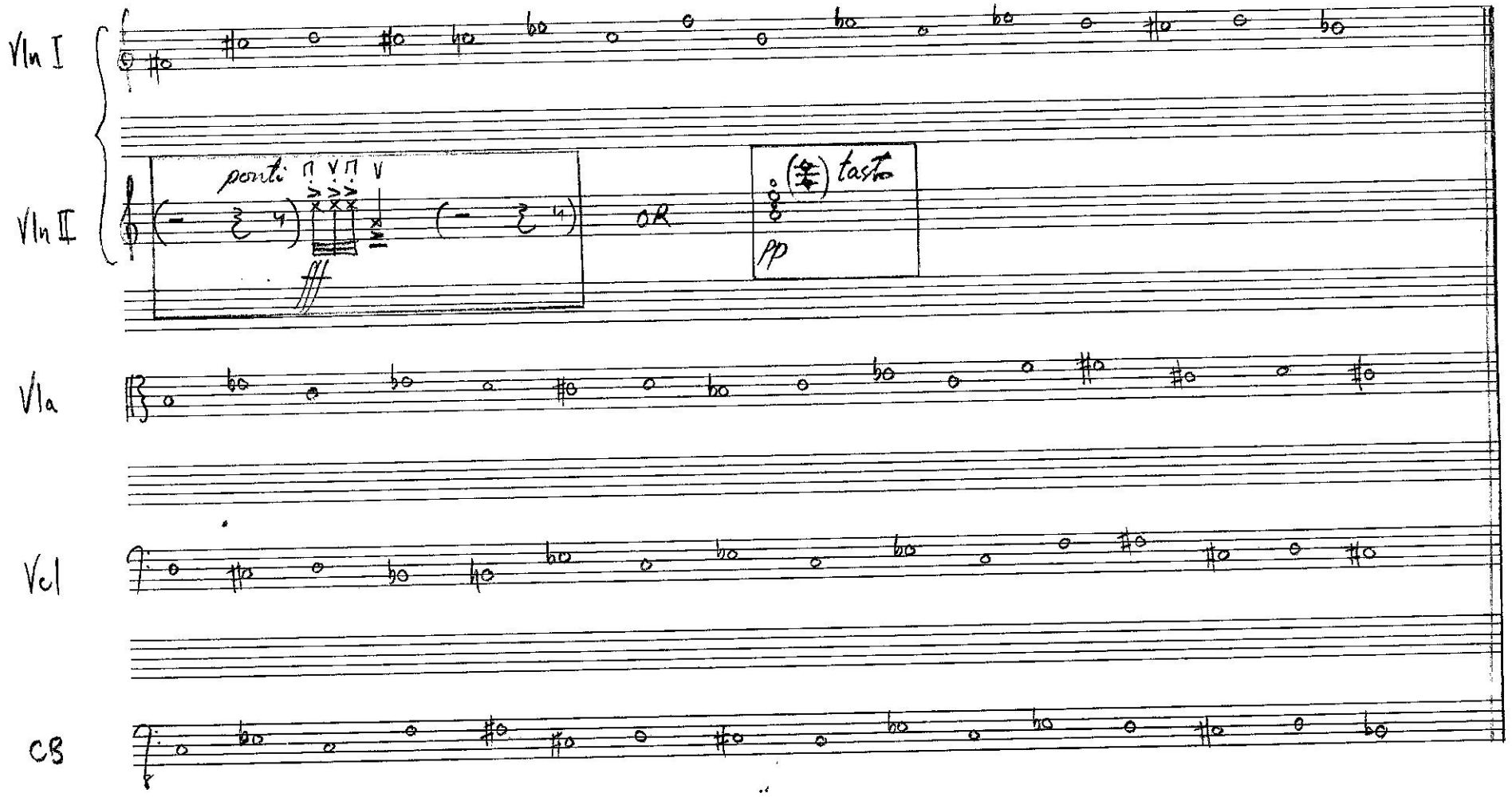

68
pp
sffz
mp
pizz.
sim.
f
72
p
76
pizz.
pp
pizz.
pp
pizz.
p
pp
pp


81
86
un poco vibrato
pp
arco
sim.
91
arco
sim.
arco
sim.


96
sim.
100

#6 (LH: 1114, RH: 4111)

Edward WILLIAMS 2015



7 (RH : 2131, LH : 1312)

Ed Williams 2015

notes are to be played flatly and without expression unless indicated otherwise

Violin I

sfp ***sfp*** *sim.*

sim.

notes are to be played flatly and without expression unless indicated otherwise

Violin II

p

notes are to be played flatly and without expression unless indicated otherwise

Viola

f *sim.*

notes are to be played flatly and without expression unless indicated otherwise

Violoncello

sfp ***sfp***

notes are to be played flatly and without expression unless indicated otherwise

sim.

Double Bass

mf

3

sfp ***sfp***


6
f
sim.
9
sim.
11
arco
p
sim.
pp

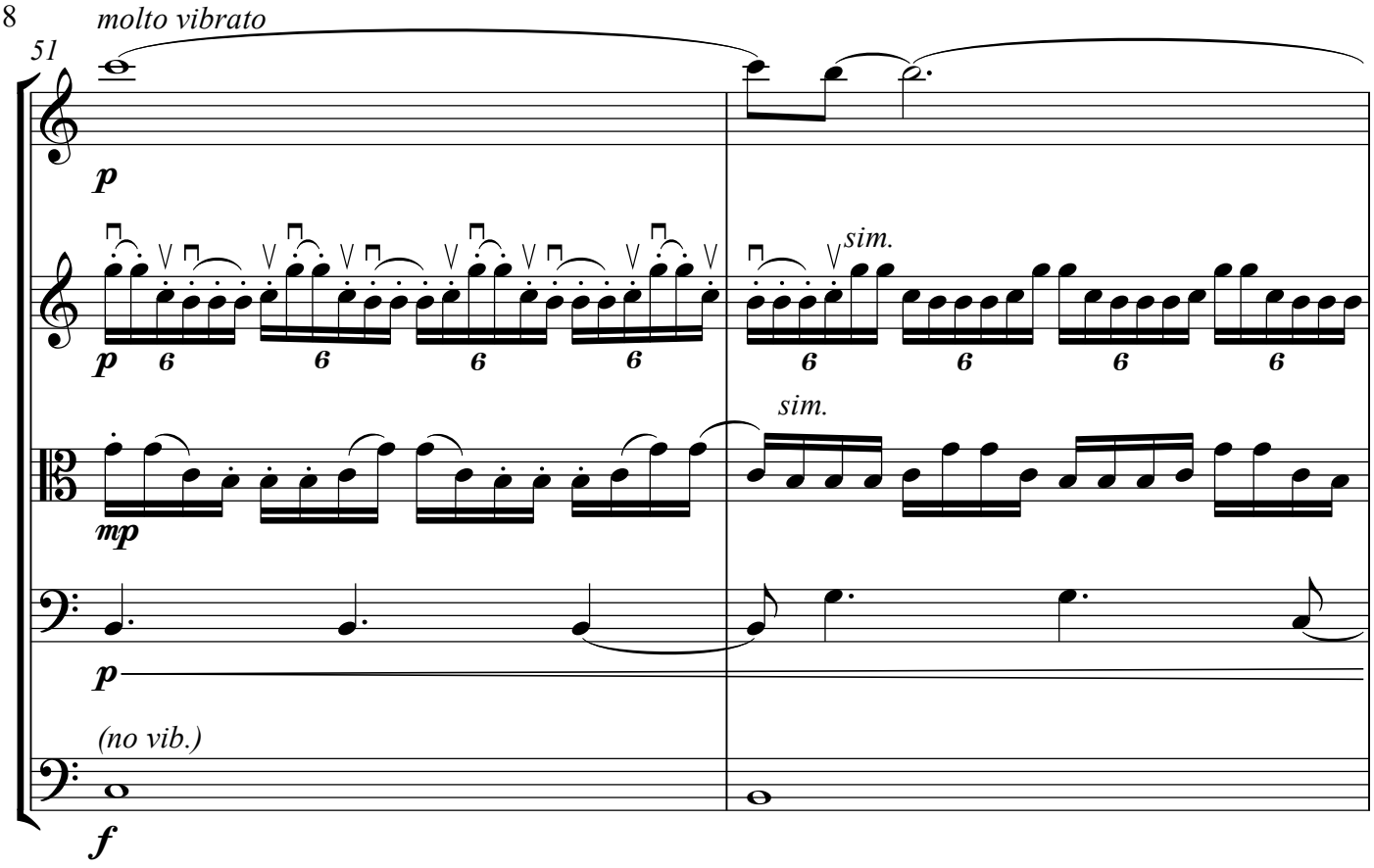

14
sim.
sim.
sim.
pp
16
18


21
pizz.
sim.
sff
sff
sff
sff
p
f
f
sim.
mp
mp
25
p
28
sim.
mp
f
sim.
f
f
f

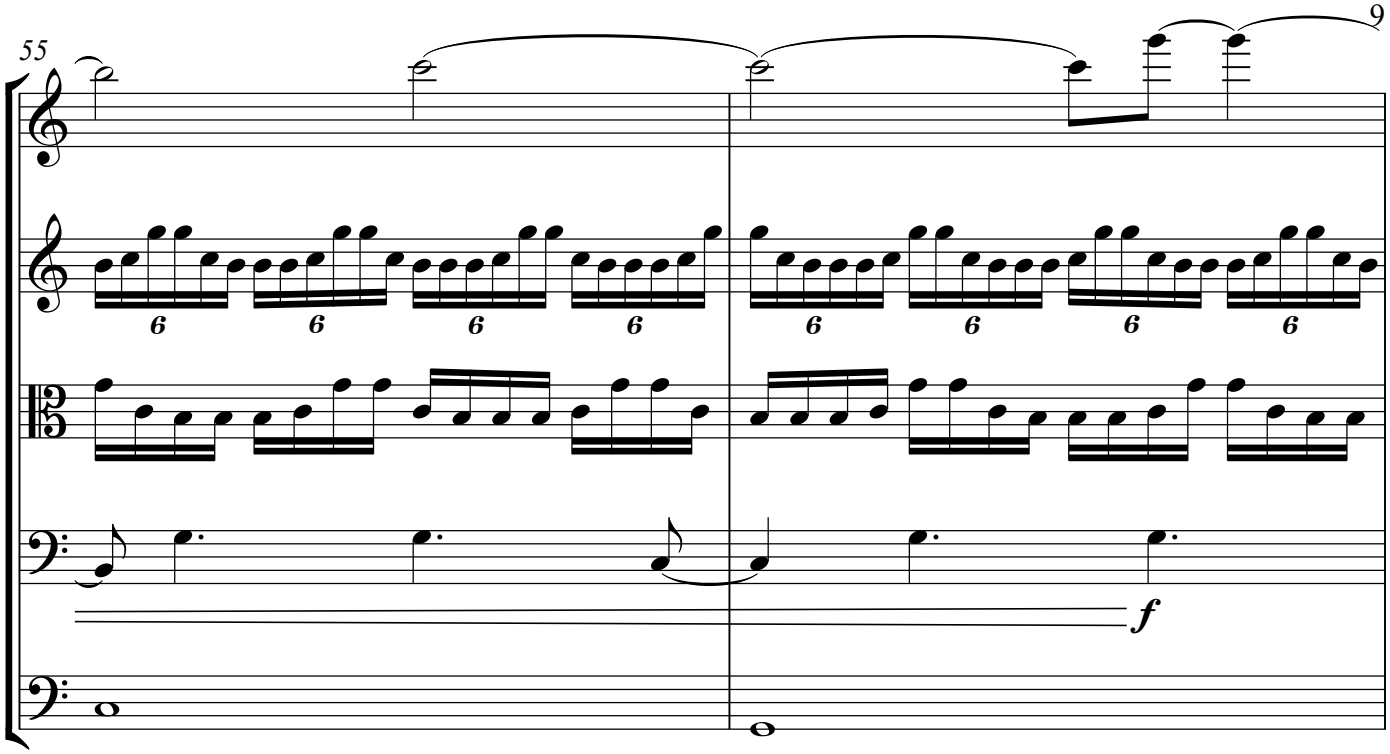

30
32
34


37
molto vib.
f
sim.
(no vib.)
ff
39
41
no vib., jetée
p
gliss.
gliss.
sim.


45
sim.
gliss.
gliss.
sim.
47
gliss.
gliss.


molto vibrato
51
p
sim.
mp
sim.
p
(no vib.)
f


53
f
p


55
f


57
p
f

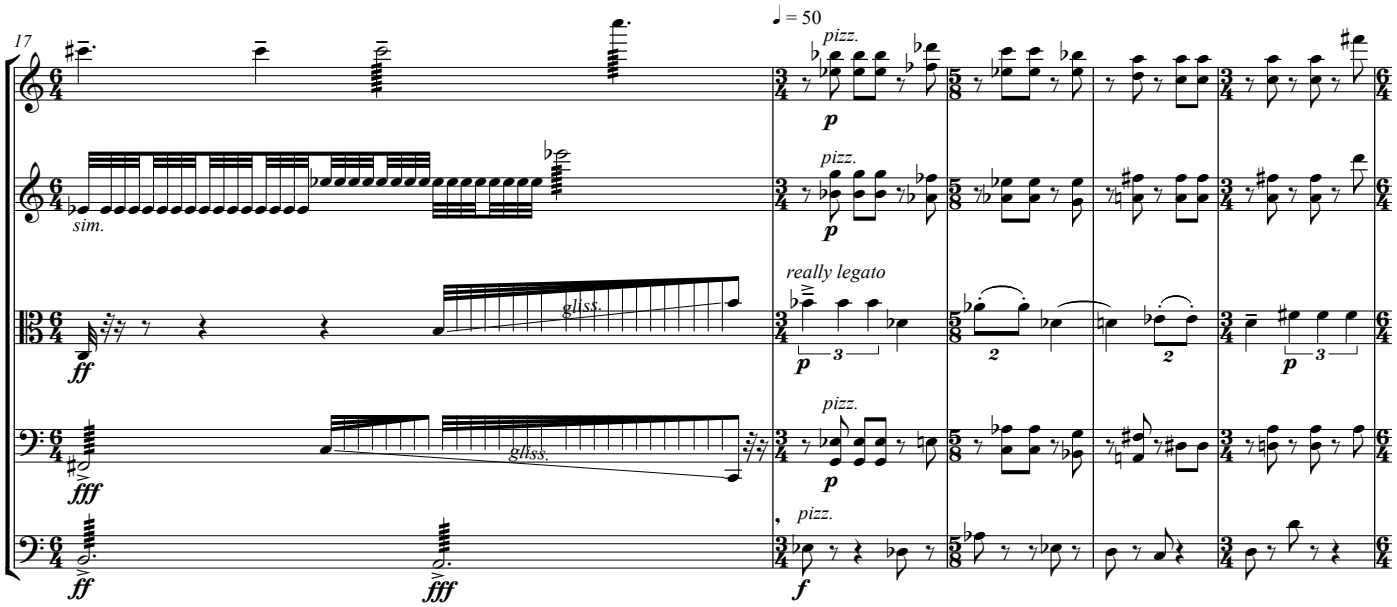
#8 (LH : 1213, RH : 3121)

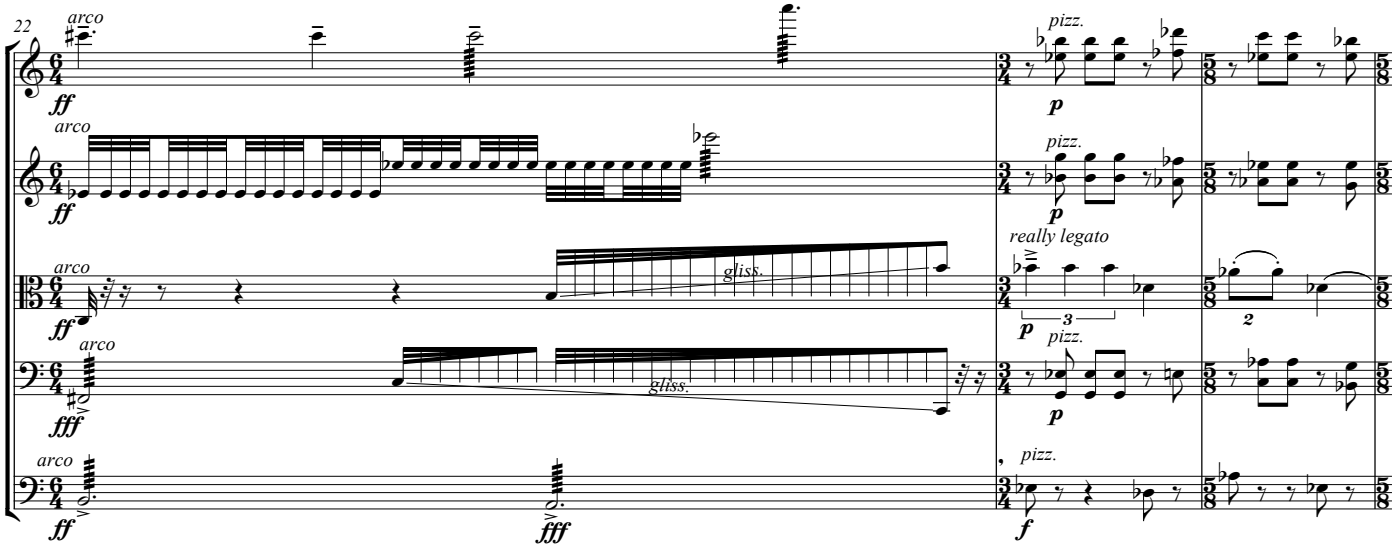
Ed Williams 2015




8
pp
sff
p
pp
p
9
f
10
f
f
11
mp
f
pp
sff
pp


12
13
14
16
pp
sff
ff
f
(ff)
sf
p
fff


17
♩ = 50
pizz.
sim.
really legato
gliss.
ff
fff
p
f


22
arco
pizz.
really legato
gliss.
ff
fff
p
f


25
rall.
p
f
mp

#9 (LH : 3112, RH : 2113)

Edward Williams 2015



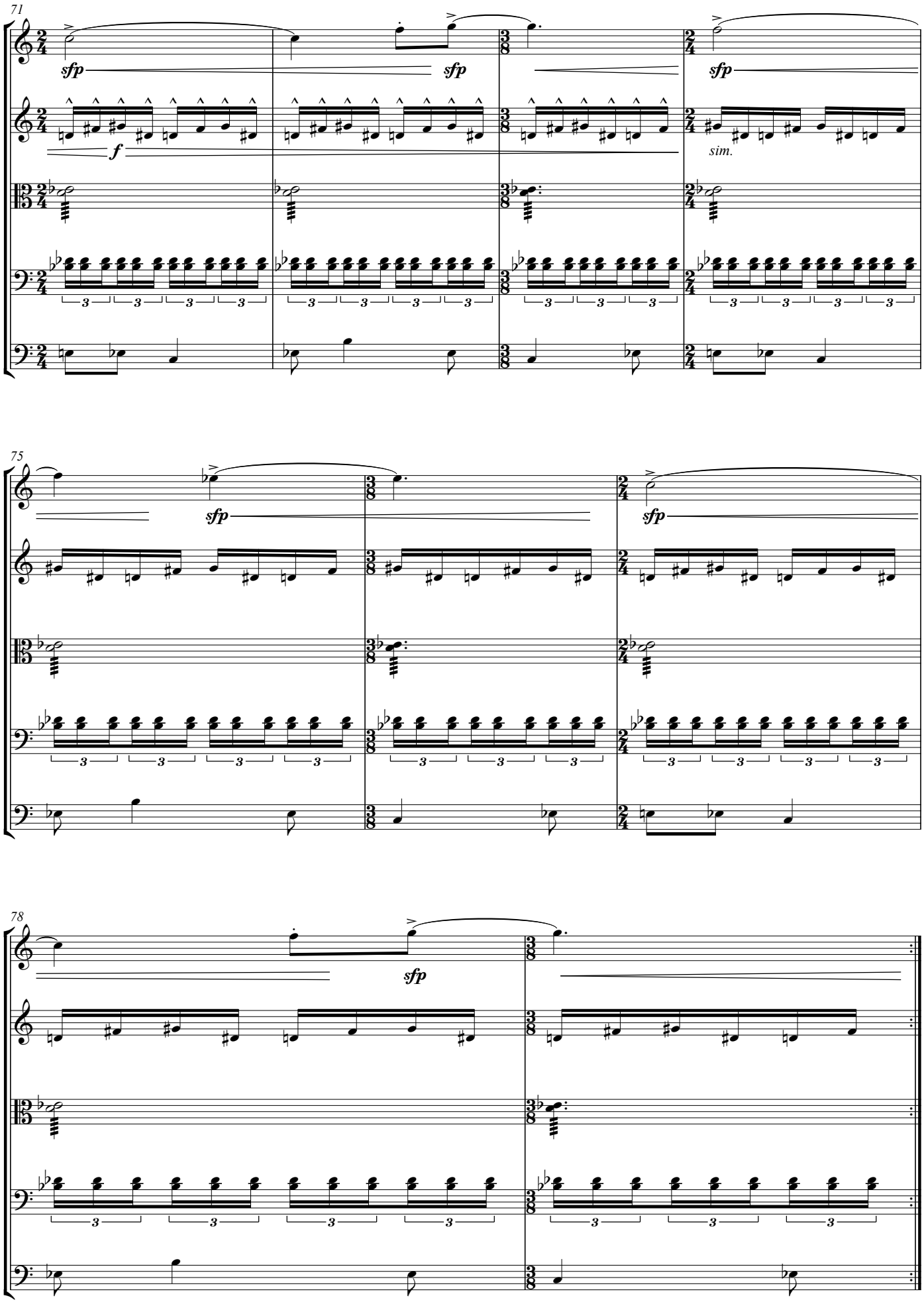

17
pp
mp
p
p
f
f
22
sim.
sim.
f
p
sim.
26
f
sim.


30
35
39
sim.
sim.

2nd repeat :
come straight here
at the end of b. 12




59
sim.
sim.
sim.
sim.
f
ff
sfp
p
mp
p
f
63
sfp
sfp
sfp
f
ff
p
ff
p
sim.
67
ff
sfp
sfp
p
sim.


71
sfp
sfp
sfp
f
sim.
75
sfp
sfp
78
sfp