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**Title**

Musashi

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# Musashi

*James Brady (2019)*

## Composers' Note

*Musashi* is a virtuoso showcase piece for one performer and tape. The tape part is not represented in the score.

The performer should set up with the Marimba and Vibraphone at approximately 90 degrees, with the vibraphone to the left of the Marimba. The woodblock should be mounted and placed wherever convenient.

The piece is inspired by the Japanese epic novel of the same name by Eiji Yoshikawa, first published in interwar Japan. This fictionalised account of the life of a historical samurai depicts his exceptional devotion to mastering the art of swordsmanship, which results in him becoming a renowned and innovative practitioner. The technical challenge of this piece is designed to inspire similar dedication on the part of the young performer for whom it was composed.



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Marimba  
Wood Block  
Vibraphone

# Musashi

Version 1.2  
for Lewis Isaacs

James Brady

$\text{♩} = 160$

Mar.

mf

sf

Musical notation for measures 1-4. The score is in 4/4 time. The treble clef part starts with a whole rest, followed by a series of eighth and quarter notes. The bass clef part features a strong dynamic *sf* at the beginning and a *mf* dynamic later. The key signature has one flat (B-flat).

5

Mar.

Musical notation for measures 5-8. The treble clef part continues with eighth and quarter notes. The bass clef part has a complex rhythmic pattern with many eighth notes and rests.

9

Mar.

Musical notation for measures 9-12. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part has a steady accompaniment of eighth notes.

13

Mar.

Musical notation for measures 13-16. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part has a steady accompaniment of eighth notes.

17

Mar.

ff

p

Musical notation for measures 17-20. The treble clef part has a melodic line with eighth and quarter notes. The bass clef part has a steady accompaniment of eighth notes. A *ff* dynamic is marked in the treble part, and a *p* dynamic is marked in the bass part.

2

**A**

8va-----

Mar. *f*

*mp*

25 (8)

Mar.

29

Mar. 8va-----

33 (8)

Mar.

**B**

Mar. *mf*

41

Mar.

Musical notation for Marimba, measures 41-43. Treble and bass staves with various notes and rests.

44

Mar.

Musical notation for Marimba, measures 44-47. Treble and bass staves with various notes and rests.

48

Mar.

8va

*mp*

Musical notation for Marimba, measure 48. Treble staff with notes marked 8va and mp.

51 (8)

Mar.

*f*

Musical notation for Marimba, measures 51-52. Treble and bass staves with notes and dynamics.

53

Mar.

*p*

Musical notation for Marimba, measure 53. Treble staff with notes and dynamics.

55

Mar.

*f*

Musical notation for Marimba, measures 55-56. Treble and bass staves with notes and dynamics.

57

Mar. *mf*

59

Mar. *p*

61

Mar. *mf p*

63

Mar. *fff*

*f* *mf*

8va

65

Mar. *mp* *ff*

ⓓ

68

Mar. *mp*

71 *8va* *ff*

Mar.

73 *mp* To Mar.

Mar.

Vib.

ⓔ Wood Block *f*

W.B.

79

W.B.

83 Marimba ⓕ *mp*

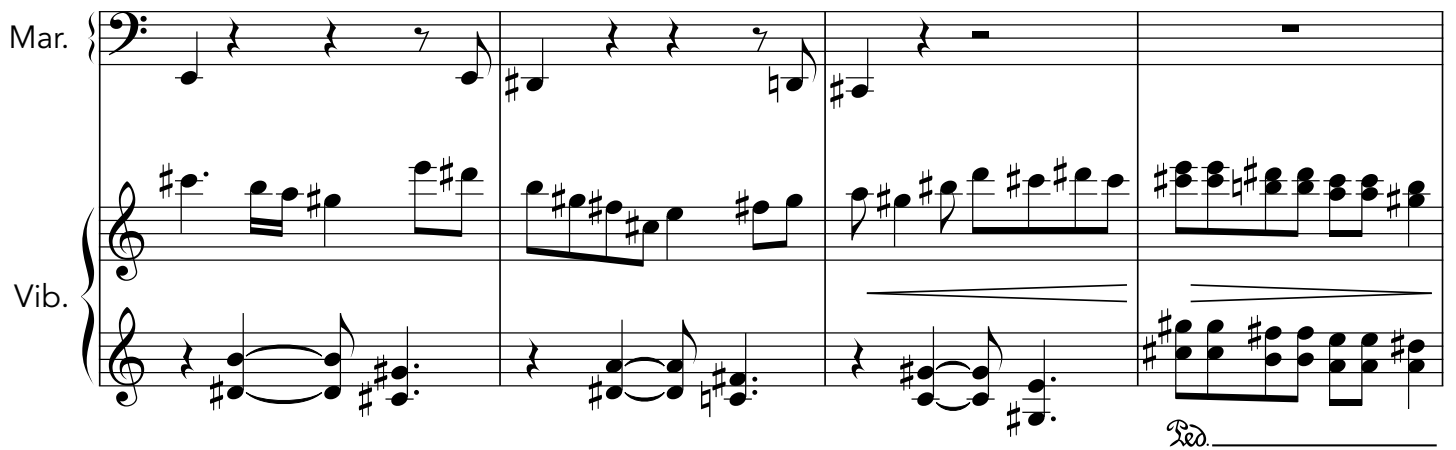
Mar.

Vib.

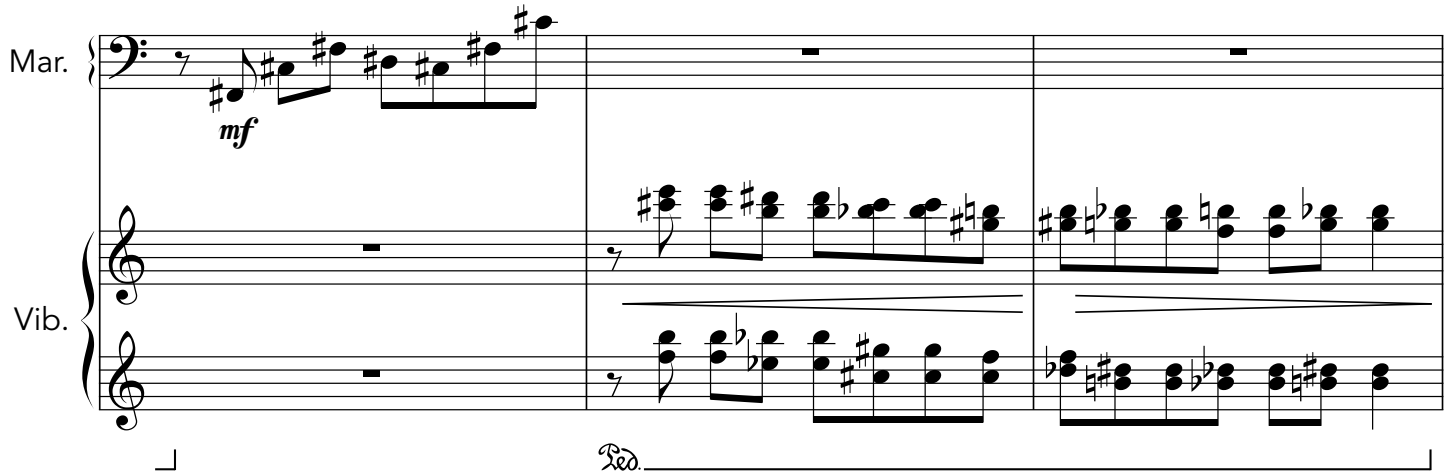
87

Mar. 

91

Mar. 

95

Mar. 

ⓐ

Mar. 



101

Mar. *p*

Vib. *mf*

104

Mar. *f*

Vib. *p* — *mf*

(H)

Mar. *p*

Vib. *p*

108

Mar. *p*


110

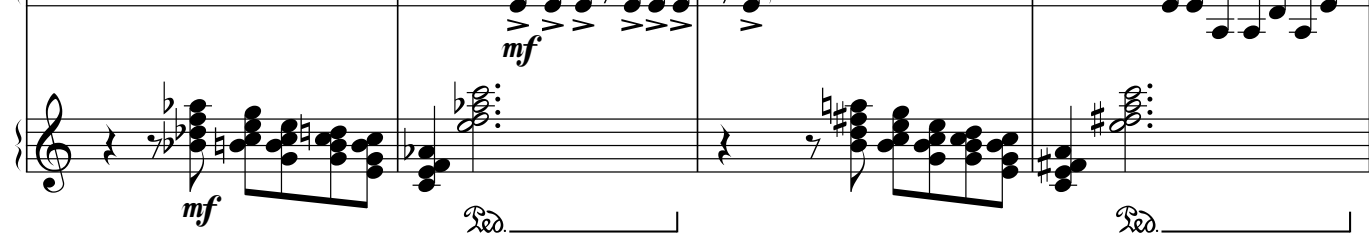
Mar. *p*

112

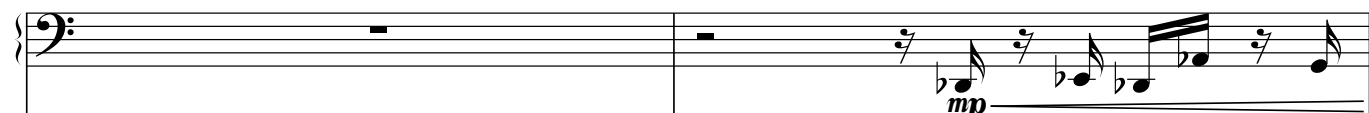
Mar. *p*

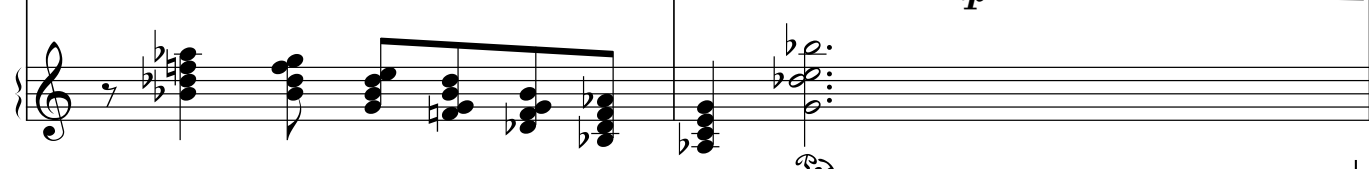
114

Mar. 

Vib. 

118

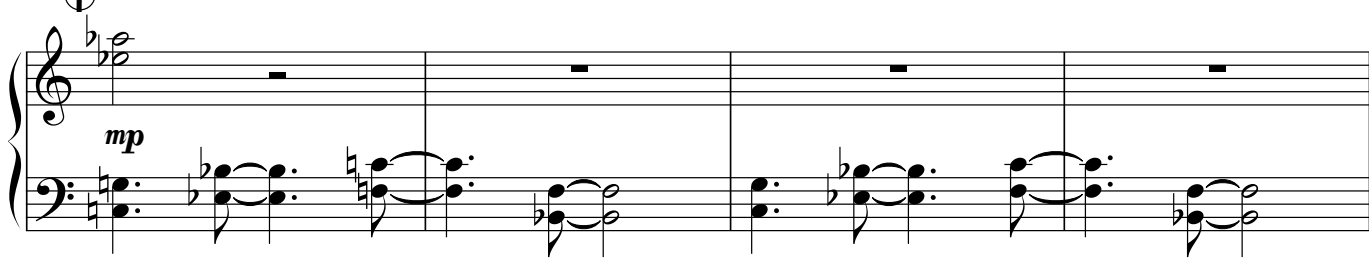
Mar. 

Vib. 


120

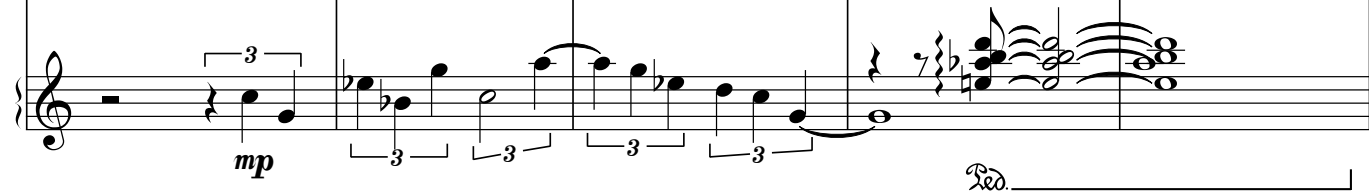
Mar. 

122

Mar. 

126

Mar. 

Vib. 

131

Mar. 

134 J

Mar. *p*

Vib. *p*

139

141

143

145

147

Marimba, Wood Block, Vibraphone

Musashi - James Brady  
v1.2

10

(K)

Vib.

*mf ff mp*

152

Vib.

*mf*

(L)

Wood Block

Mar.

*f*

Vib.

*sf*

160

W.B.

162

W.B.

**(M)**

Mar. *p*

Vib. *p*

169

Mar.

Vib.

173

Mar. *mp* *mf*

176

Mar.

**(N)**

Mar. *p* *mf*

Vib. *pp* *mp*

182

Mar. *pp* *f* *ff*

Marimba, Wood Block, Vibraphone

Musashi - James Brady  
v1.2

12

186

Mar. *mf* *mp*

Vib. *mp*

189

Mar. *mf*

Vib. *p* *Red.*