

Musashi

James Brady (2019)

Composers' Note

Musashi is a virtuoso showcase piece for one performer and tape. The tape part is not represented in the score.

The performer should set up with the Marimba and Vibraphone at approximately 90 degrees, with the vibraphone to the left of the Marimba. The woodblock should be mounted and placed wherever convenient.

The piece is inspired by the Japanese epic novel of the same name by Eiji Yoshikawa, first published in interwar Japan. This fictionalised account of the life of a historical samurai depicts his exceptional devotion to mastering the art of swordsmanship, which results in him becoming a renowned and innovative practitioner. The technical challenge of this piece is designed to inspire similar dedication on the part of the young performer for whom it was composed.



Musashi by [James Brady](#) is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](#).

Permissions beyond the scope of this license may be available at <https://www.jamesbradymusic.com/contact>.

Musashi is registered with the Performing Rights Society (PRS) for worldwide collection.

Marimba
Wood Block
Vibraphone

Musashi

Version 1.2
for Lewis Isaacs

James Brady

$\text{♩} = 160$

Mar.

mf
sf

5

Mar.

9

Mar.

13

Mar.

17

Mar.

ff
p

2

A

8va-----

Mar. *f*

mp

25 (8)

Mar.

29

Mar.

8va-----

33 (8)

Mar.

B

Mar. *mf*

41

Mar.

Musical notation for Marimba, measures 41-43. Treble and bass staves with various notes and rests.

44

Mar.

Musical notation for Marimba, measures 44-47. Treble and bass staves with various notes and rests.

48

Mar.

8va

mp

Musical notation for Marimba, measure 48. Treble staff with notes marked 8va and mp.

51 (8)

Mar.

f

Musical notation for Marimba, measures 51-52. Treble and bass staves with notes and rests, including a dynamic marking of f.

53

Mar.

p

Musical notation for Marimba, measure 53. Treble staff with notes and a dynamic marking of p.

55

Mar.

f

Musical notation for Marimba, measures 55-56. Treble and bass staves with notes and rests, including a dynamic marking of f.

57

Mar. *mf*

59

Mar. *p*

61

Mar. *mf p*

63

Mar. *fff*

f *mf*

8va

65

Mar. *mp* *ff*

ⓓ

68

Mar. *mp*

71 *8va* *ff*

Mar.

73 *mp* To Mar.

Mar.

Vib.

ⓔ Wood Block *f*

W.B.

79

W.B.

83 Marimba ⓕ *mp*

Mar.

Vib.

6

87

Mar.

91

Mar.

95

Mar.

ⓐ

Mar.

101

Mar. *p*

Vib. *mf*

104

Mar. *f*

Vib. *p* — *mf*

(H)

Mar. *p*

Vib. *p*

108

Mar. *p*

110

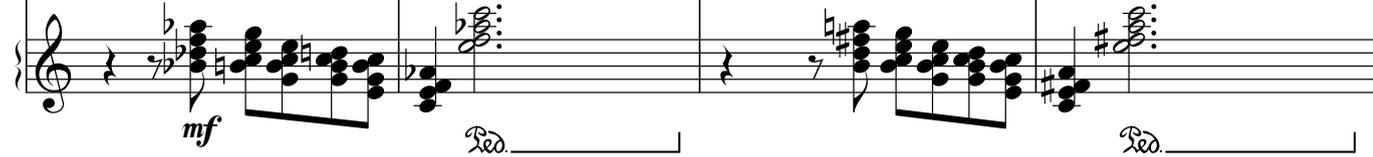
Mar. *p*

112

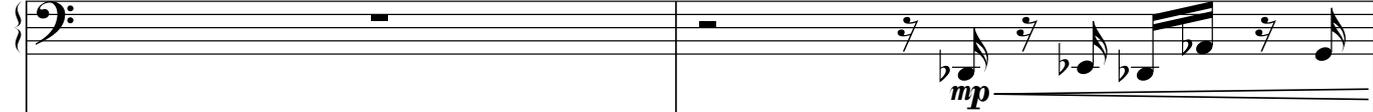
Mar. *p*

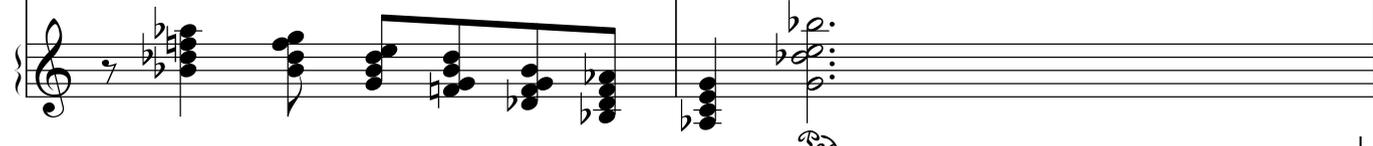
114

Mar. 

Vib. 

118

Mar. 

Vib. 

120

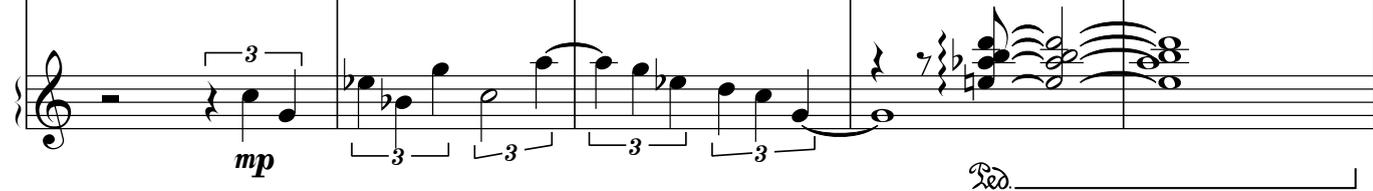
Mar. 

122

Mar. 

126

Mar. 

Vib. 

131

Mar. 

134 J

Mar. *p*

Vib. *p*

139

141

143

145

147

Marimba, Wood Block, Vibraphone

Musashi - James Brady
v1.2

10

(K)

Vib.

mf ff mp

152

Vib.

mf

(L) Wood Block

Mar.

f

Vib.

sf

160

W.B.

162

W.B.

(M)

Mar. *p*

Vib. *p*

169

Mar.

Vib.

173

Mar. *mp* *mf*

176

Mar.

(N)

Mar. *p* *mf*

Vib. *pp* *mp*

182

Mar. *pp* *f* *ff*

Marimba, Wood Block, Vibraphone

Musashi - James Brady
v1.2

12

186

Mar. *mf* *mp*

Vib. *mp*

189

Mar. *mf*

Vib. *p* *Red.*