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**Title**

NUMB

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**Author**

Sweeney, Aileen

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# NUMB

Full Score  
Violin and Cello

Aileen Sweeney

(2018)



Aileen  
Sweeney



## Performance Directions

Cross head notation is used to indicate the "bow sound" created when playing on the bridge, with all four strings lightly dampened. There is no pitched sound. The hand should dampen the strings in the vicinity of the upcoming pitches in order for the two sounds to segue into one and other.

Differences in dynamics should be made with bow speed as opposed to bow pressure.

OP indicated over pressure with bow to create slightly distorted sound whilst the given pitches are still recognisable.

S.T indicates Sul Tasto.

Glissandos from the opening to letter "D" should be played slowly in order to last the full length of the dictated note, allowing the pitches between the notated notes to be heard clearly.

Glissandos in the fast section at letter "D," should be "dragged," lasting the full duration of the note and limited to only moving to a maximum of around a minor third.

At letter "D," all notes should be played with slight over pressure to give a scrubbing effect. This does not apply to notes with a value of a crotchet or longer.

# NUMB

Aileen Sweeney

♩ = 75

Violin

Violoncello

S.T

*p* *mp*

9

Vln.

Vc.

S.T

*mp* *p*

*gliss.*

16

Vln.

Vc.

Ord. cantabile

Ord.

*mp* *mf* *mp*

*gliss.*

*p*

24

Vln.

Vc.

*mf* *mp*

*mf* *pp*

**A** Suddenly Dramatic.

Vln. *f* *ff*

Vc. Broadly. OP. *f* Suddenly Dramatic. Ord. *gliss.* *ff*

Vln. *sfpp* *ff*

Vc. *sfpp* *ff*

**B**

Light, shimmering, harmonic texture.  
Ad lib the order of given pitches,  
rhythm and dynamics.

Gradually becoming  
closer to bridge to segue  
into bow noise. Gradually  
decrease speed of harmonics  
to lead into bar 45.

Vln. *p*

Vc. *pp* *mf*

Light, tentative,  
raspy sound. S.T

Ord. → Gradual move  
to S.T

45 *cantabile*

Vln. *pp*

Vc. *pp*

50 S.T.

Vln. *mf* *mp*

Vc. *mf* *mp*

C

Gradually crescendo and increase tempo until letter D.

54 Ord.

Vln. *mp* *espressivo* *mf* *gliss.* V

Vc. *mp* *espressivo* *mf* *gliss.* V

Gradually crescendo and increase tempo until letter D.

Ord.

57 *gliss.* V *gliss.* V *ff* *sub. mf* *ff*

Vln. *f* *ff* *sub. mf* *ff*

Vc. *f* *ff* *sub. mf* *ff*

**D**

Faster ♩ = 92

Scrub, undefined sound in terms of pitches  
by using slight Over Pressure.

60

Vln. *fff*

Vc. *fff*

Scrub, undefined sound in terms of pitches  
by using slight Over Pressure.

62

Vln. *f*

Vc. *mf*  $\rightarrow$  *fff* *mf*  $\rightarrow$  *fff*

Ord.

Ord.

63

Vln.

Vc. *mf*  $\leftarrow$  *f* *mf*  $\leftarrow$  *f* *sub p*  $\rightarrow$  *ff*

Ord.

Ord.

Ord.

65

Vln. *ff*  $\rightarrow$  *f* *subito p*

Vc. *ff*  $\rightarrow$  *f* *subito p*

Ord.

3



67

Vln. Ord. *f* *mf*

Vc. Ord. *f* *mf*

3

69

Vln. Ord. Drag *mf* *ff* Ord. Drag *gliss.*

Vc. Ord. Drag *ff* *mf* *ff* Ord. Drag *gliss.*

3

71

Vln. *sub. p*

Vc. *sub. p*

72

Vln. *ff*

Vc. *ff*

74

Vln. *p* *mp* S.T.

Vc. *p* *mp* S.T.

Detailed description: This system contains measures 74 through 78. The Violin (Vln.) part is in treble clef with a 4/4 time signature. It begins with a piano (*p*) dynamic and a long note with a circled 'x' (S.T.). The dynamic shifts to mezzo-piano (*mp*) in measure 75. The Viola (Vc.) part is in bass clef with a 4/4 time signature, mirroring the Violin's dynamics and S.T. markings.

79

Vln. *sub f* *ff* *f* Ord.

Vc. *sub f* *ff* *f* Ord.

Detailed description: This system contains measures 79 through 82. Both Violin (Vln.) and Viola (Vc.) parts are marked 'Ord.' (Ordinary). The dynamics are *sub f* in measure 79, *ff* in measure 80, and *f* in measure 81. The music features a complex rhythmic pattern with many sixteenth notes.

83

Vln. *ff* *fff* *p* *mp* cantabile

Vc. *ff* *fff* *p* *mp*

♩ = 75

**E**

Detailed description: This system contains measures 83 through 87. A tempo marking of a quarter note = 75 (♩ = 75) is present. A box containing the letter 'E' is placed above the Violin staff. The Violin part has dynamics *ff*, *fff*, *p*, and *mp*, with the instruction 'cantabile' above the final measure. The Viola part has dynamics *ff*, *fff*, *p*, and *mp*.

88

Vln. *mf* *p* *ff* Scratch Tone

Vc. *mf* *p* *ff* Scratch Tone

Detailed description: This system contains measures 88 through 91. The Violin (Vln.) part has dynamics *mf*, *p*, and *ff*, with 'Scratch Tone' markings above the final measure. The Viola (Vc.) part has dynamics *mf*, *p*, and *ff*, also with 'Scratch Tone' markings above the final measure. The time signature changes from 4/4 to 7/4 in measure 88.