

NUMB

Full Score
Violin and Cello

Aileen Sweeney

(2018)



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Performance Directions

Cross head notation is used to indicate the "bow sound" created when playing on the bridge, with all four strings lightly dampened. There is no pitched sound. The hand should dampen the strings in the vicinity of the upcoming pitches in order for the two sounds to segue into one and other.

Differences in dynamics should be made with bow speed as opposed to bow pressure.

OP indicated over pressure with bow to create slightly distorted sound whilst the given pitches are still recognisable.

S.T indicates Sul Tasto.

Glissandos from the opening to letter "D" should be played slowly in order to last the full length of the dictated note, allowing the pitches between the notated notes to be heard clearly.

Glissandos in the fast section at letter "D," should be "dragged," lasting the full duration of the note and limited to only moving to a maximum of around a minor third.

At letter "D," all notes should be played with slight over pressure to give a scrubbing effect. This does not apply to notes with a value of a crotchet or longer.

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♩ = 75

Violin

Violoncello

S.T

p *mp*

9

Vln.

Vc.

S.T

mp *p*

gliss.

16

Vln.

Vc.

Ord. cantabile

Ord.

mp *mf* *mp*

gliss.

p

24

Vln.

Vc.

mf *mp*

mf *pp*

A Suddenly Dramatic.

Vln. *f* *ff*

Vc. Broadly. OP. *f* Suddenly Dramatic. Ord. *gliss.* *ff*

Vln. *sfpp* *ff*

Vc. *sfpp* *ff*

B

Light, shimmering, harmonic texture.
Ad lib the order of given pitches,
rhythm and dynamics.

Gradually becoming
closer to bridge to segue
into bow noise. Gradually
decrease speed of harmonics
to lead into bar 45.

Vln. *p*

Vc. *pp* *mf*

Light, tentative,
raspy sound. S.T

Ord. → Gradual move
to S.T

45 *cantabile*

Vln. *pp*

Vc. *pp*

50 S.T.

Vln. *mf* *mp*

Vc. *mf* *mp*

C

Gradually crescendo and increase tempo until letter D.

54 Ord.

Vln. *mp* *espressivo* *mf* *gliss.* V

Vc. *mp* *espressivo* *mf* *gliss.* V

Gradually crescendo and increase tempo until letter D.

Ord.

57 *gliss.* V *gliss.* V

Vln. *f* *ff* *sub. mf* *ff*

Vc. *f* *ff* *sub. mf* *ff*

D

Faster ♩ = 92

Scrub, undefined sound in terms of pitches
by using slight Over Pressure.

60

Vln. *fff*

Vc. *fff*

Scrub, undefined sound in terms of pitches
by using slight Over Pressure.

62

Vln. *f*

Vc. *mf* *fff* *mf* *fff*

Ord.

Ord.

63

Vln.

Vc. *mf* *f* *mf* *f* *sub p* *ff*

Ord.

Ord.

Ord.

65

Vln. *ff* *f* *subito p*

Vc. *ff* *f* *subito p*

Ord.

3

67

Vln. Ord. *f* *mf*

Vc. Ord. *f* *mf*

3

69

Vln. Ord. Drag *mf* *ff*

Vc. Ord. Drag *ff* *mf* *ff*

gliss.

3

71

Vln. *sub. p*

Vc. *sub. p*

72

Vln. *ff*

Vc. *ff*

74

Vln. *p* *mp* S.T.

Vc. *p* *mp* S.T.

Detailed description: This system covers measures 74 to 78. The Violin (Vln.) part starts in measure 74 with a piano (*p*) dynamic and a long note. In measure 78, it changes to mezzo-piano (*mp*) and includes a 'Scratch Tone' (S.T.) marking. The Viola (Vc.) part also starts in measure 74 with a piano (*p*) dynamic and a long note. In measure 78, it changes to mezzo-piano (*mp*) and includes an 'S.T.' marking. Both parts have hairpins indicating a gradual increase in volume.

79

Vln. *sub f* *ff* *f* Ord.

Vc. *sub f* *ff* *f* Ord.

Detailed description: This system covers measures 79 to 82. Both Violin (Vln.) and Viola (Vc.) parts feature a 'Ord.' (Ordinary) marking. The dynamics are *sub f* in measure 79, *ff* in measure 80, and *f* in measure 81. The music is more rhythmic and active in these measures.

83

Vln. *ff* *fff* *p* *mp* cantabile

Vc. *ff* *fff* *p* *mp*

♩ = 75

E

Detailed description: This system covers measures 83 to 87. Both Violin (Vln.) and Viola (Vc.) parts feature an 'Ord.' marking. The dynamics are *ff* in measure 83, *fff* in measure 84, *p* in measure 85, and *mp* in measure 86. The Violin part in measure 86 is marked 'cantabile'. A tempo marking of '♩ = 75' is present. A box containing the letter 'E' is placed above the Violin staff in measure 84. Hairpins indicate volume changes throughout the system.

88

Vln. *mf* *p* *ff* Scratch Tone

Vc. *mf* *p* *ff* Scratch Tone

Detailed description: This system covers measures 88 to 91. Both Violin (Vln.) and Viola (Vc.) parts feature dynamics of *mf* in measure 88, *p* in measure 89, and *ff* in measure 90. Both parts include a 'Scratch Tone' marking in measure 91. Hairpins indicate volume changes throughout the system.