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Title

Cause of Action

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2020

Cause of Action

For orchestra

Nick Rissman

(Revised July 2018)

Orchestra

Score is in C

3 flutes (2 flutes; 1 piccolo)
2 oboes
2 Bb clarinets
1 Bb bass clarinet
1 Eb alto saxophone
2 bassoons

4 horns in F
3 trumpets in C
2 tenor trombones
1 bass trombone
1 tuba

timpani (one drum, tuned to Bb2)

3 percussionists:

- 1. glockenspiel; chimes I*; temple blocks (five blocks)
- 2. vibraphone; chimes II*; two tom-toms
- 3. xylophone; tam-tam

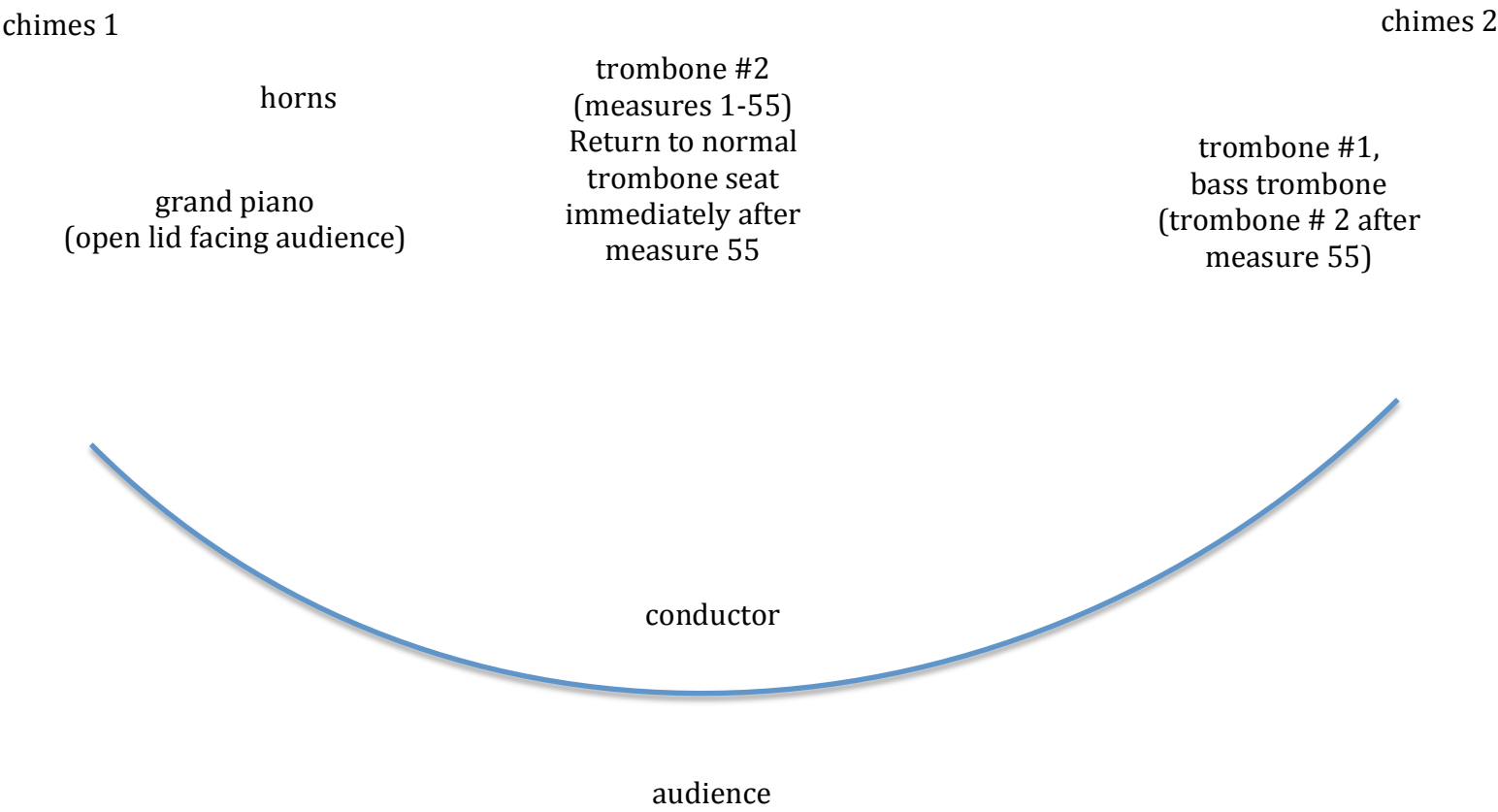
1 keyboardist (celeste; piano)

1 harp

strings

Special Staging Requirements

*2 sets of chimes are required to perform this piece



Cause of Action

Nick Rissman

For Chelsea Tipton
with gratitude

♩ = 72

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F 1.3.

Horn in F 2. 4.

Trumpet in C 1. 2. & 3

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Glockenspiel/Chimes/Temple Blocks

Vibraphone/Chimes

Celesta/Piano

Violin I

Solo Violin I

Violin II

Viola

Solo Viola

Cello

Solo Cello

Double Bass

1.

mp

1.

mf

mf

Tbn. 2 seated back row, center stage

bowed

Glockenspiel

mp

Vibraphone

mp

Celesta

mp

f risoluto

mf misterioso

f piu assertivo

p

f risoluto

f risoluto

f espress.

f risoluto

f risoluto

mf misterioso

pizz.

f piu assertivo

arco

mf misterioso

f risoluto

Cause of Action

Cause of Action

Fl.

B♭ Cl.

Glk./Chms./
T.B.

Vib./
Chms.

Cel./Pno.

Vln. I

S. Vln. I

Vln. II

Vla.

S. Vla.

Vc.

S. Vlc.

D.B.

mp

f

f

f

f

p

espress.

[illegible]

Cause of Action

3

This page of the musical score contains the following staves and parts:

- Ob.** (Oboe): Measures 22-28. Dynamics: *f*, *p*, *f*.
- B♭ Cl.** (B-flat Clarinet): Measures 22-28. Dynamics: *f*, *p*.
- Bsn.** (Bassoon): Measures 22-28. Dynamics: *f*, *p*.
- Hn. 1. 3.** (Horn 1, 3): Measures 22-28. Dynamics: *f*, *p*.
- Hn. 2. 4.** (Horn 2, 4): Measures 22-28. Dynamics: *f*.
- C Tpt. 1. 2.** (Cornet 1, 2): Measures 22-28. Includes a *solo* marking in measure 23.
- C Tpt. 3.** (Cornet 3): Measures 22-28.
- Tbn. 1 & Tbn. 2** (Trumpet 1 & 2): Measures 22-28. Dynamics: *f*. Includes a note: "(Tbn. 2 seated back row, center stage)".
- B. Tbn.** (Baritone Trumpet): Measures 22-28. Dynamics: *f*.
- Vln. I** (Violin I): Measures 22-28. Dynamics: *f*.
- Vln. II** (Violin II): Measures 22-28. Dynamics: *f*.
- Vla.** (Viola): Measures 22-28. Dynamics: *f*.
- Vc.** (Violoncello): Measures 22-28. Dynamics: *f*.
- D.B.** (Double Bass): Measures 22-28. Dynamics: *f*.

The score is written in 2/4 and 3/4 time signatures. It includes various musical notations such as notes, rests, and articulation marks.

Cause of Action

[illegible]

37

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

a 2.

Hn. 1.3.

Hn. 2.4.

C Tpt. 1.2.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

a 2.

Hn. 1. 3.

Hn. 2. 4.

C Tpt. 1. 2.

Tbn. 1

Tbn. 2

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Declamatorio

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1. 3. *f*

Hn. 2. 4. *f*

C Tpt. 1. 2. *f*

C Tpt. 3. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Glk./Chms./T.B. *mf* *ff*

Vib./Chms. *mf* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

53

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1. 3.

Hn. 2. 4.

C Tpt. 1. 2.

Tbn. 1

Tbn. 2

B. Tbn.

Glk./Chms./ T.B.

Xyl./ Tam.

Vib./ Chms.

Cel./Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

54

55

56

57

58

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464

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466

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470

471

472

473

474

475

476

477

478

479

58

2.

Fl.

B. Cl.

Bsn.

58

Hn. 1. 3.

Hn. 2. 4.

58

Glk./Chms./
T.B.

Xyl./
Tam.

Vib./
Chms.

58

Cel./Pno.

63

B. Cl.

63

Hn. 1. 3.

Hn. 2. 4.

C Tpt. 1. 2.

Tbn. 1

63

Tbn. 2

B. Tbn.

63

Hp.

63

Vln. I

Vln. II

Vla.

Vc.

[illegible]

[illegible]

85

Fl. *f* 6 6 6 *mp* *piu mosso* ♩=94 **L** a 2.

Ob. *f* 6 6 6 *mp*

B♭ Cl. *f* a 2. 6 6 6 *mp* *fp*

B. Cl. 6 6 6 *fp*

Bsn. *f* 6 6 6

Hn. 1. 3. 85 *fp* 1.

Hn. 2. 4.

C Tpt. 1. 2.

C Tpt. 3.

Tbn. 1

Tbn. 2 85

Cel./Pno. *fp* *fp* Piano

Hp. 85 D Cb Bb/ E# F# G# A *mf* G G#

Vln. I 85 6 6 6

Vln. II 6 6 6

Vla. 6 6 6

Vc. 6 6 6 3 3 3 3 3 3 3

Cause of Action

[illegible]

95

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C Tpt. 1. 2.

Cel./Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

The musical score is for a piece titled "Climax". It features a variety of instruments and a vocal part. The score is divided into two main sections: "Climax" and "Unis." (Unison). The "Climax" section begins with a Piccolo part, followed by Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, C Trumpet 1 & 2, Timpani, Cello/Piano, Violin I, Violin II, Viola, Voice, and Double Bass. The "Unis." section follows, featuring the same instruments. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (B♭), and the time signature is 4/4. The score is written for a full orchestra and voice.

99

Fl.



O

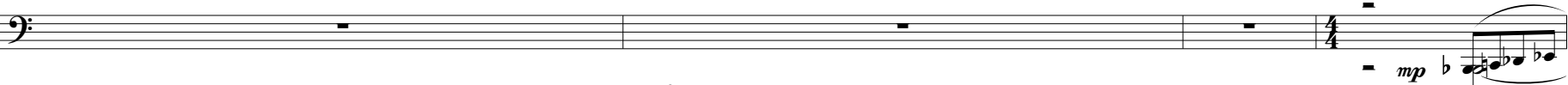
meno mosso



B♭ Cl.



Bsn.



mp



Hn. 1. 3.

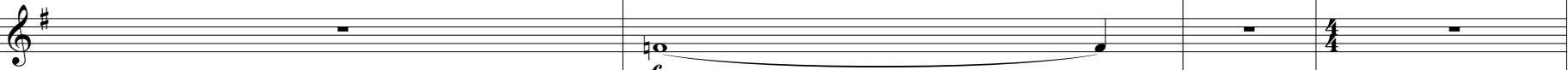


a 2.

f

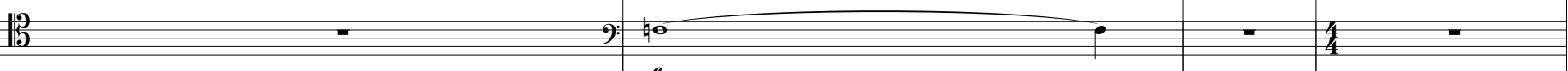
a 2.

Hn. 2. 4.



f

Tbn. 1



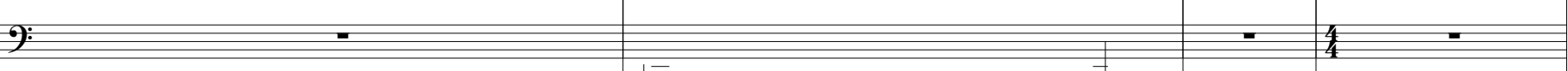
f

Tbn. 2



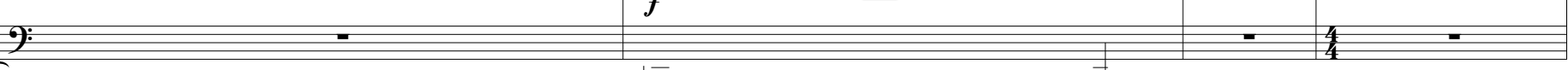
f

B. Tbn.



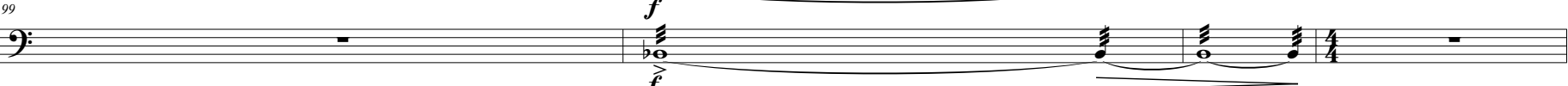
f

Tuba



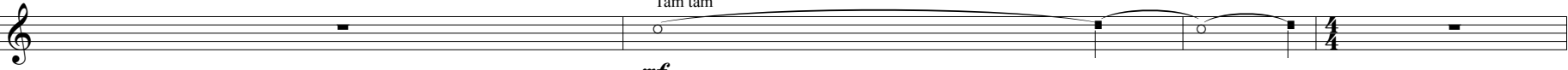
f

Timp.



f

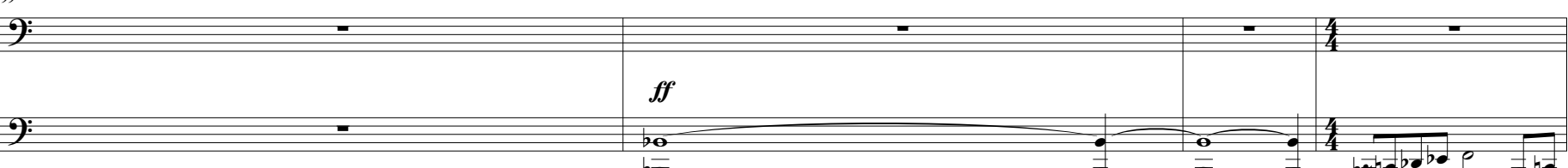
Xyl./ Tam.



Tam tam

mf

Cel./Pno.



ff

Vln. I



mp

Vln. II



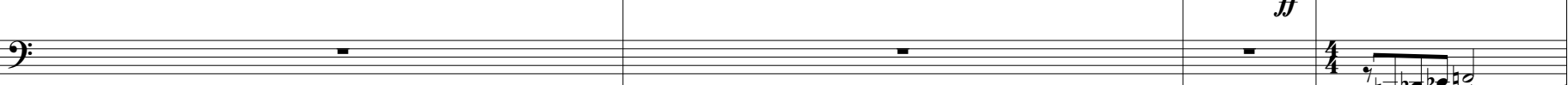
ff

Vla.



ff

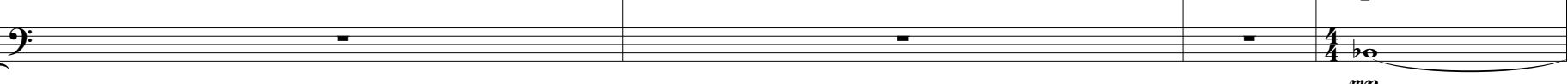
Vc.



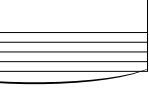
mp



D.B.



mp



THE WIND

John Williams

Lyrics by John Williams

English

Italian

103

B♭ Cl.

B. Cl.

A. Sx.

Bsn.

Hn. 1.3.

Hn. 2.4.

Cel./Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

123

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

128

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

138

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

143

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

163

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

168

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

178

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

183

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

193

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

198

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

203

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

208

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

213

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

218

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

223

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

228

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

D.B.

233

Fl.

Ob.

B♭ Cl.

A. Sx.

Bsn.

Hn. 2.4.

Vln. I

Vln. II

Vla.

Vc.

M
TLB 2018, Beaumont,TX
S