

UCLA
Contemporary Music Score Collection

Title

Houses

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Author

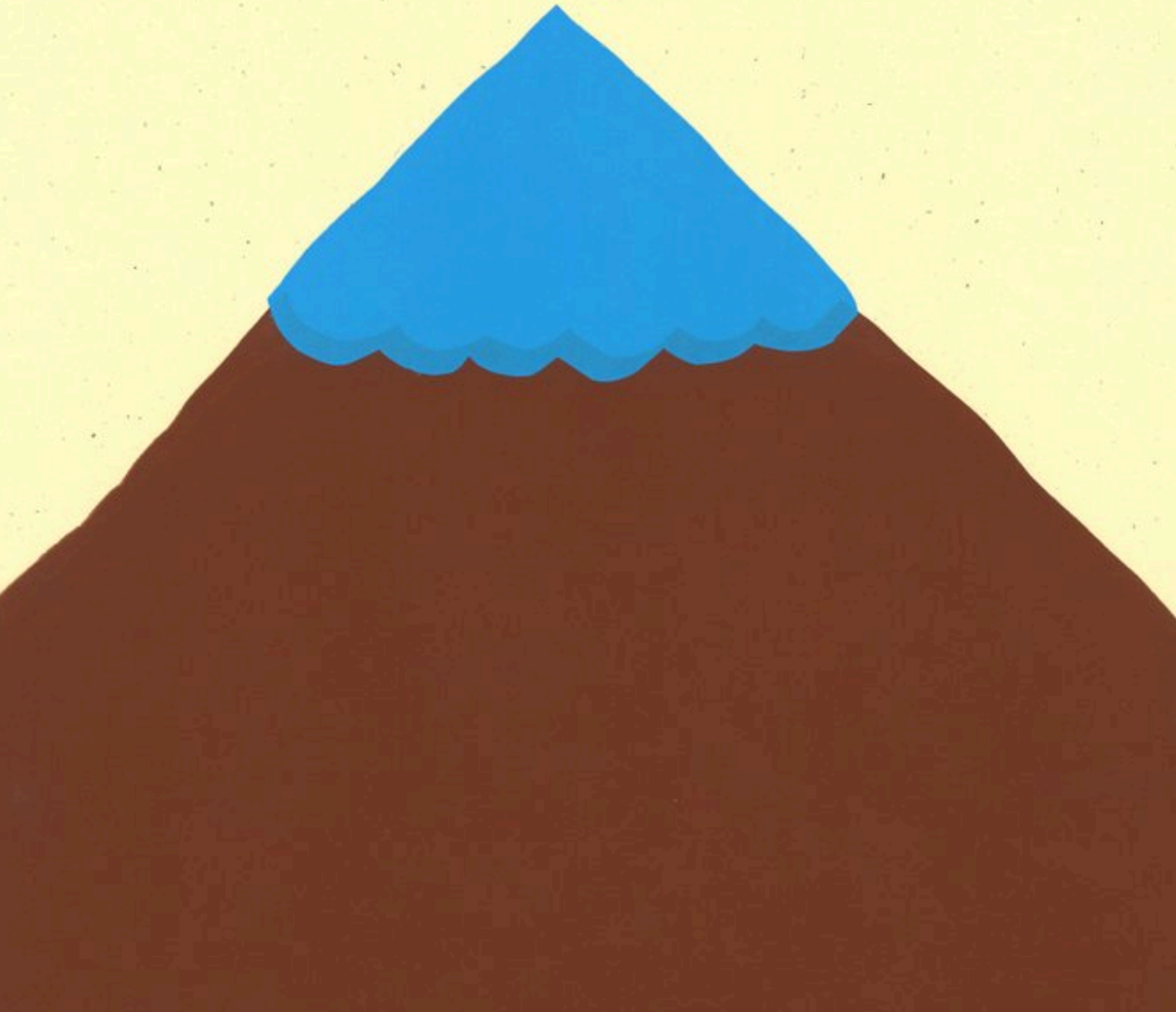
Weston, Jeff

Publication Date

2020

HOUSES

JEFF WESTON



for klangforum wien

&

musikprotokoll
festival 2018



Houses (2018)

- i. blue ones
- ii. red ones
- iii. purple ones
- iv. green ones

instrumentation: accordion, violin (2), viola (2), cello (2)

duration: 9-10'

The four short movements of *Houses* (blue ones, red ones, purple ones, green ones) use basic building blocks of music such as simple harmonies, single pitches, homophonic textures, drones, and repetition. *Houses* and its four movements based upon primary colors reflect the playful nature of the work.

Houses was written for the "Ernst" Commission awarded by the IMPULS Composition Festival, Ernst Krenek Institut, and Klangforum Wien. Austrian-American Composer Ernst Krenek (1900-1991) deeply loved the Austrian landscape, especially the Austrian Alps, and reflected this connection to his homeland in such pieces as *Jonny Spielt Auf* (1926), and *Reisebuch aus den österreichischen Alpen*, op. 62 (1929).

When viewed from a certain angle, the peaks of the Austrian Alps might just resemble tiny houses.

Houses

for klangforum wien

i. blue ones

a bit odd

♩ = 70

accordion

violin I

violin II

viola I

viola II

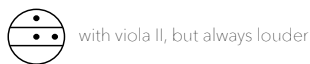
cello I

cello II

strummed pizz. / guitar-like / full / let ring

sim. to the end

mf



7

acc. *mf*

vln. I *mf*

vln. II *mf* > *mf* > *mf* > *mf* >

vla. I *pp*
sul IV / mute string with left hand
sul tasto / slow bow / change bow freely

Vla. II *mf*
tremolo pizz. / with guitar plectrum or fingernail / with accordion

vc. I *pp*
sul IV / mute string with left hand
sul tasto / slow bow / change bow freely

vc. II *(mf)*

3/4

//

16

acc.

vln. I

vln. II

vla. I

Vla. II

vc. I

vc. II

3/4

25

acc. *mf* *sim.*

vln. I *mf*

vln. II *mf* *sim.*

vla. I *pp* *sim.*

vla. II *mf* *sim.*

vc. I *pp* *sim.*

vc. II *mf*

//

a little slower

32

acc.

vln. I

vln. II

vla. I

vla. II

vc. I

vc. II *sim.* let ring

comically romantic

ii. red ones

♩ = 60

accordion

violin I
with mute / lush vibrato
mp

violin II

viola I
with mute / lush vibrato
mp

viola II

cello I
with mute / lush vibrato
mp

cello II
sweetly / with mute / steady vibrato
mp

11

acc.

11

vln. I
f
as before
mp

vln. II
f
as before
mp

vla. I
f
as before
mp

vla. II
f
as before
mp

v.c. I
f
lush
as before
mp

v.c. II
f
as before
mp

23

acc.

vln. I

vln. II

vla. I

vla. II

v.c. I

v.c. II

//

30

acc.

vln. I

vln. II

vla. I

vla. II

v.c. I

v.c. II

f

iii. purple ones

cheeky / dry

♩ = 150

accordion

violin I
pizz. / do not let ring
sul II
mf
sim. to end

violin II
pizz. / do not let ring
mf
sim. to end

viola I
pizz. / do not let ring
sul II
mf
sim. to end

viola II
pizz. / do not let ring
sul III
mf
sim. to end

cello I
pizz. / do not let ring
mf
sim. to end

cello II
pizz. / do not let ring
sul II & III
mf
sim. to end

Detailed description: The score is for a piece titled 'iii. purple ones' with a tempo of 150 bpm. It features seven staves: accordion, violin I, violin II, viola I, viola II, cello I, and cello II. The accordion part consists of whole rests. The string parts (violins, violas, and cellos) play a rhythmic pattern of eighth notes, starting with a sharp sign on the first note. The first four measures of the string parts are marked with 'pizz. / do not let ring' and 'sul II' (for violin I and II) or 'sul III' (for viola II and cello II). The dynamic is marked 'mf'. The last four measures of the string parts are marked 'sim. to end'. The key signature has one sharp (F#) and the time signature is 4/4.

8

vln. I

vln. II

vla. I

vla. II

vc. I

vc. II

//



abrupt / interjected

acc.

vln. I

vln. II

vla. I

vla. II

vc. I

vc. II

16

mf

sim. to end

24

acc.

vln. I

vln. II

vla. I

vla. II

vc. I

vc. II

//

32

acc.

vln. I

vln. II

vla. I

vla. II

vc. I

vc. II

40

acc. 

vln. I

vln. II

vla. I

vla. II

vc. I

vc. II

//

48

acc. 

vln. I

vln. II

vla. I

vla. II

vc. I

vc. II sul III

55

acc. 

vln. I  as before

vln. II  as before

vla. I  as before


vla. II  as before


vc. I  as before


vc. II  as before

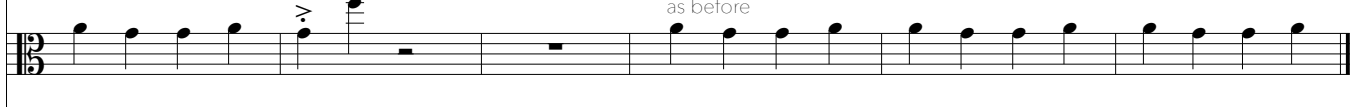
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63


acc. 


vln. I  as before

vln. II  as before

vla. I  as before

vla. II  as before

vc. I  sul II as before

vc. II  as before

lush / a glistening cloud

♩ = 60

iv. green ones



accordion

violin I

violin II

viola I

viola II

cello I

cello II

//

acc.

vln. I

vln. II

vla. I

vla. II

vc. I

vc. II

21

acc.

f *mf*

3 3

vln. I

f *mf* *p* *mf*

vln. II

f *mf*

vla. I

f *mf*

vla. II

f *mf*

vc. I

f (*f*)

vc. II

f

//

29

acc.

vln. I

p *mf* *p* *mf*

vln. II

vla. I

vla. II

vc. I

(no accent)

vc. II

f (no decres.)

35

acc.

vln. I

vln. II

vla. I

vla. II

vc. I

vc. II

//

40

acc.

vln. I

vln. II

vla. I

vla. II

vc. I

vc. II

