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Title

Between the Stars

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for Symphony Orchestra

PAUL DICE

STAR 1

♩ = 96

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and includes a key signature change to 3/4 time. The instruments listed are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in C
- Trumpet in C
- Trombone 1
- Trombone 2
- Timpani (G, D)
- Vibraphone
- Tom-toms (3)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score includes musical notation, dynamics (mp, mf, p), and performance instructions (misterioso, arco, pizz.). The page is numbered 96 in the top right corner.

B

I. THE JOURNEY Boldy

24

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. *Boldly*
mf

C Tpt. *Boldly*
mf

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I *tr*

Vln. II *natuale* *tr*

Vla.

Vc.

Cb.

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

Boldly

mf

mf

arco

pizz.

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tbn. 2

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This page of a musical score contains measures 41 through 44. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Cornets/Trombones, Tenor Trombones 1 and 2, Timpani, Vibraphone, Tom-toms, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The woodwind section has prominent melodic lines, while the strings provide a rhythmic and harmonic foundation. The contrabass part includes a section marked 'arco' (arco) starting in measure 43.

[illegible]

C

STAR 2

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

misterioso
mf

Cl. 1

misterioso
mf

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

C

Vib.

misterioso
mf

Tom-t.

Vln. I

C
misterioso
pizz. 3
mf

Vln. II

Vla.

misterioso
mf

Vc.

Cb.

D II. FLOATING IN SPACE

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

misterioso

mf

misterioso

mf

misterioso

mp

misterioso

mp

misterioso

mp

D

Timp.

Vib.

Tom-t.

misterioso

mf

D II. FLOATING IN SPACE

Vln. I

Vln. II

Vla.

Vc.

Cb.

misterioso arco

p

sul D

misterioso

f

misterioso

mf

arco sul tasto

misterioso

f

misterioso pizz.

f

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul D

f

sul ponticello

pp

sul G

[illegible]

E

E STAR 3

[illegible]

F

III. YAKETY-YAK

93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

F

III. YAKETY-YAK

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

sfz

pizz.

scherzando

naturale

sul D

sul A

sul G

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul A

sul D

sul A

sul E

sul A

sul D

sul A

sul D

sul D

sul G

sul D

sul G

sul D

G STAR 4

123

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

misterioso

mp

misterioso

mp

misteriosos

mp

G STAR 4

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul G

sul A

naturale arco sul G

sul G

sul G sul A

misterioso

mp

arco

misterioso

mp

3

3

3

3

3

3

3

3

3

H IV. LOVER'S FIINAL ENCOUNTER

134

H ENCOUNTER

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

H IV. LOVERS' FINAL ENCOUNTER

Vln. I arco solo con sord. espressivo

Vln. II pizz. espressivo

Vla. espressivo pizz.

Vc. pizz. espressivo

Cb. pizz.

143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

f

espressivo arco

sul A

sul D

[illegible]

[illegible]

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

mf

punta d'arco

tr

sfz

I STAR 5

199

Picc.

Fl. 1

misterioso

mp

Fl. 2

misterioso

mp

Ob. 1

misterioso

mp

Ob. 2

misterioso

mp

Cl. 1

Cl. 2

misterioso

mf

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

I

Timp.

Vib.

misterioso

mp

Tom-t.

I STAR 5

Vln. I

sul E -----| senza sord.

misterioso tutti

mp

Vln. II

misterioso arco

mp

Vla.

naturale arco misterioso

Vc.

Cb.

sul E arco ----|

V. THE CHASE (AUTHORITY
VERSES RENEGADE)

J

210

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

J

Timp.

Vib.

Tom-t.

V. THE CHASE (AUTHORITY
VS. RENEGADE)

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

229

Picc.

Fl. 1

mf

Fl. 2

mf
f

Ob. 1

mf
f

Ob. 2

mf
f

Cl. 1

mf
f

Cl. 2

Bsn. 1

Bsn. 2

f

Hn. 1

Hn. 2

C Tpt.

mf

C Tpt.

mf

Tbn. 1

Tbn. 2

Timp.

Vib.

ff
f
x = foot stomp

Tom-t.

Vln. I

sffz
sul E
sul A

Vln. II

sffz
arco
sul G
sul A

Vla.

sffz
arco
sul A

Vc.

Cb.

240

Picc.

Musical staff for Piccolo (Picc.) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *ff*.

Fl. 1

Musical staff for Flute 1 (Fl. 1) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *f* and *ff*.

Fl. 2

Musical staff for Flute 2 (Fl. 2) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *f* and *ff*.

Ob. 1

Musical staff for Oboe 1 (Ob. 1) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *mf*.

Ob. 2

Musical staff for Oboe 2 (Ob. 2) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *mf*.

Cl. 1

Musical staff for Clarinet 1 (Cl. 1) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *mf*.

Cl. 2

Musical staff for Clarinet 2 (Cl. 2) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *mf* and *f*.

Bsn. 1

Musical staff for Bassoon 1 (Bsn. 1) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *mf*.

Bsn. 2

Musical staff for Bassoon 2 (Bsn. 2) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *mf*.

Hn. 1

Musical staff for Horn 1 (Hn. 1) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *f*.

Hn. 2

Musical staff for Horn 2 (Hn. 2) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *f*.

C Tpt.

Musical staff for Cornet 1 (C Tpt.) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *f*.

C Tpt.

Musical staff for Cornet 2 (C Tpt.) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *f*.

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *f*.

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *f*.

Timp.

Musical staff for Timpani (Timp.) in G major, 4/4 time. It features a rhythmic pattern of eighth notes, starting at measure 240. Dynamics include *f*.

Vib.

Musical staff for Vibraphone (Vib.) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *f*.

Tom-t.

Musical staff for Tom-toms (Tom-t.) in G major, 4/4 time. It features a rhythmic pattern of eighth notes, starting at measure 240. Dynamics include *f*.

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *ff*.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *f* and *ff*.

Vla.

Musical staff for Viola (Vla.) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *mf*.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *ff* and *pizz.*

Cb.

Musical staff for Contrabass (Cb.) in G major, 4/4 time. It features a melodic line with triplets and accents, starting at measure 240. Dynamics include *ff* and *pizz.*

245

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Vib.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

furioso

sfffz

sul A furioso

sul E

sul D

This musical score page contains measures 250 through 254. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets C and F, Trombones 1 and 2, Timpani, Vibraphone, Tom-toms, Violins I and II, Viola, Violoncello, and Contrabass.

- Measures 250-253:** Most woodwinds and strings are silent or have minimal activity. The timpani plays a steady eighth-note pattern. The vibraphone has a melodic line starting in measure 250. The brass section (Horns, Trumpets, Trombones) remains mostly silent until measure 254.
- Measure 254:** A major orchestral event occurs. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2 all play rapid sixteenth-note passages marked *ff*. The violins and violas also enter with similar patterns. The cellos and double basses play a rhythmic accompaniment. The brass section (Trumpets, Trombones) plays sustained notes marked *sfffz*.

The score includes various performance markings such as *detache*, *naturale detache*, *furiioso*, *sul D*, *sul A*, and dynamic indications like *ff* and *sfffz*.

[illegible]