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Title

Reino Fungi

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Daniel Lumertz

Reino Fungi

For Orchestra

C.A 11'

Reino Fungi

Instrumentation:

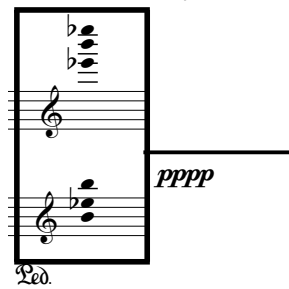
- 1 Piccolo
 - 2 Flutes
 - 2 Oboes
 - 1 English Horn F
 - 2 Clarinets Bb
 - 1 Bass Clarinet Bb
 - 2 Basson
 - 1 Contra Basson
 -
 - 4 Horns F
 - 3 Trompets C
 - 2 Trombones
 - 1 Bass Trombone
 - 1 Tuba
 -
 - Timpani
 - Vibraphone
 - Tubular Bells
 - Triangle
 - Wind Chimes
 - Tam-Tam
 - Snare Drum
 - Orchestral Bass Drum
 -
 - Violins I
 - Violins II
 - Violas
 - Cellos
 - Contrabass
- Percussionist 1

Percussionist 2, 3

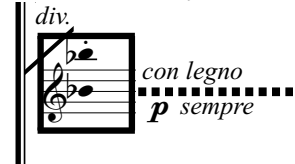
Percussionist 4

Instructions:

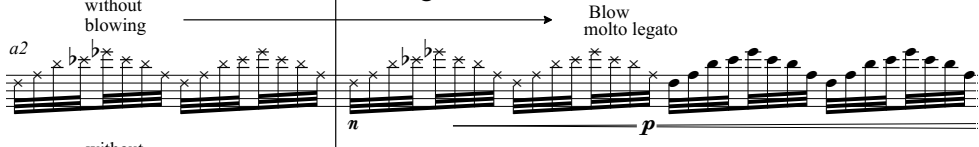
Avoid rhythmic patterns, and sincronism with other players
Use the notes randomly inside the box



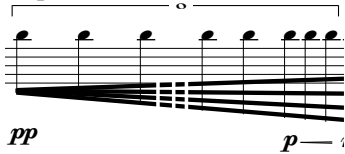
Play very fast avoid rhythmic patterns, and sincronism with other players
Use the notes randomly inside the box



Play the notes without blowing in the instrument, then slowly starts blowing in the instrument.



Accelerandos and desacerelandos with blank lines over the beams do not represent the total number of notes to be played. Play the pattern till the end of the accelerando/desacerelando



The speed of the tremolos should fluctuates



: Quartertone flat from $\flat$

: Quartertone flat

: Quartertone sharp

: Quartertone sharp from $\sharp$

Reino Fungi

Daniel Lumertz

♩ = c.a 40 2 3 4 5 ♩ = 60 poco accel. 7 8 9 10 11 ♩ = 60 12 13 A 14

Piccolo

Flute 1 2

Oboe 1 2

English Horn F

Clarinet B♭ 1 2

Bass Clarinet B♭

Bassoon 1 2

Contra Bassoon

Horn F 1 2 3 4

Trumpet C 1 2 3

Trombone 1 2

Bass Trombone

Tuba

Timpani

Vibraphone

Tubular Bells

Triangle

Wind Chimes (Metal)

Tam-tam

Snare Drum

Bass Drum

Harp

Piano

Violin I

Violin II

Viola

Violoncello

Bass

flz.
jet. whistle

sfz

pp

pp

mf

mf

bowed.

n *mp* *poco a poco* *n*

ff *mp*

f *p*

f *mf*

f *mf* *sfz* *mf*

as fast as possible

c.a (♩)

ff *mp*

L.v

Random sounds
Very Slow

sfz *sfz*

bisbigl.

f *mf*

p *meno p* *mf* *f* *mf* *pp* *n* *pp* *p* *mp* *molto* *sfz!!* *ff*

pp *mf*

perendosi...

as fast as possible

f

pizz.

f

The image displays a complex musical score for a large orchestra and piano. The score is organized into two main systems. The top system includes the following instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets in Bb 1 and 2, Bass Clarinet/Bassoon, Bassoon, Contrabassoon, Horns in F 1 and 2, Horns in F 3 and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Vibraphone, Tom-Tom, Wood Chime, Bass Drum, Harp, Piano, and Cymbals. The bottom system includes Piano and Cymbals. The score features various musical notations such as dynamics (p, mf, f, sfz, ff), articulation (accents, slurs), and performance instructions (e.g., 'With random accents'). The key signature is one flat (Bb) and the time signature is 4/4.

22 23 24 25 26 27 28 29

Picc. *mf* *p*

Fl. 1 2 *mf* *p* *jet whistle* *a2*

Ob. 1 2 *ff* *pp* *mf* *f* *p* *mf*

E.H. *pp* *mf* *f*

Cl. Bb. 1 2 *ff* *pp* *mf* *f* *p* *mf*

B. Cl. Bb. *pp* *mf* *f*

Bsn. *p* *f* *a2 seco* *simile*

Cbsn. *p* *f* *seco* *simile*

Hn. F. 1 2 *pp* *p* *mf* *f*

Hn. F. 3 4 *pp* *a 2* *p* *mf* *f*

Tpt. 1 2 *pp* *p* *mf* *f*

Tpt. 3 *f* *pp* *p* *mf* *f*

Tbn. 1 2 *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

Timp. *sfz* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vib. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

T.B. *mf* *f* *mf*

W.Ch. *Wind Chimes* *Slow* *Random Sonds*

Bass Drum *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *bisbigl.*

Harp *f* *mf* *p* *f*

Piano *sfz* *sfz* *sfz* *sfz* *sfz* *seco*

VII *div.* *con legno* *p* *sempre*

VII *div.* *con legno* *p* *sempre*

Vla *div.* *con legno* *p* *sempre*

V.C *div.* *con legno* *p* *sempre*

Cb. *mf* *sfz*

Picc. *p* *mf* *a2* *p* *mf* *a2 flz.* *p*

Fl 1 *p* *f* *p* *f* *p* *f* *p*

Fl 2 *p* *f* *p* *f* *p* *f* *p*

Bsn. *p* *f* *f* *p* *f* *p* *f*

Cbsn. *p* *f* *f* *p* *f* *p* *f*

Hn. F 1 *f* *p* *f* *p*

Hn. F 2 *f* *p* *f* *p*

Hn. F 3 *f* *p* *f* *p*

Hn. F 4 *f* *p* *f* *p*

Tpt. 1 *f* *f* *a2 flz.* *p*

Tpt. 2 *f* *f* *a2 flz.* *p*

Tbn. 1 *f* *a2* *simile* *f* *f* *p* *f*

Tbn. 2 *f* *a2* *simile* *f* *f* *p* *f*

B.Tbn. *simile* *f* *f* *p* *f* *p* *f*

Tuba *simile* *f* *f* *p* *f* *p* *f*

Timp. *mf*

Vib. *mf*

T.B. *mf*

W.Ch. Random sounds
A little Faster

Bass Drum *n*

Harp *p*

Piano *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

VI I

VI II

Vla

Vc *arco* *pp*

Cb *pp*

C

38 39 40 41 42

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *f* *I* *II* *a2*

E.H. *p* *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cl. Bb. 1 2 *f* *mp* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

B. Cl. Bb. *p* *f* *f*

Bsn. *f* *p* *f* *p* *f* *p*

Cbsn. *f* *p* *f* *p* *f* *p*

Hn. F. 1 2 *f* *p* *f* *p* *f* *p*

Hn. F. 3 4 *f* *p* *f* *p* *f* *p*

Tpt. 1 2 *mf* *p* *poco* *mf*

Tbn. 1 2 *f* *p* *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p* *f* *p*

Tuba *f* *p* *f* *p* *f* *p*

Timp. *f* *p* *f* *p* *f* *p*

Vib. *f* *p* *f* *p* *f* *p*

T.B. *f* *p* *f* *p* *f* *p*

Bass Drum *f* *p* *f* *p* *f* *p*

Harp *p* *f*

Piano *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

C

VII I

VII II

Vla. *arco* *pp*

Vc. *pp*

Cb. *pp*

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 7

Fl 1 2 *p* *mf* *pp* *ffp* *pp* *mf* *p* *mf* *fp* *pp*

Ob. 1 2 *mf* *pp* *p* *mf*

Bsn. *p* *mf* *pp*

Cbsn. *p* *mp* *ff* *p* *fp* *fp* *fp* *p* *ffp-f* *p*

Tuba *p* *fp* *fp* *f* *p*

Timp. *mf*

Vib. (bowed) *p* *f* (Gliss. pressing the key with hard mallet) *f* (Gliss. pressing the key with hard mallet) *f*

Bass Drum

Harp *poco a poco* *mp* *f* (sounds one octave higher)

Piano *mf* *pp* *mp*

Vln. I *ppp* *n* *p* *mp* *p* *n*

Vln. II *pppp* *n*

Vla. *pppp* *f* *p subito* *n*

Vc. *poco* *mp* *mf* *p subito* *mf* *p subito* *f* *p subito* *f* *p*

Cb. *poco* *mp* *mf* *p subito* *mf* *p subito* *f* *p subito* *f* *p*

8^{va}.....
2^{ed}

E *

Ed.

This page of the musical score is for measures 86 through 91. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamic markings and performance instructions.

Measures 86-91:

- Flutes (Fl. 1, 2):** Measure 86 has a *divisi* instruction. Measures 88-91 feature a complex melodic line with dynamics ranging from *p* to *f*. Measure 91 includes a *turn in* instruction.
- Oboe (Ob.):** Measures 88-91 feature a melodic line with dynamics from *fp* to *f*. Measure 88 includes an *a2* marking.
- Clarinets (Cl.):** Measures 88-91 feature a melodic line with dynamics from *p* to *f*.
- Bassoon (Bsn.):** Measures 88-91 feature a melodic line with dynamics from *p* to *ff*.
- Horns (Hn.):** Measures 88-91 feature a melodic line with dynamics from *pp* to *mf*.
- Tuba:** Measures 88-91 feature a melodic line with dynamics from *pp* to *mf*.
- Timpani (Timp.):** Measures 88-91 feature a melodic line with dynamics from *f* to *mf*.
- Vibraphone (Vib.):** Measures 88-91 feature a melodic line with dynamics from *f* to *mf*.
- Tom-Tom (T.B.):** Measures 88-91 feature a melodic line with dynamics from *p* to *mf*.
- Bass Drum:** Measures 88-91 feature a melodic line with dynamics from *pp* to *mp*.
- Harp:** Measures 88-91 feature a melodic line with dynamics from *p* to *f*.
- Piano:** Measures 88-91 feature a melodic line with dynamics from *mp* to *f*.
- Violins (Vln. I, II):** Measures 88-91 feature a melodic line with dynamics from *pp* to *mf*.
- Viola (Vla.):** Measures 88-91 feature a melodic line with dynamics from *pp* to *mf*.
- Violoncello (Vc.):** Measures 88-91 feature a melodic line with dynamics from *mf* to *f*.
- Contrabass (Cb.):** Measures 88-91 feature a melodic line with dynamics from *mf* to *f*.

Performance Instructions:

- divisi* (Fl. 1, 2)
- a2* (Ob.)
- without blowing* (Fl. 1, 2)
- Blow (molto legato)* (Fl. 1, 2)
- simile.* (Fl. 1, 2)
- Rub super ball mallet / flumi mallet* (T.B.)
- seco sempre!* (Bass Drum)
- poco a poco* (Vln. I, II, Vla., Vc., Cb.)
- turn in* (Fl. 1, 2)

92 93 94 95

Fl. 1 *f p mp*

Fl. 2 *n mp p n p mf*

Ob. 1/2 *f mf f*

E.H. *f*

Cl. Bb 1/2 *a2 without blowing 6 p Blow (molto legato) 6 mf n without blowing 6 p Blow (molto legato) 6*

B. Cl. Bb *p f p f p f*

Timp. *p f*

Bass Drum *p*

Harp *3*

Piano *80*

Vln. I *molto legato f mf f*

Vln. II *f p*

Vla. *f p*

Vc. *p f p*

Cb. *p f p*

96 97 98

Fl. 1 *ff mp f p mf f f p*

Fl. 2 *f n*

Ob. 1/2 *f p molto f p f p mf p fmf*

E.H. *p molto f p f p mf p fmf*

Cl. Bb 1/2 *mf 6 simile. 6 p 6 mf n*

Bsn. *p 5 7 f 5 7 n*

Timp. *p*

Bass Drum *p*

Harp *3*

Piano *80*

Vln. II *G f p*

Vla. *f p*

Vc. *f p*

Cb. *f p mf*

99 H 100 101 102

Picc. *mf* *f* *mf* *f*

Flauta 1 2 *f*

Cl. Bb 1 2 *a2* without blowing *n* Blow molto legato *p* *f*

Bsn. *p* *fp* *fp* *fp* *f* *mp* *p*

Cbsn. *p* *fp* *fp* *fp* *f* *mp* *p*

Hn. F 1 2 *pp* *f*

Hn. F 3 4 *pp* *f*

Timp. *pp* *f*

Vib. *pp* *p* *poco*

Bass Drum *f* *gliss.* *gliss.*

Harp *f* *gliss.* *gliss.*

Piano *f* *gliss.* *gliss.*

Vln. I H *p* *pp* *gliss.* *mf* *p*

Vln. II *p* *pp* *gliss.* *mf* *p*

Vla. *p* *pp* *gliss.* *mf* *p*

Vc. *fp* *fp* *fp* *fp* *mf* *p*

Cb. *pp* *gliss.* *mf* *p*

103 104 I 105 106 107 108 109 110 111 112 113 114 115 116

Flauta 1 2 *f* *p*

Cl. Bb 1 2 *f* *n* *n* *mp* *n* *mp* *p* *mf*

Tbn. 1 2 *f* *mp* *p*

Timp. *f* *mp* *p*

Vib. *molto* *f* *** *mp* *mf*

T.B. *f*

Bass Drum *f* *mf* *p*

Piano *mf* *ff* *mf* *p*

Vln. I *f* *p* *mp* *mf* *p* *ppp*

Vln. II *f* *p* *mf* *p* *mf* *n*

Vla. *f* *p* *mf* *p* *mf* *p*

Vc. *f* *p* *mf* *p* *mf* *p*

Cb. *f* *p* *mf* *p* *mf* *p*

[illegible]

131 132 133 134 135 136 137 138

Picc. *jet whistle* *a2* *sfz* *p* *mf*

Flauta 1 2 *flz* *mp* *p possible* *f* *sfz* *sfz* *f* *sfz* *f* *sfz* *mf* *f*

Ob. 1 2 *fp* *f* *f* *mp* *sfz* *p* *mf*

E.H. *sfz* *p* *mf*

Cl. Bb 1 2 *p* *mp* *molto* *sfz* *p* *mf*

B. Cl. Bb *sfz*

Bsn. *sfz* *a2* *seco* *f*

Cbsn. *sfz* *f* *seco*

Hn. F 1 2 *p* *sfz*

Hn. F 3 4 *p* *sfz*

Tpt. 1 2 *mp* *sfz*

Tpt. 3 *mp* *sfz*

Tbn. 1 2 *sfz*

B.Tbn. *sfz*

Tuba *sfz*

Timp. *f* *mf*

Vib. *f*

T.B. *f*

Snare *mf* *f*

Bass Drum *mf*

Harp *f* *mf* *p* *f*

Piano *pp* *p* *mp* *molto* *f* *hem seco*

Vln. I *tutti.* *p* *sfz* *p* *f* *p* *mp*

Vln. II *tutti.* *p* *sfz* *p* *f* *p* *mp*

Vla. *tutti.* *p* *sfz* *p* *f* *p* *mp*

Vc. *tutti.* *p* *sfz* *p* *f* *p* *mp*

Cb *tutti.* *p* *sfz* *p* *f* *p* *mp*

139 140 141 142 143 144 145

Picc. *p* *mf* *p* *mf*

Flauta 1 2 *a2* *p* *f* *p* *f*

Ob. 1 2 *sfz* *sfz* *sfz* *f*

E.H. *sfz* *sfz* *sfz* *f*

Cl. Bb 1 2 *sfz* *sfz* *sfz* *f*

B. Cl. Bb *sfz* *sfz* *sfz* *f*

Bsn. *p* *f* *f* *p*

Cbsn. *p* *f* *f* *p*

Hn. F 1 2 *fp* *f* *mp* *f* *p*

Hn. F 3 4 *fp* *f* *mp* *f* *p*

Tpt. 1 2 *f* *f* *a2* *f* *mf* *f*

Tpt. 3 *f* *f* *mf* *f*

Tbn. 1 2 *a2* *f* *mf* *f*

B. Tbn. *f* *f* *f* *p*

Tuba *f* *f* *f* *p*

Timp. *mf*

Vib. *mf*

T.B. *mf*

Snare *mf*

Bass Drum *mf*

Harp *p*

Piano *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I *mp* *f*

Vln. II *f* *mp*

Vla. *fmp*

Vc. *fmp*

Cb. *sfz*

14

146

147

148

149

150

Picc.

Flauta 1 2

Ob. 1 2

E.H.

Cl. Bb 1 2

B. Cl. Bb

Bsn.

Cbsn.

Hn. F 1 2

Hn. F 3 4

Tpt. 1 2

Tbn. 1 2

B.Tbn.

Tuba

Timp.

Vib.

T.B.

Snare

Bass Drum

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb

p *mf* *f* *mp* *poco* *sfz* *fmp*

L *a2* *flz.* *poco*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include Picc., Flauta 1 2, Ob. 1 2, E.H., Cl. Bb 1 2, B. Cl. Bb, Bsn., Cbsn., Hn. F 1 2, Hn. F 3 4, Tpt. 1 2, Tbn. 1 2, B.Tbn., Tuba, Timp., Vib., T.B., Snare, Bass Drum, Harp, Piano, Vln. I, Vln. II, Vla., Vc., and Cb.

The score includes dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *mp* (mezzo-piano). It also features crescendo and decrescendo hairpins. The page is numbered 151, 152, 153, 154, and 155, with a large 'M' marking at the bottom right.

156 157 158 159 160

Timpani: *mp* *p*

Vibraphone: *mp* *p*

Trombone: *mp* *p*

Snare: *mp* *p*

Bass Drum: *mp* *p*

Harp: *mp* *p*

Piano: *mp* *p*

Vln. I: *pp* *p*

Vln. II: *pp* *p*

Vla.: *pp* *p*

Vc.: *pp* *p*

Cb.: *mf* *mp* *p*

161 162 163 164 165 166

Timpani: *f*

Vibraphone: *f*

Bass Drum: *f*

Piano: *pppp* *p*

Vln. I: *pp* *p*

Vln. II: *pp* *p*

Vla.: *pp* *p*

Vc.: *pp* *p*

Cb.: *mf* *mp* *p*

c.a 11'

167 168 169 170 171 172

Timpani: *mf*

Vibraphone: *mf*

Bass Drum: *mf*

Piano: *mp* *mf* *f* *mf*

Vln. I: *pp* *p* *mf* *f*

Vln. II: *pp* *p* *mf* *f*

Vla.: *pp* *p* *mf* *f*

Vc.: *pp* *p* *mf* *f*

Cb.: *mf* *mp* *p* *f*