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Title

Passacaglia

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Publication Date

2020

John Orfe

Passacaglia

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Inexorable ♩ = 70

Flute/Piccolo

Clarinet in Bb/
Bass Cl. in Bb

Violin

Violoncello

Percussion

Piano

molto cantab.

quasi molto cantab.

pp *legatiss.*

mf *p* *pp* *mp* *p* *pp*

8^{va}

9

Flute
cantab.

Bass Clarinet
legatiss.

f *rf* *mf*

p *sempre*

mf *mp* *p* *mf* *p* *3 mp* *3 mf* *f*

mp *mf* *p* *mp* *mf* *mp* *p* *mf* *mp* *f* *mf* *p*

mf *f* *mf* *f* *ff* *f* *ff* *ff*

8va

mf *f* *mf* *f* *ff* *f* *ff* *ff*

(8)

sempre pp

16

f *ff* *f* *ff* *f* *ff* *mf*

mp *p* *mf* *p* *mp* *f* *mf* *mp*

mf *f* *mf* *f* *mf* *f* *mp* *p* *mp*

ff *f* *ff* *f* *ff* *mf* *f* *ff* *ff* *mf* *ff*

f *mf* *f* *ff* *f* *ff* *f* *mp* *ff* *f* *mf* *mp* *ff* *mf* *ff* *mp*

p

8va

3

3

22

f *mf* *f*

mf *mp* *mf* *f* *mf* *f*

trem. *f* *mp*

p *f* *ff* *f*

m.d. sempre legato

3

3

3

8va

mf

[illegible]

38

mf

p

pp

p

pp

Vibraphone

pp

(pp)

mp

pp:p

pp

distinto

mp

pp

pp

p

(8).....*p*

42

mp

To Clarinet in Bb

distinto

pp

secco, distinto

pp

Musical score for measures 46-49. The score is written for four staves. The first staff (treble clef) contains a melodic line with dynamics *mf*, *p*, and *f*. The second staff (bass clef) contains a rhythmic accompaniment with the instruction *distinto*. The third and fourth staves (treble and bass clefs) contain a complex rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.



Musical score for measures 50-53. The score is written for four staves. The first staff (treble clef) contains a melodic line with dynamics *mf*, *p*, *mp*, *pp*, and *mp*. The second staff (bass clef) contains a rhythmic accompaniment with the instruction *con rubato*. The third and fourth staves (treble and bass clefs) contain a complex rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

54

con rubato

p *mf* *p* *mf*

5 3 3 7



56

mf *f* *mp*

7 3 6

con rubato 8^{va}

sul pont. *p*

leggero

6 7 5 5

71 fl.t. *ppp*

8va

5 3 5 5 7

7 6 5

8va

74 *pale, imperceptible, senza vibr.* *pp* To Picc. **poco accel.**

pale, imperceptible, senza vibr. *pp* *ord. vibr.*

pale, imperceptible, senza vibr. *pp* *ord. vibr.*

pale, imperceptible, senza vibr. *pp* *ord. vibr.*

Vibraphone

p *mp* *p* *pp*

pp *legato* *p* *mp*

7

*

♩ = 82
ord. vibr.

80

fl. t.
mp *f*
f vehement
ff vehement
ff isterico
ff 3 isterico
3 Tomtoms + Fl. Tom.
p *ff* isterico *fp*
meno e meno legato *ff* vehement
8^{va}

83
7 7 4:3 3
3 3 7 5:4 3
7:6 5 3 9 7
f *ff* *f* *mf* *ff*
mp 5:3 *ff* 5:3
(8)

85

3

3

5:4

7

3

7

3

4:3

Tamtam

5

5

3

Snare Dr.

secco

8^{vb}

7

7

7

8^{vb}

8^{vb}

[illegible]

Piu mosso ♩ = 88

89

ff piercing, shrill

mf

on no account an octave lower

ff piercing, shrill

mf

f pesante

mf

13

[illegible]

102

f *mf*

3 3 3 3 3 3

f

5 5 5 5

ff *mf*

5 5 5 5

8^{vb}

105

ff *mp leggero*

ff p leggero

ff *mf* *pizz.* *mf*

f *ff* *p leggero*

8va

108

Musical score for measures 108-110. The score is written for a piano and vibraphone. The piano part consists of two staves (treble and bass clef). The vibraphone part is written on a single staff with a treble clef. The vibraphone part includes a 'deadstick' section marked *mp*. The piano part includes a section marked *f*. The key signature is one flat (B-flat).

Vibraphone
deadstick
mp



110

Musical score for measures 110-112. The score is written for a piano and vibraphone. The piano part consists of two staves (treble and bass clef). The vibraphone part is written on a single staff with a treble clef. The piano part includes a section marked *mp* and *leggeriss.* (pizzicato). The vibraphone part includes a section marked *f*. The key signature is one flat (B-flat).

mp arco 3 *leggeriss.* 3 *f*
mp arco 3 *leggeriss.* 3 *f*

ord. 3 3 3 3 3 3 *mf* *f* 8^{va}

112

mp

mp

ff

mp

mf

Sua

mp

ff

114

Più mosso
(ad lib.)

ff

ff

Solo

ff separate bows

f

ff separate bows

f

ff

ff

mf

mp

p legatiss., pesante

116

8va

17

ff

ff

mf *mp*

118

f

mp *mf*

f *mp* *mf*

120

mf *f*

pizz. *f*

arco *mf* *pizz.*

Xylophone

f

f *ff* 8va

123

ff *mp* *ff*

ff *mp* *ff*

ff *mp* *ff*

ff *mp* *f* *ff*

ff *mp* *ff*

ff *mp* *f* *ff>f*

ff *mp* *f*

8va

125

Musical score for measures 125-126. The score is written for a piano with five staves. The first staff (treble clef) has dynamics *(ff)* and *sfz*. The second staff (treble clef) has a *Solo* marking and *ff*. The third staff (treble clef) has dynamics *(ff)* and *sfz*. The fourth staff (treble clef) has dynamics *(ff)* and *sfz*. The fifth staff (bass clef) has dynamics *(ff)* and *sfz*. The bottom staff (bass clef) has a dynamic of *f*. The score includes various musical notations such as notes, rests, and slurs.

127

Musical score for measures 127-128. The score is written for a piano with five staves. The first staff (treble clef) has dynamics *sfz* and *sfz*. The second staff (treble clef) has dynamics *sfz* and *sfz*. The third staff (treble clef) has dynamics *sfz* and *sfz*. The fourth staff (treble clef) has dynamics *sfz* and *sfz*. The fifth staff (bass clef) has dynamics *sfz* and *sfz*. The bottom staff (bass clef) has a dynamic of *f*. The score includes various musical notations such as notes, rests, and slurs.

129

Solo

sfz *ff*

sfz *mp* *ff* *mp* *ff* *mp* *ff:mf* *ff* *f*

sfz *mp* *ff* *mp* *ff* *mp* *ff:mf* *ff* *f*

Brake Dr. Snare Dr.

ff *f* *ff* *ff*

(8)

131

f

f

mf *ff* *f* *mf* *ff* *mf* *ff*

mf *ff* *f* *mf* *ff* *mf*

p *f* *p* *f* *pp* *ff* *mf* *fff*

ff *f* *mp* *pp* *ff*

(8)

133

fff

sub. mf

fff

sub. mf

fff

sub. mf

fff

sub. mf

8va

8vb

135

fff

fff

fff

fff

fff

Tamtam

loco

fff

loco

fff

8

136

f

f

f

f

sfffz

loco

sfffz

sfffz

loco

sfffz

[illegible]

Allargando al fine

[illegible]

John Orfe

John Orfe's music has been performed worldwide. He has fulfilled commissions for numerous chamber, choral, orchestras and festivals, earning praise from The New York Times, LA Weekly, San Francisco Chronicle, Boston Globe, *Die Welt*, and *Hamburger Abendblatt*. He is a winner of a Jacob K. Javits Fellowship, a Tanglewood Music Center Fellowship, the William Schuman and Boudleaux Bryant Prizes from BMI, twelve Standard Awards and the Morton Gould Award from ASCAP, the Heckscher Prize from Ithaca College, the Charles Ives Scholarship from the American Academy of Arts and Letters, and first prizes in national competitions held by NACUSA, the Pacific Chorale, Choral Arts Ensemble, Eastern Trombone Workshop, and New Music Delaware. He holds a Bachelor of Music degree from the Eastman School of Music, a Bachelor of Arts in Religion from the University of Rochester, as well as Master of Music, Master of Musical Arts, and Doctor of Musical Arts degrees from the Yale School of Music. He served as the Peoria Symphony Orchestra's first-ever Composer-in-Residence and was honored by InterBusiness Magazine as one of Peoria's "40 Leaders Under Forty" in 2012. In 2013 he received Bradley University's Presidential Appreciation Award. Music of Dr. Orfe appears on the Centaur and Delos labels.

As piano soloist and collaborative artist, Dr. John Orfe has earned critical acclaim for his interpretations of five centuries of keyboard repertoire ranging from the canonic to the arcane. As the core pianist and a founding member of critically-acclaimed new music ensemble Alarm Will Sound, he has performed in Carnegie Hall, Miller Theatre, Roulette, the World Financial Center, and Symphony Space in New York; Disney Hall, Mondavi Hall, and Hertz Hall in California; and music series and festivals across the United States and Europe including Harvard University, Moscow, St. Petersburg, Amsterdam, Berlin, Bremen, Bolzano, Cork, Hamburg, London and Krakow. The New York Times praised his "virtuosic ardor" in performances of György Ligeti's Piano Etudes and Concerto. His solo piano transcription of John Adams' *Short Ride in a Fast Machine* was hailed as "a knockout" by the Boston Globe and "breathtaking" by the San Francisco Chronicle, which also praised his "hypervirtuosic" performances of Nancarrow. Dr. Orfe gave the US premiere of Steve Reich's "Piano Counterpoint" at Stanford University's Bing Hall in March 2013 as well as the work's East Coast premiere at the Metropolitan Museum of Art in November 2013. He has recorded on Canteloupe, Nonesuch, and Parma labels.