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Title

145895-009523-234212450897

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Publication Date

2020

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for Clarinet in Bb, Viola and Piano

Seongmin Ji

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Seongmin Ji

$\text{♩} = 120$

Clarinet
in B \flat

Viola

Piano

8^{va}

ppp

pp

pppp

B \flat Cl.

Vla.

Pno.

11

11

11

(8^{va})

mp

pp

p

21

B \flat Cl.

Vla.

Pno.

p

31

B \flat Cl.

Vla.

Pno.

p

pp

41

B♭ Cl.

Vla.

Pno.

decresc.

51

B♭ Cl.

Vla.

Pno.

pppp

pppppp

pp

61

B♭ Cl.

Vla.

Pno.

71

B♭ Cl.

Vla.

Pno.

mp *p* *pp* *p* *mf* *p*

79

B♭ Cl.

Vla.

Pno.

pp *p* *f* *p*

89

B♭ Cl.

Vla.

Pno.

* mute the all of the strings
with left hand

f * tap with 3 finger
on the body of the instrument

ppp *mf* *mf*

98

B \flat Cl.

Vla. ** without mute*

Pno. *ff*

decresc. ----- f

108

B \flat Cl.

Vla. ** mute II III IV with left hand*

mf

Pno. *mf ----- mp ----- p*

118

B♭ Cl.

Vla.

Pno.

pp

ppp

** mute I II III IV with left hand*

** with 2 finger*

126

B♭ Cl.

Vla.

Pno.

pppp

p

mp pp

(♩ = 60)

132

B♭ Cl.

Vla.

Pno.

s.p.
b_♭:

pp \curvearrowright *mf* *pp* \curvearrowright *mf*

mf \curvearrowright *pp* *mf* \curvearrowright *pp*

138

B♭ Cl.

Vla.

Pno.

s.t. non vib.

pp \curvearrowright *mf* *pp* \curvearrowright *mp* \curvearrowright *p* *sempre*

f *p* *f* *p*

5 5

144

B♭ Cl.

Vla.

Pno.

150

B♭ Cl.

Vla.

Pno.

156

B \flat Cl.

Vla.

Pno.

pizz.

p

arco ord. III IV

pp

mf

6

162

B \flat Cl.

Vla.

Pno.

mf

p

mf

mf

p

mf

cresc.

ff

6

3

168

B♭ Cl. *p* *mf* *mp* *pp* *p* *f*

Vla. ** loose the String little by little*
cresc.----- *fff*

Pno. *f* *ff*

173

B♭ Cl. *p* *fp* *f* *p* *pp*

Vla. *8va*

Pno. *fff* *p* *mp* *p*

179

B \flat Cl. *p* *mp*

Vla. *ppp* *f* s.p.

Pno. *ff*

185

B \flat Cl. *ff*

Vla. *ff*

Pno. *fff*

191

B♭ Cl. *f* *mp*

Vla. *mp*

Pno. *mp*

(8va)

197

B♭ Cl. *p* *p*

Vla. *p* *mf* *f mp*

* battuto sul III IV

*very loose right arm

Pno. *f*

203

B♭ Cl.

Vla.

Pno.

mp

f mp

f sempre

mp

208

B♭ Cl.

Vla.

Pno.

pp

mp

ppp

s.p.

pp

p

213

B♭ Cl.

Vla.

Pno.

ppp *mf* *pp* *mp* *pp* *pp* *mp* *pppp*

f

s.p.

pp *pp*

pp *mp* *p*

decesc.

219

B♭ Cl.

Vla.

Pno.

ppp *pp* *pp* *mp* *pp*

tonlos

p *Tapping with screw of bow

225

B \flat Cl.

Vla.

Pno.

pp

3

232

B \flat Cl.

Vla.

Pno.

ppp

3

pppp

240

B♭ Cl.

Vla.

Pno.

ppppp

Detailed description: This system contains measures 240 through 247. The B♭ Clarinet and Viola staves are marked with a flat line, indicating they are silent. The Piano part begins with a melodic line in the right hand, starting with a quarter note followed by eighth notes, all under a slur. The bass line is silent. In measure 245, the dynamic marking *ppppp* is written above the piano part.

248

B♭ Cl.

Vla.

Pno.

Detailed description: This system contains measures 248 through 255. The B♭ Clarinet and Viola staves are silent. The Piano part continues the melodic line from the previous system. In measure 254, the key signature changes to one flat (6/4) and the time signature changes to 6/4. The piano part ends with a whole note chord in measure 255.

255

B \flat Cl.

Vla. 255 * re-tune IV string to normal tuning

Pno. 255 *pp* *f* *ff*

262

B \flat Cl.

Vla. 262 pizz. III *p* *cresc.*

Pno. 262 *f*

269

B \flat Cl. *p*

Vla. *mf*

Pno. (8^{va})

275

B \flat Cl.

Vla. *f*

Pno. (8^{va})

281

B \flat Cl. *mp* *f* *mp* *f*

Vla. 281

Pno. 281

286

B \flat Cl. *mp* *f* *mp* *f*

Vla. 286 *sf* *sf* *sf* *sf* pizz. pizz. pizz.

*Down bowing between
bridge and tail-piece with extremely lower bow

Pno. 286

291

B♭ Cl. *mp* *f* *mp* *f* *mp*

Vla. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Pno.

296

B♭ Cl. *f* *mp* *f* *mp* *f* *mp*

Vla. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Pno.

B♭ Cl. 301 *f* *mp* *f* *mp* *ff* *f*

Vla. 301 pizz. pizz. pizz. pizz. pizz. pizz. *fff*

Pno. 301 *cresc.*

B♭ Cl. 305 *ff* *f* *ff* *mf*

Vla. 305 *mf*

Pno. 305 *ff*

This musical score page contains three systems of music for Bb Clarinet (Bb Cl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 309-312):**
 - Bb Cl.:** Measures 309-312. Measure 309 has a whole rest. Measures 310-312 contain melodic lines with slurs and a triplet in measure 312.
 - Vla.:** Measures 309-312. Measure 309 has a whole rest. Measures 310-312 contain melodic lines with slurs and triplets in measures 310 and 312.
 - Pno.:** Measures 309-312. The right hand features a dense texture of repeated notes with a *f* dynamic. The left hand has a rhythmic accompaniment with triplets and quintuplets.
- System 2 (Measures 313-316):**
 - Bb Cl.:** Measures 313-316. Measure 313 has a whole rest. Measures 314-316 contain melodic lines with slurs and a triplet in measure 314.
 - Vla.:** Measures 313-316. Measures 314-316 contain melodic lines with slurs and triplets in measures 314 and 316.
 - Pno.:** Measures 313-316. The right hand features a dense texture of repeated notes with a *f* dynamic. The left hand has a rhythmic accompaniment.

316

B♭ Cl.

mp

Vla.

mp

Pno.

319

B♭ Cl.

f

Vla.

f

Pno.

This musical score page contains three systems of music for Bb Clarinet (Bb Cl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 321-322):**
 - Bb Cl.:** Measures 321 and 322. Measure 321 features a melodic line with a slur and a sharp sign. Measure 322 continues the line with a triplet of eighth notes.
 - Vla.:** Measures 321 and 322. Measure 321 has a whole note. Measure 322 has a half note followed by a triplet of eighth notes.
 - Pno.:** Measures 321 and 322. Measure 321 has four groups of ten sixteenth notes, each marked with a '10'. Measure 322 has a series of chords, with a flat sign (bb) appearing in the first chord.
- System 2 (Measures 323-324):**
 - Bb Cl.:** Measures 323 and 324. Measure 323 has a slur and a sharp sign. Measure 324 has a triplet of eighth notes and a fortissimo (*ff*) dynamic marking.
 - Vla.:** Measures 323 and 324. Measure 323 has a slur and a sharp sign. Measure 324 has a fortissimo (*ff*) dynamic marking and a triplet of eighth notes.
 - Pno.:** Measures 323 and 324. Measure 323 has a series of chords with flats. Measure 324 has a series of chords with flats and a flat sign (bb) in the first chord.

This musical score page contains three systems of music for Bb Clarinet (Bb Cl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 326-338):** The Bb Cl. and Vla. parts feature melodic lines with slurs and triplet markings. The Pno. part consists of a dense, rhythmic accompaniment of chords in the left hand.
- System 2 (Measures 329-341):** The Bb Cl. and Vla. parts continue with melodic development. The Pno. part shows a transition from the dense chordal texture to a more sparse accompaniment, including a *pp* (pianissimo) dynamic marking and a fermata over a sustained note.

335

B \flat Cl.

Vla.

Pno.

p

pp

8^{va} - - -

344

B \flat Cl.

Vla.

Pno.

ppp

ppp

p

8^{va} - - -

*bowing on the bridge (tonlos)

353

B \flat Cl.

Vla.

Pno.

ppp

8^{va}---

8^{va}---

8^{vb}---

361

B \flat Cl.

Vla.

Pno.

17

17

17

17

8^{vb}---