

145895-009523-234212450897

for Clarinet in Bb, Viola and Piano

Seongmin Ji

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$\text{♩} = 120$

Clarinet
in B \flat

Musical staff for Clarinet in B \flat , measures 1-10, containing rests.

Viola

Musical staff for Viola, measures 1-10, containing rests.

Piano

Musical staff for Piano, measures 1-10. Includes dynamic markings *ppp*, *pp*, and *pppp*. Includes an 8va line above the staff.

B \flat Cl.

Musical staff for B \flat Clarinet, measures 11-20, containing rests.

Vla.

Musical staff for Viola, measures 11-20, containing rests.

Pno.

Musical staff for Piano, measures 11-20. Includes dynamic markings *mp*, *pp*, and *p*. Includes an 8va line above the staff.

21

B♭ Cl.

Vla.

Pno.

p

31

B♭ Cl.

Vla.

Pno.

p

pp

41

B♭ Cl.

Vla.

Pno.

decresc.

51

B♭ Cl.

Vla.

Pno.

pppp

pppppp

pp

61

B♭ Cl.

Vla.

Pno.

71

B♭ Cl.

Vla.

Pno.

mp *p* *pp* *p* *mf* *p*

79

B♭ Cl.

Vla.

Pno.

pp *p* *f* *p*

89

B♭ Cl.

Vla.

Pno.

* mute the all of the strings
with left hand

f * tap with 3 finger
on the body of the instrument

ppp *mf* *mf*

98

B \flat Cl.

Vla. ** without mute*

Pno. *ff*

decresc. ----- f -----

108

B \flat Cl.

Vla. ** mute II III IV with left hand*

mf

Pno. *mf ----- mp ----- p -----*

118

B♭ Cl.

Vla.

Pno.

pp

ppp

** mute I II III IV with left hand*

** with 2 finger*

126

(♩ = 60)

B♭ Cl.

Vla.

Pno.

pppp

p

mp pp

132

B♭ Cl.

Vla.

Pno.

s.p.
b_♭:

pp \curvearrowright *mf* *pp* \curvearrowright *mf*

mf \curvearrowright *pp* *mf* \curvearrowright *pp*

138

B♭ Cl.

Vla.

Pno.

s.t. non vib.

pp \curvearrowright *mf* *pp* \curvearrowright *mp* \curvearrowright *p* *sempre*

f *p* *f* *p*

5 5

144

B♭ Cl.

Vla.

Pno.

150

B♭ Cl.

Vla.

Pno.

156

B♭ Cl.

Vla.

Pno.

pizz.

p

arco ord. III IV

pp

mf

162

B♭ Cl.

Vla.

Pno.

mf

p

mf

cresc.

ff

ff

f

ff

f

ff

168

B♭ Cl. *p* *mf* *mp* *pp* *p* *f*

Vla. *cresc.* *fff*

* loose the String little by little

Pno. *f* *ff*

173

B♭ Cl. *p* *fp* *f* *p* *pp*

Vla. *pp*

Pno. *fff* *p* *mp* *p*

8va

179

B♭ Cl. *p* *mp*

Vla. *ppp* *f* s.p.

Pno. *ff*

185

B♭ Cl. *ff*

Vla. *ff*

Pno. *fff*

191

B♭ Cl. *f* *mp*

Vla. *mp*

Pno. *mp*

(8^{va})

197

B♭ Cl. *p* *p*

Vla. *p* *mf* *f mp*

Pno. *f*

* battuto sul III IV

*very loose right arm

203

B♭ Cl.

Vla.

Pno.

mp

f mp

f sempre

mp

208

B♭ Cl.

Vla.

Pno.

pp

mp

ppp

s.p.

pp

p

213

B♭ Cl.

Vla.

Pno.

ppp *mf* *pp* *mp* *pp* *pp* *mp* *pppp*

f

s.p.

pp *pp*

pp *mp* *p*

decesc.

219

B♭ Cl.

Vla.

Pno.

ppp *pp* *pp* *mp* *pp*

tonlos

p *Tapping with screw of bow

225

B \flat Cl.

Vla.

Pno.

pp

3

232

B \flat Cl.

Vla.

Pno.

ppp

3

pppp

240

B♭ Cl.

Vla.

Pno.

ppppp

Detailed description: This system contains measures 240 through 247. The B♭ Clarinet and Viola staves are marked with a flat line, indicating they are silent. The Piano part begins in measure 240 with a melodic line in the right hand, consisting of eighth and quarter notes, all under a single slur. The left hand is silent. In measure 245, the dynamic marking *ppppp* is written below the piano part.

248

B♭ Cl.

Vla.

Pno.

Detailed description: This system contains measures 248 through 255. The B♭ Clarinet and Viola staves are marked with a flat line, indicating they are silent. The Piano part continues the melodic line from the previous system. In measure 255, the piano part ends with a double bar line and a 4/4 time signature.

255

B \flat Cl.

Vla. 255 * re-tune IV string to normal tuning

Pno. 255 *pp* *f* *ff*

262

B \flat Cl.

Vla. 262 pizz. III *p* *cresc.*

Pno. 262 *f*

269

B \flat Cl.

Vla.

Pno.

p

mf

(8^{va})

275

B \flat Cl.

Vla.

Pno.

f

(8^{va})

281

B \flat Cl. *mp* *f* *mp* *f*

Vla. 281

Pno. 281

286

B \flat Cl. *mp* *f* *mp* *f*

Vla. 286 *sf* *sf* *sf* *sf* pizz. pizz. pizz.

Pno. 286

**Down bowing between bridge and tail-piece with extremely lower bow*

291

B♭ Cl. *mp* *f* *mp* *f* *mp*

Vla. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Pno.

296

B♭ Cl. *f* *mp* *f* *mp* *f* *mp*

Vla. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Pno.

301

B♭ Cl. *f mp f mp ff f*

Vla. *pizz. pizz. pizz. pizz. pizz. pizz. fff*

Pno. *cresc.*

305

B♭ Cl. *ff f ff mf*

Vla. *mf*

Pno. *ff*

This musical score page contains three systems of music for Bb Clarinet (Bb Cl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 309-312):**
 - Bb Cl.:** Measures 309-312. Measure 309 has a whole rest. Measures 310-312 contain eighth notes with slurs and a triplet in measure 312.
 - Vla.:** Measures 309-312. Measure 309 has a whole rest. Measures 310-312 contain eighth notes with slurs and triplets in measures 310 and 312.
 - Pno.:** Measures 309-312. The right hand plays a continuous eighth-note pattern with a *f* dynamic. The left hand plays a complex rhythmic pattern with triplets and quintuplets.
- System 2 (Measures 313-316):**
 - Bb Cl.:** Measures 313-316. Measure 313 has a whole rest. Measures 314-316 contain eighth notes with slurs and a triplet in measure 314, ending with a half note in measure 316.
 - Vla.:** Measures 313-316. Measures 313-316 contain eighth notes with slurs and triplets in measures 314 and 315.
 - Pno.:** Measures 313-316. The right hand plays a continuous eighth-note pattern with a *f* dynamic. The left hand continues with a similar rhythmic pattern.

316

B♭ Cl.

mp

Vla.

mp

Pno.

Musical score for measures 316-318. The B♭ Clarinet part (top staff) begins with a rest, followed by a melodic line with slurs and triplets, marked *mp*. The Viola part (middle staff) also begins with a rest, followed by a melodic line with slurs and triplets, marked *mp*. The Piano accompaniment (bottom staff) features a rhythmic pattern of sixteenth-note chords, with a '6' fingering indicated above the notes.

319

B♭ Cl.

f

Vla.

f

Pno.

Musical score for measures 319-321. The B♭ Clarinet part (top staff) begins with a rest, followed by a melodic line with slurs and triplets, marked *f*. The Viola part (middle staff) also begins with a rest, followed by a melodic line with slurs and triplets, marked *f*. The Piano accompaniment (bottom staff) continues with a rhythmic pattern of sixteenth-note chords, with a '6' fingering indicated above the notes.

B \flat Cl. 321

Vla. 321

Pno. 10

B \flat Cl. 323

Vla. 323

Pno. 323

ff

This musical score page contains three systems of music for Bb Clarinet (Bb Cl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 326-328):** The Bb Cl. and Vla. parts feature melodic lines with slurs and triplet markings. The Pno. part consists of a dense, rhythmic accompaniment of chords in the left hand.
- System 2 (Measures 329-331):** The Bb Cl. and Vla. parts continue with melodic development. The Pno. part shows a transition from the dense chordal texture to a more open, sustained texture with long notes and slurs, marked with *pp* (pianissimo).

335

B \flat Cl.

Vla.

Pno.

p

pp

8^{va} - - -

344

B \flat Cl.

Vla.

Pno.

ppp

ppp

p

8^{va} - - -

*bowing on the bridge (tonlos)

353

B \flat Cl.

Vla.

Pno.

ppp

8^{va}---

8^{va}---

8^{vb}---

^

361

B \flat Cl.

Vla.

Pno.

17

17

17

17

8^{vb}---

17