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Title

...one gallon of tears...

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Hong-Da Chin

...one gallon of tears...

for two flutes

(2014)

Program Notes

...one gallon of tears... was written in memory of the 239 victims on MH 370, which went missing since March 8, 2014 and has not been found. As a composer, the best way to express my condolences is through music.

...one gallon of tears... features the microtonal flexibility that a flute can execute. One can treat the flute duet an etude and introduction to microtones due to the stepwise nature, mostly descending, of the microtones that symbolizes tears.

The flute duet is dedicated to my dear former flute teacher Kathy Karr and a wonderful flutist Don Gottlieb that taught me a lot on flute repairing unconditionally.

Performance Notes

The dashed barlines do not suggest a specific time signature or beat accentuation. However, they serve as guidelines for ensemble purposes. Dashed slur lines signifies phrasing.

Solo passages like the first two system should be played in a rubato manner.

Microtonal fingerings are written in the score and in the self-made fingering chart attached with the music.

Dedicated to Kathy Karr and Don Gottlieb

...one gallon of tears...

for flute duet

Hong-Da Chin

Rubato, hollow, expressive
legatissimo

♩ = 60

Flute 1

The score for Flute 1 consists of ten measures. Measures 1-4 are marked *mp* and *pp* with a crescendo. Measures 5-6 are marked *mp* and *pp* with a decrescendo. Measures 7-10 are marked *f*, *pp*, *fff*, and *f* with a crescendo-decrescendo. Fingerings are indicated by dots above notes: D# (1-2), D# (3-4), C# (5-6), B (7-8), and B (9-10). Performance instructions include "Rubato, hollow, expressive", "legatissimo", "(same fingering as before)", "(no breathing)", "etc.", and "3".

etc.

(no breathing)

3

f *p* *ppp* *mf* *pp*

5

mp *pp* *mp*

pp *mf* *p*

legatissimo

etc.

7

pp *f* *p* *ppp* *f*

f *pp* *fff*

etc. (no breathing)

9

p *ppp* *mf* *pp* *mp* *fff* *p* *ff*

11

molto rit. $\text{♩} = 100$

ppp *sub mf* *ppp* *sub f* *ppp* *ff* 3 3

rit. $\text{♩} = 60$

13

p *mf* *p* *ppp*

14

f *ff* *pp* *sub ff* *pp* *sub ff* *pp* *sub ff* *pp* *sub ff* *pp*

15

mp sub ff pp fff pp fff

sub ff > pp sub ff > pp sub ff > pp sub ff > pp sub ff

Detailed description: This system contains measures 15 and 16. Measure 15 features a piano melody with a slur over measures 15 and 16, and a bass line with a complex rhythmic pattern. Dynamic markings include mp, sub ff, pp, fff, pp, and fff. Measure 16 continues the piano melody and bass line. Dynamic markings include sub ff > pp, sub ff > pp, sub ff > pp, sub ff > pp, and sub ff.

16

mp sub fff ppp

pp sub ff > pp sub ff > pp sub ff > pp sub ff > pp sub ff > pp

Detailed description: This system contains measures 17 and 18. Measure 17 features a piano melody with a slur over measures 17 and 18, and a bass line with a complex rhythmic pattern. Dynamic markings include mp, sub fff, and ppp. Measure 18 continues the piano melody and bass line. Dynamic markings include pp, sub ff > pp, sub ff > pp, sub ff > pp, sub ff > pp, and sub ff > pp.

17

fff

5 5 5 3

Detailed description: This system contains measures 19 and 20. Measure 19 features a piano melody with a slur over measures 19 and 20, and a bass line with a complex rhythmic pattern. Dynamic marking is fff. Measure 20 continues the piano melody and bass line. Dynamic marking is fff. Fingerings 5, 5, 5, and 3 are indicated for the bass line.

18

ffff

3 3 ffff ffff

Detailed description: This system contains measures 21 and 22. Measure 21 features a piano melody with a slur over measures 21 and 22, and a bass line with a complex rhythmic pattern. Dynamic marking is ffff. Measure 22 continues the piano melody and bass line. Dynamic marking is ffff. Fingerings 3 and 3 are indicated for the bass line.

The musical score for 'The Rose Tree' is presented on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a '20' in the upper left corner. It features a series of eighth notes, with a triplet of eighth notes (F#, G#, A) and a group of five eighth notes (B, A, G, F, E) indicated by a '5' below them. The melody concludes with a series of sixteenth notes, marked with a '3' below them. The bottom staff provides a harmonic accompaniment, starting with a treble clef and a key signature of one sharp. It includes a series of eighth notes, a triplet of eighth notes (F#, G#, A), and a group of five eighth notes (B, A, G, F, E) indicated by a '5' below them. The accompaniment concludes with a series of sixteenth notes, marked with a '3' below them. The score is marked with a '3' below the first staff and a '5' below the second staff, indicating the number of measures in each section. The piece ends with a double bar line and a final key signature of one sharp.

21

sub *pp* *mp* > *pp* sub *mp* > *pp* *mp* > *pp*

22

mf *cresc.* pp

Two staves of music. Measure 23 features a rapid sixteenth-note scale in both hands, marked *ppp*. Measure 24 continues the scale and ends with a few notes. A dashed line indicates a measure rest between measures 23 and 24.

Two staves of music. Measure 24 continues the sixteenth-note scale. Measure 25 continues the scale. A dashed line indicates a measure rest between measures 24 and 25.

Two staves of music. Measure 26 is marked *harshly* and *ffff*. Measure 27 continues the harsh, fortissimo texture. A dashed line indicates a measure rest between measures 26 and 27.

Two staves of music. Measure 28 is marked *ffff*. Measure 29 continues the fortissimo texture. A dashed line indicates a measure rest between measures 28 and 29.

molto accel.

♩ = 100

Two staves of music. Measure 30 continues the fortissimo texture. Measure 31 continues the fortissimo texture. A dashed line indicates a measure rest between measures 30 and 31.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a piano (*pp*) dynamic marking. The melody starts with a quarter note G4, followed by a quarter rest, then a half note G4, and continues with a series of whole and half notes. The lower staff is in treble clef with a key signature of one flat. It begins with a piano (*pp*) dynamic marking. Above the staff, there are several vertical columns of notes, each preceded by a sharp sign (#), representing a sequence of notes. The melody in the lower staff starts with a quarter note G4, followed by a quarter rest, then a half note G4, and continues with a series of whole and half notes. The system concludes with a piano (*pp*) dynamic marking.