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A New England Autumn

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A New England Autumn

for
Chamber Orchestra

Full Score

Preface

" A New England Autumn" was written for Freisinger Chamber Orchestra in Summer 2011. I dedicated this piece to my wife Tatiana, who has suggested me to write music that would reflect both beauty and melancholy of Autumn in Boston. Fall is the season of harvests - a time, when Nature takes on its most impressive colors, before wearing it off, gradually, and letting the next cycle to take its course. I thought about Autumn being an allegory for a person's certain stage of life, that is, being a personal harvest season. While composing " A New England Autumn", I tried to create music that would resemble allusions of someone's recollections that later turn into this person's deeper emotional experiences. Eventually the person quietly accepts the past turbulences, and arrives to conclusive inner peace and harmony.

Vasily Medved

Instrumentation:

2 Flutes
2 Oboes
Bassoon
2 Horns in F
Violin I
Violin II
Viola
Violoncello
Contrabass

poco accel.

$\text{♩} = 50$

2 Flutes

2 Flutes

mf *mp* *mp* *p* *dim.* *ppp* *p* *p*

Musical score for 2 Flutes. The part begins in 3/4 time and changes to 2/4 time. It features a melodic line with triplets and dynamic markings: *mf*, *mp*, *mp*, *p*, *dim.*, *ppp*, *p*, *p*. There are also hairpins indicating crescendos and decrescendos.

2 Oboes

2 Oboes

mp *mp* *mp* *p* *dim.* *ppp* *p* *p*

Musical score for 2 Oboes. The part begins in 3/4 time and changes to 2/4 time. It features a melodic line with triplets and dynamic markings: *mp*, *mp*, *mp*, *p*, *dim.*, *ppp*, *p*, *p*. There are also hairpins indicating crescendos and decrescendos.

1 Bsn.

1 Bsn.

mp *mp* *p* *dim.* *pp* *p*

Musical score for 1 Bassoon. The part begins in 3/4 time and changes to 2/4 time. It features a melodic line with dynamic markings: *mp*, *mp*, *p*, *dim.*, *pp*, *p*. There are also hairpins indicating crescendos and decrescendos.

2 Hns in F

2 Hns in F

mp *pp* *p*

Musical score for 2 Horns in F. The part begins in 3/4 time and changes to 2/4 time. It features a melodic line with dynamic markings: *mp*, *pp*, *p*. There are also hairpins indicating crescendos and decrescendos.

Vln. I

Vln. I

mp *p* *pp* *p* *ppp*

Musical score for Violin I. The part begins in 3/4 time and changes to 2/4 time. It features a melodic line with dynamic markings: *mp*, *p*, *pp*, *p*, *ppp*. There are also hairpins indicating crescendos and decrescendos.

Vln. II

Vln. II

mp *p* *pp* *p* *ppp*

Musical score for Violin II. The part begins in 3/4 time and changes to 2/4 time. It features a melodic line with dynamic markings: *mp*, *p*, *pp*, *p*, *ppp*. There are also hairpins indicating crescendos and decrescendos.

Vla.

Vla.

mf *mp* *divisi* *dim.* *p* *ppp*

Musical score for Viola. The part begins in 3/4 time and changes to 2/4 time. It features a melodic line with dynamic markings: *mf*, *mp*, *divisi*, *dim.*, *p*, *ppp*. There are also hairpins indicating crescendos and decrescendos.

Vc.

Vc.

mp *p* *dim.* *pp* *pp* *p* *ppp*

Musical score for Violoncello. The part begins in 3/4 time and changes to 2/4 time. It features a melodic line with dynamic markings: *mp*, *p*, *dim.*, *pp*, *pp*, *p*, *ppp*. There are also hairpins indicating crescendos and decrescendos.

Cb.

Cb.

mp *p*

Musical score for Contrabass. The part begins in 3/4 time and changes to 2/4 time. It features a melodic line with dynamic markings: *mp*, *p*. There are also hairpins indicating crescendos and decrescendos.

- ♩=35

mp *pp*

2 Flutes

mp *pp*

2 Oboes

mp *pp*

1 Bsn.

mp *p* *dim.* *pp*

2 Hns in F

mp *p* *dim.* *ppp*

mp *p* *dim.* *ppp*

Vln. I

ppp *mp* *p* *dim.* *ppp*

Vln. II

pp *mp* *p* *dim.* *ppp*

Vla.

1.2 *ppp* *mp* *p* *dim.* *pp* *p*

divisi 3

Vc.

p *mp* *p*

divisi 3

Cb.

p *mp* *p* *dim.* *pp*

2 Flutes
2 Oboes
1 Bsn.
2 Hns in F
Vln. I
Vln. II
Vla.
Vc.
Cb.

espirando
p
pp
mp
pp
ppp
mp
pp
pp
ppp
pp
ppp
ppp
pp
ppp
ppp
pp
ppp
ppp

15
38
9

23

2 Flutes

2 Oboes

1 Bsn.

2 Hns in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

pp *p*

ppp *p*

p *mp* *p* *p* *mp*

> pp *dim.* *ppp*

> pp *p* *mp* *p* *p* *mp*

ppp *ppp* *poco cresc.* *pp*

ppp *ppp* *poco cresc.* *pp*

> pp *ppp* *p* *ppp* *mp*

> pp *ppp* *p* *ppp* *pp*

> pp *dim.* *ppp*

2. 3 3 3 3 11

poco accel. ♩=38

2 Flutes

2 Oboes

1 Bsn.

2 Hns in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp cresc.* *mf* *mf* *mf*

pp *mp cresc.* *mf* *mf* *dim.*

pp *mp cresc.* *mf* *mf* *dim.*

p *mp cresc.* *mf* *mf* *mf*

mp *mf* *dim.*

p *poco cresc.* *mp* *mf* *mf* *mf*

p *poco cresc.* *mp* *mf* *mf* *dim.*

p *mp cresc.* *mf* *mf* *mf*

p *mp cresc.* *mf* *mf* *dim.*

pp *p cresc.* *mp cresc.* *mf* *mf* *dim.*

pp *p cresc.* *mp cresc.* *mf* *mf* *dim.*

29 *mf* *mp* *dim.* *p* 13

2 Flutes *mp* *mf* *p* *mf* *mp* *dim.* *p*

2 Oboes *mf* *p* *mf* *mp* *dim.* *p*

1 Bsn. *mf* *mp* *dim.* *p*

2 Hns in F *mp* *p* *pp* *p*

Vln. I *mp* *p* *pp* *p*

Vln. II *mp* *p* *pp* *p*

Vla. *mp* *mf* *mp* *dim.* *p*

Vc. *mp* *p* *pp* *p*

Cb. *mp* *p* *pp* *p*

A

33 = *pp* ♩=45

2 Flutes

2 Oboes

1 Bsn.

2 Hns in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 Flutes: *pp*

2 Oboes: *pp*

1 Bsn.: *pp*

2 Hns in F: *pp*

Vln. I: *pp*, *dim.*, *ppp*, *pp*, *p*, *pp*

Vln. II: *pp*, *dim.*, *ppp*, *pp*, *p*, *pp*

Vla.: *pp*, *dolce p*, *mp*, *dim.*, *p*, *pp*, *p*

Vc.: *pp*, *dim.*, *ppp*, *dolce p*, *mp*, *dim.*

Cb.: *pp*, *dim.*, *ppp*, *p*, *mp*

37

2 Flutes

2 Oboes

1 Bsn.

2 Hns in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system with seven staves. The top three staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), and 1 Bassoon (bass clef). The next staff is for 2 Horns in F (treble clef). The bottom four staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The score begins at measure 37, marked with a rehearsal sign. The time signature changes from 2/4 to 3/4 at the start of measure 38. The woodwinds and horns are mostly silent, with some notes in measure 40. The strings play a melodic line with various dynamics and articulations. Dynamic markings include *sfz*, *pp*, *mp*, *p*, *pp*, and *p*. Articulations include accents, slurs, and breath marks. Performance instructions include *divisi* for the Viola and *1.2.* for the Violoncello. Trills and triplets are indicated with '3' and a bracket. The score ends with a fermata in measure 40.

41

2 Flutes

2 Oboes

1 Bsn.

2 Hns in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 41-43 includes the following parts and dynamics:

- 2 Flutes:** Measure 41 has a half note G4 with a fermata. Measures 42 and 43 are rests.
- 2 Oboes:** Measure 41 has a half note G4 with a fermata. Measures 42 and 43 are rests.
- 1 Bsn.:** Measure 41 has a half note G3 with a fermata. Measures 42 and 43 are rests.
- 2 Hns in F:** Measure 41 has a half note G4 with a fermata. Measures 42 and 43 are rests.
- Vln. I:** Measure 41: $> pp$ (quarter), pp (quarter), p (quarter), pp (quarter). Measure 42: pp (quarter), p (quarter), pp (quarter), p (quarter). Measure 43: pp (quarter), p (quarter), pp (quarter), p (quarter).
- Vln. II:** Measure 41: $> pp$ (quarter), p (quarter), pp (quarter), p (quarter). Measure 42: pp (quarter), p (quarter), pp (quarter), p (quarter). Measure 43: pp (quarter), p (quarter), pp (quarter), p (quarter).
- Vla.:** Measure 41: $= mp$ (quarter), p (quarter), p (quarter), mp (quarter). Measure 42: p (quarter), mp (quarter), p (quarter), mp (quarter). Measure 43: $dim.$ (quarter), p (quarter), pp (quarter), p (quarter).
- Vc.:** Measure 41: $= p$ (quarter), p (quarter), p (quarter), p (quarter). Measure 42: p (quarter), mp (quarter), mp (quarter), mp (quarter). Measure 43: mp (quarter), mp (quarter), mp (quarter), mp (quarter).
- Cb.:** Measure 41: $= p$ (quarter), p (quarter), p (quarter), p (quarter). Measure 42: p (quarter), mp (quarter), mp (quarter), mp (quarter). Measure 43: mp (quarter), mp (quarter), mp (quarter), mp (quarter).

B

44 $\text{♩} = 50$

2 Flutes

2 Oboes

1 Bsn.

2 Hns in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp*

> pp *dim.* *ppp*

> pp *dim.* *ppp* *pp*

> pp *p* *mp* *p* *mp*

p *mp* *p* *mp*

> pp *p*

> pp *p*

47

2 Flutes

2 Oboes

1 Bsn.

2 Hns in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

più mosso

pp

p

poco cresc.

mp

1.

3

p

pp

p

poco cresc.

mp

p

p

mp

più mosso

mp

3

3

mp

pp

poco cresc.

p

più mosso

mp

3

p

p

mp

3

mp

3

mp

più mosso

mp

più mosso

mp

53

2 Flutes

2 Oboes

1 Bsn.

2 Hns in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p*

mp *p*

mp *dim.* *p* *pp*

mp *mp* *dim.* *p*

mp *dim.* *p*

mp *p*

mp *dim.* *p*

mp *dim.* *p*

mp *p* *dim.*

mp *p* *dim.*

56

2 Flutes

2 Oboes

1 Bsn.

2 Hns in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 56, 57, and 58. The woodwinds (Bsn., Hns in F) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active. The Bsn. part features triplet patterns and dynamic markings of *pp*, *p*, *mp*, *p*, and *mp*. The Hns in F part has a long note in measure 56, followed by a triplet in measure 58 with dynamics *legato*, *p*, and *mp*. The Vln. II part starts with a *pp* dynamic. The Vla. part has triplet patterns and dynamics *pp*, *p*, *mp*, *p*, and *mp*. The Vc. part has triplet patterns and dynamics *pp*, *p*, and *mp*. The Cb. part has long notes with dynamics *pp* and *p*.

pp *p* *mp* *p* *mp*

pp *legato* *p* *mp*

pp *pp* *mp* *p* *mp*

pp *p* *mp*

pp *p*

pp *p*

62

23

2 Flutes

mf *f*

2 Oboes

mf *f*

1 Bsn.

mf *f*

2 Hns in F

f

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

mf *f*

Cb.

mf *f*

♩=50

80

2 Flutes

2 Oboes

1 Bsn.

2 Hns in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *pp* *tr*

ppp *p* *ppp* *tr*

pp *p* *pp*

ppp *p* *ppp*

ppp *ppp* *p* *ppp*

pp *p* *ppp*

cresc. *pp*

tr

pp *cresc.*

pp *cresc.*

pp *cresc.*

p *pp* *pp* *cresc.*

ppp *p* *pp*

rall. ♩=38

84

2 Flutes

2 Oboes

1 Bsn.

2 Hns in F

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *pp* *ppp*

ppp *pp* *ppp*

ppp *pp* *ppp*

p *pp* *ppp*

mp dim. *p* *pp* *ppp*

p *mp dim.* *p* *pp* *ppp*

p *mp dim.* *p* *pp* *ppp*

pp *mp dim.* *p* *pp* *ppp*

p *mp dim.* *p* *pp* *ppp*

p *mp dim.* *p* *pp* *ppp*

Detailed description of the musical score: The score is for measures 84, 85, and 86. It includes parts for 2 Flutes, 2 Oboes, 1 Bassoon, 2 Horns in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'rall.' and the metronome is set to 38. The key signature has one sharp (F#). The woodwinds (Flutes, Oboes, Bassoon, Horns) play a melodic line starting in measure 85, with dynamics ranging from ppp to pp. The strings (Violins, Viola, Cello, Contrabass) provide accompaniment, with Violins I and II featuring trills and triplets. Dynamics for the strings range from p to ppp. The score includes various musical notations such as slurs, accents, and dynamic hairpins.