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Cranberries

by Leah Reid

Poetry by Gertrude Stein

Cranberries

For Two Sopranos, Baritone, Percussion & Electronics

by Leah Reid

Poetry by Gertrude Stein

The poetry for *Cranberries* is from
Gertrude Stein's *Tender Buttons [Cranberrries]*

Notes To Performers

General Information:

The work is 10'22" in length.

The score uses a combination of proportional and standard notation.

The work is tightly timed with the electronics.

Instrumentation

Soprano 1 (S 1)

found percussion & props:

- Food items:
  - 1-3 crackers
  - 2 apples
  - Pre-made coffee in carafe
  - 1 can whipped cream
- Small food processor
- 2 salt shakers
- 2 knives (that sound nice when rubbing them together)
- Ice-cubes (enough to jingle in 3 cups)
- 3 low-ball glasses
- Linens (napkins)
- 4 Lowball glasses
- Stack of 4 small plates
- 4 place-settings of silverware
- Coffee pot
- Plate with piece of pie cut on it
- Cloth for "drying dishes"

Soprano 2 (S 2)

found percussion & props:

- Food items:
  - Onion, carrot, celery, cream
- Small cutting board and knife
- Metal grater
- 2 salt-shakers
- Champagne bottle (unopened)
- 4 candles in holders and a long butane lighter
- Rolling pin
- Mixing Bowl (for apples)
- Glass bowl (for making whipped cream)
- Whisk
- Pie dough
- Sugar
- 3 coffee cups
- Plate with piece of pie cut on it

Baritone (B)

found percussion & props:

- Food items:
  - Cabbage, potato,
  - Milk
  - 2 cans whipped cream
- Small cutting board and knife
- Peeler
- Pepper mill
- 4 wine glasses (tuned to Eb Major scale. Bb is preferable and the most common)
- Rolling pin
- Milk frother
- Medium sized bowl
- Pie dough
- Plate with piece of pie cut on it
- Cleaner and paper towels for "cleaning up" after dinner
- Vacuum cleaner

Percussion:

snare drum
triangle
bass drum
1 suspended cymbal
tam-tam
1 suspended tambourine
vibraphone (+ 2 coins for preparation in m. 123)
when prepared, tape the coins to Eb4 and G4
whistle (*you may also just whistle (without a prop))

found percussion & props:

- 1 glass bowl filled with onion skins
- 1 glass bowl for milk (you may use the same bowl as for the onion skins if you choose)
- Bowl of water
    - Bowl should be big enough for a nested colander to fit inside
- 1 colander (the colander should already be inside the bowl of water at the beginning of the piece)
- Steel saucepan with 4-5 coins inside
- Peeler
- Electric handheld mixer
- Food items:
    - Carrot, potato, another vegetable (your choice)
    - 1 can of soda or sparkling water
    - Bag of coffee beans
    - Milk carton ½ filled with milk
    - 1 can whipped cream
- Small cutting board and knife
- Small towel (for drying and cleaning hands)
- Metal bowl
- Small electric coffee grinder
- Hand-held frother
- Dishes brush
- Foam soap dispenser (filled with soap)
- Metal cheese grater

Additional Props

There are two spaces in the piece – the kitchen and the dining table.

Table for singers' food items and "kitchen space"
Table for "dining table" space

Electronic Equipment List

3 wireless microphones for the singers
2-3 microphones to amplify the percussion
headphones for percussionist's click track
2 speakers
cables, power adapters, etc.
computer running Logic Pro or another DAW

General notation comments


diminuendo to nothing


crescendo from nothing

moving towards

Notes to Percussionist

In order to keep the electronics and live elements synched, it is recommended that the percussionist use the included click-track. The click track begins 8 beats (2 full bars) before the fixed media begins.

The percussion score involves a combination of standard and found instruments. The found instrumental material is improvisational in nature. It is encouraged for the performer to listen to the electronics and pull elements to highlight live.

Notes to Singers

The text is written in two ways:

- Phonetically: ex. /æpəl/
- Conventionally: ex. apple
    - Notes: words, sounds, or syllables in parenthesis are meant as a reference to clarify the sounds and should not be performed.
    - For conventionally written words with ":" between two letters, accentuate the indicated sound (ex. s:s).

Italicized verbal instructions and phrases marked within single quotes (ex. *sweetly* or *angrily*) provide context and subtext for the performer.

In the piece, each singer claps, snaps their fingers, interacts with various props/sound-makers, and makes scripted movements and gestures. All sounds that fall beyond those created with the vocal aperture are notated on a staff above the vocal line labeled as "hands/body".

The score uses a mixture of proportional and traditional notation. The general tempo for the piece is quarter-note = 120 and the majority of the piece is notated in 4/4 with each measure equaling 2 seconds. Deviations are noted and are also reflected in the click-track.

Note-heads for singers

The following note-heads are used in the work:


sung


half-sung


Sprechstimme


spoken


whispered

Additional note-heads, techniques, and sounds requiring further descriptions are explained directly in the score.

Electronics Notes

All three singers and the percussionist should be amplified. Live sound should be mixed into both the left and right speakers.

Tender Buttons
[Cranberries]

By Gertrude Stein

Could there not be a sudden date, could there not be in the present settlement of old age pensions, could there not be by a witness, could there be.

Count the chain, cut the grass, silence the noon and murder flies. See the basting undip the chart, see the way the kinds are best seen from the rest, from that and untidy.

Cut the whole space into twenty-four spaces and then and then is there a yellow color, there is but it is smelled, it is then put where it is and nothing stolen.

A remarkable degree of red means that, a remarkable exchange is made.

Climbing altogether in when there is a solid chance of soiling no more than a dirty thing, coloring all of it in steadying is jelly.

Just as it is suffering, just as it is succeeded, just as it is moist so is there no countering.

Cranberries

L. Reid
Text by G. Stein

1 **INTRODUCTION**
(♩ = 120)

Stage Action — in darkness — lights slowly come up onto scene
0.0" 2.0" 4.0"

Electronics — bird-song fades in — sizzling enters
1 2 3

S1: Hands/Body — folding linens

Soprano 1

S2: Hands/Body — slowly peel/massage onion skin

Soprano 2

B: Hands/Body — slowly peel cabbage

Baritone

1 2 3

Percussion — **NOTE:** 8 beats (2 measures) of pre-click precede measure 1
GLASS BOWL FILLED WITH ONION SKINS: very slow → slow → very slow
massage onion skins
ppp

Stage Action — we see three friends cooking together they are preparing Thanskgiving dinner
6.0" 8.0" 10.0"

Elect. — stove ignites — chopping starts
4 5 6

S1: H/B

S2: H/B — *ppp* — walk over to stove

B: H/B — *ppp* — *pppp* — *pp*

4 5 6

Perc. — medium → very slow
pp

Stage Action
12.0" 14.0" 16.0"

Elect. — pot lid — sounds accumulate
7 8 9

S1: H/B

S2: H/B — lift pot-lid off stove* — put on pot

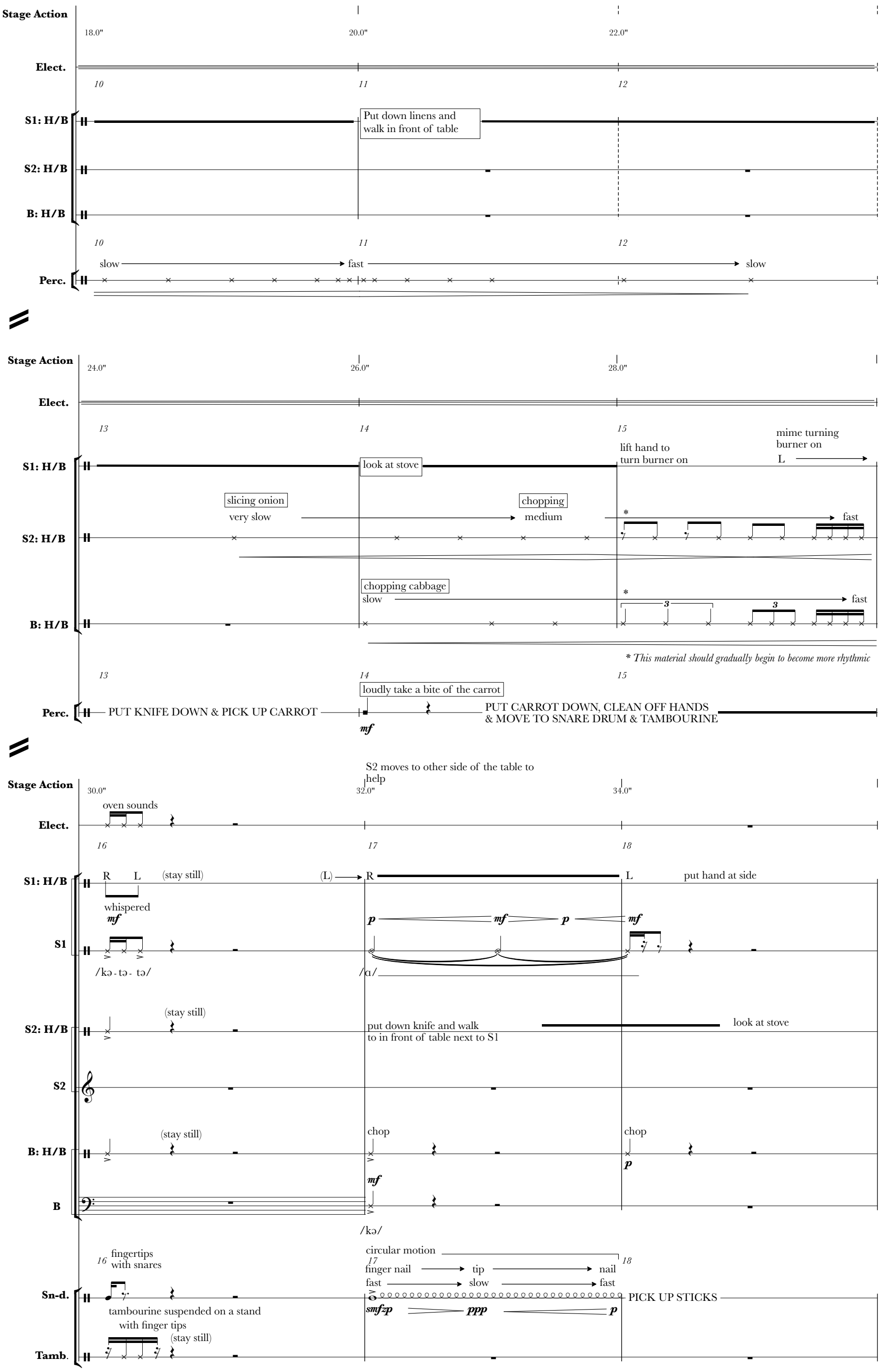
B: H/B

**S2:* *if* there isn't an actual stove, mime this process*

7 8

Perc. — PICK UP KNIFE — chop vegetable on cutting board

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Stage Action
18.0"
20.0"
22.0"
Elect.
10
11
12
S1: H/B
Put down linens and walk in front of table
S2: H/B
B: H/B
10
11
12
slow
fast
slow
Perc.
24.0"
26.0"
28.0"
13
14
15
mime turning burner on
L
lift hand to turn burner on
look at stove
slicing onion
very slow
chopping
medium
fast
chopping cabbage
slow
fast
3
3
* This material should gradually begin to become more rhythmic
loudly take a bite of the carrot
PUT KNIFE DOWN & PICK UP CARROT
mf
PUT CARROT DOWN, CLEAN OFF HANDS & MOVE TO SNARE DRUM & TAMBOURINE
S2 moves to other side of the table to help
30.0"
32.0"
34.0"
oven sounds
16
17
18
R
L
(stay still)
(L)
R
L
put hand at side
whispered
mf
p
mf
p
mf
/kə - tə - tə/
/ɑ/
(stay still)
put down knife and walk to in front of table next to S1
look at stove
(stay still)
chop
chop
p
mf
/kə/
16
fingertips with snares
17
18
circular motion
finger nail
tip
nail
fast
slow
fast
smfzp
ppp
p
PICK UP STICKS
tambourine suspended on a stand
with finger tips
(stay still)
S1
S2
B
Sn-d.
Tamb.

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Stage Action

36.0" 38.0" 40.0"

B moves to other side of table to take a look at what is going on

Elect.

19 20 21

S1: H/B

sim.

S1

f *mp* *p* *mp* *p*

/kə - tə - tə - tə - tə - tə - tə - - - tə/ /ɑ

S2: H/B

mime action of turning stove on and off with rhythm

S2

whispered

f *mp* *sfzp* *mp*

/kə - tə - tə - tə - tə - tə - tə - tə - tə/ /tɑ

chop

B: H/B

mf

B

19 20 21

with sticks

rim → tension rods

sfzp

Tamb.

(PUT OTHER STUCK DOWN)

circular motion with stick → tension roll

fast → slow → fast

smfzp *ppp*

Stage Action

42.0" 44.0" 46.0"

Elect.

22 23 24

S1: H/B

mime action of turning stove on and off with rhythm

sfz

S1

kə/ /kə - kə - kə - kə -

sfz

S2: H/B

S2

/kə/ /ɑ

B: H/B

put down knife and walk to in front of table next to S2

mime action of turning stove on and off with rhythm

chop

mf

whispered

B

tə - tə - tə - tə

22 23 24

Sn-d.

PICK UP OTHER STICK

tension rods

ppp

Tamb.

mf

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Stage Action
48.0"
50.0"
52.0"
Elect.
25
26
27
S1: H/B
S1
snap fingers
mf
- kə - kə - - tə/
/ɑ
kə/
S2: H/B
S2
snap fingers
mf pp
/ɑ
kə - tə - tə - tə - tə - tə - tə - tə -
B: H/B
B
snap fingers
mf
tə - tə tə kə tə kə tɑ
kə/
25
26
27
Sn-d.
rim
mp
Tamb.
rim
fast
membrane
slow
fast
slow
rim
smfzp
pp
mp
pp
mp
Stage Action
54.0"
56.0"
58.0"
Elect.
28
29
30
S1: H/B
S1
(snap fingers)
p
/tə - tə - tə - tə - tə - tə - tə - tə/
S2: H/B
S2
(snap fingers)
pp
tə - tə - tə - tə - tə - tə - tə - tə/
kə - tə - kə - tə - kə - tə - kə - tə/
B: H/B
B
(snap fingers)
pp
/kə - tə - kə - tə - kə - tə - kə - tə/
(snap fingers)
/tə - tə - tə - tə - tə - tə -
28
29
30
Sn-d.
PICK UP WIRE BRUSHES
Tamb.
circular motion
slow
fast
on membrane
circular motion
fast
p

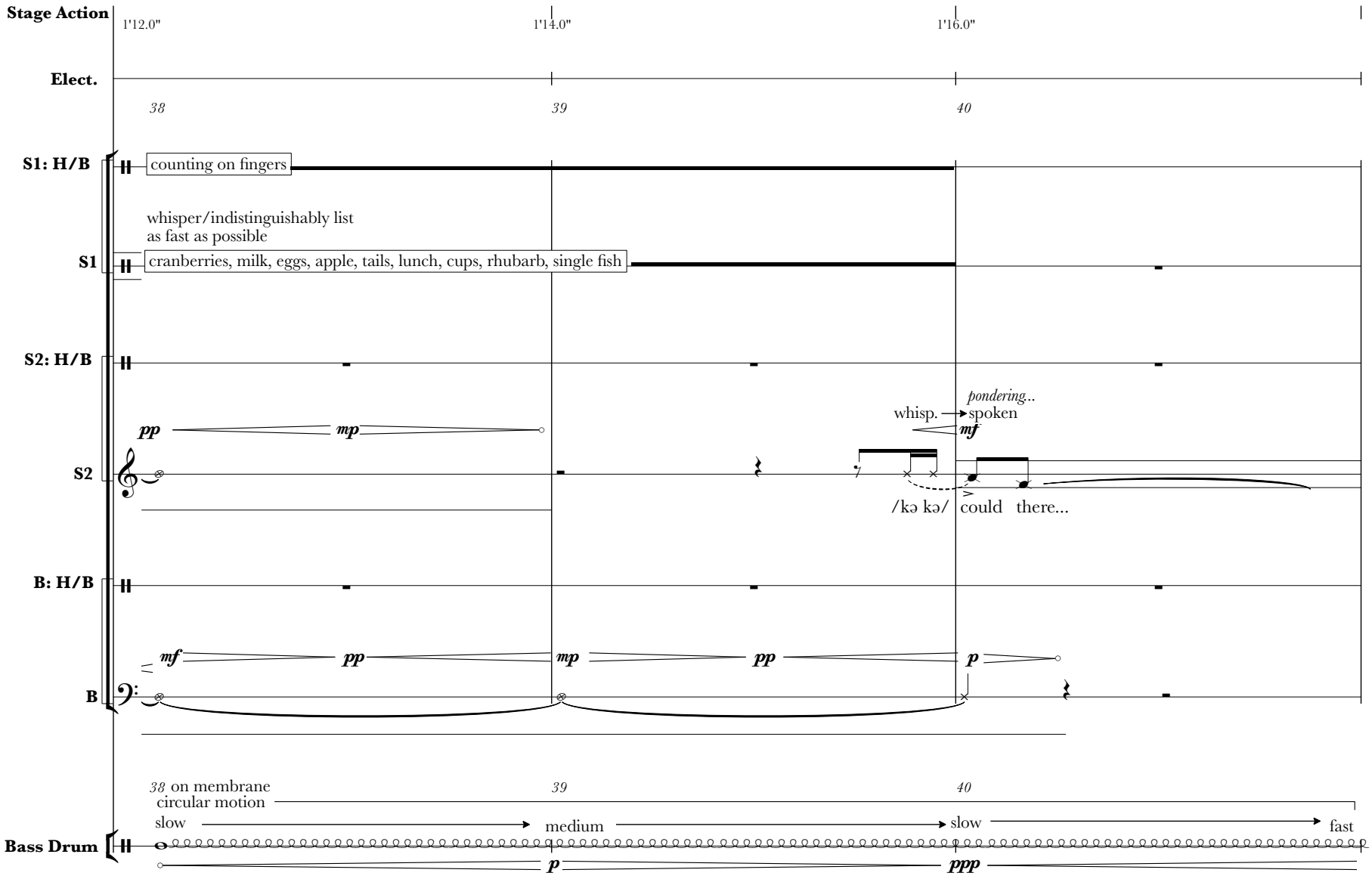
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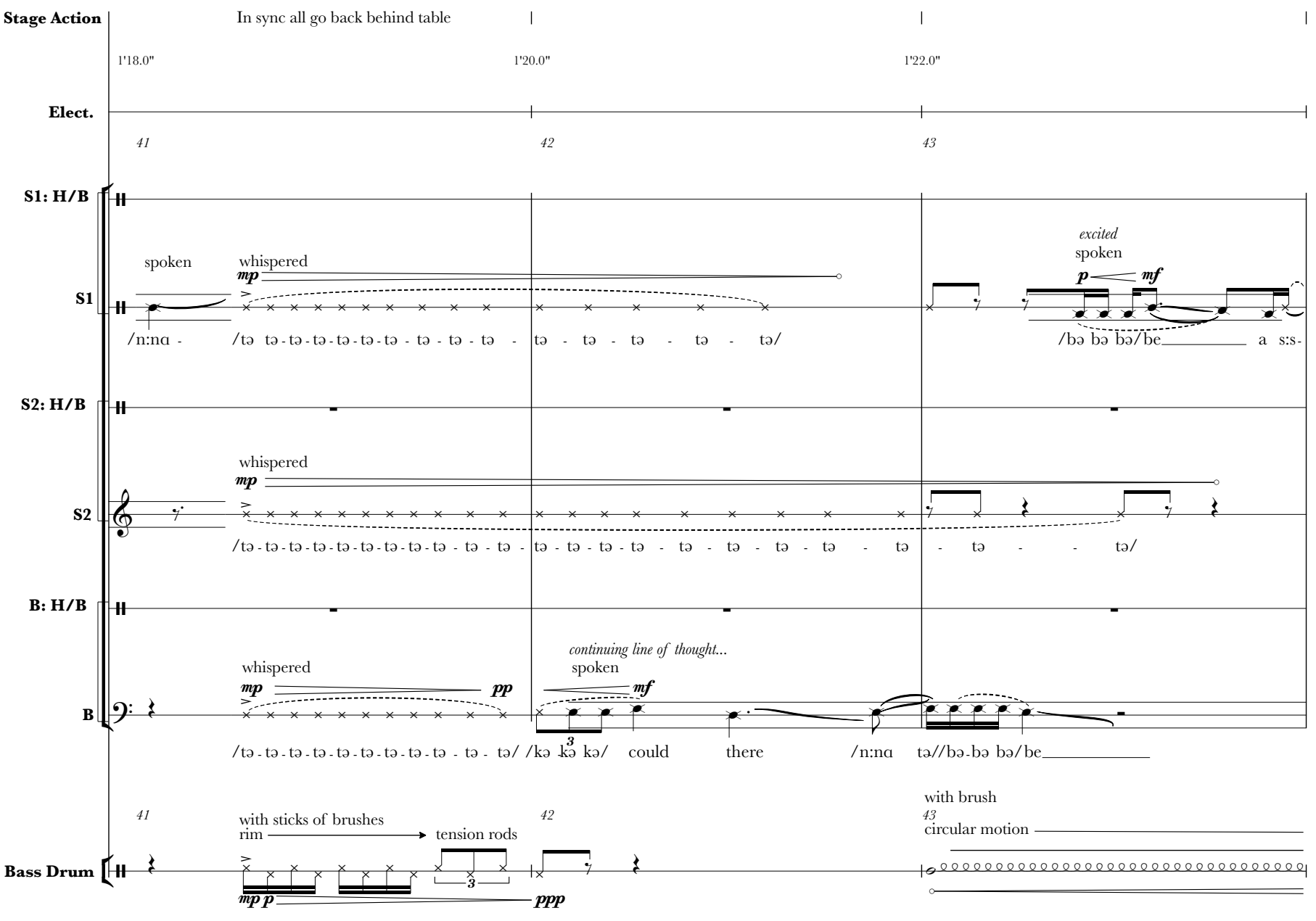
Stage Action
1'00.0"
1'02.0"
1'04.0"
Elect.
31
32
33
S1: H/B
S1
p
mp
/kə - tə - kə - tə - tə - kə - tə - kə - tə - kə - tə - kə - tə - kə/
/kə - tə - kə - tə - kə - tə - kə - tə - kə - tə - kə - tə - kə - tə - kə - tə/
/tə - tə - tə - tə - tə - tə - tə - tə -
S2: H/B
S2
mp
/tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə/
/kə - tə - kə - tə - kə - tə - kə - tə - kə - tə -
B: H/B
B
p
mp
tə - tə - tə - tə - tə - tə -
/kə - tə - kə - tə - kə - tə - kə - tə - kə - tə - kə - tə - kə - tə - kə - tə - kə - tə - kə - tə - kə - tə - kə - tə/
31
32
33
Sn-d.
circular motion
slow
fast
on membrane
circular motion
fast
slow
p
Tamb.
slow
circular motion
slow
fast
on membrane
circular motion
fast
p

2 SECTION 1

Stage Action
1'06.0"
1'08.0"
1'08.7"
1'10.0"
Elect.
ignition
34
35
36
37
S1: H/B
S1
mf
L R L
leading
spoken
f
3
tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə/
/kə - kə - kə/
could
there?
S2: H/B
clap
mf
p
mf
p
f
fp
mf
S2
kə - tə - tə - tə - kə - tə - tə - tə - kə - tə - tə - tə - kə - tə - kə - tə
kə - tə - tə - kə - tə - kə
kə/
/hɑ
B: H/B
clap
mf
p
mf
p
f
fp
B
/tə - tə - tə - tə - tə - tə - tə - kə - tə - kə - tə - kə - tə - kə - tə
kə - kə - kə - kə - kə - kə
kə/
/hɑ
34
35
36
37
Sn-d.
smfzp
mf
with wire brushes
fast
slow
Bass Drum
mp pp
Tamb.
slow
smfzp
mf

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Stage Action
1'12.0"
1'14.0"
1'16.0"
Elect.
38
39
40
S1: H/B
counting on fingers
whisper/indistinguishably list
as fast as possible
S1
cranberries, milk, eggs, apple, tails, lunch, cups, rhubarb, single fish
S2: H/B
pp
mp
S2
whisp.
spoken
pondering...
mf
/kə kə/
could
there...
B: H/B
mf
pp
mp
pp
p
B
38 on membrane
circular motion
39
40
slow
medium
slow
fast
Bass Drum
p
ppp

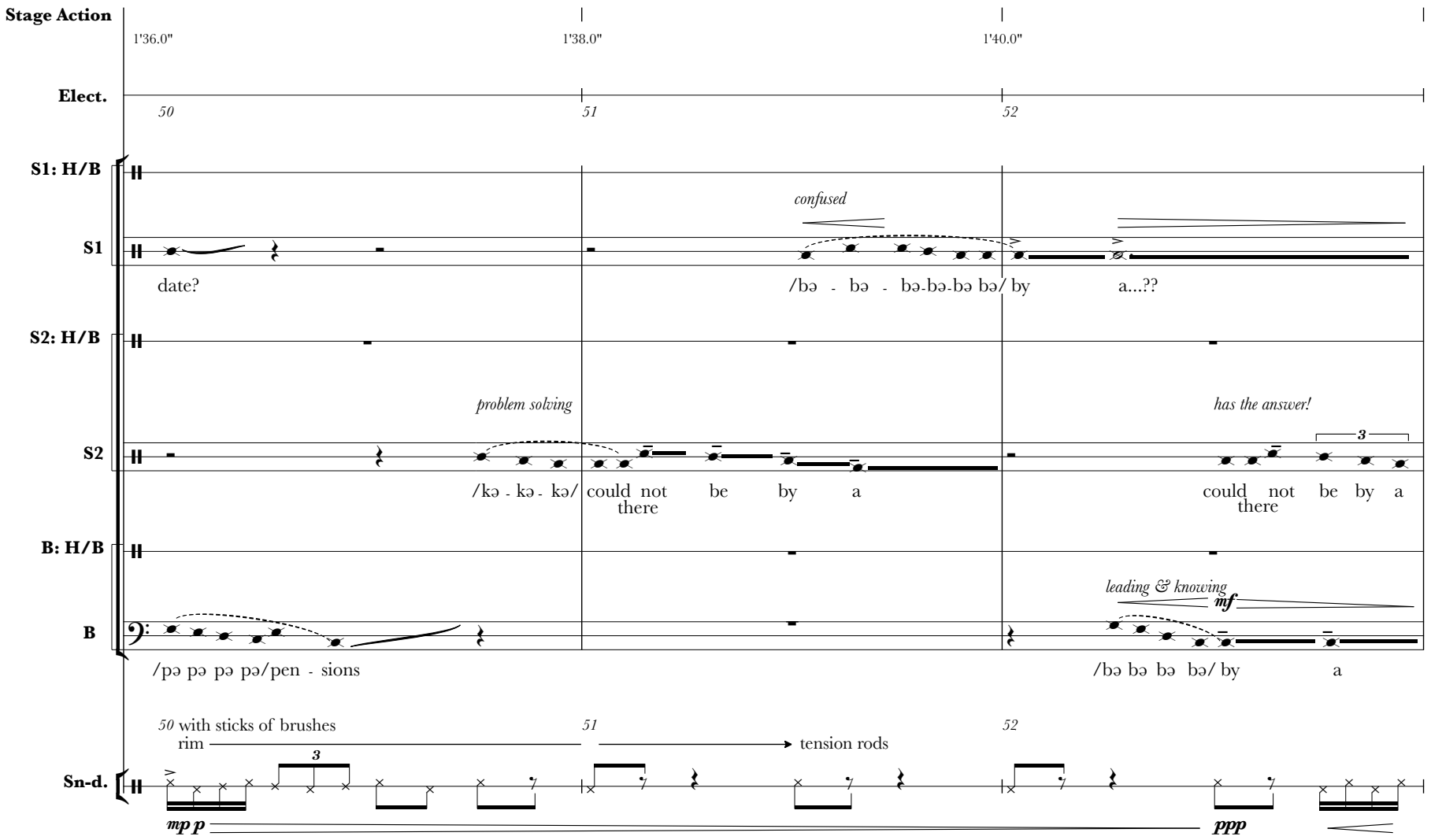

Stage Action
In sync all go back behind table
1'18.0"
1'20.0"
1'22.0"
Elect.
41
42
43
S1: H/B
spoken
whispered
mp
S1
/n:nɑ -
/tə tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə/
excited
spoken
p
mf
/bə bə bə/be_____ a s:s-
S2: H/B
whispered
mp
S2
/tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə/
B: H/B
whispered
mp
pp
continuing line of thought...
spoken
mf
B
/tə - tə - tə - tə - tə - tə - tə - tə - tə - tə/ /kə kə kə/ could there /n:nɑ tə//bə - bə bə/be_____
41
with sticks of brushes
rim
tension rods
42
with brush
43
circular motion
Bass Drum
mp p
ppp

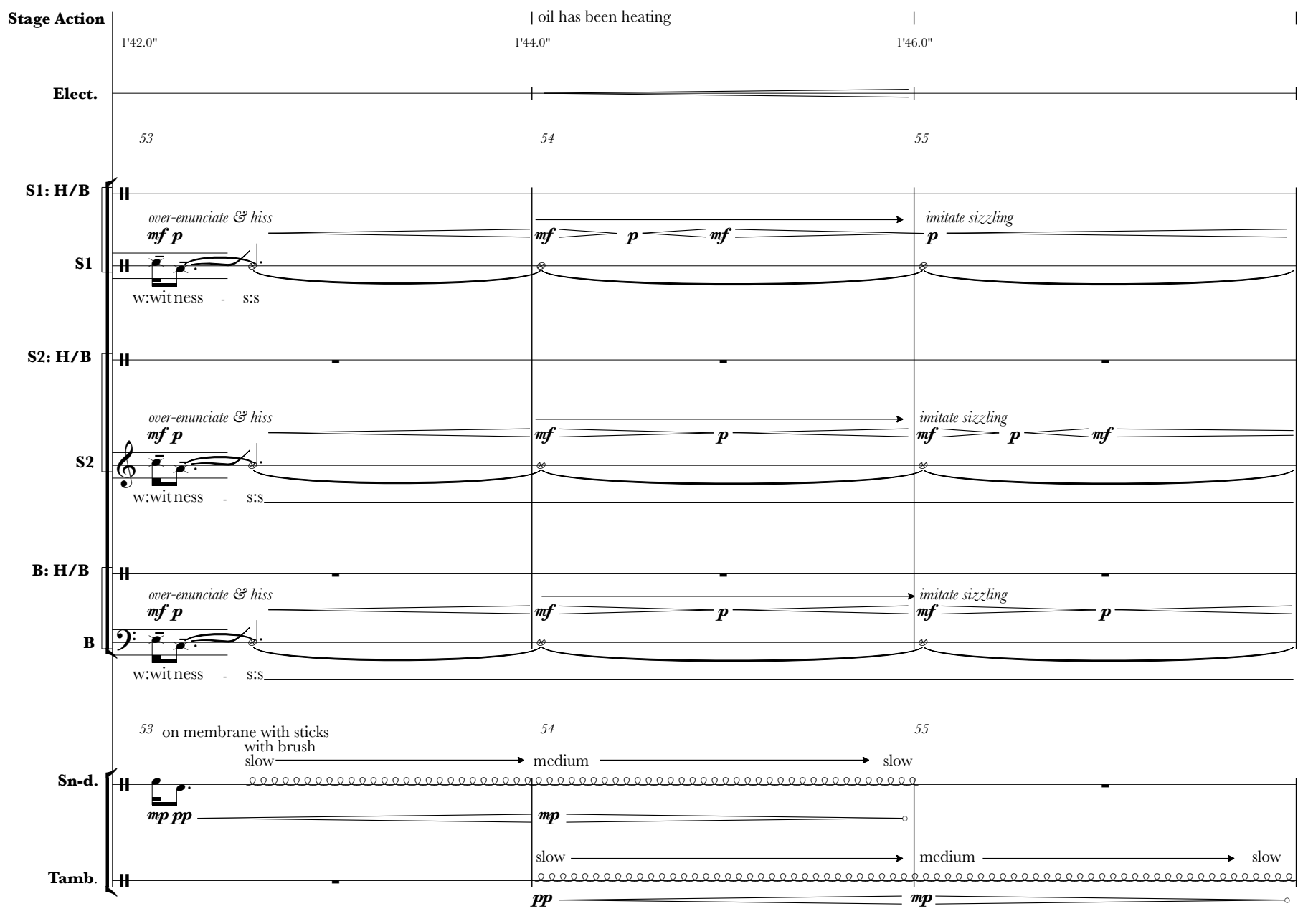
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Stage Action
1'24.0"
1'26.0"
1'28.0"
Elect.
44
45
46
S1: H/B
S1
sud-den:n___ /də də də/date?
problem solving
whispered → spoken
/kə kə kə kə kə kə kə kə/
S2: H/B
imitating gas igniting on stove
whisper
smfzp
S2
/hu: - - - It tə-tə tə tə tə tə tə tə tə tə/
B: H/B
imitating gas igniting on stove
whisper
smfzp
pp
mp
B
/hu - - - i:u i:u
44
45
46
Sn-d.
with sticks of brushes
tension rods → rim
Bass Drum
fast
slow
p

Stage Action
1'30.0"
1'32.0"
1'34.0"
Elect.
47
48
49
S1: H/B
S1
mf
sim.
could there not - t:t be___ in the/pə pə pəpə pə/ pre - sent?
could there not be a sud-den
S2: H/B
chop
S2
confirming
whisp. → spoken
mf
whisp.
spoken
/pə pə pə pə/pre sent/s:s/ - -
set tle ment.
B: H/B
chop
B
whisp. → spoken
mf
sim.
/kə kə/could there not be in thepresent s:s set-tle-mentof old age
47 withbrushes
circular motion (each hand moving independently)
fast
slow
fast
Sn-d.
Tamb.
mp p
ppp

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Stage Action
1'36.0"
1'38.0"
1'40.0"
Elect.
50
51
52
S1: H/B
S1
confused
date?
/bə - bə - bə-bə-bə bə/ by
a...??
S2: H/B
problem solving
has the answer!
S2
3
/kə - kə - kə/ could not be by a there
could not be by a there
B: H/B
leading & knowing
mf
B
/pə pə pə pə/pen - sions
/bə bə bə bə/ by a
50 with sticks of brushes
rim
51
tension rods
52
Sn-d.
3
mp p
ppp


Stage Action
oil has been heating
1'42.0"
1'44.0"
1'46.0"
Elect.
53
54
55
S1: H/B
S1
over-enunciate & hiss
mf p
mf
p
mf
imitate sizzling
p
w:witness - s:s
S2: H/B
S2
B: H/B
B
53 on membrane with sticks
with brush
slow
medium
slow
Sn-d.
mp pp
mp
Tamb.
pp
mp

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Stage Action making lists and sorting through ingredients and recipes

1'48.0" 1'50.0" 1'52.0"

grocery list whispering/speaking starts

Elect.

56 *57* *58*

S1: H/B

S1

S2: H/B

S2

B: H/B

B

56 *57* *58*

Sn-d. slow → medium → slow

Tamb. slow →

PUT BRUSHES DOWN
GO TO BASS DRUM

Stage Action

1'54.0" 1'56.0" 1'58.0"

Elect.

59 *60* *61*

S1: H/B

reciting grocery list and dishes
whispered
slow

S1 Roast Beef... Mutton.... Breakfast... Sugar... Cranberries... Milk... Eggs... Apple... Tails...

S2: H/B

reciting grocery list and dishes
whispered
slow

S2 Cranberries... Milk... Eggs... Apple... Tails... Lunch... Cups... Rhubarb... Single Fish...

B: H/B

reciting grocery list and dishes
whispered
slow

B Cake... Custard... Potatoes... Asparagus... Butter...

on membrane with hands

59 circular motion & whisking gestures *60* *61*

small gestures → large gestures

slow → medium → slow

Bass Drum

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Stage Action

2'00.0" 2'02.0" 2'04.0"

Elect. — All sounds cut out except for the bird sounds

62 63 64

S1: H/B — spoken — as fast as possible* — *mf*

S1 — Lunch... Cups... Rhubarb... Single Fish... Cake... Custard... Potatoes... Asparagus... Butter.. End of Summer...Sausages..Celery..Veal..Vegetable — could

S2: H/B — spoken — *mf* — as fast as possible* — spoken

S2 — Cake... Custard...Potatoes...Asparagus...Butter...End of Summer... Sausages...Celery...Veal...Vegetable...Cooking...Chicken...Pastry...Cream...Cucumber...Dinner... — there

B: H/B — spoken — as fast as possible* — *mf*

B — End of Summer... Sausages...Celery...Veal...Vegetable...Cooking...Chicken...Pastry...Cream...Cucumber...Dinner...Dining...Eating...Salad..Sauce..Salmon..Orange

**Get through as much text as possible*

62 63 64

Sn-d. — with stick rim

Tamb. — PICK UP WIRE BRUSHES — *mp*

3 INTERLUDE 1

Stage Action

Food items go into a pan and sizzle/sear
Singers take turns with choreography of cooking vs. food prep.

2'06.0" 2'07.2" 2'08.0"

Elect. — sizzling, s:s and ʃ:ʃ gestures start

65 66 67

S1: H/B — (*mf*) *p* *f*

S1 — /bə - bə - bə - bə - bə - bə - bə - bə - bə - bə - bə/ — be? — /ʃ:ʃ/

S2: H/B

S2 — be? — /ʃ:ʃ/

B: H/B — spoken

B — /kə/ could there — be? — /s:s/

65 66 67

Sn-d. — membrane center — *mf*

T.-t. — membrane slow → fast — TAM-TAM — imitate sizzling food by rubbing/lightly striking tam-tam with plastic brush — *mf* *p*

Tamb. — *smfzp*

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Stage Action
2'10.0"
2'12.0"
2'14.0"
Elect.
68
69
70
Hands/Body
mf
p
mf
Hands/Body
S2
mf
mf
/s:s/
Hands/Body
B
mf
p
mf
/∫:∫/
68
69
70
imitate sizzling food by rubbing & lightly striking cymbal with plastic brush
Cym.
T.-t.
Tamb.
mp
pp
mp
mp
pp

Stage Action
2'16.0"
2'18.0"
2'20.0"
sizzling
Elect.
ticking starts in electronics
71
72
73
S1: H/B
S1
mp
/s:s/
S2: H/B
S2
p
mp
/∫:∫/
B: H/B
B
mp
pp
mp
/s:s/
71
72
73
Cym.
mp
Tamb.
imitate sizzling food by rubbing & lightly stroking bells
mp

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Stage Action Turkey will be done at noon and the kitchen timer becomes audible.

2'22.0" 2'24.0" 2'26.0"

Elect.

74 75 76

S1: H/B

S1

S2: H/B

S2

p

/∫:∫/

B: H/B

B

whispered
ppp

tick tock tick

74 *Imitiating a clock* 75 76

Sn-d.

PUT DOWN BRUSHES & PICK UP STICKS

rim
mid-way on stick

tip of stick

imitate sizzling food by rubbing head with stick back and forth

ppp *p*

2'28.0" 2'30.0" 2'32.0"

Elect.

77 78 79

S1: H/B

Imitating kitchen timer (& thinking about turkey being done soon)
whispered
ppp *p* *pp*

S1

tick tock tick tock tick tock

S2: H/B

S2

B: H/B

B

p *ppp* *p* *ppp* *p* *ppp* sim.

tock tick tock tick tock tick tock tick

77 *Imitiating a clock* 78 79

Sn-d.

rim
tip mid-way sim.

bell rim bell

pp *p* *p* *pp*

Cym.

Tamb.

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Stage Action

2'34.0" 2'36.0" 2'38.0"

Elect.

80 81 82

S1: H/B

S1

(panicked about time because people are arriving soon)

half-spoken whispered half-spoken

p pp mp pp mp

tick tock tick tock tick tock tick tock tick tock

S2: H/B

S2

Imitating kitchen timer (& panicked because people are arriving soon)

whispered half-spoken whisp

p pp p pp

tick tock tick tock tick tock tick tick tock tick tock tick

B: H/B

B

half-spoken whispered (panicked about time because people are arriving soon) half-spoken whispered

p mp pp p mp

tock tick tock tick tock tick tock tick tock tick tock tick tock tick tock tick tock tick -

80 81 82

Tamb.

p

with stick on edge of bar

Vib.

TO VIBRAPHONE (PICK UP 4 RUBBER MALLETS)

p

4 SECTION 2

Stage Action

2'40.0" 2'42.0" 2'42.5"

Elect.

83 84 85

S1: H/B

S 1

whispered spoken

pp mf

tick tock tick tock tick tock tick tock tick tock

S2: H/B

S 2

grate carrot

pick up metal grater

spoken whisp. spoken whisp. spoken

mp pp mf

half-sung whisp.

(mf) p

tick tock tick tock tick tock /tə - kə - tə - kə tə - kə - tə - kə/

count - /tə - tə - tə -

B: H/B

B

peel potato

pick up potato and peeler

half-spoken whisp spoken

pp mf p

salf-sung whisp.

mf p

tock-tick tock-tick-tock tick tock-tick tock tick tock tick tock tick tock tick

count - /tə - tə - tə - tə - tə - tə/ /kə - kə/-

83 84 85

Vib.

sim. (release) ord.

tr tr

mf p smfp mf p

Ped.

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Stage Action

2'44.5" 2'46.5" 2'48.5"

Elect.

86 87 88

S1: H/B

put cracker into small food processor

pulse

S1

S2: H/B

S2

sim. (mf) mf p mf p mf p

tə - tə - tə - tə/ count/tə - tə - tə - tə - tə - tə - tə - tə/ count/tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə/

B: H/B

B

mf p sim. mf p mf p

count /tə - tə - tə - tə - tə - tə/ /kə kə/ count/tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə - tə/

86 87 88

Vib.

Stage Action

2'50.5" 2'52.5" 2'54.5"

Elect.

89 90 91

S1: H/B

pulse

Listing chores to be done before people arrive

S1

mf

count the chain

S2: H/B

S2

mf p sim. mf p

count/tə - tə - tə - tə tə tə tə/ count/tə - tə - tə - tə - tə - tə/ /kə/ count/tə - tə - tə

B: H/B

B

mf p mf sim.

count/tə - tə - tə - tə - tə - tə/ /kə kə/ count/tə - tə - tə - tə - tə - tə/ /kə kə/ count/tə tə tə tə tə tə tə

89 90 91

Vib.

with sticks on edge of instrument

ord.

Ped.

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Stage Action

2'56.5" 2'58.5" 3'00.5"

pulse

Elect.

92 93 94

S1: H/B

S1

mf

cut the

S2: H/B

S2

mf

tə - tə - tə - tə/ cut the grass - - - - - -

B: H/B

B

tə - tə - tə - tə - tə - tə - tə - tə/

92 93 94

Vib.

Stage Action

3'02.5" 3'04.5" 3'06.5"

Elect.

95 96 97

pulse

the fly catches your attention! Follow it with your eyes as it darts about

S1: H/B

(whispered)

pp mf

S 1

grass - - - - - - /s:s/

S2: H/B

(whispered)

pp mp mf

S 2

/s:s/ si - - lence the

B: H/B

(whispered)

mf p mf

B

cut the grass - - /s:s/

95 96 97

with sticks on edge of instrument

Vib.

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fly starts to buzz around space (not visible)

3'08.5" 3'10.5" 3'12.5"

Elect. fly sounds

98 99 100

S1: H/B start stalking fly... pointing out the fly...

S1 *maniacal* mur - - der... *explaining* spoken *mf* mur - der

S2: H/B put grater down

S2 noon *WTF?* spoken mur - der??!! *panicked* *mf* mur - der??!!

B: H/B put peeler down

B and *confused* spoken *mp* mur der...? *panicked* *f* mur der...?

98 99 100

Vib.

Ped.

Stage Action Everyone runs around trying to catch the fly

3'14.5" 3'16.5" 3'18.5"

Elect.

101 102 *the fly has been caught* clap

S1: H/B

S1 *Imitate buzzing fly* Sprechstimme *giving cooking instructions* *fp* *f* *p* *mf* flie(s)! - /s:s/ /z:z/ /sə/ - s:see the bast - ing

S2: H/B follow the fly with your eyes hold hands as if about to catch fly...

S2 *Good joke* chuckle laugh *p* *mf* *Imitate buzzing fly* Sprechstimme *f* /z:z/ *confused* *mf* s:s

B2: H/B

B *Imitate buzzing fly* whispered *searching for what to do next* *mp* /z:z/ /s:s/ - see see see

Stage Action — listing instructions — instructions become flurried

3'20.5" | 3'22.5" | 3'24.5"

Elect.

104 | 105 | 106

S1: H/B

S1 — *you're doing it wrong..* — *p* — *mp* — *listening to B* — whispered — *p* — *mf*

see the /bə-bə-bə-bə-bə-bə/ bast - ing /s:s/ - - see the bast - ing

S2: H/B

S2 — *repeating instructions* — *mp* — *you're doing it wrong...* — *p* — Sprechstimme → spoken — *mf* — *catching on....* — whispering

s:see the bast - ing see the /bə-bə-bə-bə-bə bə-bə-bə-bə-bə-bə-bə/bast - in(g) - gə-gə-gə-gə /s:s/ -

B: H/B

B — *repeating instructions* — *p* — *reading recipe and correcting S1* — whispered — *smpzppp* — spoken — *mf* — Sprechstimme

see the bast - ing /s:s/ - - - - - - see the bast - ing un(dip) də - də - də - də - də - də - də

104 | 105 | 106

Bass Drum — with hands and fingernails — circular motion — small/slow gesture → large/quick gesture — *smpzppp*

Tamb. — TO BASS DRUM

Stage Action — Singers become anxious as there is still a lot to do!

3'26.5" | 3'28.5" | 3'30.5"

Elect.

107 | 108 | 109

S1: H/B

S1 — Sprechstimme → spoken — Sprechstimme

un(dip) də də də dip the chart /s:s/ - - - see the w:way the kinds are/bə bə bə bə/ də- də- də- də

S2: H/B

S2 — spoken — whispered — spoken

- - - see the w:way the way the kinds are best /s:s/ - seen

B: H/B

B — Sprechstimme → spoken

- dip the chart s:see the /w:w/ - way the /kə kə kə kə kə kə/ kinds are

107 | 108 | 109

Bass Drum — slow/small gesture — with hands and fingernails — circular motion — medium → slow — with fingertips — *p* — *pppp* — *p* — *smpzppp* — *p* — *ppp* — *p*

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5 INTERLUDE 2

Stage Action

3'32.5" 3'34.5" 3'36.0"

Elect.

110 111 112

S1: H/B

S1

spoken whispered spoken

be(st) - /s:s - - - t/ un - ti - dy

like boiling water
bubbling mouth sound
sffzp *mf*
** /i:u/ /i/

S2: H/B

S 2

whispered spoken

from tha(t) /t:t/? an(d) - /də/??

like boiling water
bubbling mouth sound
sffzp *f* *mp*
** /i:u/ /i/ /u/

B: H/B

B

whispered

best seen from the re(st) /s:s - - t/ un - ti - dy

like boiling water
bubbling mouth sound
sffzp *f* *mp* *mf*
** /i:u/ /i/ /u/ /i/

** noteheads = suck in/blow out air with mouth slightly open while quickly moving tongue in and out along hard pallet. This should produce a bubbling-like effect

110 111 112

Bass Drum

with fingers

mf

GO TO BOWL OF WATER & STEEL SAUCE PAN

Stage Action

3'38.0" 3'40.0" 3'42.0"

Elect.

music box starts playing *Pocket Full of Sixpence*

113 114 115

S1: H/B

S1

p *mp* *pp* *p*

/u/ /i/ /u/ /i/ /u/

S2: H/B

S2

mf *p* *mp*

/i/ /u/ /i/ /u/ /u/

B: H/B

B

mp *mp* *pp*

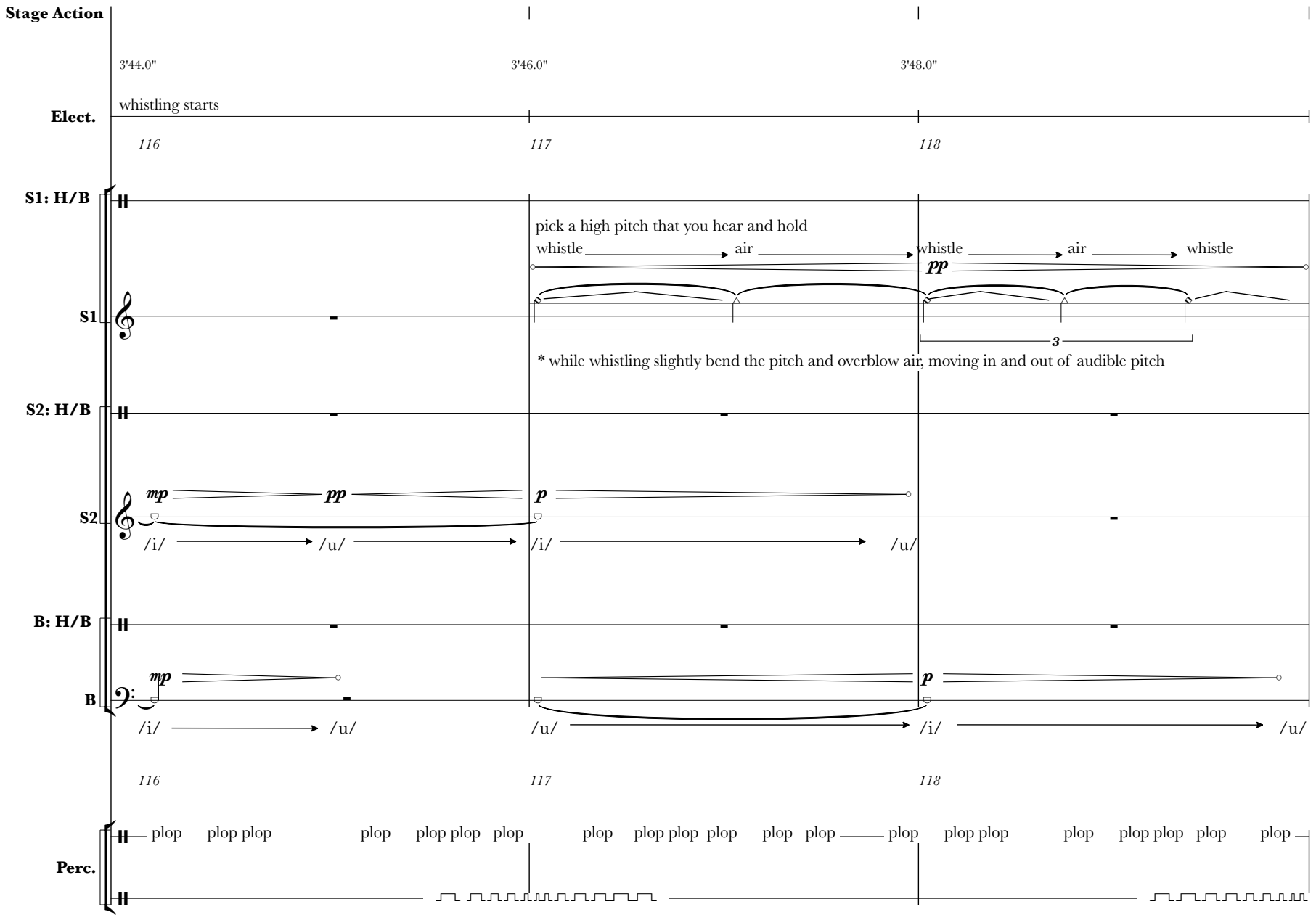
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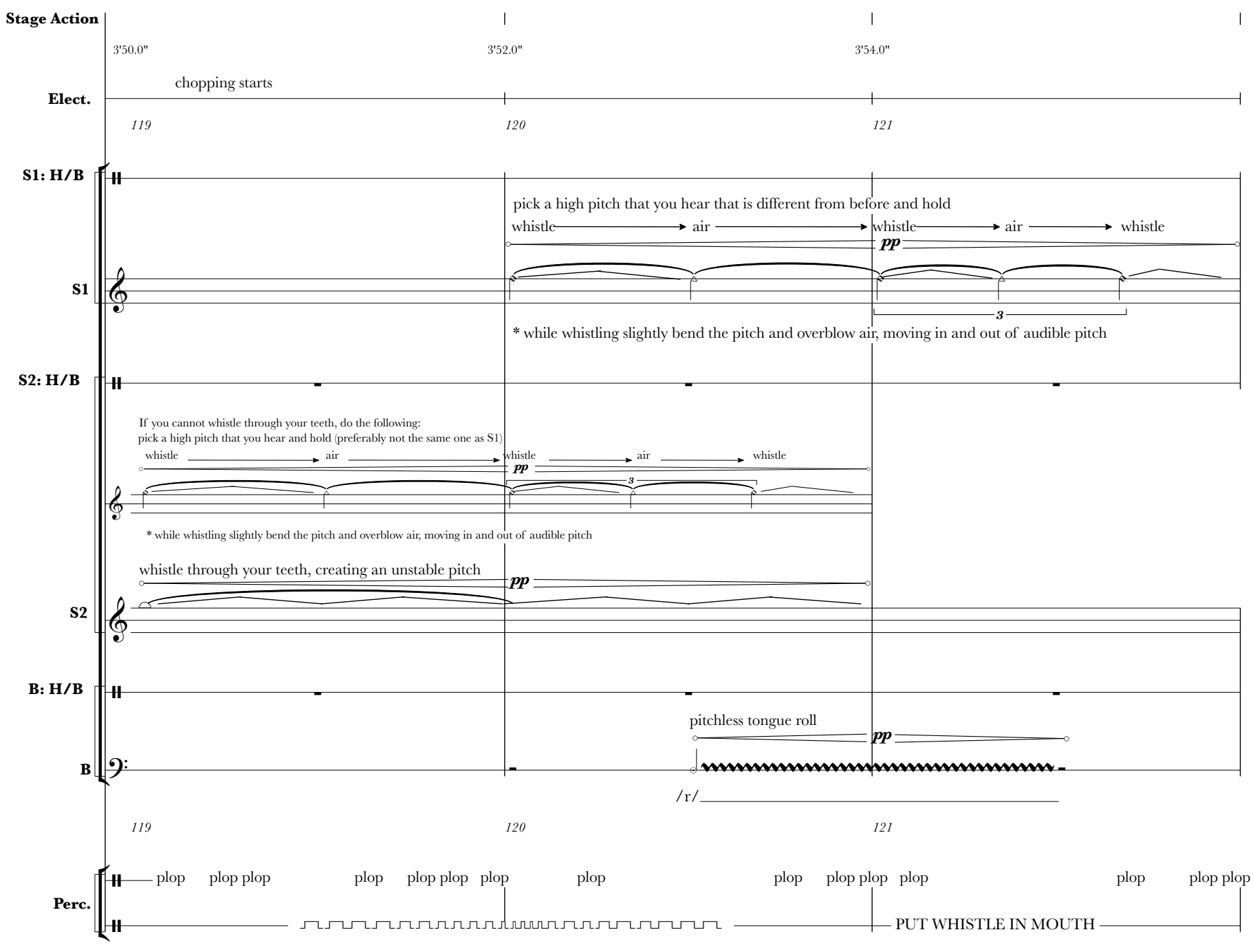
113 114 115

imitate water boiling
tap top of water

Perc.

plop plop plop


Stage Action
3'44.0"
3'46.0"
3'48.0"
Elect.
whistling starts
116
117
118
S1: H/B
pick a high pitch that you hear and hold
whistle
air
whistle
air
whistle
pp
S1
3
* while whistling slightly bend the pitch and overblow air, moving in and out of audible pitch
S2: H/B
mp
pp
p
S2
/i/
/u/
/i/
/u/
B: H/B
mp
p
B
/i/
/u/
/u/
/i/
/u/
116
117
118
Perc.
plop plop plop plop plop plop plop plop plop plop plop plop plop plop plop plop plop plop plop plop


Stage Action
3'50.0"
3'52.0"
3'54.0"
Elect.
chopping starts
119
120
121
S1: H/B
pick a high pitch that you hear that is different from before and hold
whistle
air
whistle
air
whistle
pp
S1
3
* while whistling slightly bend the pitch and overblow air, moving in and out of audible pitch
S2: H/B
If you cannot whistle through your teeth, do the following:
pick a high pitch that you hear and hold (preferably not the same one as S1)
whistle
air
whistle
air
whistle
pp
3
* while whistling slightly bend the pitch and overblow air, moving in and out of audible pitch
whistle through your teeth, creating an unstable pitch
pp
S2
B: H/B
pitchless tongue roll
pp
B
/r/
119
120
121
Perc.
plop plop plop plop plop plop plop plop plop plop plop plop plop plop plop plop plop plop plop plop
PUT WHISTLE IN MOUTH

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Singers chop veggies

3'56.0" 3'58.0" 4'00.0"

Elect.

122 123 124

S1: H/B

S1

tongue roll

pp ppp p

/r/

S2: H/B

S2

whistle through your teeth, creating an unstable pitch

p

tongue roll (improvised pitch)

/r/

B: H/B

B

whistle air whistle air

p

* while whistling slightly bend the pitch and overblow air, moving in and out of audible pitch

122 123 124

Perc.

plop plop plop plop DRY HANDS, PICK UP MALLETS & GO TO VIBRAPHONE

whistle

place 2 coins with tape on Eb4 and G4

p

Stage Action

4'02.0" 4'04.0" 4'06.0"

Elect.

125 126 127

S1: H/B

S1

tongue roll (improvised pitch)

mp pp mf p f

/r/

S2: H/B

S2

p pp mp p mf p

B: H/B

B

whistle

mp

tongue roll (improvised pitch)

mp

/r/

125 126 127

Perc.

p mp pp mf

Vib.

3 3 3 3

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6 **SECTION 3**

Stage Action

4'08.0" 4'08.7" 4'10.0" 4'12.0"

Elect.

128 129 130 131

S1: H/B — pick up 2 salt shakers

S1 — *mp* — *ff*

half sung *mp* /kə/ — sim. /kə/ /kə/ /kə/

S2: H/B — pick up 2 salt shakers

S2 — *f* > *mp* — *ff*

half-sung *mp* /kə/ — sim. /kə/ /kə/ /kə/ /kə/

B: H/B — pick up peppermill

B — *p* — *ff*

half sung *mp* /kə/ — unaspirated whisper *pp* /t - k t - k t - k t - k t - k/

grind peppermill

half-sung → sung *mf* /kə kə kə kə/ cut

128 129 130 131

Vib. — Ped. — *f* *p*

Stage Action

4'14.0" 4'16.0" 4'18.0"

Elect.

132 133 134

S1: H/B

S1

/kə/ /kə/ /kə/ - cut /tə/ /tə/

sung half-sung

S2: H/B

put shakers down and pick up knife and celery

chop

S2

/kə/ /kə/ /kə/ cut /tə/ /tə/ the whole

whispered (aspirated) (half-sung)

B: H/B

B

(unaspirated whisper) /t - k t - k t - k t - k/

half-sung → sung /kə-kə-kə-kə kə/ - cut

/tə/ /tə/

tongue click

132 133 134

Vib. — Ped.

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Stage Action

4'20.0" 4'22.0" 4'24.0"

Elect.

135 136 137

S1: H/B

sung

S1

in - to twen - - - - ty - four

S2: H/B

sung

S2

space in - to twen - - - twen - ty four

B: H/B

half-sung → sung half-sung sung half-sung → sung

B

/kə - kə kə kə kə/cut /tə/ in - to /kə - kə - kə - kə kə kə kə/cut /tə/

135 136 137

Vib.

Stage Action

4'26.0" 4'28.0" 4'30.0"

Elect.

timer returns

138 139 140

S1: H/B

tongue click unaspirated whisper *leading* spoken

S1

spa - ces /t - t - t - t/ /æ - - - - - - nd/

S2: H/B

tongue click tongue click

S2

spa - ces

B: H/B

B

kə - tə - kə - tə - kə - tə - kə - tə/

138 139 140

Vib.

Ped.

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Stage Action

4'32.0" 4'34.0" 4'36.0"

Elect.

141 142 143

S1: H/B

S1

then? and and then then?

S2: H/B

S2

excited spoken whispered

and then then and then? tick tock tick tock tick tock tock tick tock tick tock tick tock tick

B: H/B

B

excited spoken whispered

and then and then? tick tock tick tock tick tock tock tick tock tick tock tick tock tick

141 142 143

tap resonating tubes with stick tap frame

Vib.

pp mp pp

Stage Action

4'38.0" 4'40.0" 4'42.0"

Elect.

144 145 146

S1: H/B

S1

excited: (the turkey is getting brown)

f

and then there is a yel - - - - - low col - - -

S2: H/B

S2

excited: (the turkey is getting brown)

f

tock there is a yel - - - - - low col - - -

B: H/B

B

tock

144 145 146

Vib.

p mf

Ped.

© L.Reid 2020

Stage Action

4'44.0" 4'46.0" 4'48.0"

Elect.

147 148 149

S1: H/B

S1

panicked!
mf
but?

- - - or

S2: H/B

S2

worried...
spoken
mp
but?

- - - or

mp
it

B: H/B

B

the turkey is smelling... worried it may be done too soon
half sung → spoken
mf ***p***
there is but, but!

half sung
mf
but it is s:smelled

147 148 149

Vib.

GO TO CYMBAL, TRIANGLE,
& TAM-TAM
PICK UP 2 TRIANGLE BEATERS

Stage Action

4'50.0" 4'52.0" 4'54.0"

Elect.

150 151 152

S1: H/B

S1

unconcerned & reassuring
half-sung
mf
it is put

f
where it is

Sprechstimme
/z:z/

mp

S2: H/B

S2

at ease
half-sung
mf
is?

where it is

sung
and n:noth - - - - -

B: H/B

B

resigned & nonchalant
it is...

Sprechstimme
p ***mf***
/z:z/

150 151 152

Cym.

light swipe/scrape with beater
pp

mp

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7 INTERLUDE 3

Stage Action

4'56.0" 4'58.0" 5'00.0"

Oven timer & fire alarms go off!

Elect.

153 154 155

S1: H/B

running around fanning fire alarms

imitating fire alarms and timers

f

S1

/r:r/ - - - - - - - - - - - - ring

S2: H/B

running around fanning fire alarms

ff

S2

- - - - - ing s:sto - - - - len

B: H/B

running around fanning fire alarms

Imitating fire alarms and timers

sfzp ***f***

B

/ba ba baba ba ba ba ba ba - bi ba - bi ba - bi ba - bi ba - bi ba/

153 154 155

Tri.

mf ***f***

Cym.

mp ***mf*** ***mp***

Stage Action

5'02.0" 5'04.0" 5'06.0"

Elect.

156 157 158

S1: H/B

f

wide vibrato

sfzmp

S1

beep beep beep! beep

S2: H/B

Imitating fire alarms and timers

sfzp ***f***

S2

/ba ba baba ba ba ba ba ba - bi ba - bi ba - bi ba - bi ba - bi ba/ /du - du - du - du -

B: H/B

f ***sfzp*** ***f***

B

ding ding ding ding ding ding ding ding ding ding ding ding /ba ba baba ba ba ba ba ba - bi ba-

156 157 158

Tri.

mf ***f*** ***mf*** ***f***

Cym.

mp ***mf*** ***mp***

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Stage Action

5'08.0" 5'10.0" 5'12.0"

Timer goes off

Elect.

159 160 161

S1: H/B

S1

beep beep /u - - - - - - - wʌ/

S2: H/B

wide vibrato

sfzmp *f* *sfzmp*

S2

beep! /du du - du - du/ /r:r/ - - - - - ring

B: H/B

go over to oven

f

B

bi ba - bi ba - bi ba - bi ba/ ding ding ding ding ding ding ding ding ding ding ding ding

159 160 161

TAM-TAM on top rim

top front back top front back front

T.-t.

mp *mf* *mp* *f*

Stage Action

5'14.0" 5'16.0" 5'18.0"

Oven door opens turns off timer (beep)

Elect.

162 163 164

sharpen knives

S1: H/B

S1

mime turning off timer

S2: H/B

Imitating sizzling turkey

S2

/∫:∫

opens oven to look at turkey pick up peeler

B: H/B

Imitating sizzling turkey *mp*

B

/∫:∫ s:s ∫:∫/

162 163 164

PEEL POTATO

Perc. PICK UP PEELER & POTATO

dampen tam-tam

T.-t.

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Stage Action

Carving turkey and whipping potatoes

5'20.0" 5'22.0" 5'24.0"

Elect.

electronic cutting and blending sounds

165 *166* *167*

S1: H/B

Low and imitating electric carver or mixer
spoken
sfzmp

S1

/gr:r/

S2: H/B

undo Champage foil and wire — place cover over cork and start to pry out

mp

S2

s:s ∫:∫/

peel potato

B: H/B

Low and imitating electric carver or mixer
spoken
sfzmp

B

/gr:r/

165 *166* *167*

Perc.

PUT DOWN POTATO/PEELER & PICK UP ELECTRIC MIXER

TURN ON
low speed

8 **SECTION 4**

Stage Action

5'26.0" 5'28.0" 5'30.0"

Elect.

Champagne is uncorked and poured — doorbell rings

168 *169* *170*

S1: H/B

put down knives

having fun!
Sprechstimme → spoken → whispered → unaspirated
f ***p*** ***mf*** ***p*** ***mp***

S1

pop pop pop pop pop pop pop pop pop pop pə - pə - pə-pə - pə - pə - p -
pop pop pop pop pop pop pop pop pop /pə

S2: H/B

uncork champagne bottle — pour into glasses

Low and imitating electric carver or mixer
spoken
sfzmp

having fun!
Sprechstimme → spoken
fff ***f***

S2

/gr:r/

pop pop pop pop pop pop pop pop pop pop pop pop pop /pə/ pop /pə/ /pə/
pop pop pop pop pop pop pop pop pop pop pop pop pop pop pop

B: H/B

frantically peel rest of the potato — put down potato/peeler

finger pop in mouth

flick side of face (to create popping sound)

B

/ɔ/→/u/→/ɔ/→/u/ → /ɔ/ → /u/

168 *169* *170*

Perc.

(LH) → high speed

RH: open soda can

TURN OFF MIXER & PUT DOWN

pour into glass

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Stage Action S 2 goes out of sight to greet guests

5'32.0" 5'34.0" 5'36.0"

Elect. ding-dong! footsteps and sounds from other people

171 172 173

S1: H/B begins walking to side of stage (preferably a door) greet arriving guests

S1 >pp mf p

p/ no, I'll get the door! oh hi! how are you? so glad you could make it!

S2: H/B whispered unaspirated

S2

pop/pə/pop/pə - pə/ pop /pə - pə - pə - pə - p - p - p/

B: H/B

B: /ɔ/ /u/ /ɔ/

171 172 173

Perc. spoken

com - ing!

pour into second glass

GO TO VIBRAPHONE

Stage Action S 1 amd B place finishing touches on meal as guests arrive

5'38.0" 5'40.0" 5'42.0"

Elect.

174 175 176

S1: H/B *talking with guests*

S1

S2: H/B making last minute food preparations in kitchen (and commenting on the evening and bubbling cranberry sauce)

S2 mp

a re - - mark - - - - - - a - - ble

B: H/B making last minute food preparations in kitchen (and commenting on the evening and bubbling cranberry sauce)

B humming mp

/u/ /m:m/

174 175 176

Vib. MOTOR ON soft mallets: rounded timbre bow

mp p

Ped.

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Stage Action

5'44.0" 5'46.0" 5'48.0"

Elect.

177 178 179

S1: H/B

pp

S1 can I take your coat?

S2: H/B

S2 de - - - gree

B: H/B

B

177 178 179

Vib. (ord.)

p

Stage Action

5'50.0" 5'52.0" 5'54.0"

Elect.

180 181 182

S1: H/B

p

S1 laughter

S2: H/B

S2 of red

B: H/B

B

180 181 182

Vib.

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5'56.0" 5'58.0" 6'00.0"

Elect.

183 184 185

S1: H/B make 3 drinks with ice

S1

S2: H/B

S2

means that a re - - mark - - - a - -

B: H/B

B

183 184 185

bow ord.

Vib.

Stage Action

6'02.0" 6'04.0" 6'06.0"

Elect.

186 187 188

S1: H/B give one to S2 & B

S1

S2: H/B

S2

ble ex - - - change

B: H/B

B

186 187 188

Vib.

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Stage Action

6'08.0" 6'10.0" 6'12.0" 6'13.5"

Elect.

189 190 191 192

S1: H/B — clink ice in glass — rhythmically pick up stack of 4 plates

S1 — *f* laughing

S2: H/B — clink ice in glass — pick up napkins

S2 — *f* *port.* is m:made /d:d/

B: H/B — clink ice in glass — rhythmically pick up wine glasses

B — *f* Laughing

189 190 191 192

Cym. — *mf*

Vib. — slow → fast — *f*

Stage Action — 4/4 setting the table, lighting candles, folding linens, and putting food out

6'14.0" 6'16.0" 6'18.0"

Elect.

193 194 195

S1: H/B — place plate on table — circling table — place another plate on table

S1

S2: H/B — fold napkin rhythmically: hold up — platten napkin on table — fold 1 — fold 2 — pick up — place napkin on table

S2

B: H/B — place a glass on table — circling table

B — *Playful* *p* click

193 194 195

Perc. — improvise on snare drum, triangle, cymbal, and tambourine using the following rhythm/dynamics as a guide. If the gesture warrants it, you may stray from the outlined rhythm. Make each attack unique, be creative and explore the timbral range of the instruments!

p *mp* *pp* *p* *mp* *p*

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Stage Action

6'20.0" 6'22.0" 6'24.0"

Elect.

196 *197* *198*

circling table

place plate 3 on table

circling table

S1: H/B

playful
mp

S1

clack

fold napkin rhythmically:
hold up

platten napkin on table

fold 1

fold 2

S2: H/B

geta napkin

S2

place another glass on the table

circling table

place 2 glasses on table (reach for second one)

B: H/B

responding to glass breaking
mp

B

crap!

196 *197* *198*

Perc.

mp ***pp*** ***mp*** ***pp*** ***mp*** ***pp*** ***mp*** ***pp***

Stage Action

6'26.0" 6'28.0" 6'30.0"

Elect.

199 *200* *201*

place silverware on table (pne piece at a time)

place plate 4 on table

fork

knife

pick up silverware

S1: H/B

S1

click

fold napkin rhythmically:
hold up

platten napkin on table

fold 1

fold 2

pick up napkin

S2: H/B

S2

clack

click

fold napkin rhythmically:
hold up

platten napkin on table

fold 1

fold 2

pick up napkin

B: H/B

imitating lighting a match
whispered
p ***<mf>*** ***p***

spoken

B

/ʃ:ʃu:i:u/

clack

199 *200* *201*

Perc.

mp ***pp*** ***p*** ***pp*** ***mp*** ***p***

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Stage Action

6'32.0" 6'34.0" 6'36.0"

Elect.

202 spoon fork 203 knife spoon 204 fork knife

S1: H/B

imitating lighting a match
p ***<mf*** ***>p***

spoken

S 1

mf

/ʃ:ʃu:i:u/ clack din - ner is read - y!

pick up place napkin on table

place candleholder on table
place other

S2: H/B

pick up 2 candle-holders

imitating lighting a match
p ***<mf*** ***>p***

S2

/ʃ:ʃu:i:u/ click

pick up place napkin on table

place on table

B: H/B

pick up main dish pick up another dish

B

click clack click

202 203 204

Perc.

mp ***pp*** ***mp*** ***pp***

10 **SECTION 5**

Everyone has sat down at the table and dinner is about to begin.

Stage Action

6'38.0" 6'40.0" 6'41.0" 6'42.0"

Elect.

dinner sounds, talking, and eating

205 spoon fork knife spoon 206 207 208

S1: H/B

tidy up! sit down at table and pick up class raise glass clink wine glasses*

Panicked to finish! ***f***

S1

spoken

click click click clack cheers!

S2: H/B

pick up long butane lighter - ignite light candles sit down at table and pick up class raise glass clink wine glasses*

imitating lighting a match
p ***<mf*** ***>p*** ***f***

S2

spoken

clack /ʃ:ʃu:i:u/ clack cheers!

place on table rhythmically re-organize

B: H/B

tidy up! sit down at table and pick up class raise glass clink wine glasses*

f

B

spoken

clack click clack clack cheers!

205 206 207 208

Perc.

TO VIB.

mp ***p*** ***mf*** ***p*** ***f***

* these glasses should preferably have a distinguishable tone falling in an Eb M chord

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Stage Action

6'44.0" 6'46.0" 6'48.0"

Elect.

209 210 211

S1: H/B — hold hands with each other & other guests

Giving thanks and saying a prayer

sung

S1 — climb - - - - - ing al - to - ge - ther in when

S2: H/B — hold hands with each other & other guests

S2

B: H/B — hold hands with each other & other guests

joining into prayer

sung

B — climb - - - - ing al - to - ge - ther

209 210 211

(motor off)

Vib. — Ped. *mp*

Stage Action

6'50.0" 6'52.0" 6'54.0"

Elect.

212 213 214

S1: H/B

S1 — there is a so - - - lid chance of

S2: H/B

S2

B: H/B

B — in when there is a chance of

212 213 214

Vib.

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Stage Action

6'56.0" 6'58.0" 7'00.0"

Elect.

215 216 217

S1: H/B

clink wine glasses

S1

soil - - - - - - ing no

S2: H/B

clink wine glasses

S2

joining into prayer

no

B: H/B

clink wine glasses

B

soil - - - - - - ing

215 216 217

Vib.

Stage Action

7'02.0" 7'04.0" 7'06.0"

Elect.

218 219 220

S1: H/B

pick up fork and knife

S1

more than a dir - - - - ty thing

S2: H/B

pick up fork and knife

S2

more than a dir - - - - ty thing

B: H/B

pick up fork and knife

B

dir - - - - ty thing

218 219 220

Vib.

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Stage Action

7'08.0" 7'10.0" 7'12.0"

Elect.

with knife cut:
2. right left 22 right left

S1: H/B

S1

col - - - or - - - ing all of

with knife cut:
right left

S2: H/B

S2

all of

with knife cut:
right left

S2: H/B

B

all of

221 222 223

Vib.

Stage Action

7'14.0" 7'16.0" 7'18.0"

Elect.

2. right left 22. right 2. left right

S1: H/B

S1

it in stead - - - y - - - ing is

right left right left right

S2: H/B

S2

it in stead - - - y - - - ing is

right left right left right

B: H/B

B

it in stead - - - y - - - ing is

224 225 226

Vib.

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11 INTERLUDE 5

Stage Action | pour coffee grounds into grinder

7'20.0" | 7'22.0" | 7'22.7" | 7'24.0"

Elect. | coffee beans pouring

227 | 228 | 229 | 230

S1: H/B | hop up to make dessert

S1 | jel - - - - - - - ly

slow → | rapid cutting

S2: H/B | hop up to make dessert

S2 | jel - - - - - - - ly

slow → | rapid cutting

B: H/B | hop up to make dessert

B | jel - - - - - - - ly

227 | 228 | 229 | 230

Perc. | fast → slow | pour coffee beans out of bag and into metal bowl

Vib. | GO TO BOWL WITH COFFEE BEANS

Stage Action | making apple pie

7'26.0" | 7'28.0" | 7'30.0"

Elect.

231 | 232 | 233

S1: H/B | pick up apple and peeler | peel apple

S1 | *calling to husband* Starting on the pie and dessert!

S2: H/B | pick up rolling pin | roll out pie dough

S2 | *treat rhythms loosely - humming while cooking* humming *pp* /m:m/

B: H/B | pick up rolling pin | roll out pie dough

B

231 | 232 | 233

Perc. | *answering back* spoken: Coffee is already started! | medium → slow | slow → very slow | very slow | swirl coffee beans with hand

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rolling out pie dough

7'32.0" 7'34.0" 7'36.0"

Elect. rolling sounds

234 *235* *236*

cut apple

S1: H/B

S1

(roll out pie dough)

S2: H/B

S2 *p* /m:m/

(roll out pie dough)

B: H/B

B

234 *235* *236*

Perc. fast slow pick up 4-5 beans drop into grinder pick up 4-5 beans drop into grinder

Stage Action

7'38.0" 7'40.0" 7'42.0"

Elect. coffee grinding starts

237 *238* *239*

S1: H/B

Imitate coffee grinder spoken *mp*

S1 /gr:r/

slow

S2: H/B toss S1's apples in a bowl toss with sugar

mp

S2 /m:m/ /m:m/

B: H/B put pie dough in dish

Imitate coffee grinder spoken *mp*

B /gr:r/ /gr:r gr:r/

237 *238* *239*

Perc. turn on coffee grinder short burst medium burst

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12 **SECTION 6**

Stage Action

7'44.0" 7'46.0" 7'48.2"

Elect. — Turning on stove

240 241 242

S1: H/B — fast

S1 — Sprechstimme

/gr:r - gr:r/ /gr:r - - gr:r/ /ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-

S2: H/B — fast

S2 — Sprechstimme

/ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-

B: H/B

B — Sprechstimme

/gr:r - gr:r - gr:r/ /gr:r - gr:r - gr:r/ /ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-ʤ-

240 241 242

Perc. — short short medium long — GO TO VIB. & CYM.

Stage Action

7'50.0" 7'52.0" 7'54.0"

Elect.

243 244 245

S1: H/B — spoken whispered

S1

ʤ - ʤ - ʤə - ʤə - ʤə - ʤə - ʤə - ʤə - ʤə - ʤə/

S2: H/B — spoken whispered

S2

ʤ - ʤ - ʤ - ʤ - ʤə - ʤə - ʤə - ʤə - ʤə/

B: H/B — spoken whispered

B

ʤə - ʤə - ʤə - ʤə - ʤə - ʤə - ʤə - ʤə - ʤə/ just

243 244 245

Vib.

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Stage Action
7'56.0"
7'58.0"
8'00.0"
Elect.
246
247
248
S1: H/B
S1
mf sub.p sfzp mf
just as it is s:s - - - - suf - - - - - - fer - ing
S2: H/B
S2
B: H/B
B
just just
246
247
248
Vib.
mp tr

Stage Action
8'02.0"
8'04.0"
8'06.0"
Elect.
249
250
251
S1: H/B
S1
mf sub.p sfzp mf
just as it is s:s - - - - suc - - - - - ceed - e(d) -
S2: H/B
S2
mf
just
B: H/B
B
just just
249
250
251
Cym.
p
Vib.

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Stage Action

8'08.0" 8'10.0" 8'12.0"

Elect.

252 253 254

S1: H/B

S1

d:d just as it is m:m - - - moi(st) - -

S2: H/B

S2

just just just just as it is m:m - - moi(st) - -

B: H/B

B

just just m:m - - - moi(st) - -

252 253 254

Cym.

Vib.

mp

Ped.

Stage Action

8'14.0" 8'16.0" 8'18.0"

Elect.

255 256 257

S1: H/B

S1

f

s:s - - - t:t

S2: H/B

S2

f *mf*

s:s - - - t:t so so

B: H/B

B

f

s:s - - - t:t

255 256 257

Vib.

mf

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Stage Action

8'20.0" 8'22.0" 8'24.0"

Elect.

258 259 260

S1: H/B

S1

mf so so so

is there no

p *mf* spoken /kə-kə-kə kə/coun - ter coun -

S2: H/B

S2

mf so so

spoken no no /kə/-coun -

B: H/B

B

so so so

is there no

spoken *p* /kə-kə kə-kə/

258 259 260

Vib.

on frame with stick *mp* *p*

mp

on frame with stick *p*

13 **Postlude**

Stage Action

8'26.0" 8'26.7" 8'28.0" 8'30.0"

Pouring coffee

All three singers walk over to table with pie and bottles of whipped cream

Elect.

pouring

261 262 263 264

S1: H/B

S1

pick up coffee pot

imitate milk frothing whispered

pour coffee into cup *mp* > *pp* *mf* > *p*

ter - ing /s:s → ∫:∫ → s:s i:u - - - i:u - -

S2: H/B

S2

get coffee cups and set out for S1

pull out cream and metal bowl

imitate milk frothing whispered

ter - ing /∫:∫ → s:s → ∫:∫ → s:s → ∫:∫ s:s → ∫:∫ -s:s

B: H/B

B

mf

count - er - ing

imitate milk frothing whispered

pour milk into frother

mf > sim. *mp*

/s:s → ∫:∫ i:u - i:u - i:u

261 262 263 264

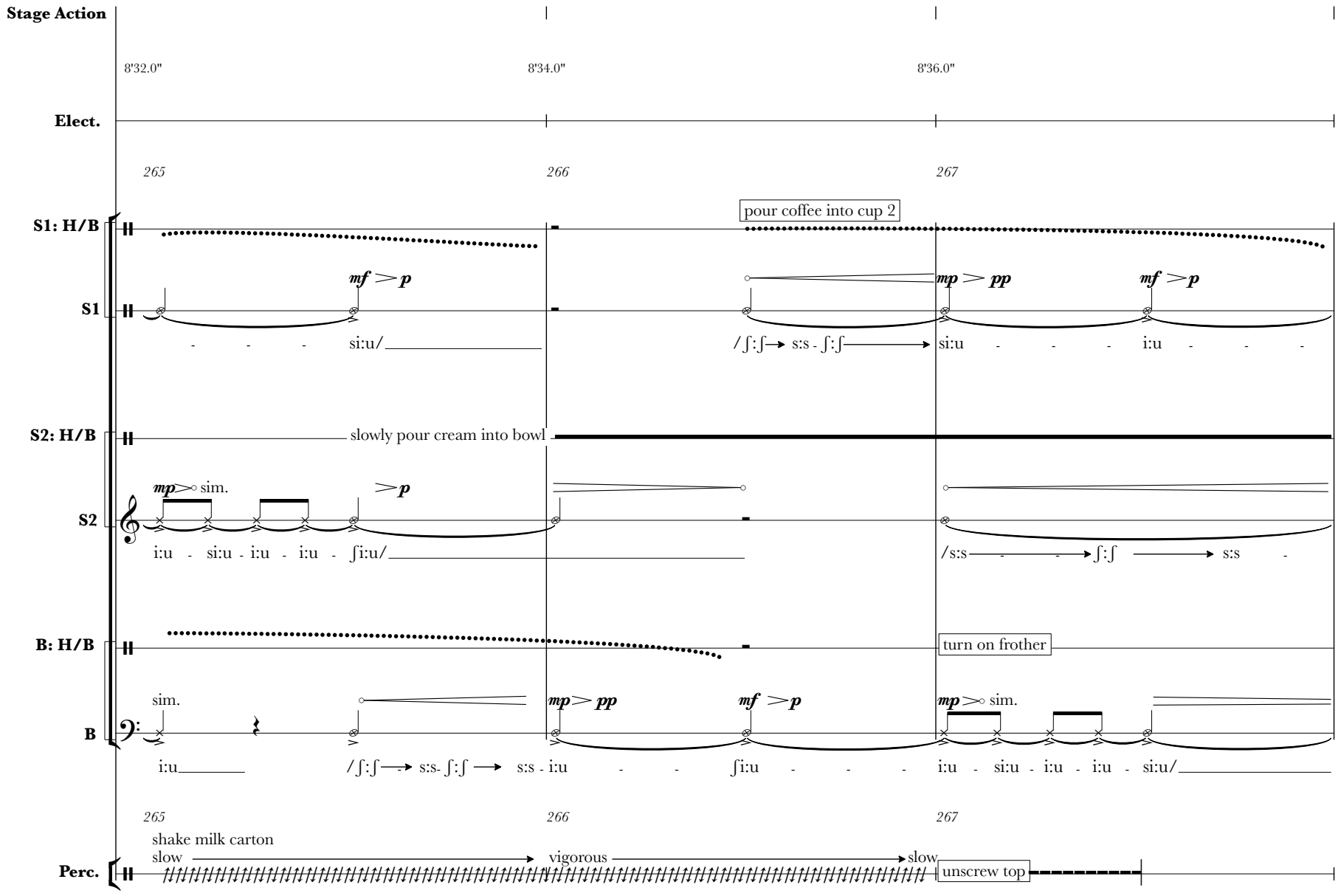
Vib.

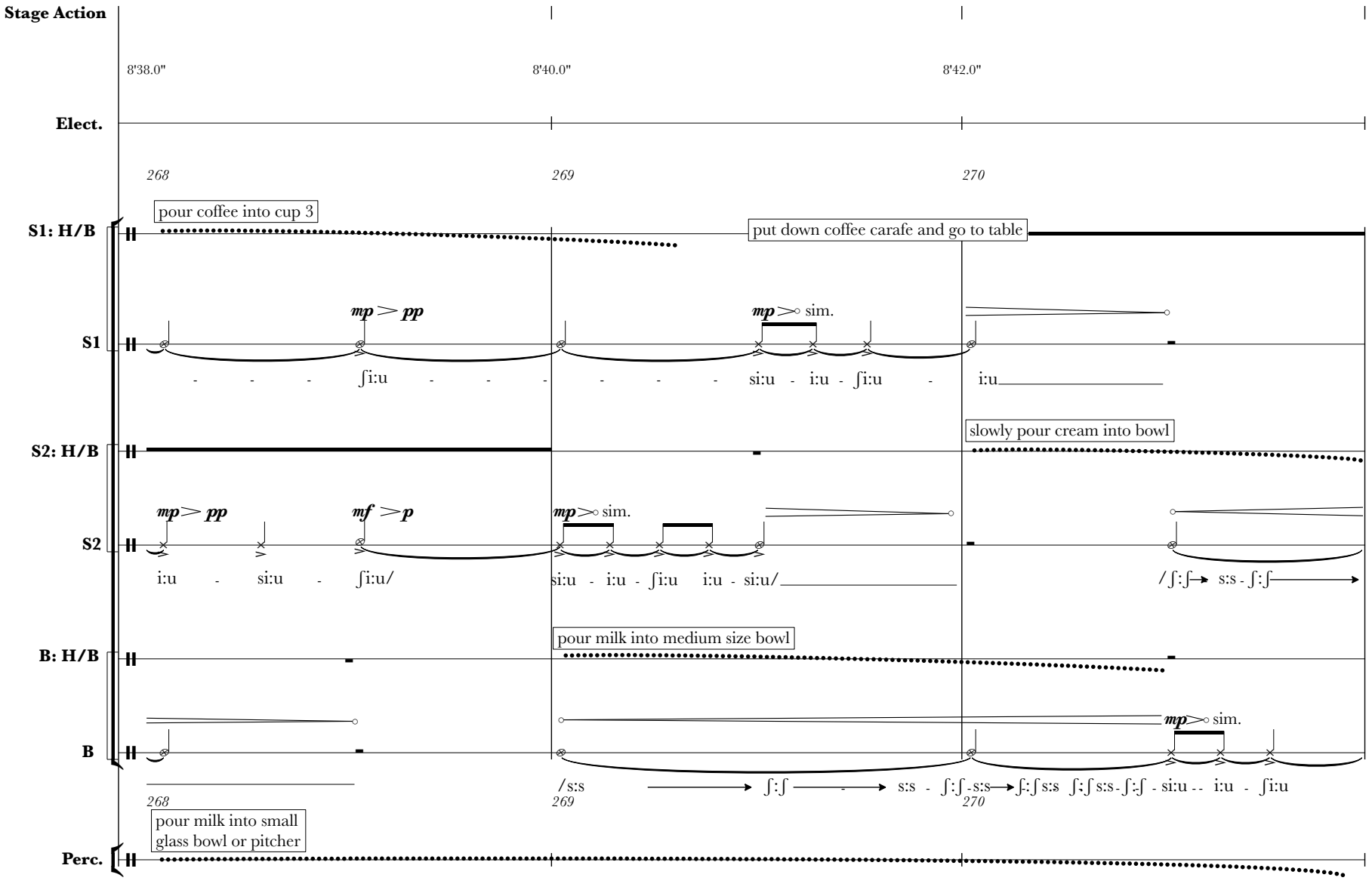
swipe stick over resonating tubes

mp *smfzp*

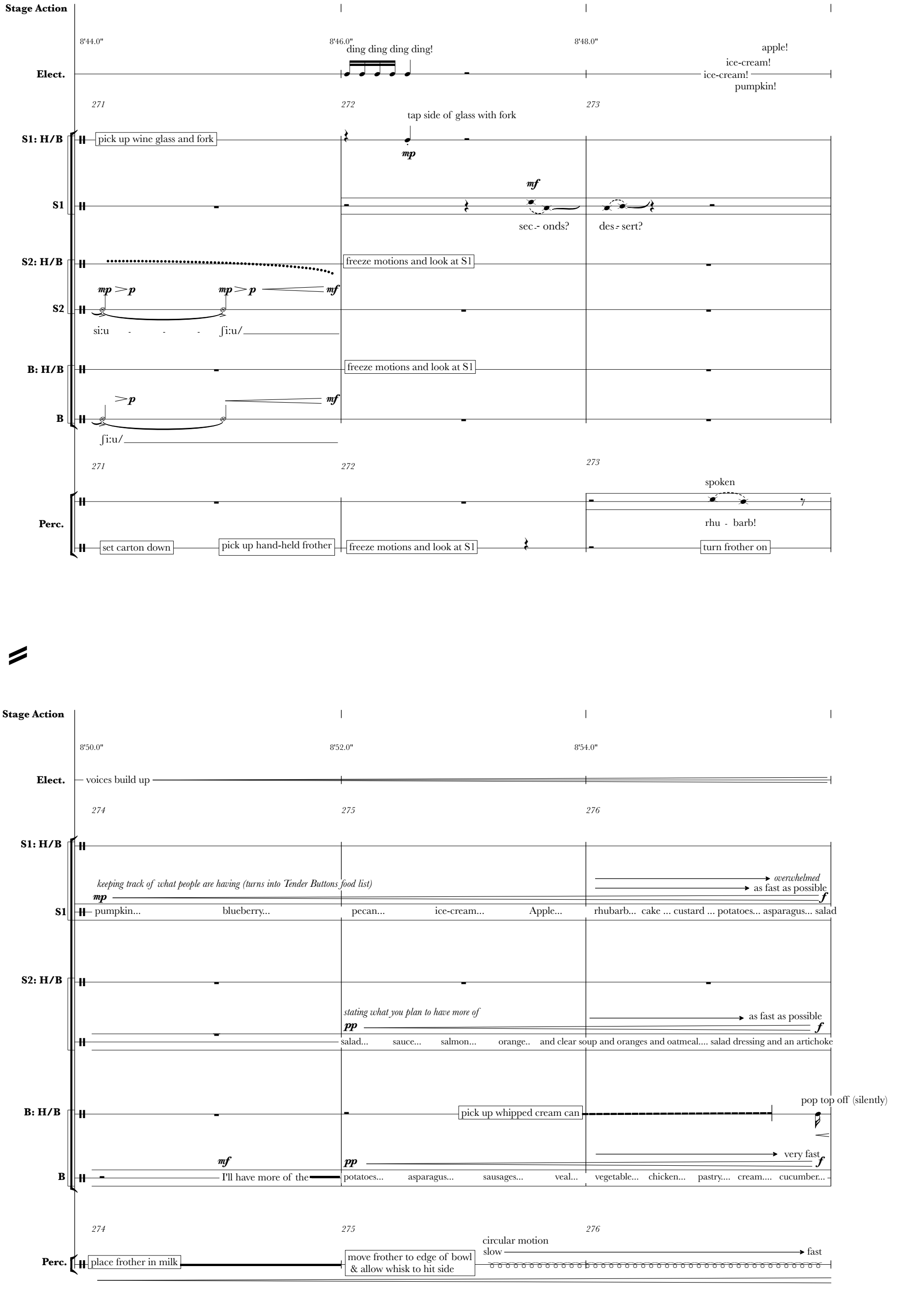
PUT DOWN MALLETS & GO TO MILK & FROTHER STATION

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Stage Action
8'32.0"
8'34.0"
8'36.0"
Elect.
265
266
267
S1: H/B
pour coffee into cup 2
S1
mf > p
mp > pp
mf > p
si:u/
/∫:∫ s:s - ∫:∫
si:u - - - i:u - - -
S2: H/B
slowly pour cream into bowl
S2
mp sim. > p
i:u - si:u - i:u - i:u - ∫i:u/
/s:s - - ∫:∫ s:s
B: H/B
turn on frother
B
sim.
mp > pp
mf > p
mp sim.
i:u
/∫:∫ s:s- ∫:∫
s:s - i:u - - ∫i:u - - - i:u - si:u - i:u - i:u - si:u/
265
266
267
Perc.
shake milk carton
slow
vigorous
slow
unscrew top


Stage Action
8'38.0"
8'40.0"
8'42.0"
Elect.
268
269
270
S1: H/B
pour coffee into cup 3
put down coffee carafe and go to table
S1
mp > pp
mp sim.
∫i:u
si:u - i:u - ∫i:u
i:u
S2: H/B
slowly pour cream into bowl
S2
mp > pp
mf > p
mp sim.
i:u - si:u - ∫i:u/
si:u - i:u - ∫i:u i:u - si:u/
/∫:∫ s:s - ∫:∫
B: H/B
pour milk into medium size bowl
B
mp sim.
/s:s
∫:∫
s:s - ∫:∫ - s:s
∫:∫ s:s ∫:∫ s:s - ∫:∫ - si:u - i:u - ∫i:u
268
269
270
pour milk into small glass bowl or pitcher
Perc.

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Stage Action
8'44.0"
8'46.0"
8'48.0"
ding ding ding ding!
apple!
ice-cream!
Elect.
ice-cream!
pumpkin!
271
272
273
tap side of glass with fork
S1: H/B
pick up wine glass and fork
mp
mf
S1
sec - onds?
des - sert?
S2: H/B
freeze motions and look at S1
mp > p
mp > p
mf
S2
si:u - - - ʃi:u/
B: H/B
freeze motions and look at S1
> p
mf
B
ʃi:u/
271
272
273
spoken
Perc.
rhu - barb!
set carton down
pick up hand-held frother
freeze motions and look at S1
turn frother on
Stage Action
8'50.0"
8'52.0"
8'54.0"
Elect.
voices build up
274
275
276
S1: H/B
keeping track of what people are having (turns into Tender Buttons food list)
overwhelmed
as fast as possible
mp
f
S1
pumpkin... blueberry... pecan... ice-cream... Apple... rhubarb... cake ... custard ... potatoes... asparagus... salad
S2: H/B
stating what you plan to have more of
as fast as possible
pp
f
salad... sauce... salmon... orange.. and clear soup and oranges and oatmeal.... salad dressing and an artichoke
B: H/B
pick up whipped cream can
pop top off (silently)
very fast
mf
pp
f
B
I'll have more of the
potatoes... asparagus... sausages... veal... vegetable... chicken... pastry.... cream.... cucumber...
274
275
276
circular motion
slow
fast
Perc.
place frother in milk
move frother to edge of bowl & allow whisk to hit side

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Stage Action

8'56.0" | 8'58.0" | 9'00.0"

Elect. voices suddenly cut out
whipped cream bottle is opened

277 | 278 | 279

S1: H/B pick up whipped cream can, removing top

playful
shake whipped cream can
very slow → medium → very slow

S1

S2: H/B pick up whisk and put bowl with cream in front of you

homemade is better
whip the cream with whisk
very slow →

S2

B: H/B

playful
shake whipped cream can
very slow → medium → very slow → medium

B

277 | 278 | 279

Perc. turn frother off and set down.
pull out large metal whisk.

whisk milk
very slow → medium → slow

Stage Action

9'02.0" | 9'04.0" | 9'06.0"

Elect.

280 | 281 | 282

S1: H/B

medium → slow → medium → slow → fast

S1

S2: H/B

slow → very slow → medium → very slow

p *mp*

S2

B: H/B

slow → slow → medium → pick up second can and shake LRLRLR etc. → slow → fast

B

280 | 281 | 282

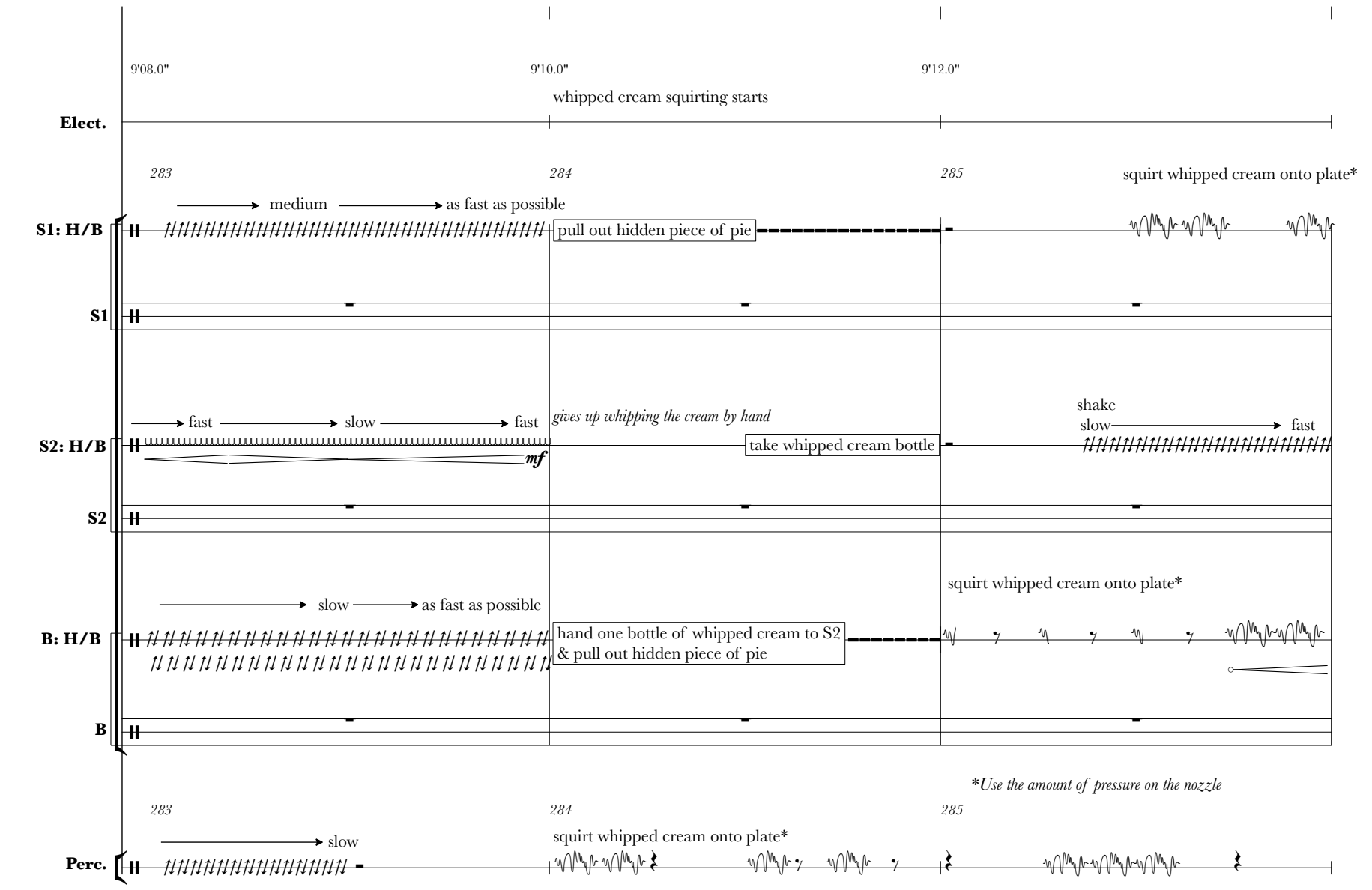
Perc.

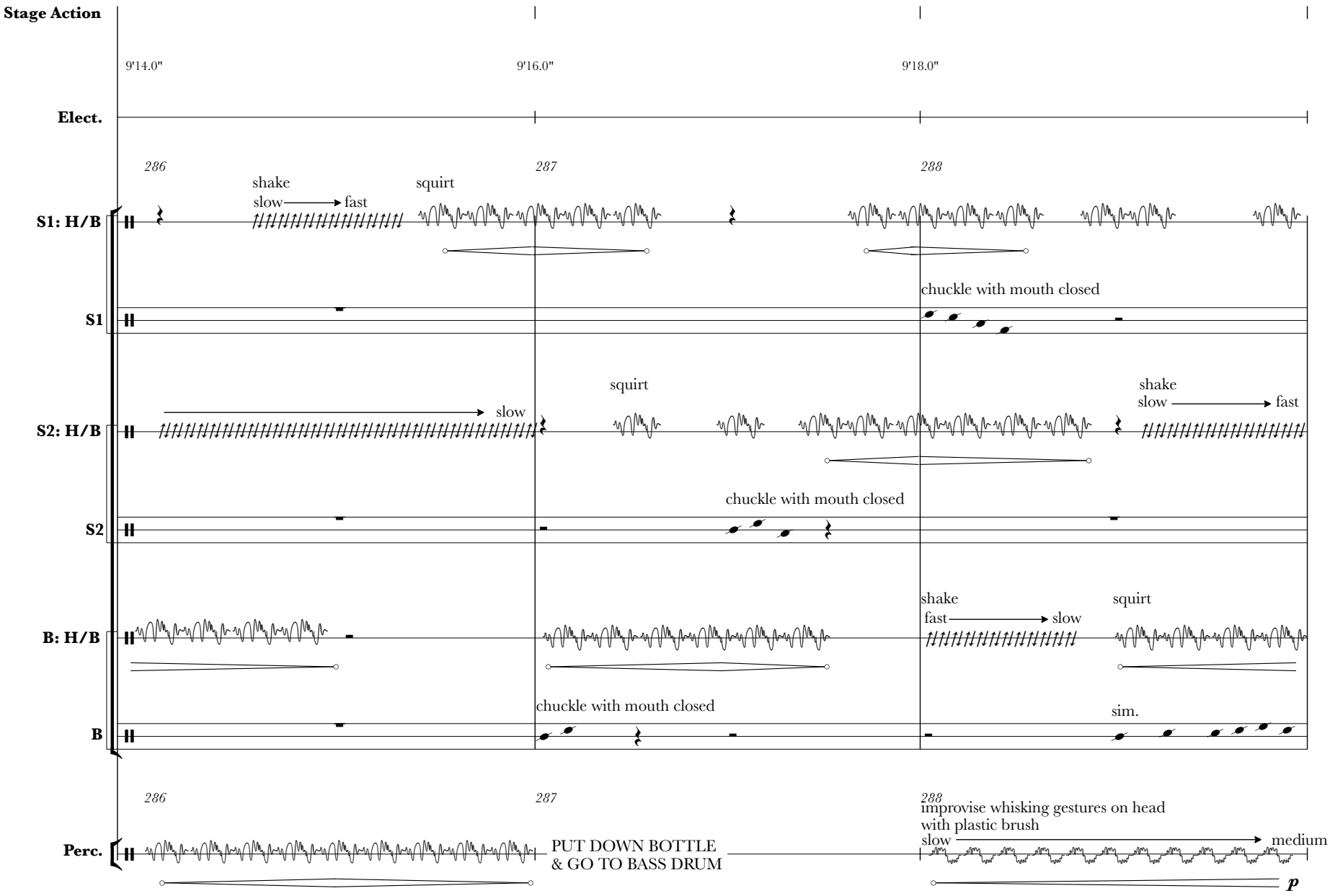
fast → slow

put down whisk
& pull out piece of pie
& whipped cream bottle

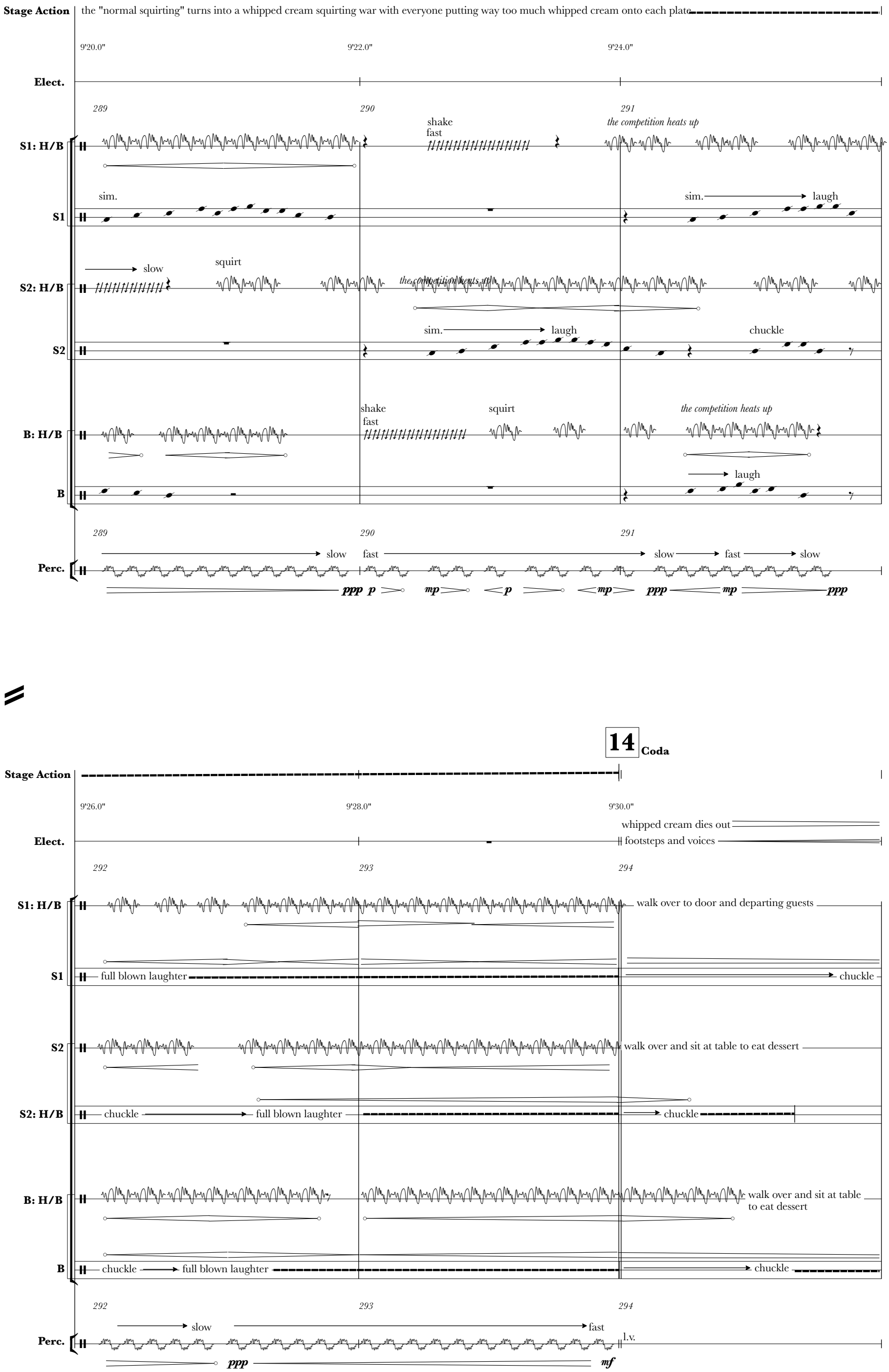
playful
shake whipped cream can
very slow → medium

© L.Reid 2020

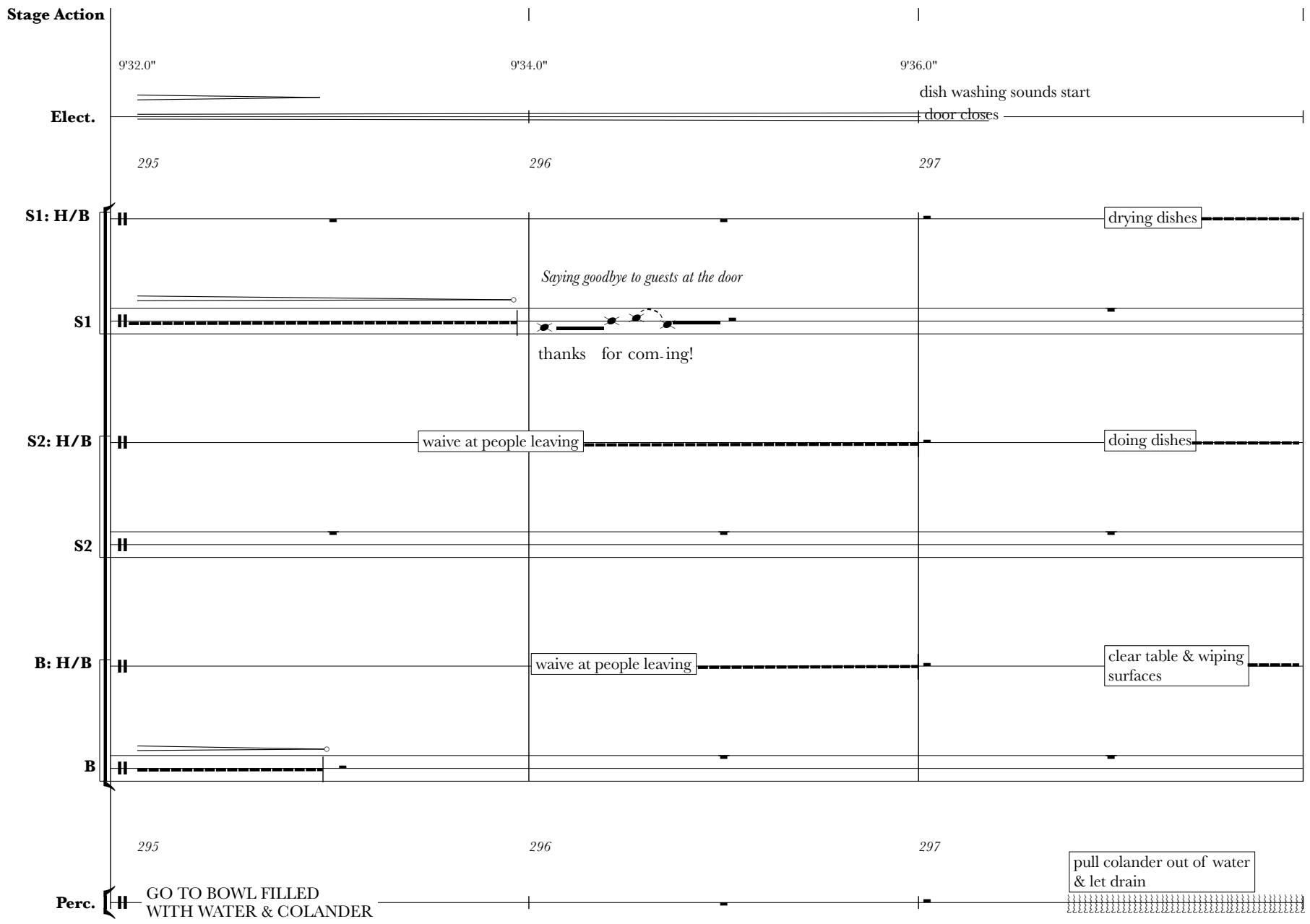

9'08.0"
9'10.0"
9'12.0"
whipped cream squirting starts
Elect.
283
284
285
squirt whipped cream onto plate*
medium
as fast as possible
S1: H/B
pull out hidden piece of pie
S1
fast
slow
fast
gives up whipping the cream by hand
shake
slow
fast
S2: H/B
mf
take whipped cream bottle
S2
slow
as fast as possible
squirt whipped cream onto plate*
B: H/B
hand one bottle of whipped cream to S2
& pull out hidden piece of pie
B
*Use the amount of pressure on the nozzle
283
284
285
slow
squirt whipped cream onto plate*
Perc.

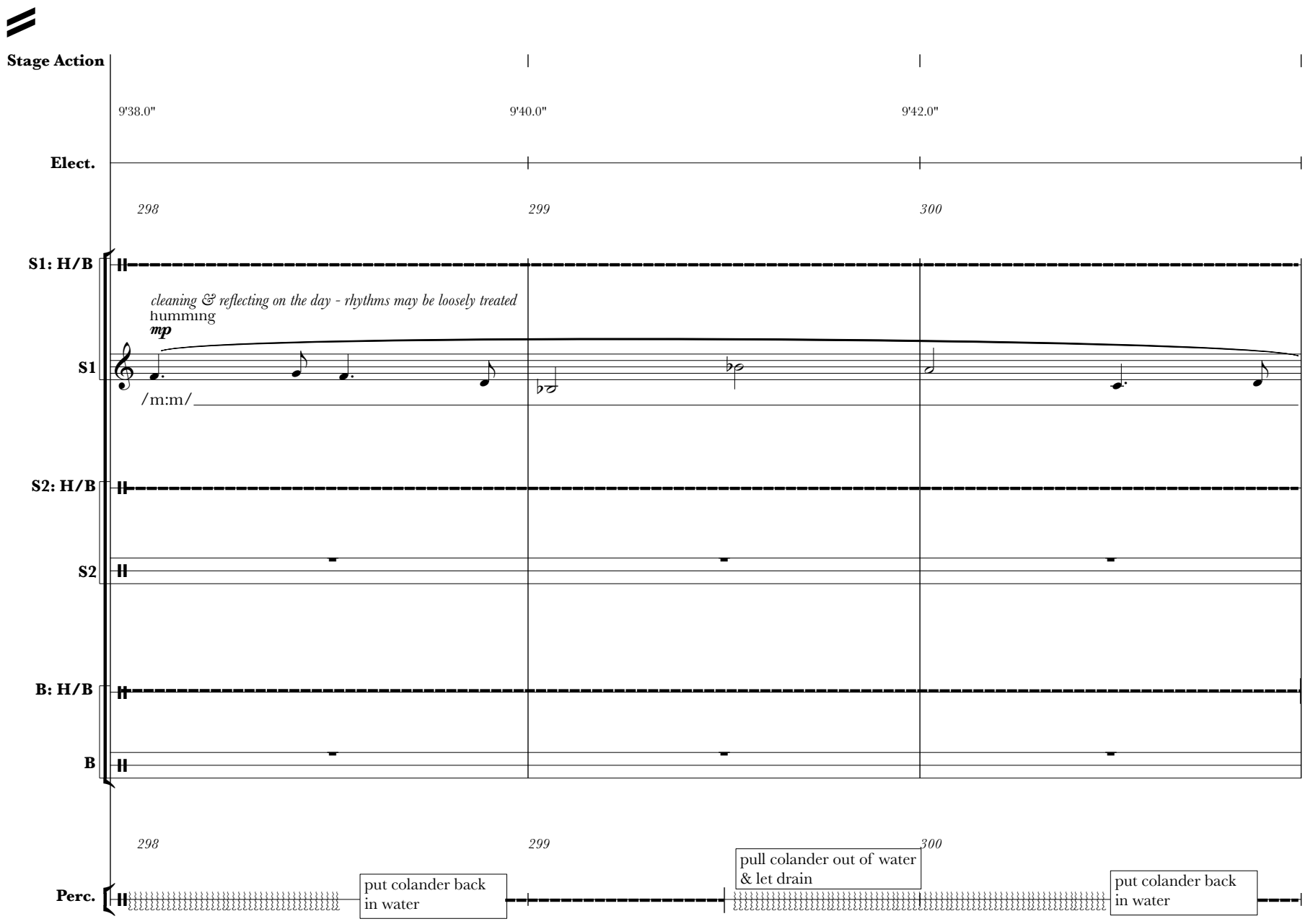

Stage Action
9'14.0"
9'16.0"
9'18.0"
Elect.
286
287
288
shake
slow
fast
squirt
S1: H/B
chuckle with mouth closed
S1
squirt
slow
shake
slow
fast
S2: H/B
chuckle with mouth closed
S2
shake
fast
slow
squirt
B: H/B
chuckle with mouth closed
sim.
B
286
287
288
improvise whisking gestures on head
with plastic brush
slow
medium
Perc.
PUT DOWN BOTTLE
& GO TO BASS DRUM
p

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Stage Action
the "normal squirting" turns into a whipped cream squirting war with everyone putting way too much whipped cream onto each plate
9'20.0"
9'22.0"
9'24.0"
Elect.
289
290
291
S1: H/B
shake
fast
the competition heats up
sim.
S1
sim.
laugh
S2: H/B
slow
squirt
the competition heats up
S2
sim.
laugh
chuckle
B: H/B
shake
fast
squirt
the competition heats up
laugh
B
289
290
291
Perc.
slow
fast
slow
fast
slow
ppp p mp p mp ppp mp ppp
14
Coda
Stage Action
9'26.0"
9'28.0"
9'30.0"
whipped cream dies out
Elect.
footsteps and voices
292
293
294
S1: H/B
walk over to door and departing guests
S1
full blown laughter
chuckle
S2
walk over and sit at table to eat dessert
S2: H/B
chuckle
full blown laughter
chuckle
B: H/B
walk over and sit at table
to eat dessert
B
chuckle
full blown laughter
chuckle
292
293
294
Perc.
slow
fast
l.v.
ppp
mf

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Stage Action
9'32.0"
9'34.0"
9'36.0"
Elect.
dish washing sounds start
door closes
295
296
297
S1: H/B
drying dishes
Saying goodbye to guests at the door
S1
thanks for com-ing!
S2: H/B
waive at people leaving
doing dishes
S2
B: H/B
waive at people leaving
clear table & wiping surfaces
B
295
296
297
Perc.
GO TO BOWL FILLED WITH WATER & COLANDER
pull colander out of water & let drain


Stage Action
9'38.0"
9'40.0"
9'42.0"
Elect.
298
299
300
S1: H/B
cleaning & reflecting on the day - rhythms may be loosely treated
humming
mp
S1
/m:m/
S2: H/B
S2
B: H/B
B
298
299
300
Perc.
put colander back in water
pull colander out of water & let drain
put colander back in water

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Stage Action | lights begin to dim

9'44.0" 9'46.0" 9'48.0"

Elect. vacuum cleaner sounds

301 *302* *303*

S1: H/B

S1

S2: H/B

cleaning & reflecting on the day - rhythms may be loosely treated
humming
mp

S2

/m:m/

B: H/B get vacuum cleaner

push around vacuum cleaner (you may turn it on if it is quiet)

B

301 *302* *303*

Perc. pull colander out of water & let drain

put colander to side

pick up scrub brush and soap dispenser

Stage Action in darkness except for the candles

9'50.0" 9'52.0" 9'54.0"

Elect.

304 *305* *306*

S1: H/B

S1

S2: H/B walk over to table with candles

blow out candle and exit stage (or freeze)

S2

B: H/B

while cleaning & reflecting on the day--rhythms may be loosely treated

humming
mp

B

/m:m/

Perc. *304* place soap on brush
push down dispenser in rhythm

305

put soap dispenser down and pick up cheese grater

306 up and down cheese grater

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Stage Action

9'56.0" 9'58.0" 10'00.0"

Elect.

307 308 309

S1: H/B

S1

S2: H/B

S2

B: H/B

turn vacuum off and
walk over to table with candles

307 308 309

circular motion
slow fast slow

Perc.

Stage Action

10'02.0" 10'04.0" 10'06.0"

Elect.

310 311 312

S1: H/B

walk over to table and final remaining candle

humming
mp *mf*

S1

/m:m/

S2: H/B

S2

blow out candle and exit stage (or freeze)

B: H/B

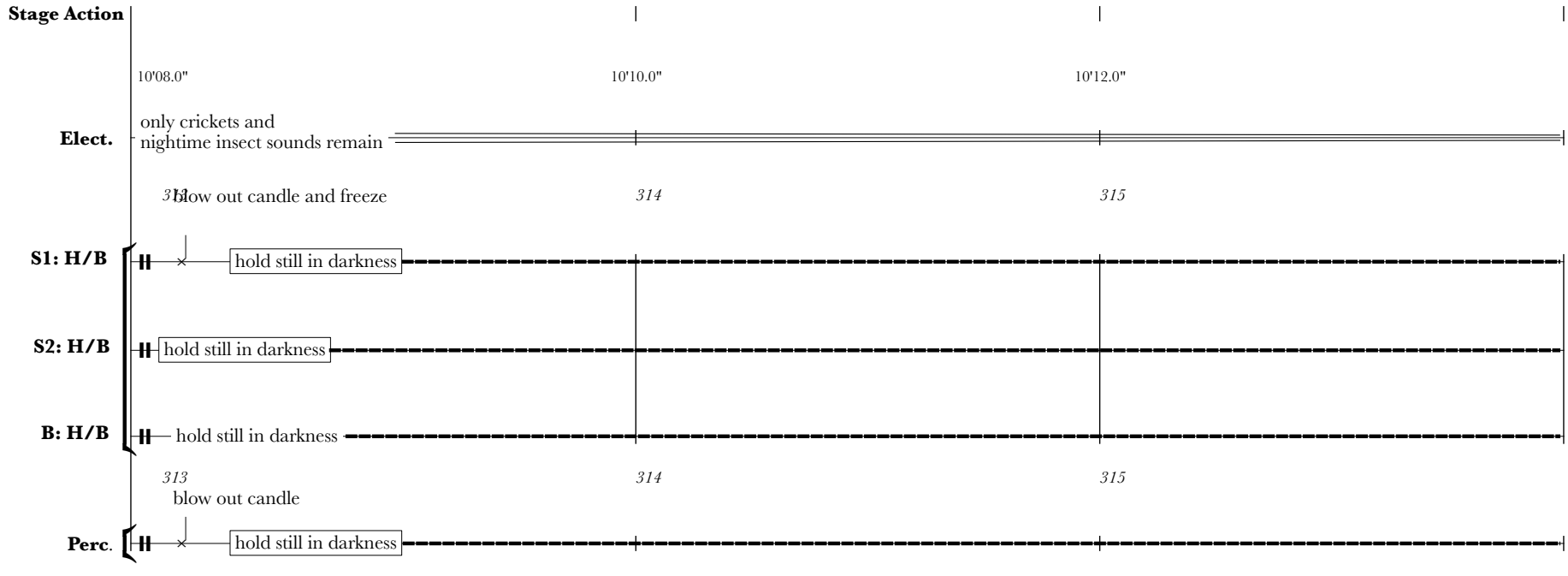
310 311 312

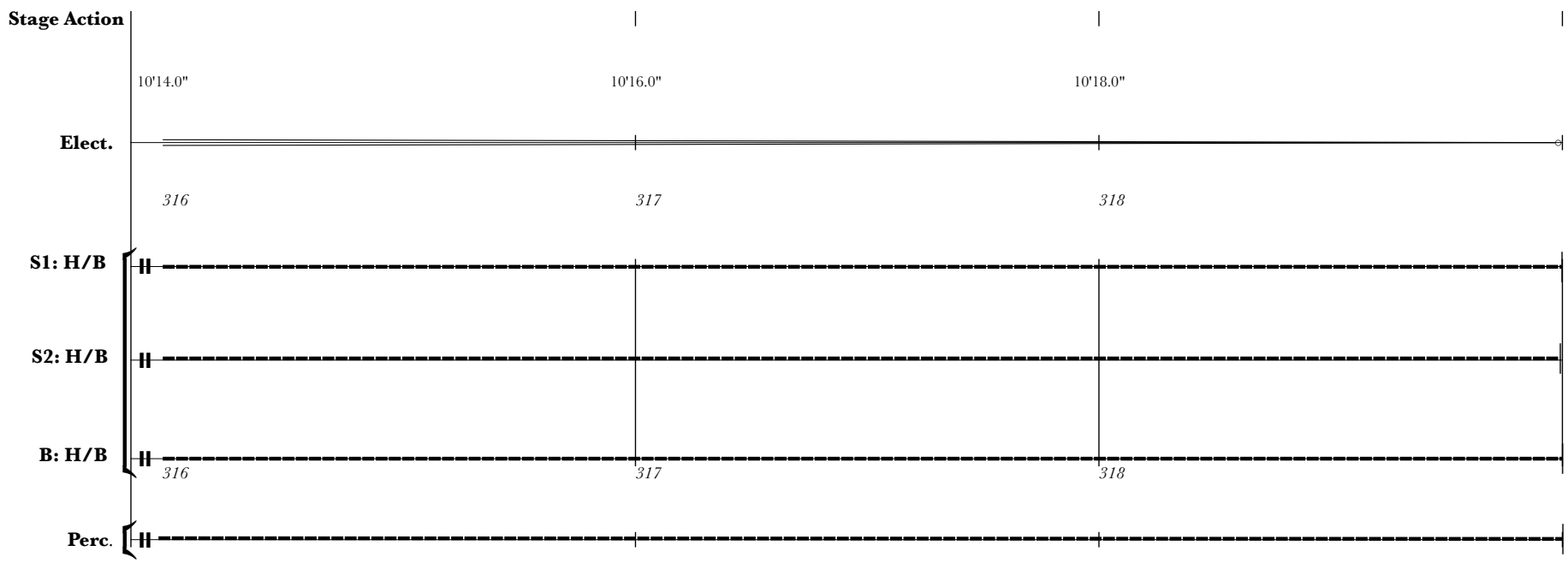
up and down cheese grater

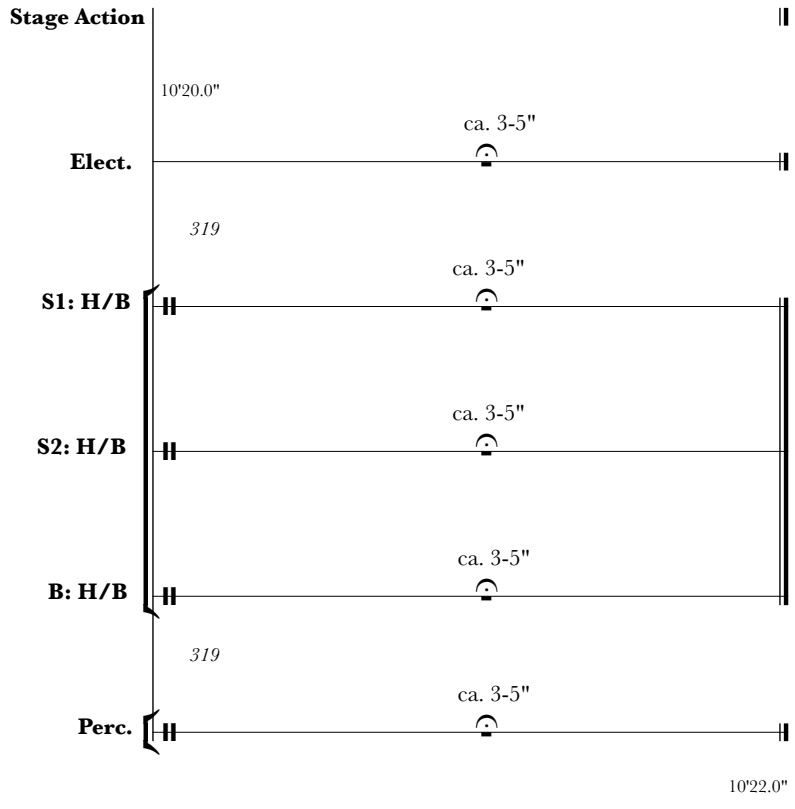
circular motion
slow fast

Perc.

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Stage Action
10'08.0"
10'10.0"
10'12.0"
Elect.
only crickets and
nightime insect sounds remain
312
blow out candle and freeze
313
314
315
S1: H/B
hold still in darkness
S2: H/B
hold still in darkness
B: H/B
hold still in darkness
313
314
315
blow out candle
Perc.
hold still in darkness


Stage Action
10'14.0"
10'16.0"
10'18.0"
Elect.
316
317
318
S1: H/B
S2: H/B
B: H/B
316
317
318
Perc.


Stage Action
10'20.0"
ca. 3-5"
Elect.
319
ca. 3-5"
S1: H/B
ca. 3-5"
S2: H/B
ca. 3-5"
B: H/B
319
ca. 3-5"
Perc.
10'22.0"

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