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Title

Ainulindalë

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Héctor González Orozco

Ainulindalë

for chamber orchestra
(2017)

Full Score

Instrumentation

Flute (doubling Piccolo)
Alto Flute
Oboe (doubling English Horn)
Bass Clarinet

2 Horns in F
Trumpet in B $\flat$
Trombone

Percussion (2 players)

1: Timpani
 Anvil
 Crotales

2: Suspended Cymbal
 Gong
 Snare Drum
 Tenor Drum
 Bass Drum

Violin I
Violin II
Viola
Violoncello
Contrabass

29

Fl.

mf *p* *tr*

A. Fl.

3

Ob.

3 *p* *mf*

B. Cl.

p *3* *mf*

Hns.

mp

Tpt.

p

Tbn.

mute *mp* *3*

Vln I.

p *mf* *p* *tr* *pizz.* *mf*

Vln II.

p *mf* *p* *tr* *pizz.* *mf*

Vla.

mf *p*

Vc.

mf *p*

Cb.

pizz. *f* *pizz.* *ff* *3*

[illegible]

Full Score

45

Fl.

A. Fl.

Ob.

B. Cl.

Hns.

Tpt.

Tbn.

Timp.

Cym.

Gong

B. D.

Vln I.

Vln II.

Vla.

Vc.

Cb.

7

52 *(tr)* *rall.* $\text{♩} = 100$

Fl. *mp*

A. Fl. *mp*

B. Cl. *mp*

Hns.

Tbn. *sfz* *f* *ff* *f*

Timp. *ppp* *f*

Anv. *pp*

B. D. *p*

Vln I. *pp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *f*

sul pont. *ord*

63

Fl. *f*

A. Fl. *f*

B. Cl. *ff*

Tpt. *f* *open*

Tbn. *sfz* *ff* *f*

Cym. *p* *mf*

B. D. *p* *f*

Vln I. *f*

Vln II. *f*

72

Fl.

A. Fl.

Ob.

B. Cl.

Tpt.

Tbn.

Vln II.

Vla.

Vc.

Cb.

Gong

T. D.

Vln II.

Vla.

Vc.

Cb.

col legno

random pitches

repeat with pitch variation

col legno

random pitches

9

87

Ob.

B. Cl.

Tbn.

Vln I.

Vln II.

Vla.

Vc.

Cb.

col legno random pitches

repeat with pitch variation

ff

ff

repeat with pitch variation

sul ponticello
mute with hand

ff

93

Fl.

A. Fl.

Ob.

B. Cl.

Tpt.

Tbn.

Cym.

Gong

Vln I.

Vln II.

Vla.

Vc.

Cb.

f

f

ff

f

f

f

f

mf

mf

mp

scrape with brush

mp

f

97

Fl. *f*

A. Fl. *tr* *mp*

Ob. *f*

Tbn. *ff*

Cym.

T. D. *p*

Vln I. *p* 5 7

Vln II. *p* 5 5

Vla. *p* 6

Vc. *p* 9

Cb.

103

Hns. *mp* *ff* *p* *mf* *tr*

Timp.

T. D. *mp* *p*

110

Fl. *p* *f* *f*

A. Fl. *f* *mf* *p* *f* *f*

Hns. *f* *mf*

Timp. *mf* *p* *f*

T. D. *mf*

Vla. *arco* *f* *mf*

Vc. *f* *3* *mf*

[illegible]

129

Fl.

A. Fl.

Hns.

Tbn.

Vln I.

Vln II.

Vla.

Vc.

ff

ff

mf

mf

sfz

133

Fl.

A. Fl.

Ob.

B. Cl.

Tpt.

Tbn.

Cym.

Vln I.

Vln II.

Vla.

Vc.

Cb.

col legno

p

5

7

ff

p

col legno

p

5

5

ff

p

col legno

p

6

ff

p

p

col legno

random pitches

repeat with pitch variation

6

ff

p

135

Fl.

A. Fl.

Ob.

B. Cl.

Tpt.

Tbn.

Cym.

Vln I.

Vln II.

Vla.

Vc.

Cb.

f

ff

mf

ff

ff

ff

mp

f

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

137

Fl. *f* *ff*

A. Fl. *ff*

Ob. *mf* *ff*

B. Cl. *mf* *ff* 6

Hns. *ff* 6 a2 *f*

Tpt. *f* *ff* 6

Tbn. *ff*

Cym. *mp* *f*

Vln I. *ff*

Vln II. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

139

Hns. 1. 3

Tbn. *mp*

Cym. 5/4

Vln I. *sfz*

Vln II. *sfz*

Vla. *sfz*

Vc. arco sul ponticello *sfz* *mf* *f* *mp* *p*

Cb. arco sul ponticello *sfz* *mf* *f* *mp* *p*

To Picc.

146

Fl. *mp* *f*

A. Fl. *mp* *f*

Ob. *mp* *f*

B. Cl. *p* *mf* *mp*

Hns. *mf* *mp* *f* 1. *mp*

Tbn. *mp*

Vln I. *mp* *mf* *ff*

Vln II. *mp* *mf* *ff*

Vla. *ord*

Vc. *pizz* *mp*

Cb. *mp*

arco sul ponticello

151

A. Fl. *f*

Ob. *f*

Hns. *f*

Tpt. *f*

Tbn. *f*

Timp. *f* *ff* *f*

B. D. *mf*

Vln I. *f* *f*

Vln II. *ff* *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

pizz

153

Fl.

A. Fl.

Ob.

B. Cl.

Hns.

Tbn.

Timp.

S. D.

Vln I.

Vln II.

Vla.

Vc.

Cb.

Piccolo

154

155

156

ff

f

mp

mf

arco

tr

3

ff

f

155

Picc. *ff* *mp*

A. Fl. *ff* *mp* *f* 3

Ob. *ff* *mp* *f* 3

B. Cl. *ff* 6/8 9/8 6/8

Hns. *f*

Tpt. *ff* *f*

Tbn. *ff* *f* *ff*

Timp. *f*

Vln I. 3 *f* pizz *f*

Vln II. *ff* pizz *ff* pizz *ff*

Vla. 3 *f* pizz *ff*

Vc. *ff* arco 6/8 5/4 *ff* *ff*

Cb. 6/8 5/4

[illegible]

159

Picc. *ff* *mp* *ff* *ff*

A. Fl. *ff* *mp* *ff* *ff* *tr*

Ob. *ff* *mp* *ff* *ff*

B. Cl. *ff*

Hns.

Tpt. *ff*

Tbn. *ff*

Timpani

B. D. *mp* *mp*

Vln I. *ff* *ff*

Vln II. *ff* *ff*

Vla. *ff* *ff* *sul ponticello*

Vc. *ff* *arco* *sul ponticello* *sul ponticello*

Cb. *sul ponticello* *arco*

165 $\text{♩} = 55$

Picc. *(tr)*

A. Fl. *To Eng. Hn.*

Ob. *ff*

B. Cl. *ff* *pp* *p*

Hns. *ff* *fff*

Tpt. *ff*

Tbn. *ff*

Timp. *mp* *f* *ff*

Crot. *bowed* *pp*

Cym. *f* *ff*

Vln I. *ff*

Vln II. *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

177 *To Fl.*

Picc.

A. Fl.

Tpt. *mute* *mp* *3*

Crot.

Vln I. *con sord.* *p*

Vln II. *con sord.* *pp*

Vla. *con sord. flautando* *pp* *mp* *pp*

188 English Horn

Ob. *pp* *p* *pp* *p* *mp* *p* *mp*

Hns. 1. mute *pp* *p* *tr*

Crot.

Vln I.

Vln II.

Vla.

198 Flute *mp* 3 *accel.* *♩*=100

Picc.

Eng. Hn. *p* *mf* To Ob.

Hns. *mp* 3

Tbn. *p* 5 *mf* *f*

Gong *pp*

B. D. *pp* *mf*

Vln I.

Vln II.

Vla.

206

B. Cl. *p*

Hns. *p* *mf* *pizz*

Vc. *mp*

214

A. Fl. *mf*

B. Cl. *mf* *p*

Hns. *p* *mf*

B. D. *mf*

Vln I. *mp*

Vc. *mf* *mp*

223

B. Cl. *mp*

Hns. *p* *mf*

T. D. *mp*

B. D. *pp* *mf*

Vla. senza sord. *p* poco vibrato ----- molto vibrato *mp*

Vc. *mf*

Cb. pizz *mf*

231

B. Cl. *f* *mf* rit. ♩=100

Hns. *p* *mp* *mf*

B. D. *p* *mp* *mf*

Vln I. senza sord. *mf* molto vib. *p*

Vln II. senza sord. *mf* molto vib. *p*

Cb. *f* *mp*

Circular bowing.
Mute string with hand.

258

Fl. *f* *f* *f* *mp* *rit.* *tr*

A. Fl. *f* *f* *f* *mp* *tr*

Vln II. *mf* *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

mf *p* *mf*

263 ♩=60

Fl. *p*

A. Fl. *p*

Timp. D, C# *p*

Anv. *pp*

Gong

T. D. *pp* *mp*

B. D. *p* *mp*

Vc. *col legno* *mf*

Cb. *col legno*

269

Timp. *mp* *f* *f* *mf* *mp*

T. D. *pp* *mp*

B. D. *p*

Vla. *col legno* *f* *mp*

Vc. *col legno*

Cb. *col legno*

[illegible]

287

Ob.

B. Cl.

Hns.

Tpt.

Tbn.

Timp.

Gong

Vc.

Cb.

mp *ff* *fff*

pp

ff l.v.

sul ponticello

mp *fff* *mf* *fff*

f *fff*

arco

==

293

Fl.

A. Fl.

Tbn.

Vln I.

Vln II.

Vla.

Vc.

f *5* *mp* *f* *5* *mp*

f *5* *mp* *f* *5* *mp* *f*

pizz *f*

pizz *ff*

pizz *ff*

pizz. *ff*

arco *f* *5*

arco *f* *5*

298

Fl. *mf* *tr*

A. Fl. *mf* *tr*

Ob. *mp* *f* 3 7 6

B. Cl. *mf*

Vln I. *tr* 6

Vln II. *tr* 6



302

Fl. *f* 5 *mp* *tr*

A. Fl. *f* 5 *mp* *tr*

Ob.

B. Cl. *mp* 3 3 3 3

Hns. *p* *mf* *p*

Cym. *mf*

S. D. *p* 3 3 3 3 3 3 3 3 3 3 3

Vln I.

Vln II.

Vla. *f* 3 3

Vc. *f* 3 3

307

Fl. *f* 5 *mp* *tr* To Picc. *f*

A. Fl. *f* *(tr)*

B. Cl. *mp* 3 3 3 3

Hns. *mf* +

S. D. 3 3 3

B. D. *mp*

Vc. *mf* arco 3 3 3 3 3 3 3

Cb. *mf* pizz. 3 3 5

311

B. Cl. 3 3 3 3 3 3

Hns. 2. + 1. + + *mf* *p* *mf*

Timp. *ff* 3

T. D.

B. D.

Vc. 3 3 3 3 3 3

Cb. 3 3

[illegible]

321

Picc. *(tr)*

A. Fl.

Ob.

B. Cl. *3 3*

Hns. *ff*

Tpt. *f 3*

Tbn. *f 5 7 sfz*

Timp. *3 3*

T. D.

B. D.

Vln I.

Vln II.

Vla.

326

Ob. *f*

Hns. *6 3 5*

Tpt. *6 3 5*

Tbn. *3*

Anv. *ff*

Gong *pp f*

T. D.

B. D.

Vc. *col legno mp 9 f*

Cb. *col legno mp 6 f*

329

Picc.

B. Cl.

Hns.

Tpt.

Timp.

Gong

T. D.

B. D.

Vln I.

Vln II.

Vla.

Vc.

Cb.

333

Picc.

A. Fl.

Hns.

Timp.

T. D.

B. D.

Vln I.

Vln II.

Full Score

341

A. Fl.

Ob.

B. Cl.

Hns.

Tpt.

Tbn.

Timp.

T. D.

B. D.

Vln I.

Vln II.

Vla.

Vc.

Cb.

mf

f

ff

mp

mf

mp

Full Score

344

Picc.

A. Fl.

Ob.

B. Cl.

Hns.

Tpt.

Tbn.

Timp.

Gong

T. D.

B. D.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

345

346

347

348

349

350

351

352

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748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

354

Picc. *mf* 6 *f* 6 *ff*

Ob.

Tpt. *mf* 5 *f* 5

Tbn. *ff* *f* *fff*

Vln I. 5

Vln II. 5

Vla. 5

Vc. 5

Cb. *fff*

357

Picc. *f* 6

Ob. *ff*

B. Cl. *ff*

Hns. *ff* *sfz*

Tpt. 5

Tbn. *sfz*

Cym. *p*

Vln I. *mp*

Vln II. *mp*

Vla. *mp*

Vc. *mp*

Cb. *sfz* *f*

360

A. Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

Hn. *ff*

Tpt. *ff* *p* *ff*

Tbn. *ff*

Timp. *f*

Cym. *f*

S. D. *f* *ff*

Vln I. *ff*

Vln II. *ff*

Vla. *ff*

Vc. *ff*

364

Timp. *p* *ff* *f*

S. D. *p* *ff*

T. D. *ff*

B. D. *ff*

Vln I. *f*

Vln II. *f*

Vla. *col legno* *mp*

Vc. *col legno* *mp*

Cb. *col legno* *mp*

368

ff

Hn.

Timp.

T. D.

B. D.

Vln I.

Vln II.

Vla.

Vc.

Cb.

371

Picc.

A. Fl.

Ob.

B. Cl.

Hn.

Tpt.

Tbn.

Timp.

T. D.

B. D.

Vln I.

Vln II.

Vla.

Vc.

Cb.

mp

f

p

[illegible]

378

Picc. *f* 3 3 3 *ff*

A. Fl. *f* 3 3 3 *ff*

Ob. *f* 3 3 3 3 3 3 3 3 *mf* *ff*

B. Cl. *f* 3 3 3 3 3 3 3 3 *mf* *ff*

Hn. *f* 3 3 3 3 3 3 3 3 *ff*

Tpt. *f* *f*

Tbn. *ff* *mf* *ff*

Timp. 3 3 3 3

Gong *f*

T. D. *mf* *f*

B. D.

Vln I. *ff* 3 3 3 *fff* *ff*

Vln II. *ff* 3 3 3 *fff* *ff*

Vla. *f* arco 3 3 3 3 3 3 3 3 *mf*

Vc. *f* arco *ff*

Cb. *f* arco *ff*

[illegible]