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Horizontes

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Roberto De León–Ortiz

Horizontes

for orchestra

Full score

*First performance on August 24th, 2018,
by the Guanajuato University Symphony Orchestra (OSUG),
under the direction of Roberto Beltrán-Zavala, at Teatro Juárez,
Guanajuato, México.*

Instrumentation

2 Flutes (+ Piccolo)
2 Oboes (+ English Horn)
2 Bb Clarinets (+ Bass Clarinet)
2 Bassoons (+ Contrabassoon)

4 Horns in F
3 Trumpets in Bb
3 Tenor Trombones
Tuba

Timpani
Cymbals
Snare Drum
Tubular Bells
Xylophone

Harp

Violins I
Violins II
Violas
Violoncellos
Double Basses

Duration: 2'50" ca.

Composer's contact info:
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Horizontes

for orchestra

Roberto De León–Ortiz

2018

[illegible]

12

Picc. *mp* *f*

Fl. I, II *mp* *a 2*

Ob. I, II

Eng. Horn

B♭ Cl. I, II *a 2*

B. Cl. *f* *f*

Bsn. I, II *f* *f*

Cbsn. *f*

Hn. I, II

Hn. III, IV *a 2*

Tpt. I, II

Tpt. III

Tbn. I, II *a 2*

Tbn. III

Tba. *f*

Timp. *f* *gliss.* *ff* *gliss.*

Cym.

S.D.

T.B. *mf* *mf*

Xyl. *f*

Hp. *mf* *8*

Vn. I *ord.*

Vn. II *ord.*

Vla. *ord.*

Vc.

Db. *f*

21

Picc. *3* *3* *3* *3* *a 2* *f* *5*

Fl. I, II

Ob. I, II *ff*

Eng. Horn

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II *ff*

Hn. III, IV *ff*

Tpt. I, II *ff*

Tpt. III *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Tba. *ff*

Timp. *tr*

Cym.

S.D.

T.B.

Xyl. *(8)* *ff*

Hp.

Vn. I *unis.*

Vn. II *unis.* *f*

Vla.

Vc.

Db.

This is a page of an orchestral score, page 21. It features staves for various instruments including Piccolo, Flutes I & II, Oboes I & II, English Horn, B♭ Clarinets I & II, Bass Clarinet, Bassoons I & II, Contrabassoon, Horns I, II, III, IV, Trumpets I, II, III, Trombones I, II, III, Tuba, Timpani, Cymbals, Snare Drum, Tom Tom, Xylophone, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *f*. There are also performance instructions like *unis.* and *a 2*. The page is numbered 21 at the top left and 5 at the top right.

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Picc.

Fl. I, II

Ob. I, II

Eng. Horn

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tbn. III

Tba.

Timp.

Cym.

S.D.

T.B.

Xyl.

Vn. I

Vn. II

Vla.

Vc.

Db.

f

mf

f

mf

f

f

f

ff

f

mf

mf

p

p

mf

f

f

31

Picc.

Fl. I, II

Ob. I, II

Eng. Horn

Bb Cl. I, II

B. Cl.

Bsn. I, II

Cbsn.

Hn. I, II

Tpt. I, II

Tbn. I, II

Tba.

Timp.

Hp.

Vn. I

Vn. II

Vla.

Vc.

Db.

35

Picc. *mp*

Fl. I, II *mp*

Ob. I, II *mp*

Eng. Horn *mp*

B♭ Cl. I, II *mp*

B. Cl. *mp*

Bsn. I, II *mp*

Cbsn. *mp*

Hn. I, II *mp*

Tpt. I, II *mp*

Tbn. I, II *mp*

Tba. *mp*

Timp. *mp*

Cym. *mp*

S.D. *pp*

Hp.

Vn. I *mp*

Vn. II *mp*

Vla. *mp* sul tasto *pp*

Vc. *mp* sul tasto *pp*

Db. *mp*

38

Fl. I, II

mf

B♭ Cl. I, II

mp

B. Cl.

mf

Tpt. I, II

I. con sord.

mf

Timp.

S.D.

Hp.

mf

Vn. I

sul tasto

p

Vn. II

sul tasto

p

Vla.

sul tasto

p

Vc.

sul tasto

p

Db.

sul tasto

mp

p

44

Ob. I, II *mp* *a 2*

Eng. Horn *mf* *f*

B♭ Cl. I, II

B. Cl.

Bsn. I, II *mf*

Cbsn. *mf*

Hn. I, II *mp* *a 2* *mf* *a 2* *3*

Hn. III, IV *con sord.* *a 2* *mf* *senza sord.* *a 2* *3*

Tpt. I, II *mf* *a 2* *3*

Tbn. I, II *mf* *a 2* *3*

Tbn. III *mf* *a 2* *3*

Timp. *mf* *tr*

Cym. *mp*

S.D. *mp*

T.B. *mp* *3*

Xyl. *mp*

Hp. *mf* *mf*

Vn. I *ord.* *mf*

Vn. II *ord.* *mf*

Vla. *ord.* *mf*

Vc. *ord.* *mf*

Db. *ord.* *mf*

50

Picc. *mf* *3*

Fl. I, II *solo* *mf* *f* *5* *6* *6* *14*

Eng. Horn

B♭ Cl. I, II *f*

B. Cl. *f* *3*

Bsn. I, II

Cbsn.

Hn. I, II *f*

Tbn. I, II *f*

Tba. *mf* *3*

Timp.

Cym.

Xyl.

Hp. *f* *sim.*

Vn. I

Vn. II

Vla.

Vc.

Db.

Fl. I, II

Ob. I, II

Bb Cl. I, II

Cbsn.

Hn. I, II

Hn. III, IV

Tpt. I, II

Tpt. III

Tbn. I, II

Tba.

Timp.

S.D.

T.B.

Xyl.

Hp.

Vn. I

Vn. II

Vla.

Vc.

Db.

54

3

a 2

f

pp f

pp

a 2
senza sord.

f

a 2

mf

ff

mf

a 2

mf

ff

pp

mf

ff

mf

ff

f

gliss.

f

p

mp

mf

f

ff *sim.*

fff

fff

fff

fff

fff

fff