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Canis Lupus: Nocturne

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Canis Lupus: Nocturne

for string quartet and digital acoustics

(2020)

(Premiere Proof 2.0)

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Dedicated to the Artaria String Quartet

Program Notes: The series of compositions, *Canis Lupus* is the manifestation of sonic composition and concerts developed through my exploration of the sounds of wolves that advances my interest in the reintroduction of wolves in the wild. *Canis Lupus: Nocturne* positions the wolves in an altogether unexpected environment: one where the wolves are perhaps as passionately expressive as the music that I have composed for the quartet. The digital acoustic of wolf sounds evokes the nocturnal forest on one level and performs as a second set of voices in orchestration of my composition on a pure musical level.

Digital Acoustic: The digital acoustic audio file (.wav) comprised of processed recorded wolf howls, cries, yelps, growls, and choruses, begins simultaneously with the downbeat for the string quartet. The audio file can be launched in a media player program such as Windows Media, QuickTime, or Apple Music on a computer interfaced to a stereo playback system. Ideally, the speakers should be placed the the right and left, behind the ensemble. The audio file runs independently of the performance of the music. There are only two cues, at measure 86 (Cue 1), and measure 112 (Cue 2), where the quartet will pause until the digital acoustic sounds before continuing in tempo.

Duration: 07:40

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Lento Misterioso

espress.

William Neil

♩=60

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-8. The score is in 4/4 time with a tempo of ♩=60. The key signature has one sharp (F#). The Violin I part features a melodic line with a dynamic range from *ppp* to *p*, including an *espress.* section with an *8va* marking. The Violin II, Viola, and Violoncello parts provide harmonic support with *pp* dynamics.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 9-14. The score continues with various dynamics and articulations. Violin I has *ppp* and *espress. 8va* markings. Violin II and Viola feature *ff* *marcato* and *pp* *lontano* markings. Violoncello has *ff* *marcato* and *pp* *lontano* markings. A section of sixteenth notes is marked with a '6' and a slur.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 15-18. The score concludes with *espress.* markings and dynamics of *p* and *pp*. Violin II and Viola parts include *sul tasto* markings. The Violoncello part has *espress.* and *p* markings.

3

24

Vln. I

Vln. II

Vla.

Vc.

ord. marcato *lontano* *marcato* *sul tasto*

ff *pp* *ff* *pp* *mp*

29

Vln. I

Vln. II

Vla.

Vc.

A *ord. marcato* *lontano* *marcato* *sul tasto*

ff *pp* *ff* *mp*

ord. marcato *lontano* *marcato* *sul tasto*

ff *pp* *ff* *mp*

ord. marcato *lontano* *marcato* *sul tasto* *espress.* *ord.*

ff *pp* *ff* *mp* *mf*

ord. marcato *lontano* *marcato* *sul tasto*

ff *pp* *ff* *mp*

35

Vln. I

Vln. II

Vla.

Vc.

ord. *f* *ff*

ord. *ff*

f *ff* *ord.*

f *ff* *ord.*

39 *espress.*

Vln. I *mf* *ff* *ff*

Vln. II *espress.* *mf* *ff*

Vla. *espress.* *mf* *ff*

Vc. *espress.* *mf* *ff*

44

Vln. I

Vln. II

Vla.

Vc.

B

49

Vln. I *arco* *mp* *ppp* *p* *8va*

Vln. II *mp* *ppp* *p*

Vla. *arco* *mp* *ppp* *p*

Vc. *arco* *mp* *ppp* *p*

56 (8) *molto lontano* **C**

Vln. I *molto lontano* **ppp** *pp* *ff* *pp*

Vln. II *molto lontano* **ppp** *pp* *ff* *pp*

Vla. *molto lontano* **ppp** *pp* *ff*

Vc. *molto lontano* **ppp** *pp* *ff* *pp*

65

Vln. I *p* *sfz* *f* *p* *f* *pp* *f* *pizz.*

Vln. II *p* *f* *pp* *p* *f* *ff* *f* *pizz.*

Vla. *p* *f* *ff* *p* *fp* *f* *pizz.*

Vc. *p* *f* *p* *f* *pp* *f*

68

Vln. I *arco* *sfz* *f* *p* *ff* *pp* *f* *p*

Vln. II *arco* *pp* *f* *pizz.* *arco* *f* *mf* *p*

Vla. *pp* *f* *pizz.* *arco* *ff* *pp* *f* *p*

Vc. *arco* *pp* *f* *pizz.* *arco* *f* *p*

72

Vln. I
p \curvearrowright *ff* *ppp* \curvearrowright *ff*

Vln. II
p \curvearrowright *ff* *ppp* \curvearrowright *ff*

Vla.
ff *pp* \curvearrowright *ff*

Vc.
ff *pp* \curvearrowright *ff*

Measures 72-74: Violin I and II parts feature dynamic markings *p*, *ff*, *ppp*, and *ff*. Viola and Violoncello parts feature *ff* and *pp*. Fingerings 3, 5, and 6 are indicated.

75

Vln. I
ff *pp* \curvearrowright *ff* *ff* *pp*

Vln. II
pp \curvearrowright *ff* *p* \curvearrowright *f* *ff* *pp* \curvearrowright *ff*

Vla.
pp \curvearrowright *ff* *p* \curvearrowright *f* *ff* \curvearrowright *ff*

Vc.
pp \curvearrowright *ff* *p* \curvearrowright *f* *ff* *pp*

Measures 75-78: Violin I and II parts feature dynamic markings *ff*, *pp*, *p*, *f*, and *ff*. Viola and Violoncello parts feature *pp*, *ff*, *p*, and *f*. Fingerings 3, 5, and 6 are indicated.

79

Vln. I
ff \curvearrowright *ff* *pp* \curvearrowright *ff* *ff* *pp* \curvearrowright *ff*

Vln. II
ff *pp* \curvearrowright *ff* *ff* *pp*

Vla.
ff *pp* \curvearrowright *ff* *ff* *pp*

Vc.
ff \curvearrowright *ff* *pp* \curvearrowright *ff* *ff* *pp* \curvearrowright *ff*

Measures 79-82: Violin I and II parts feature dynamic markings *ff* and *pp*. Viola and Violoncello parts feature *ff* and *pp*. Fingerings 3 and 5 are indicated.

81

Vln. I

Vln. II

Vla.

Vc.

f

ff

pp

83

Vln. I

Vln. II

Vla.

Vc.

ff

pp

ff

pp

ff

pp

ff

pp

DA Cue 1

86

Vln. I

Vln. II

Vla.

Vc.

p

fff

p

fff

(dynamic climax) **E** *gliss.* *molto espress.*

Musical score for measures 94-98, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *p*, *ffff*, *pp*, *ff*, and *f*, along with performance instructions like *molto espress.* and *gliss.*. A box labeled 'E' is present above the first violin staff.

Musical score for measures 99-105, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *ff*, *mf*, *pp*, and *f*, along with performance instructions like *pizz.* and *arco*.

(emotional climax) *8va*

Musical score for measures 106-110, featuring Vln. I, Vln. II, Vla., and Vc. The score includes dynamic markings such as *ff* and performance instructions like *8va*. The section is marked as an emotional climax.

F

111

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p* *mp*

115

Vln. I *ppp*

Vln. II *ppp*

Vla. *mp* *ppp*

Vc. *ppp*

pp *n*

pp *n*

pp *n*

pp *n*