William Neil

Canis Lupus: Nocturne

for string quartet and digital acoustics

(2020)

(Premiere Proof 2.0)

TheComposerStudio.Com, LLC

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Dedicated to the Artaria String Quartet

Program Notes: The series of compositions, Canis Lupus is the manifestation of sonic composition and concerts developed through my exploration of the sounds of wolves that advances my interest in the reintroduction of wolves in the wild. Canis Lupus: Nocturne positions the wolves in an altogether unexpected environment: one where the wolves are perhaps as passionately expressive as the music that I have composed for the quartet. The digital acoustic of wolf sounds evokes the noctural forest on one level and performs as a second set of voices in orchestration of my composition on a pure musical level.

Digital Acoustic: The digital acoustic audio file (.wav) comprised of processed recorded wolf howls, cries, yelps, growls, and choruses, begins simultaneously with the downbeat for the string quartet. The audio file can be launched in a media player program such as Windows Media, QuickTime, or Apple Music on a computer interfaced to a stereo playback system. Ideally, the speakers should be placed the the right and left, behind the ensemble. The audio file runs independently of the performance of the music. There are only two cues, at measure 86 (Cue 1), and measure 112 (Cue 2), where the quartet will pause until the digital acoustic sounds before continuing in tempo.

Duration: 07:40

Canis Lupus: Nocturne

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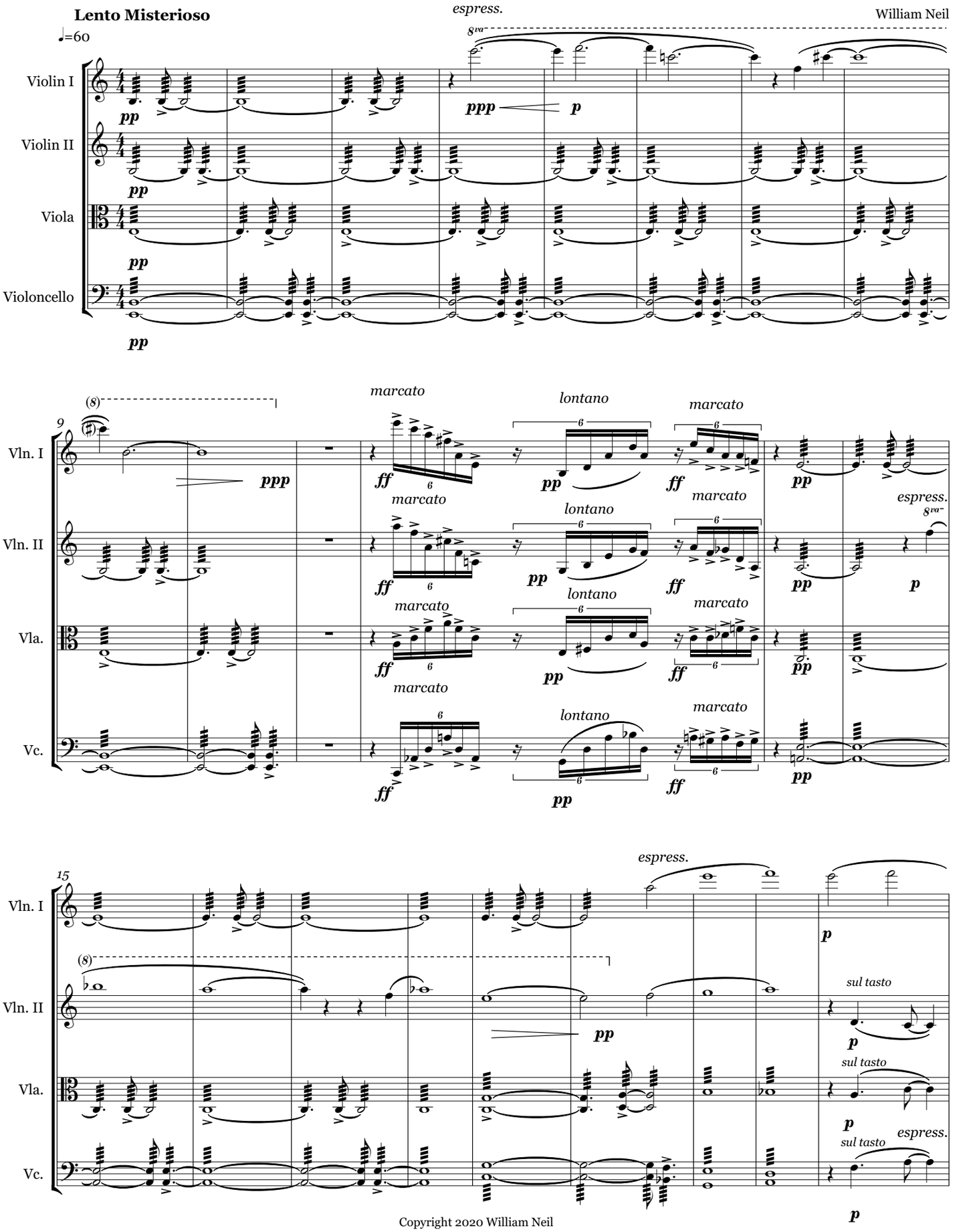

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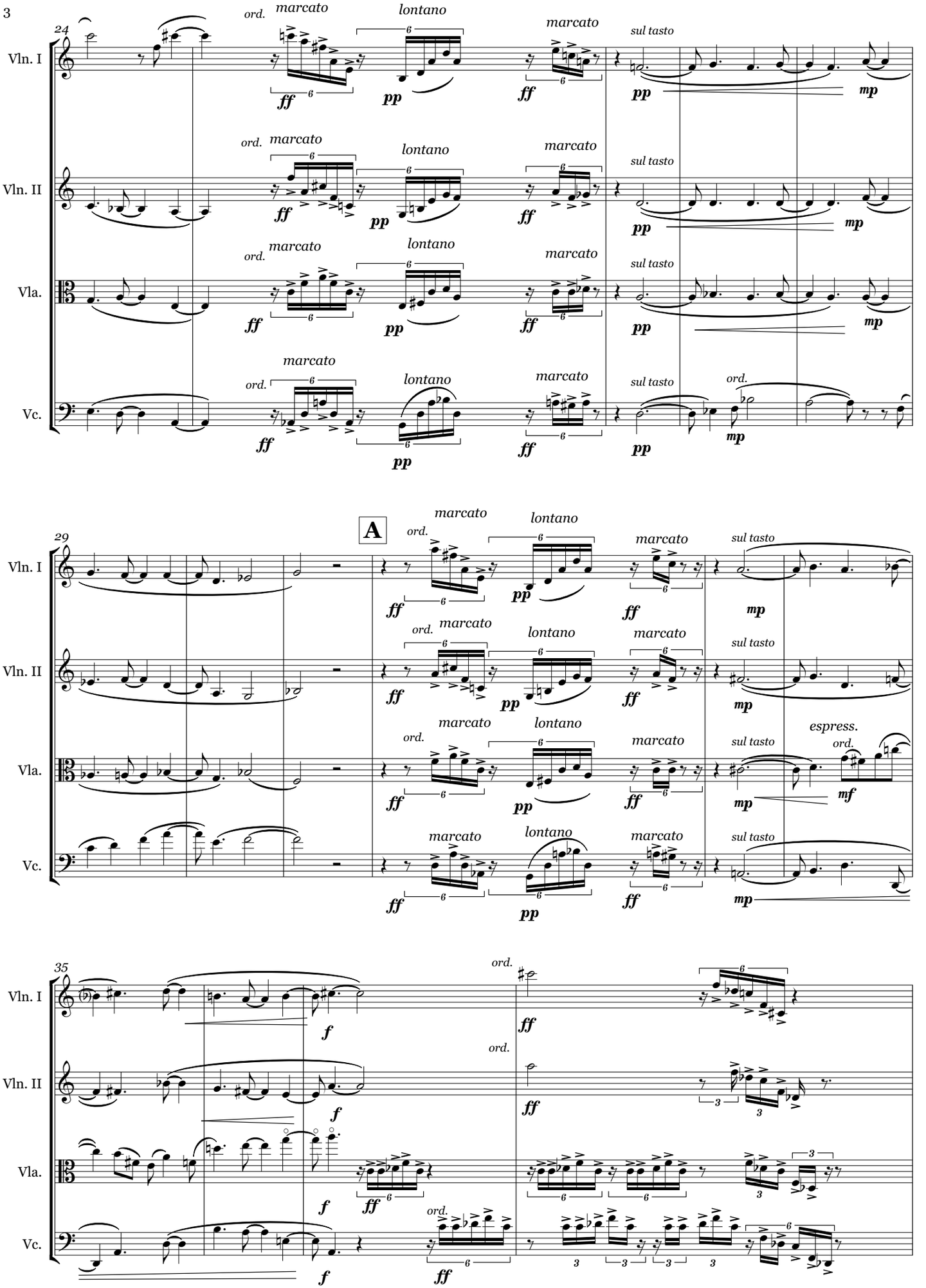
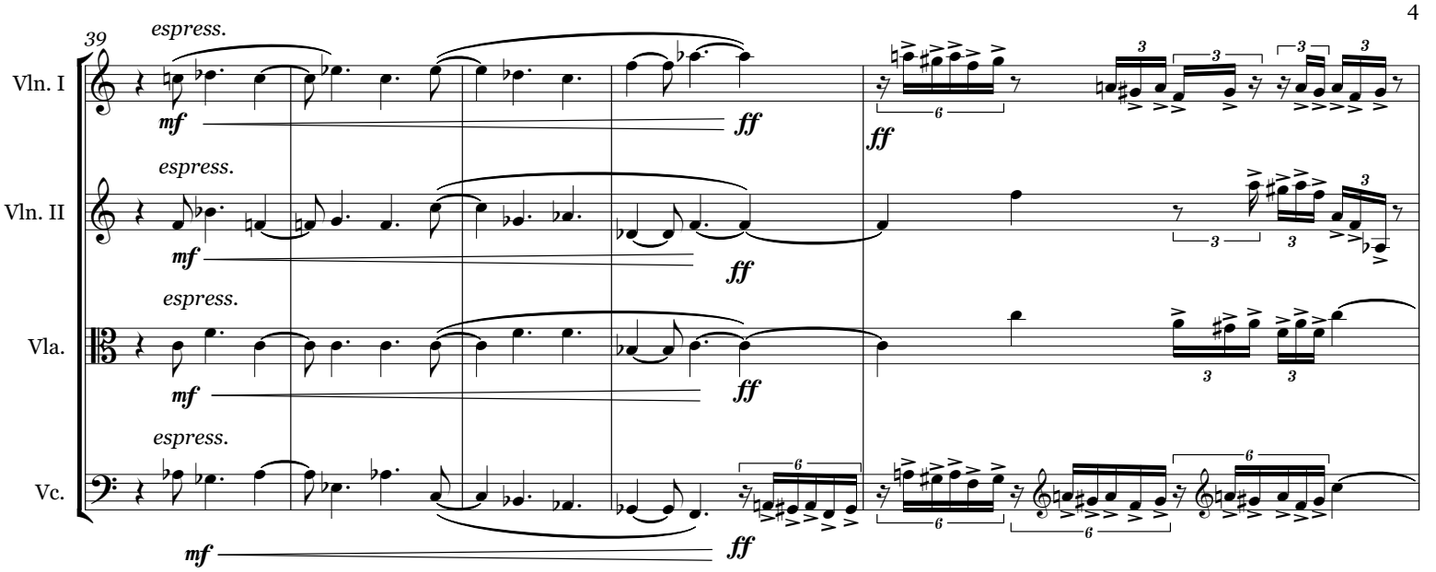
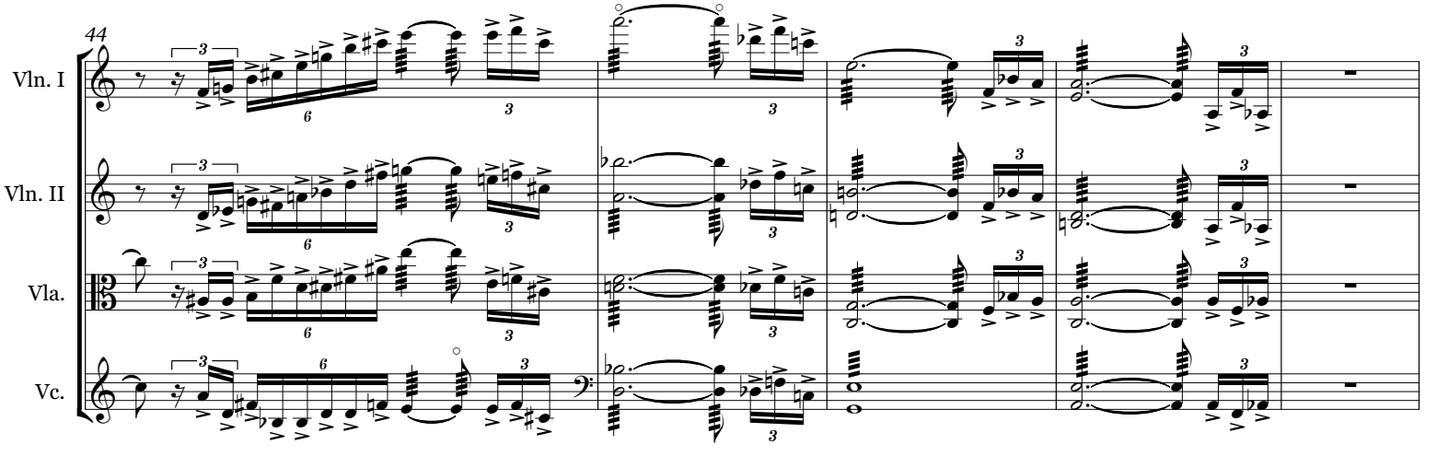
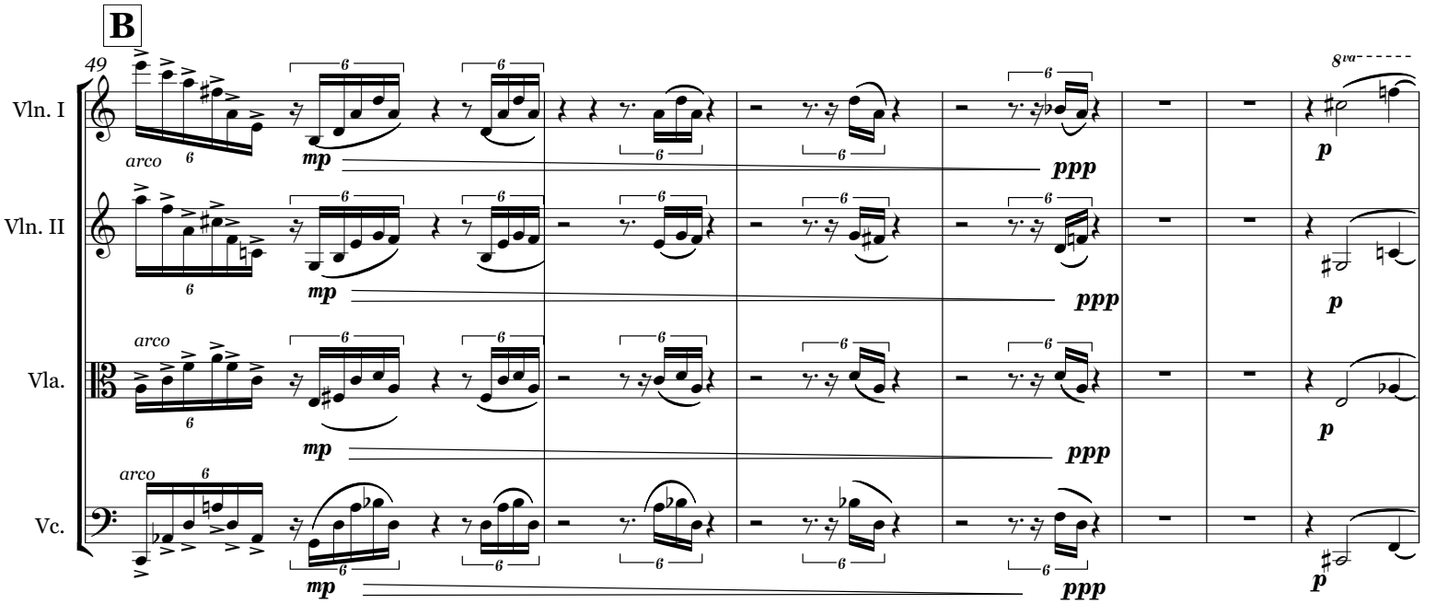
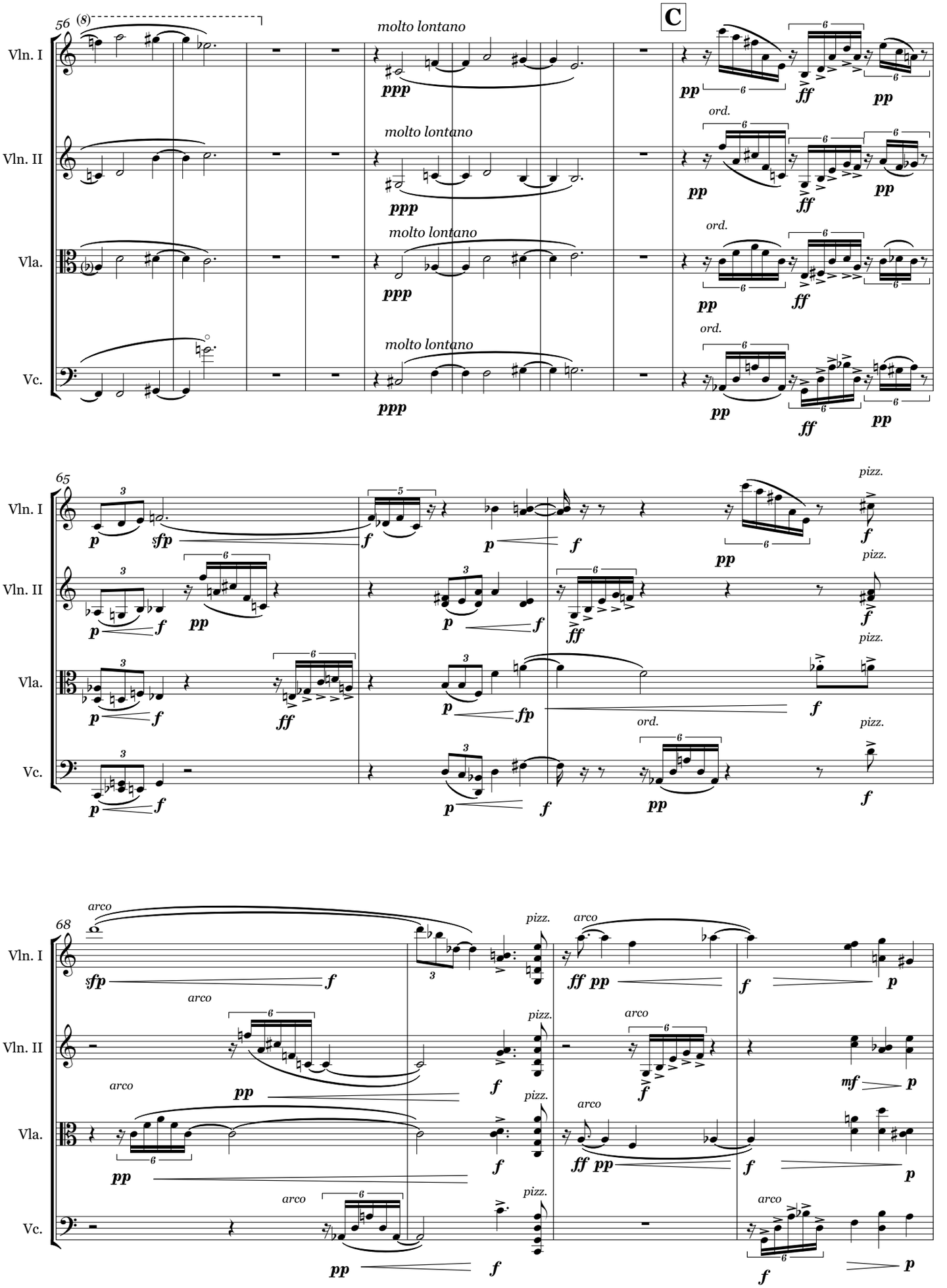
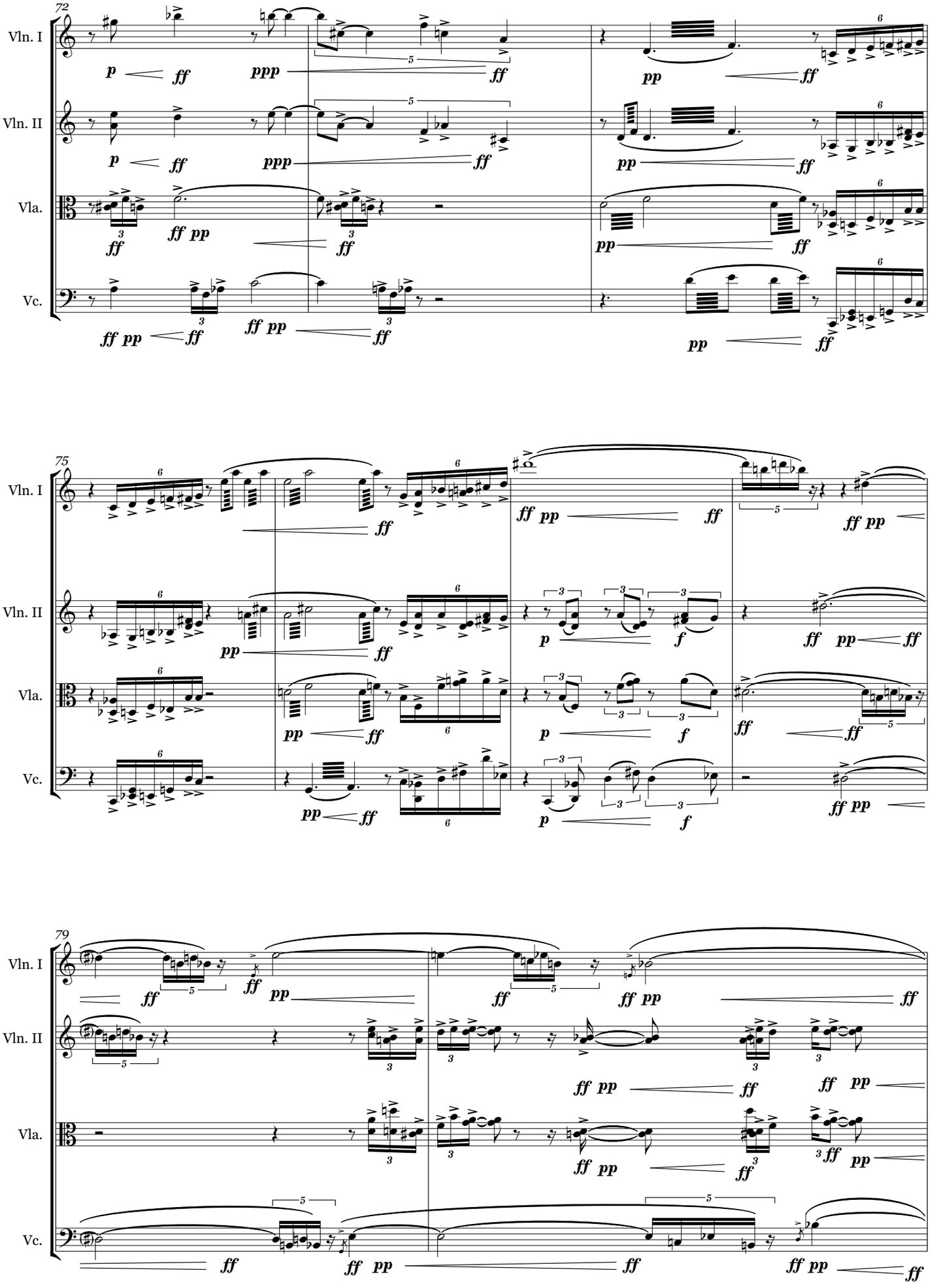

24
Vln. I
Vln. II
Vla.
Vc.
ord.
marcato
lontano
sul tasto
ff
pp
mp
A
29
espress.
mf
35
f

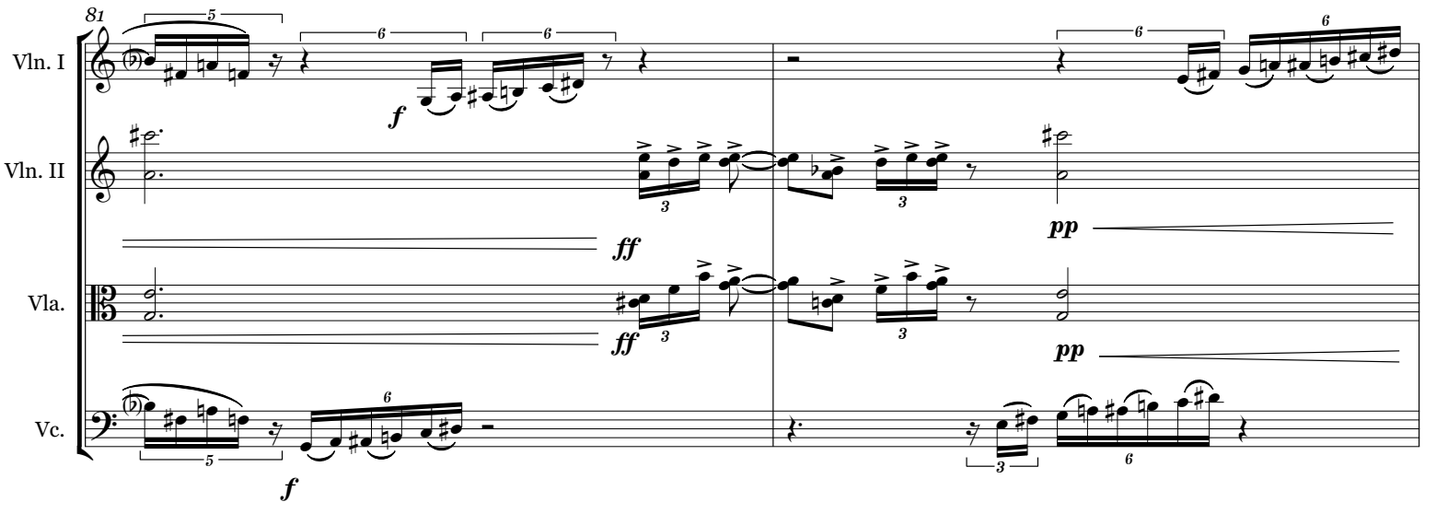

39
espress.
Vln. I
Vln. II
Vla.
Vc.
mf
ff

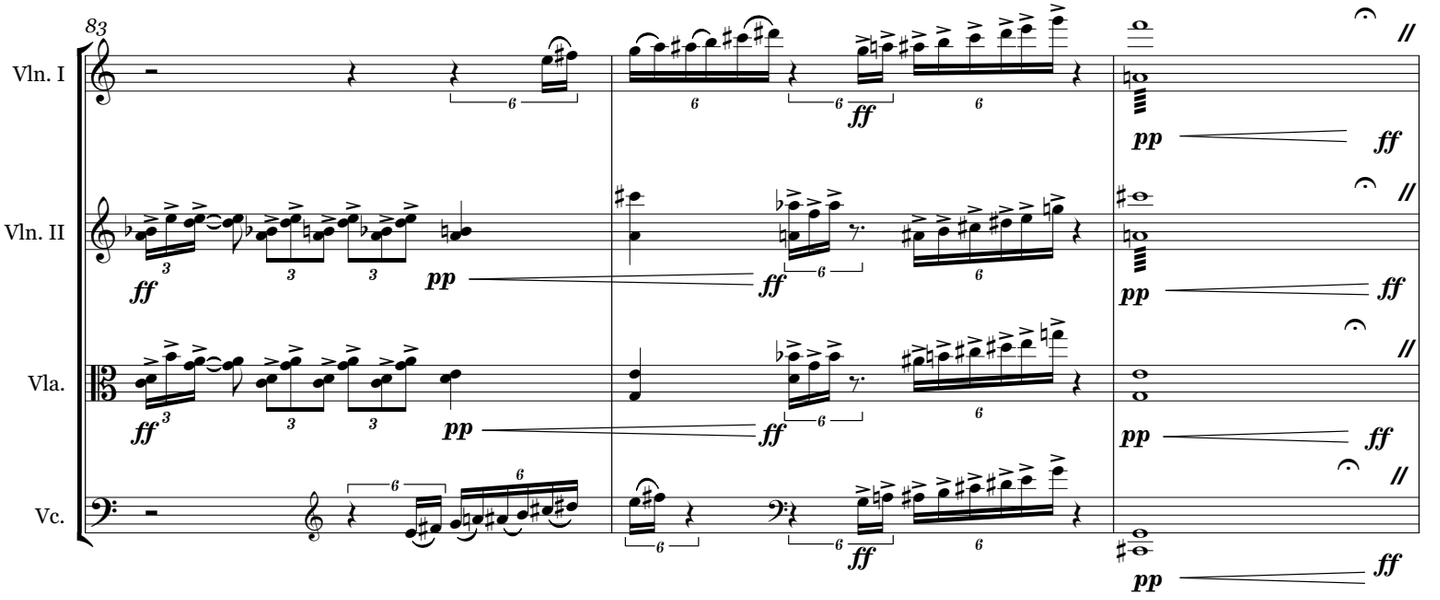

44
Vln. I
Vln. II
Vla.
Vc.

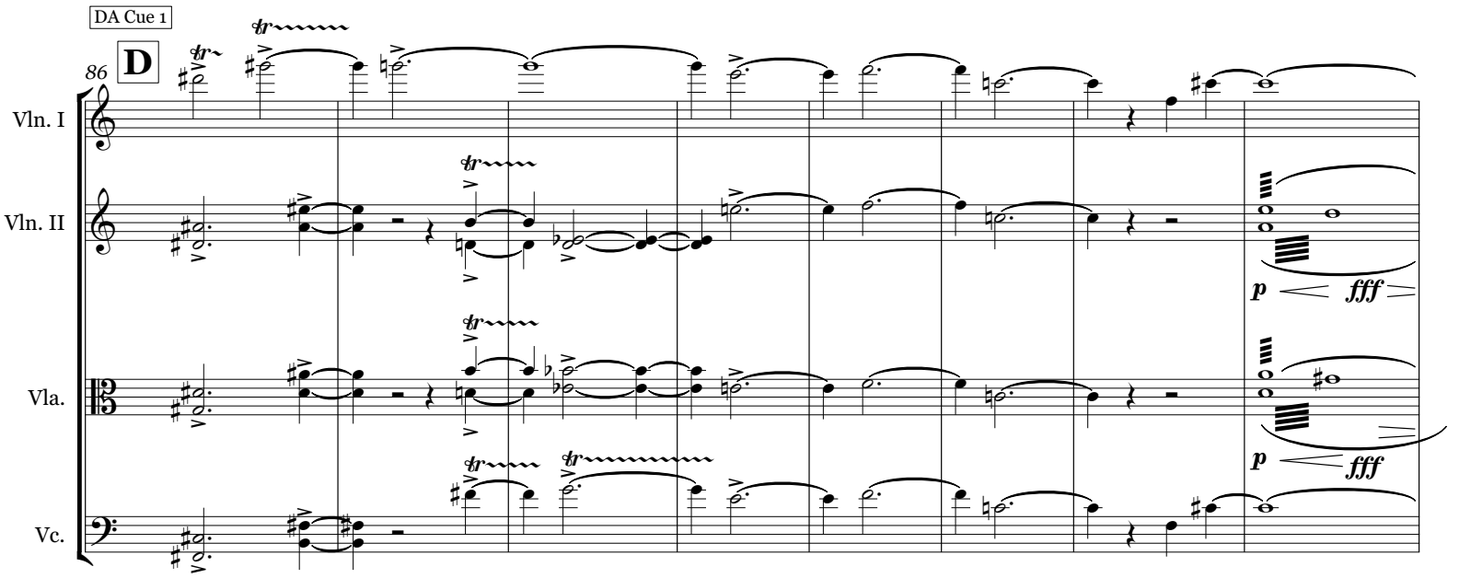

B
49
Vln. I
Vln. II
Vla.
Vc.
arco
mp
ppp
8va
p

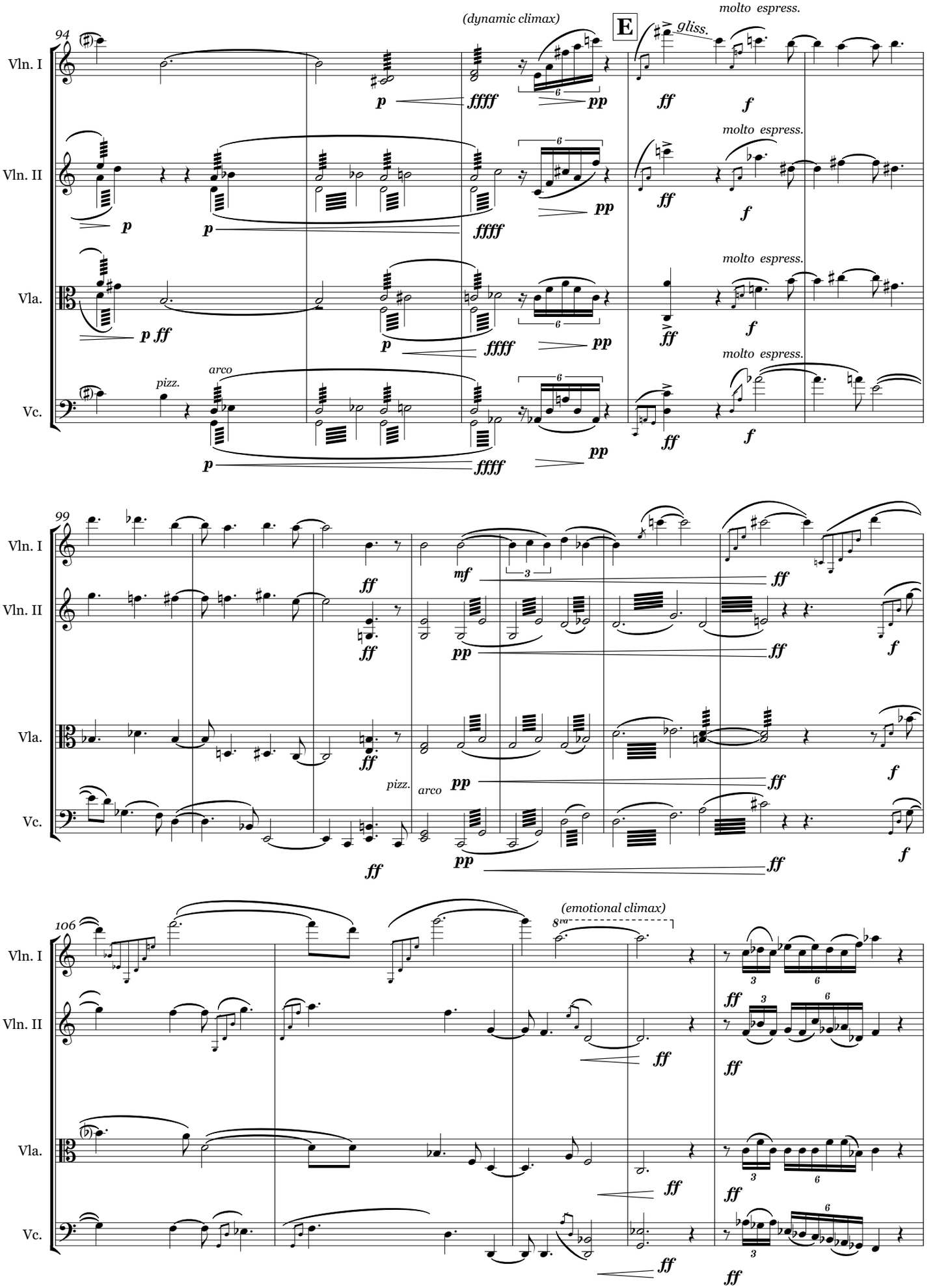

56
(8)
molto lontano
C
Vln. I
Vln. II
Vla.
Vc.
ppp
pp
ff
ord.
65
pizz.
arco
68
sfp
mf

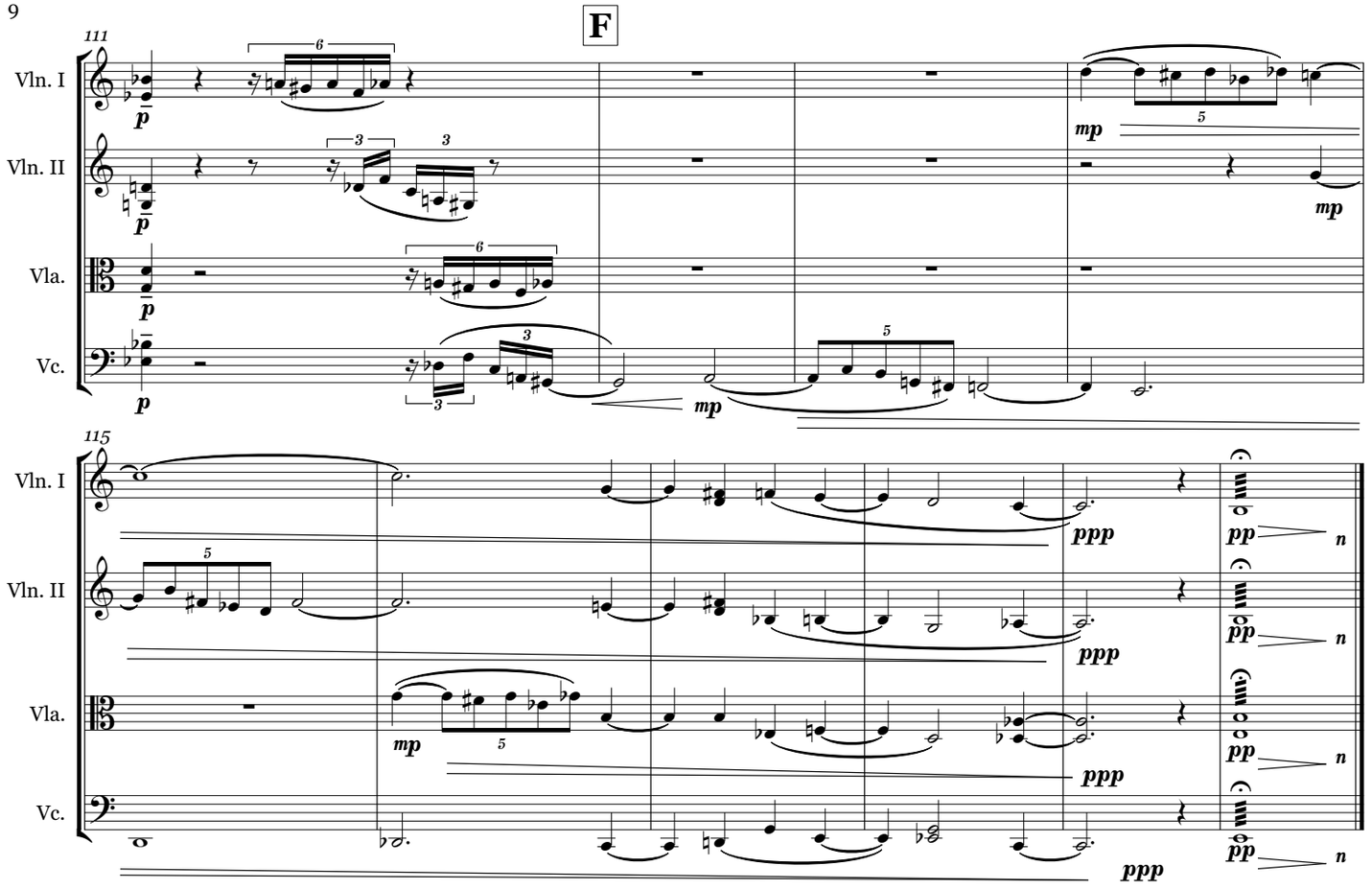

72
Vln. I
Vln. II
Vla.
Vc.
75
79


81
Vln. I
Vln. II
Vla.
Vc.
f
ff
pp


83
Vln. I
Vln. II
Vla.
Vc.
ff
pp


DA Cue 1
D
86
Vln. I
Vln. II
Vla.
Vc.
p
fff


94
Vln. I
Vln. II
Vla.
Vc.
(dynamic climax)
E
gliss.
molto espress.
pizz.
arco
99
106
(emotional climax)
8va


F
111
Vln. I
Vln. II
Vla.
Vc.
115
Vln. I
Vln. II
Vla.
Vc.