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Of Rope and Slate

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Of Rope and Slate

for piano solo

William Bolles-Beaven

Notes on the Performance of *Of Rope and Slate:*

All Movements:

Throughout it is assumed, unless otherwise marked, that the eighth note remains consistent.

Movement II:

una corda - - - - - - → t.c.	Gradually transition from fully depressing the una corda pedal to completely releasing it. The same principle applies in reverse if "t.c." is marked going to "una corda."

In measures 99-107 the player is asked to sing. The player may sing in whatever octave is most comfortable but may not move to another octave during the melody.

Program Note for *Of Rope and Slate:*

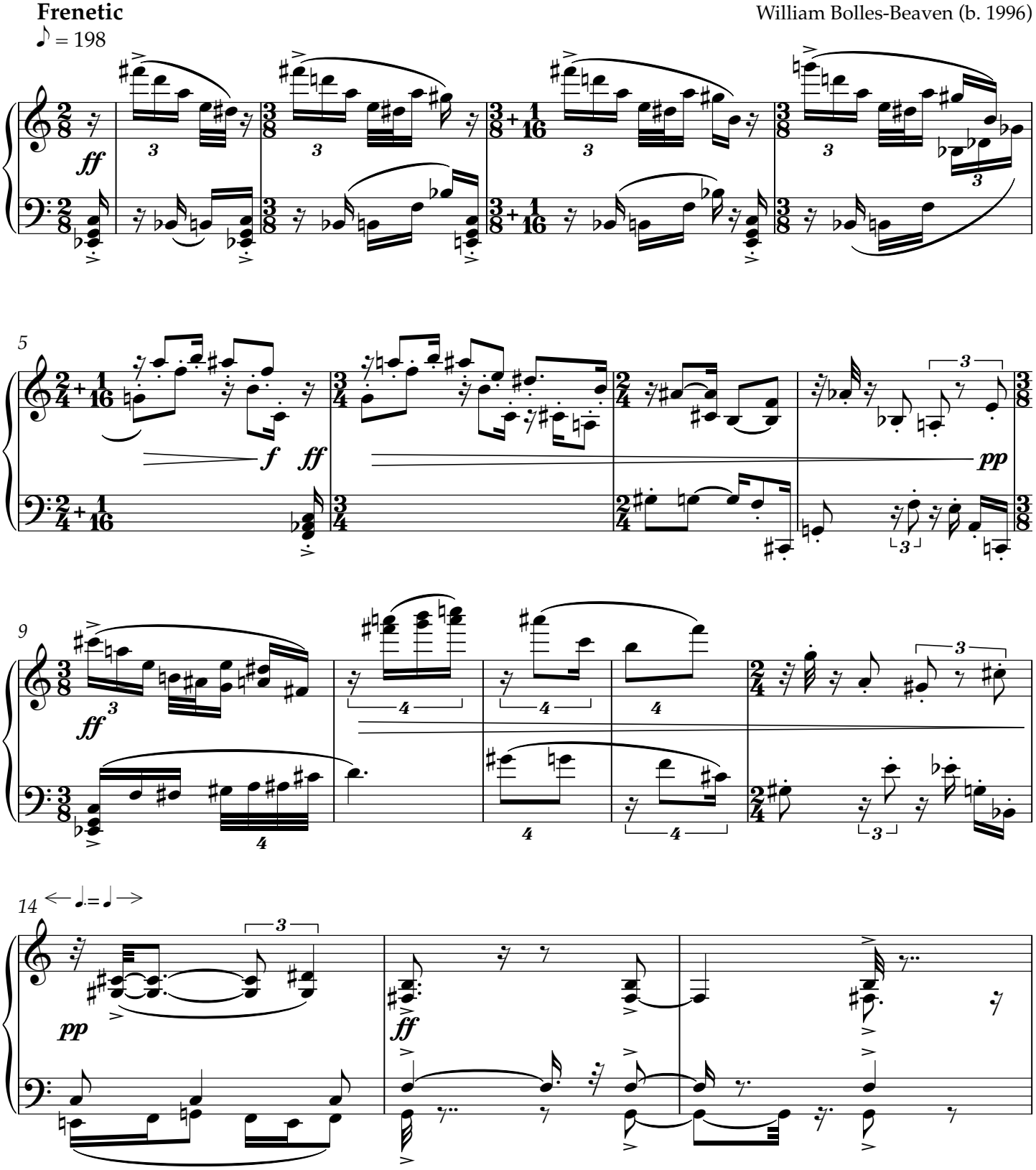
Of Rope and Slate was requested by and written for Paul Bolles-Beaven, my loving and talented father.

Duration: ca. 13'

Of Rope and Slate

I.

Frenetic



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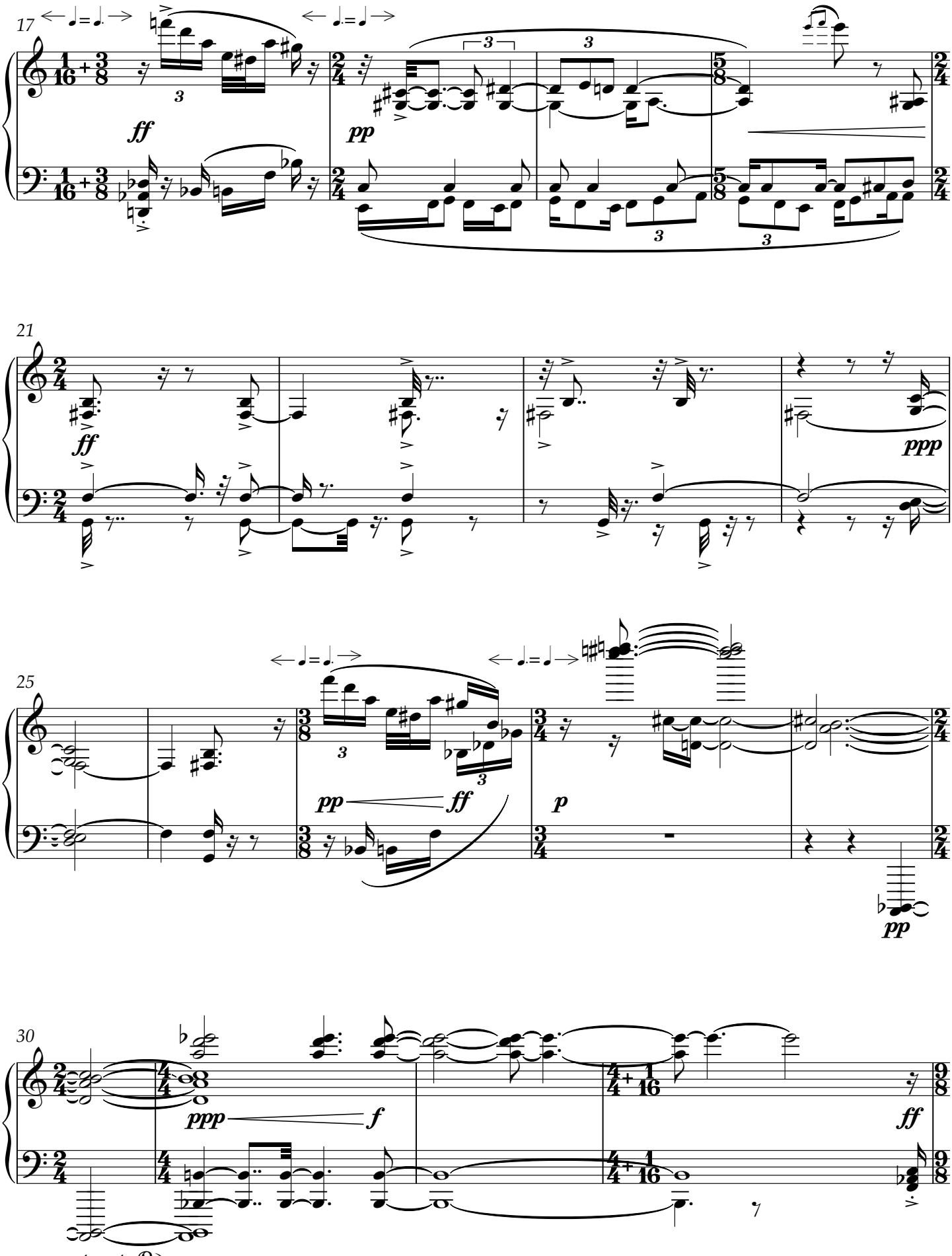
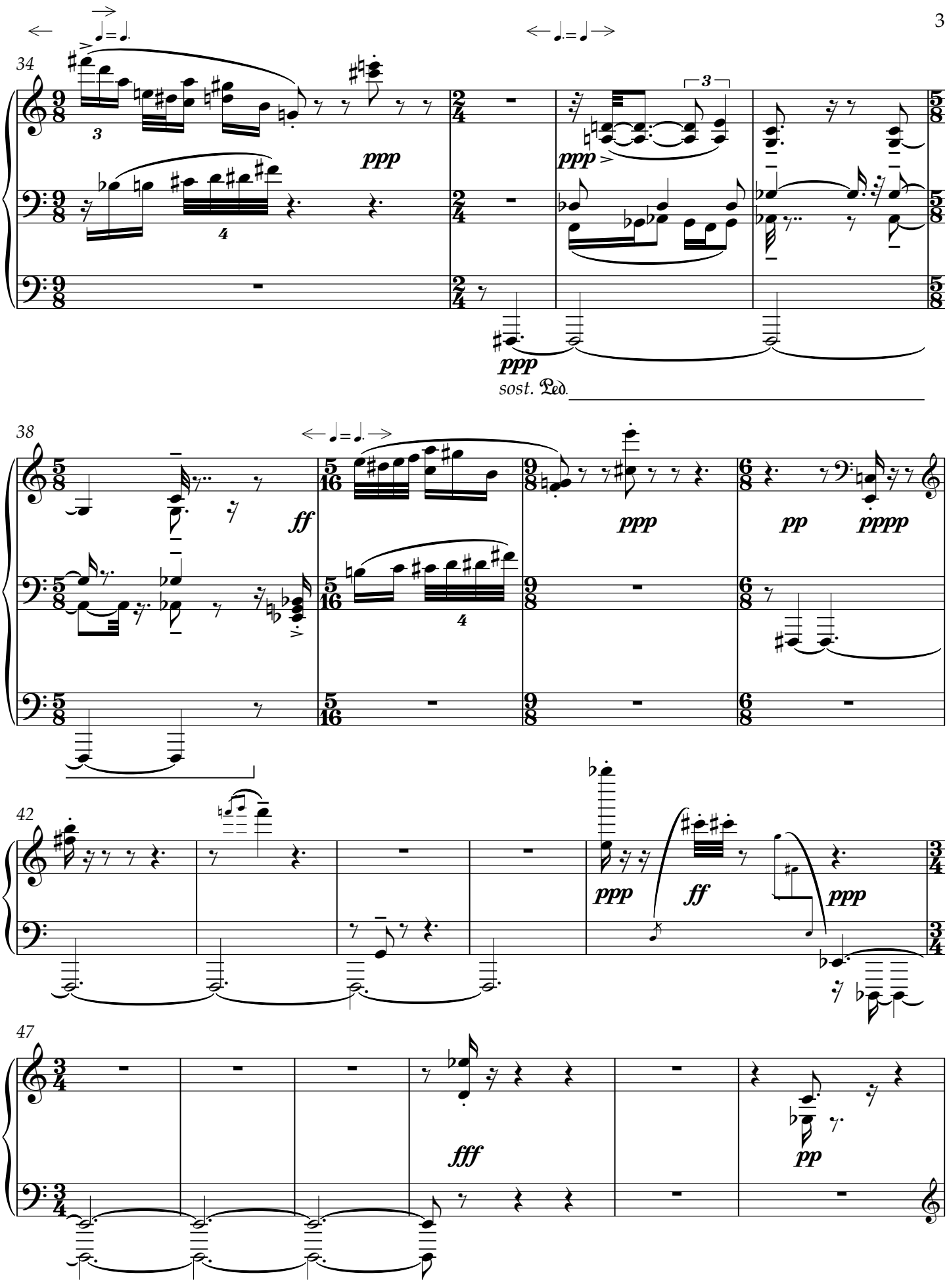
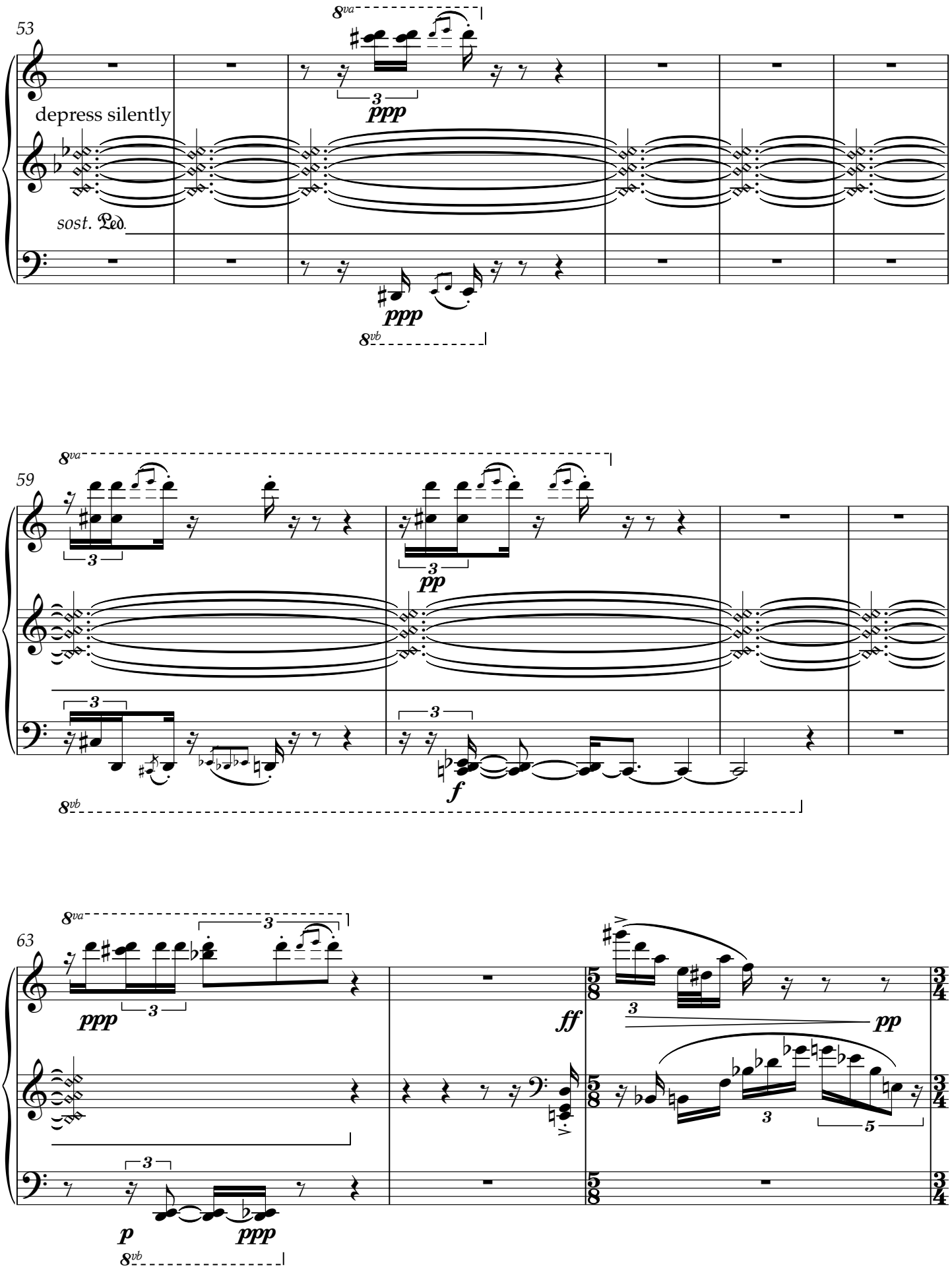
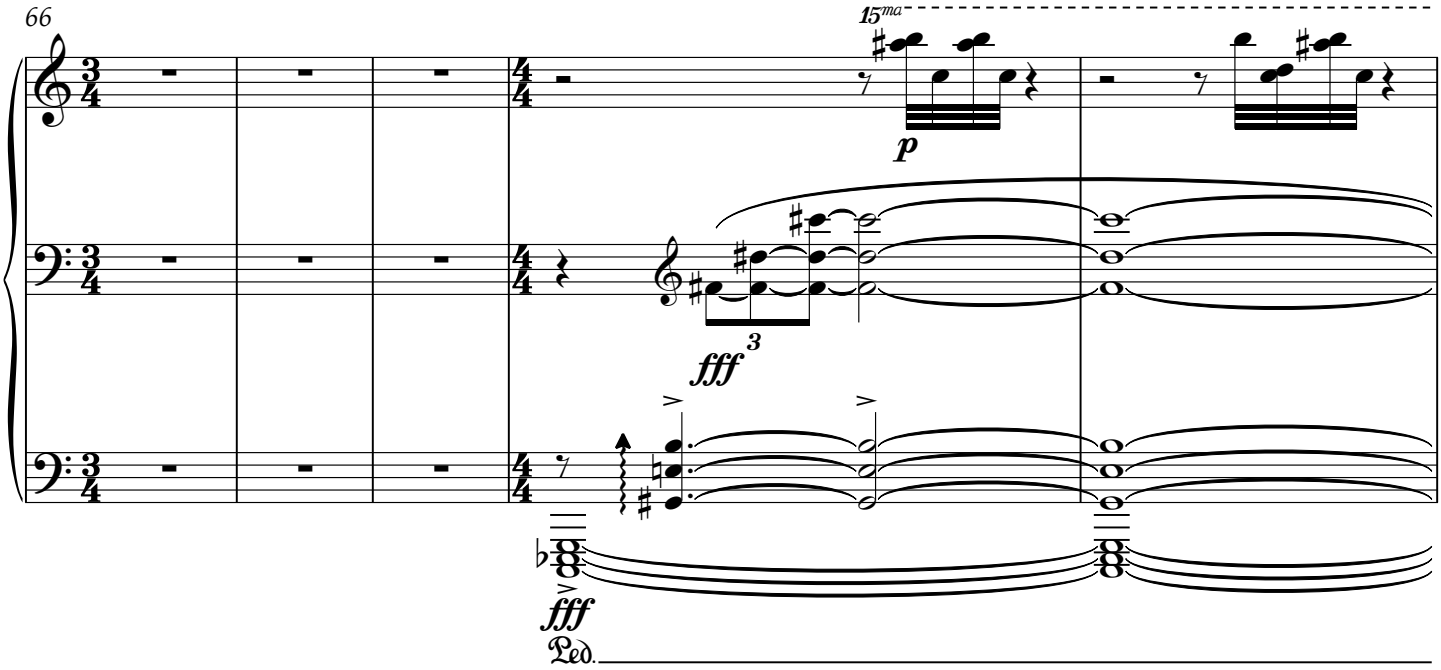
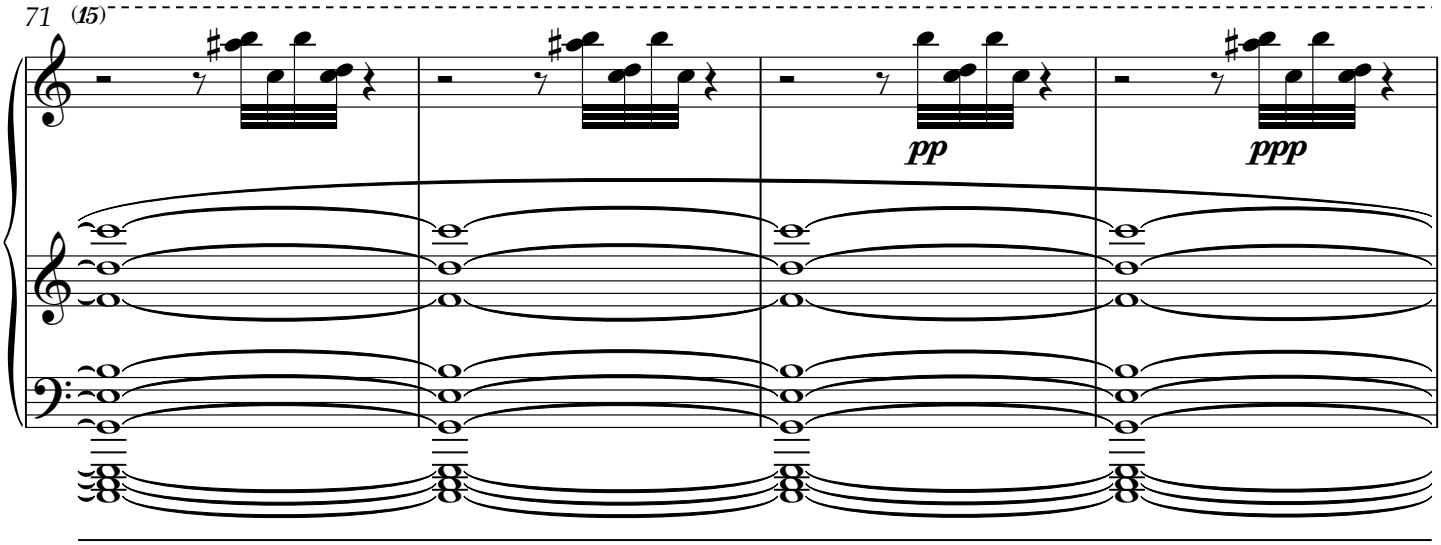

17
ff
pp
21
ff
ppp
25
pp
ff
p
pp
30
ppp
f
ff
sostenuto Ped.

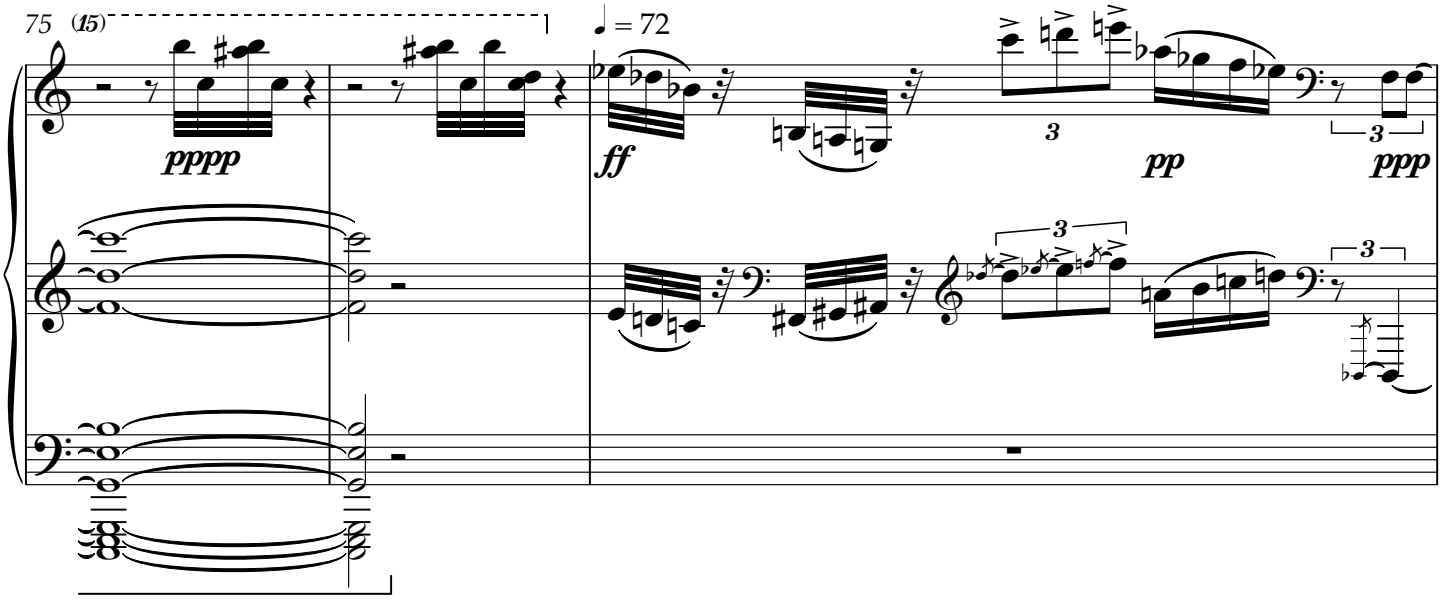

34
ppp
ppp
ppp
sost. Ped.
38
ff
ppp
pp
pppp
42
ppp
ff
ppp
47
fff
pp

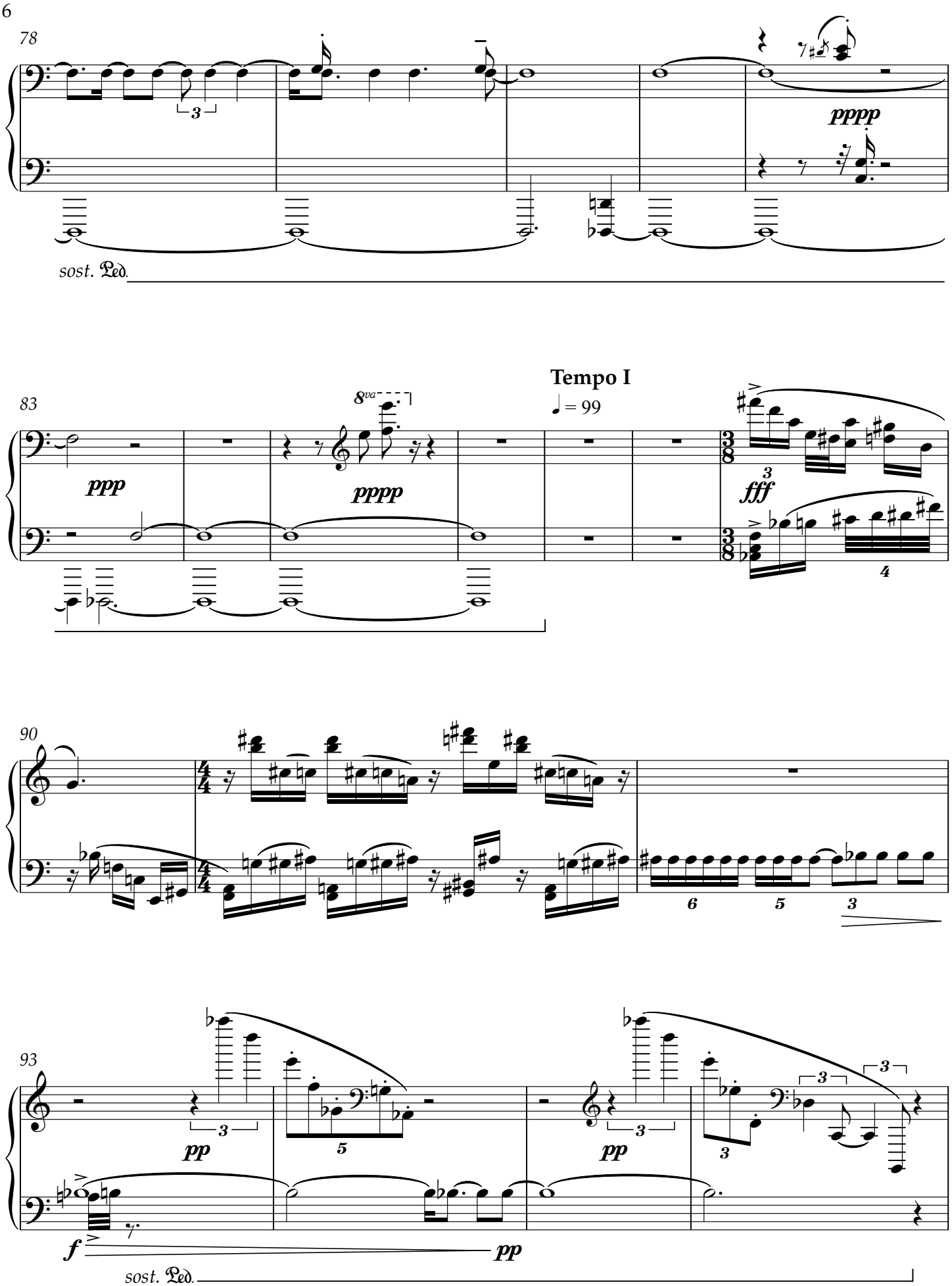

53
8va
depress silently
ppp
sost. Ped.
ppp
8vb
59
8va
3
pp
3
3
f
8vb
63
8va
3
ppp
3
ff
3
pp
3
5
p
3
ppp
8vb

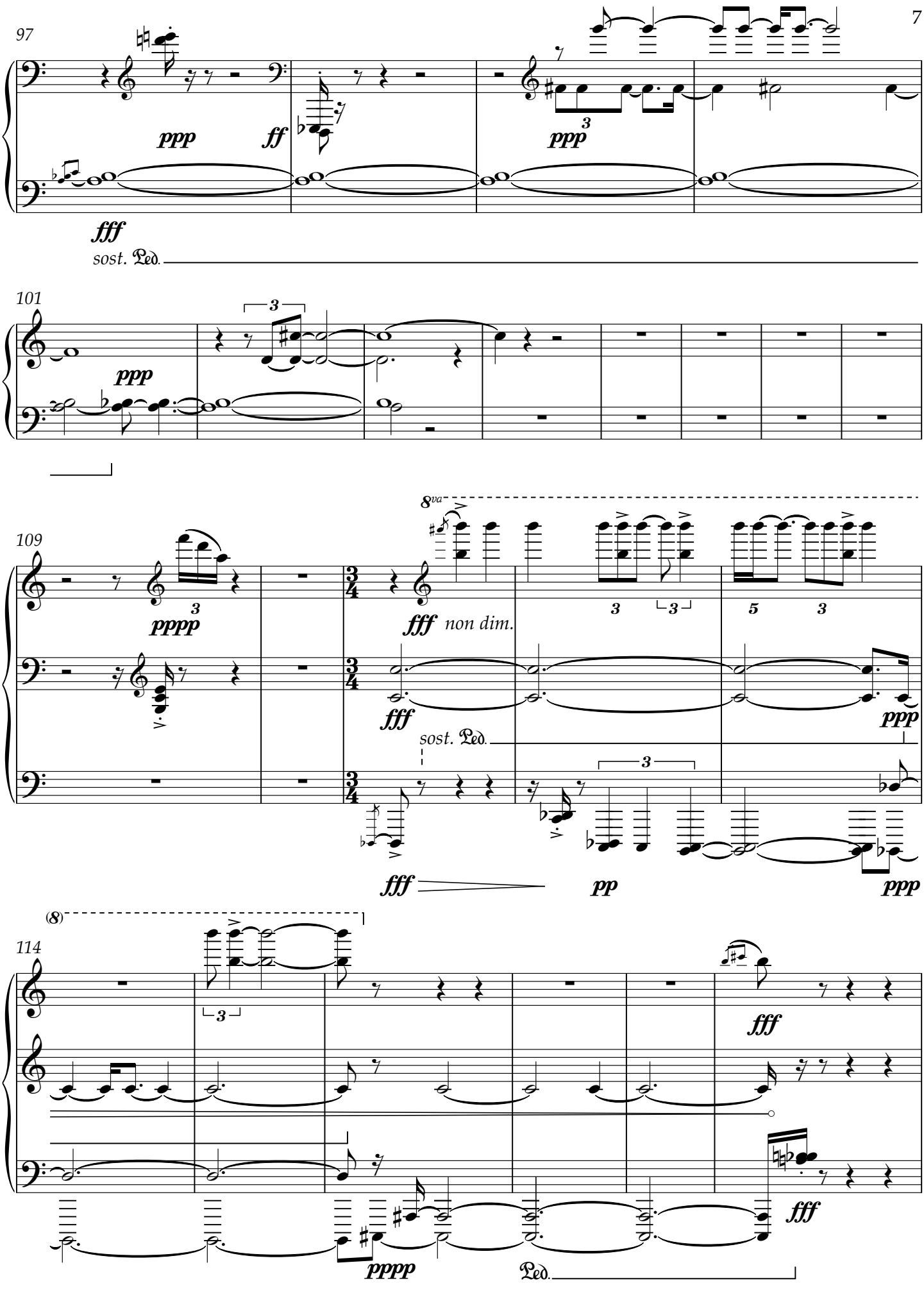


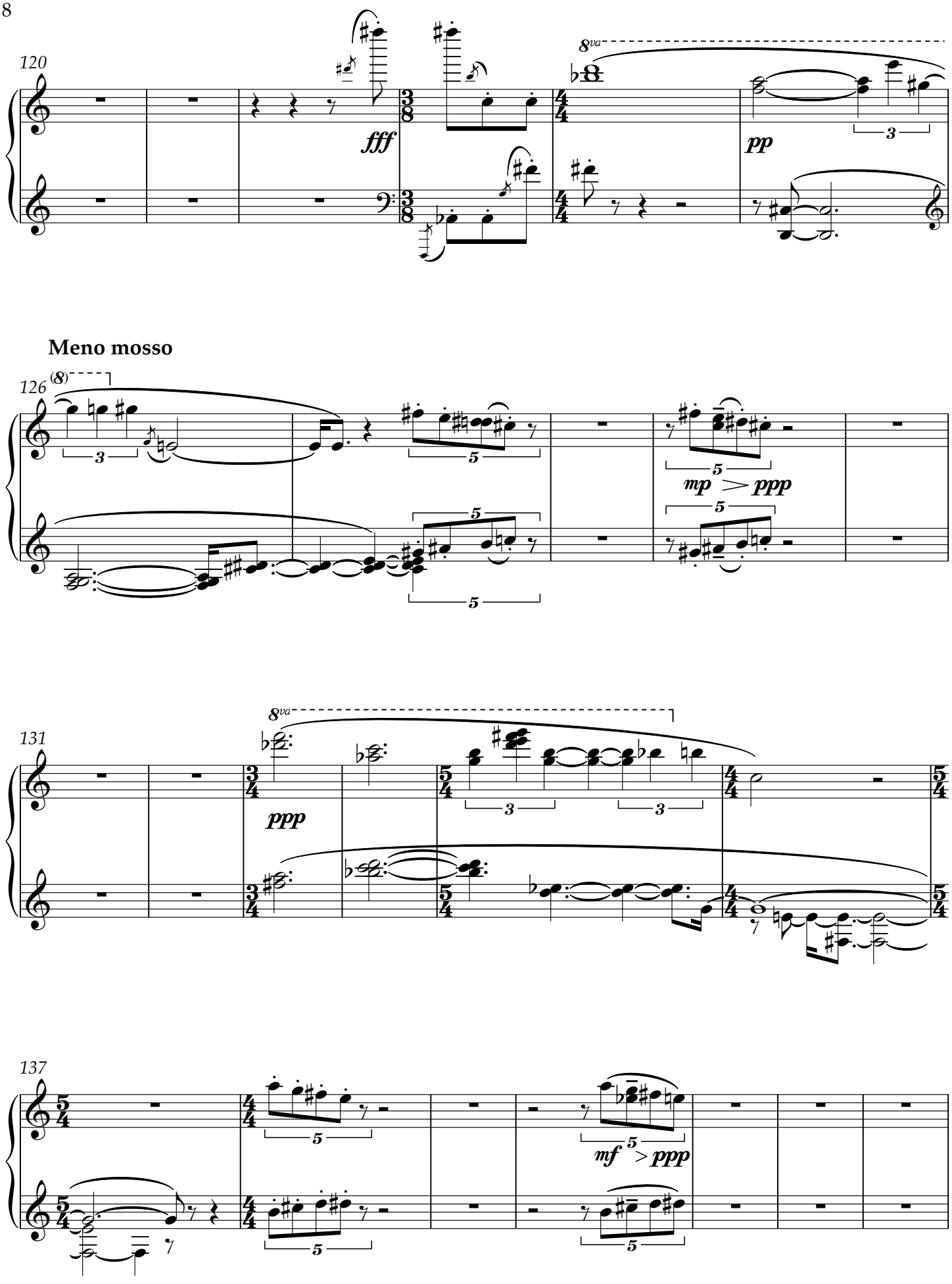


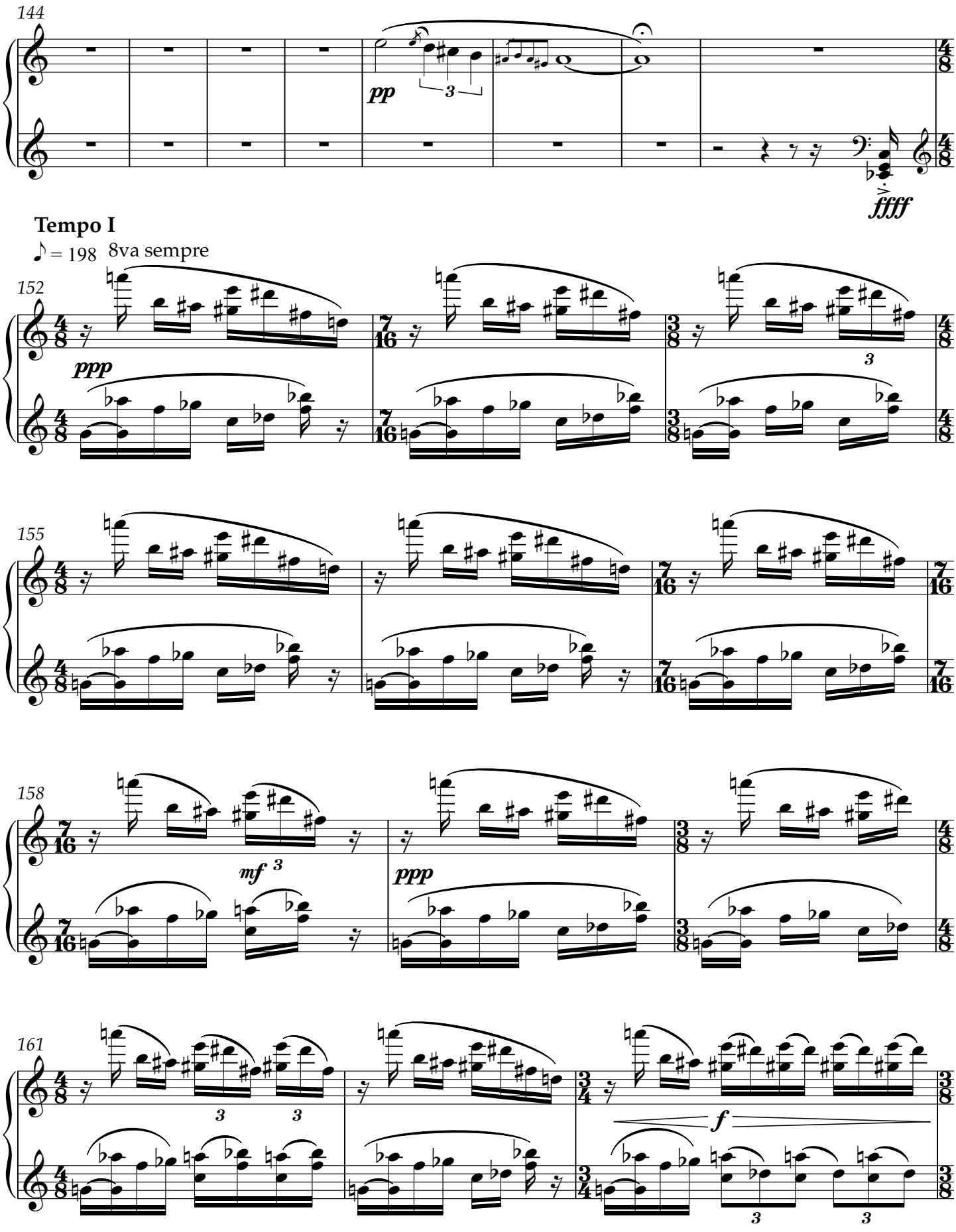
Spacious

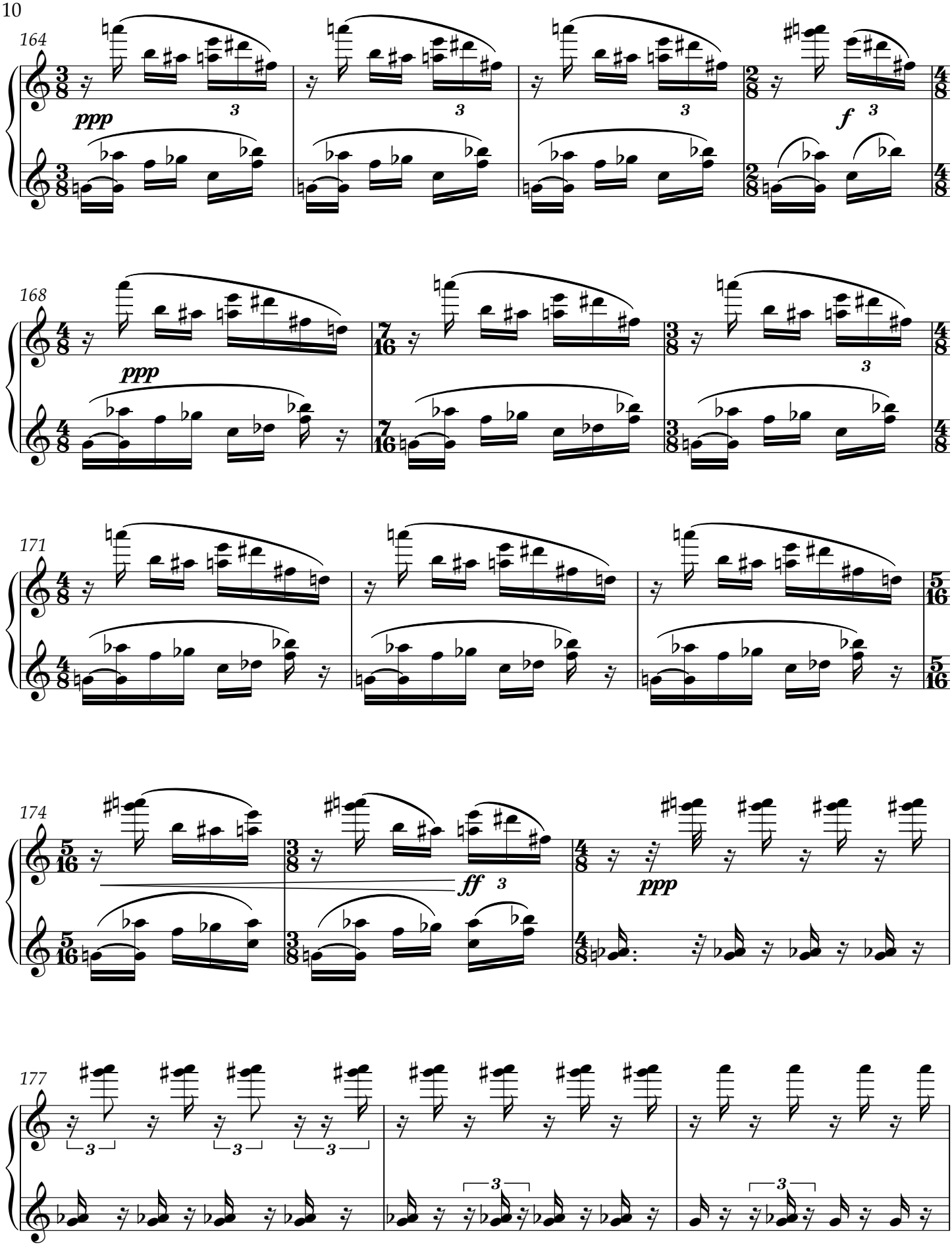


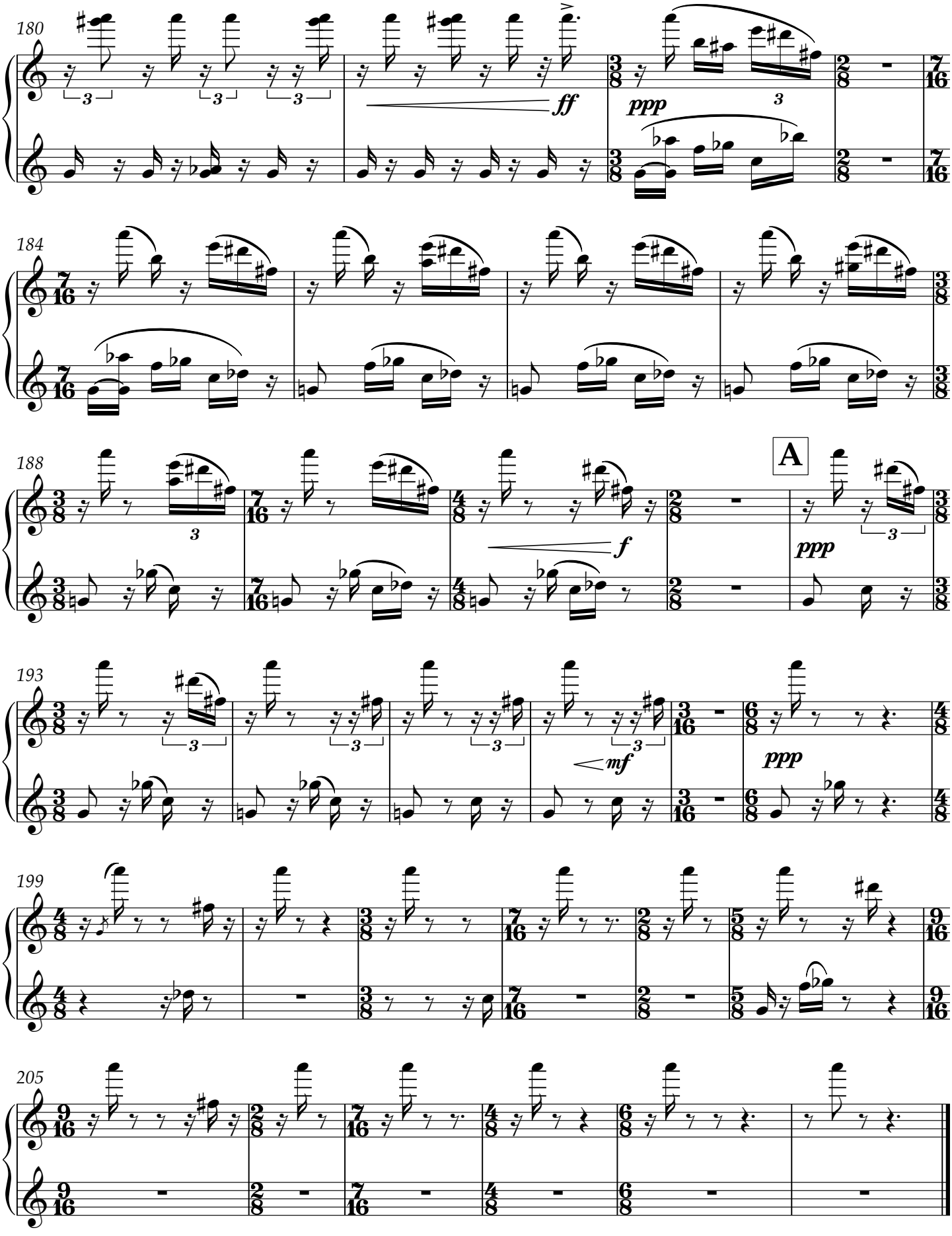

78
pppp
sost. Ped.
83
ppp
8va
pppp
Tempo I
♩ = 99
fff
90
93
pp
pp
f
pp
sost. Ped.


97
ppp
ff
ppp
fff
sost. Ped.
101
ppp
109
pppp
8va
fff non dim.
fff
sost. Ped.
pp
ppp
(8)
114
fff
fff
pppp
Ped.

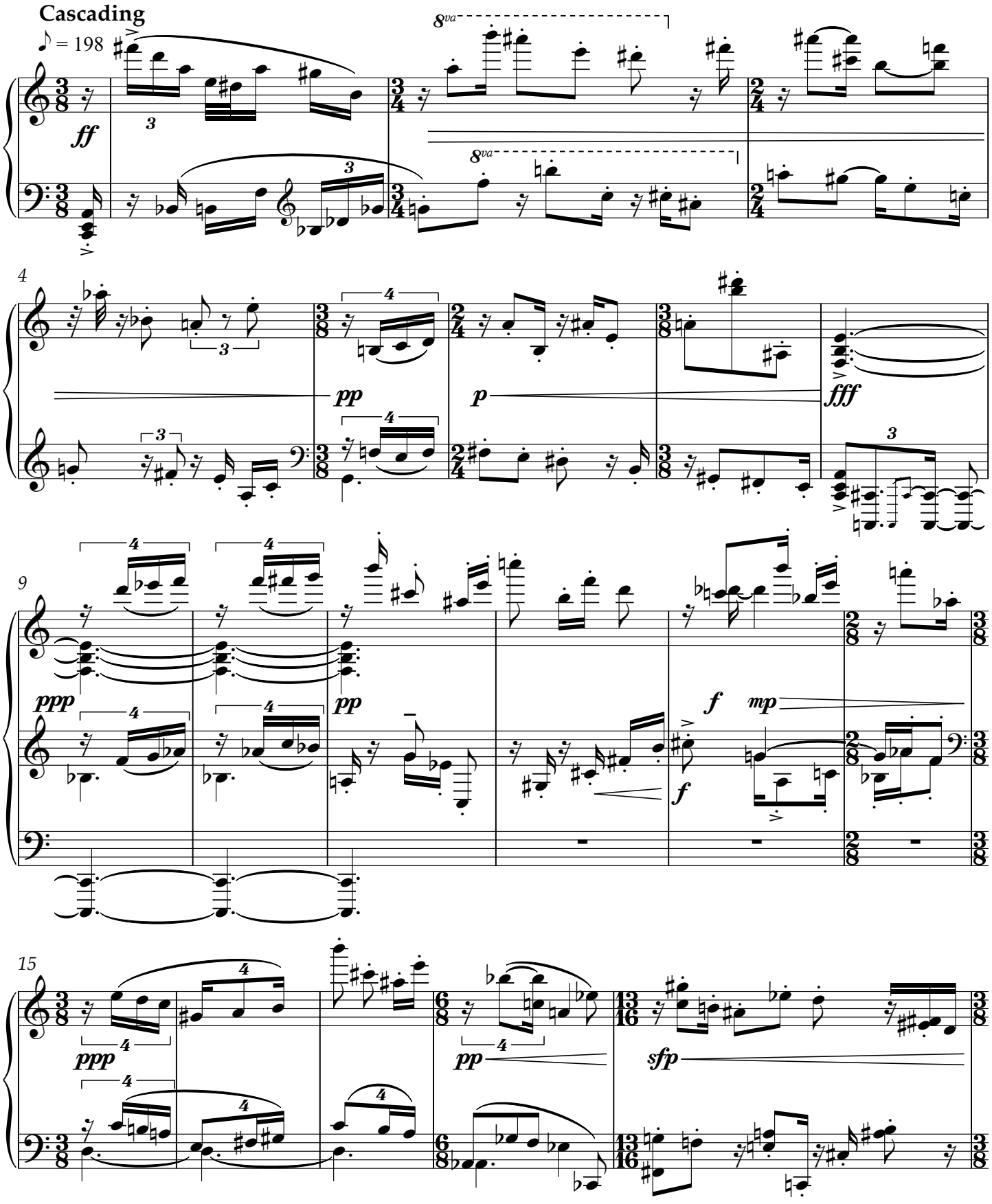

120
8va
fff
pp
Meno mosso
126
(8)
mp > ppp
131
8va
ppp
137
mf > ppp

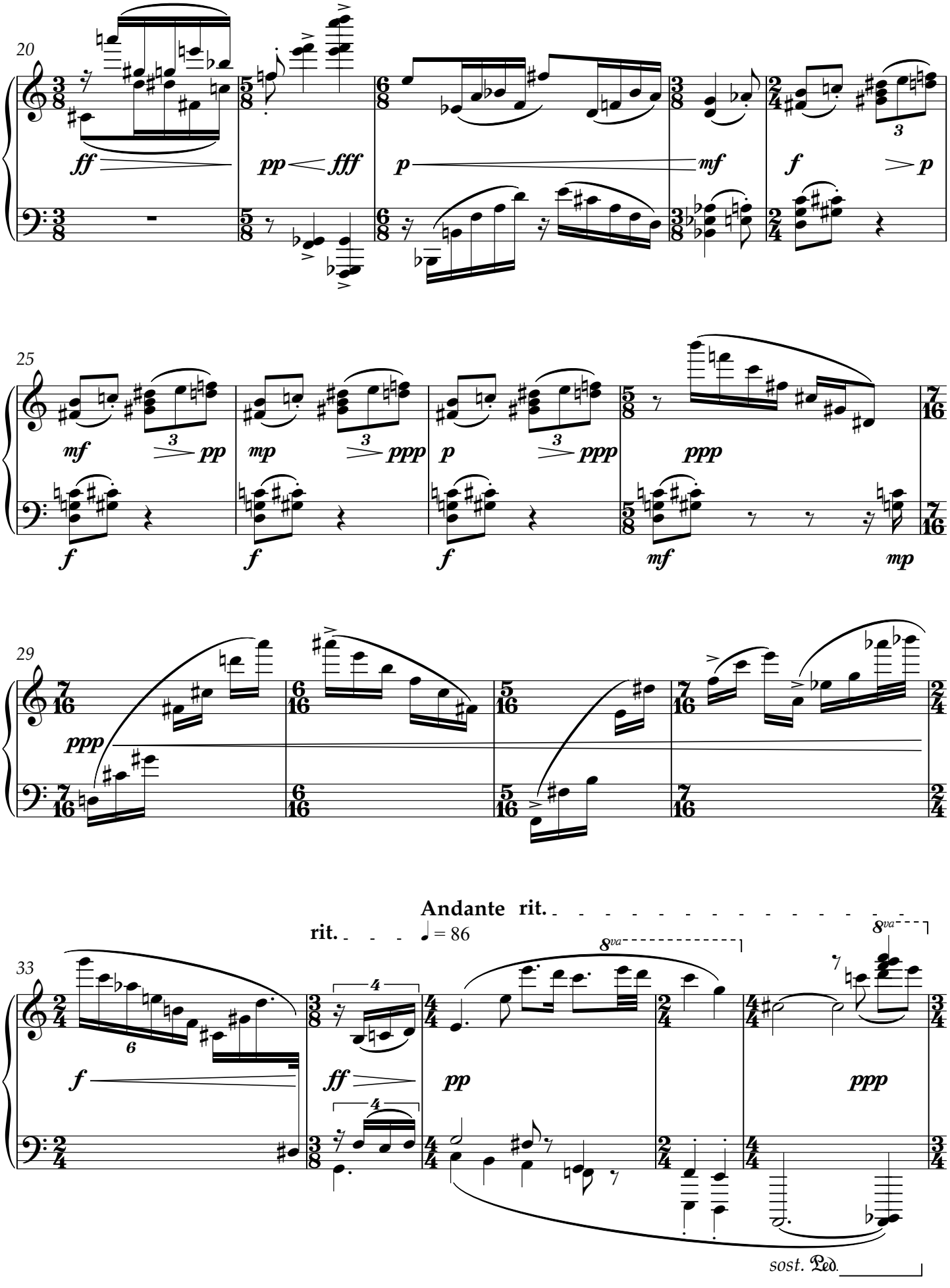

144
pp
3
ffff
Tempo I
♪ = 198 8va sempre
152
ppp
3
155
158
mf 3
ppp
161
3
3
f
3
3

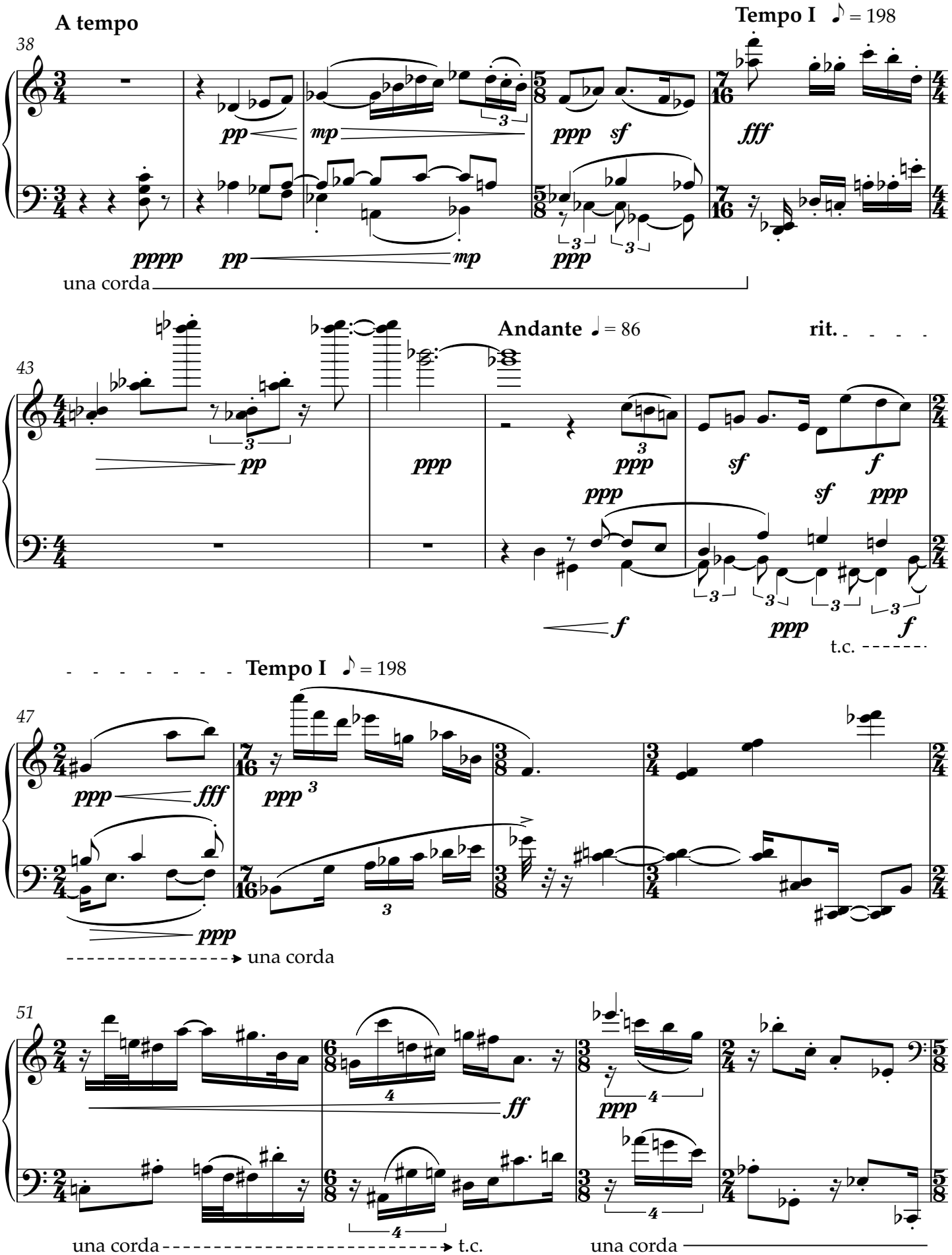

164
ppp
f
168
ppp
171
174
ff
ppp
177

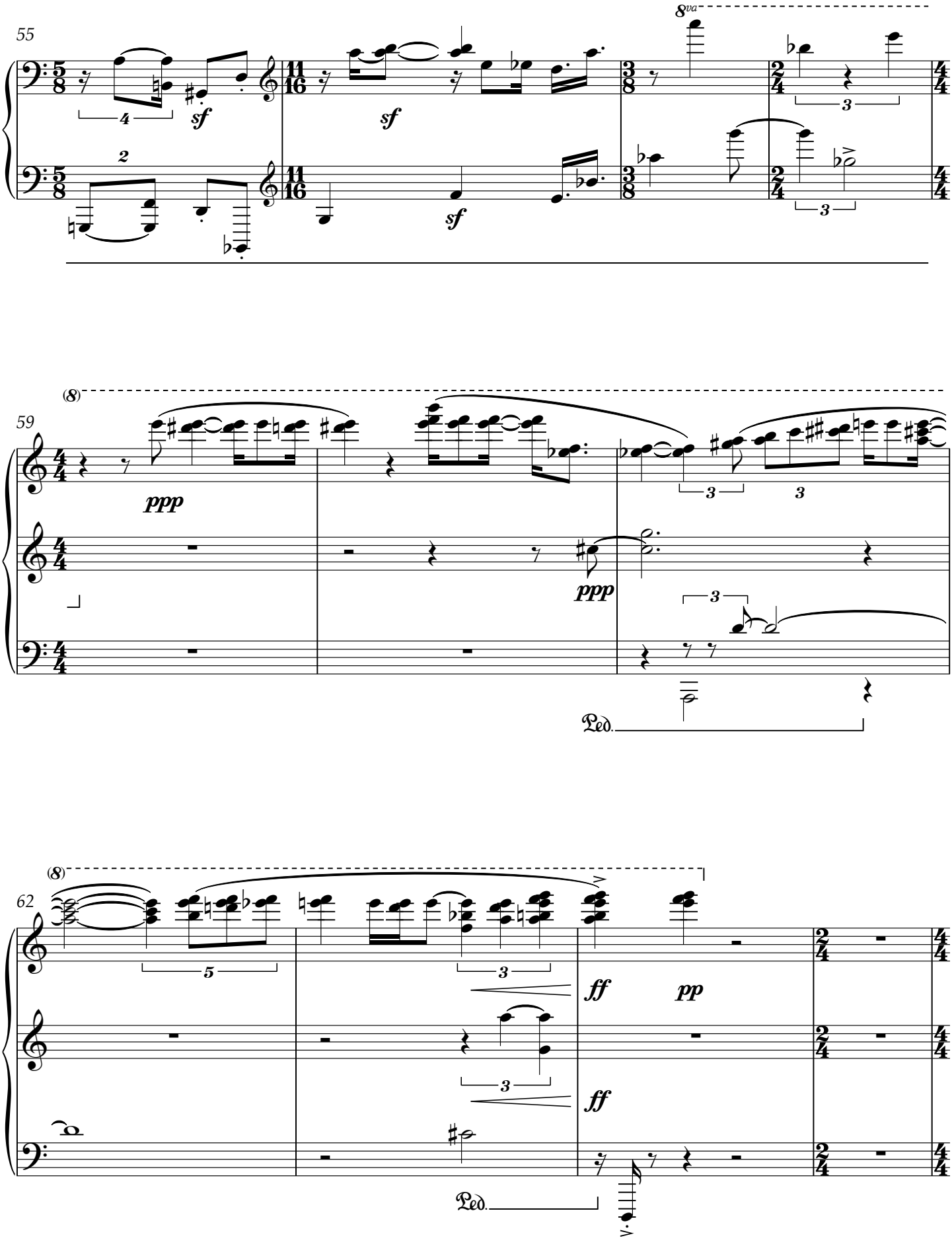

180
ff
ppp
184
188
A
f
ppp
193
mf
ppp
199
205

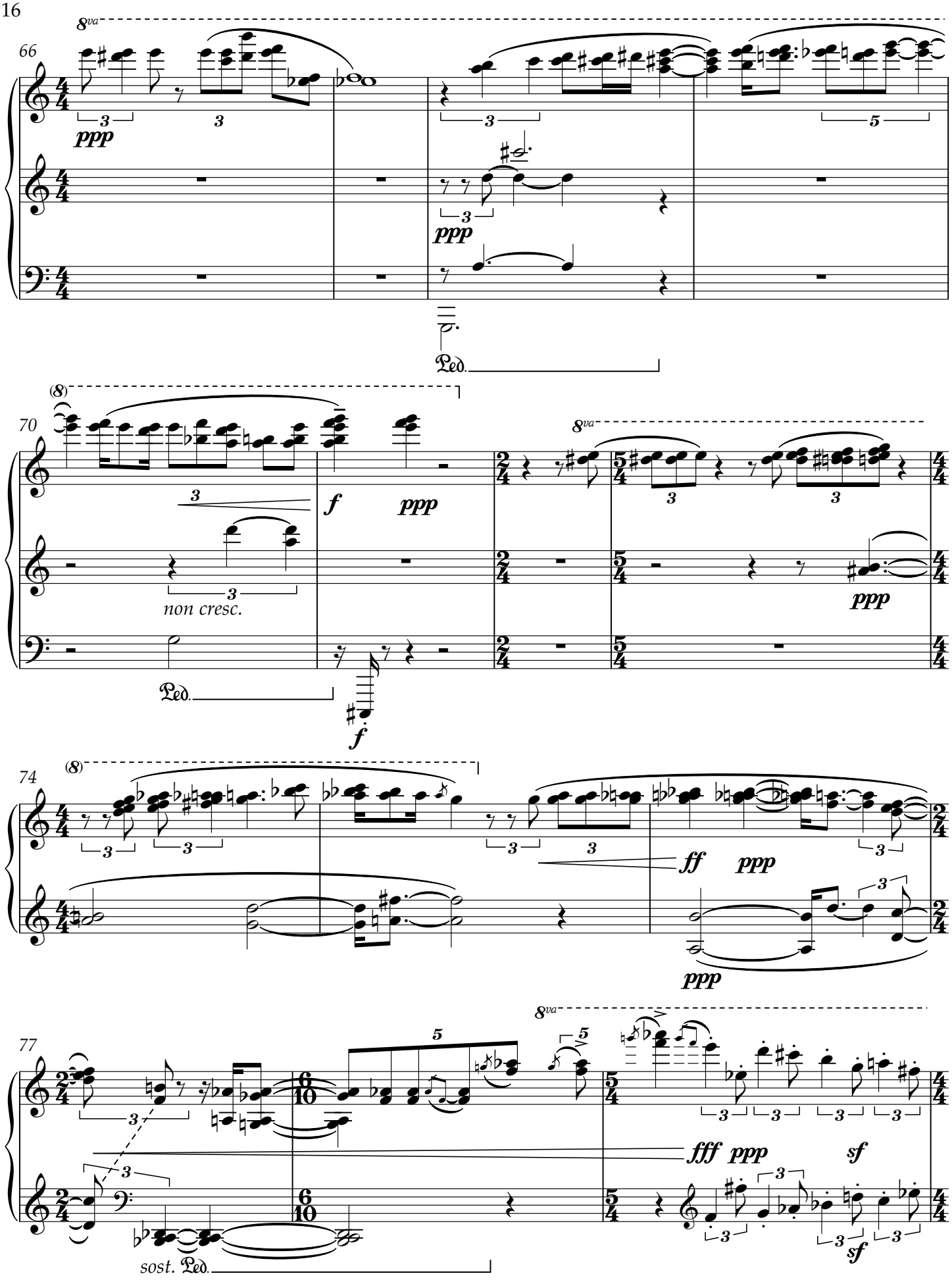
II.

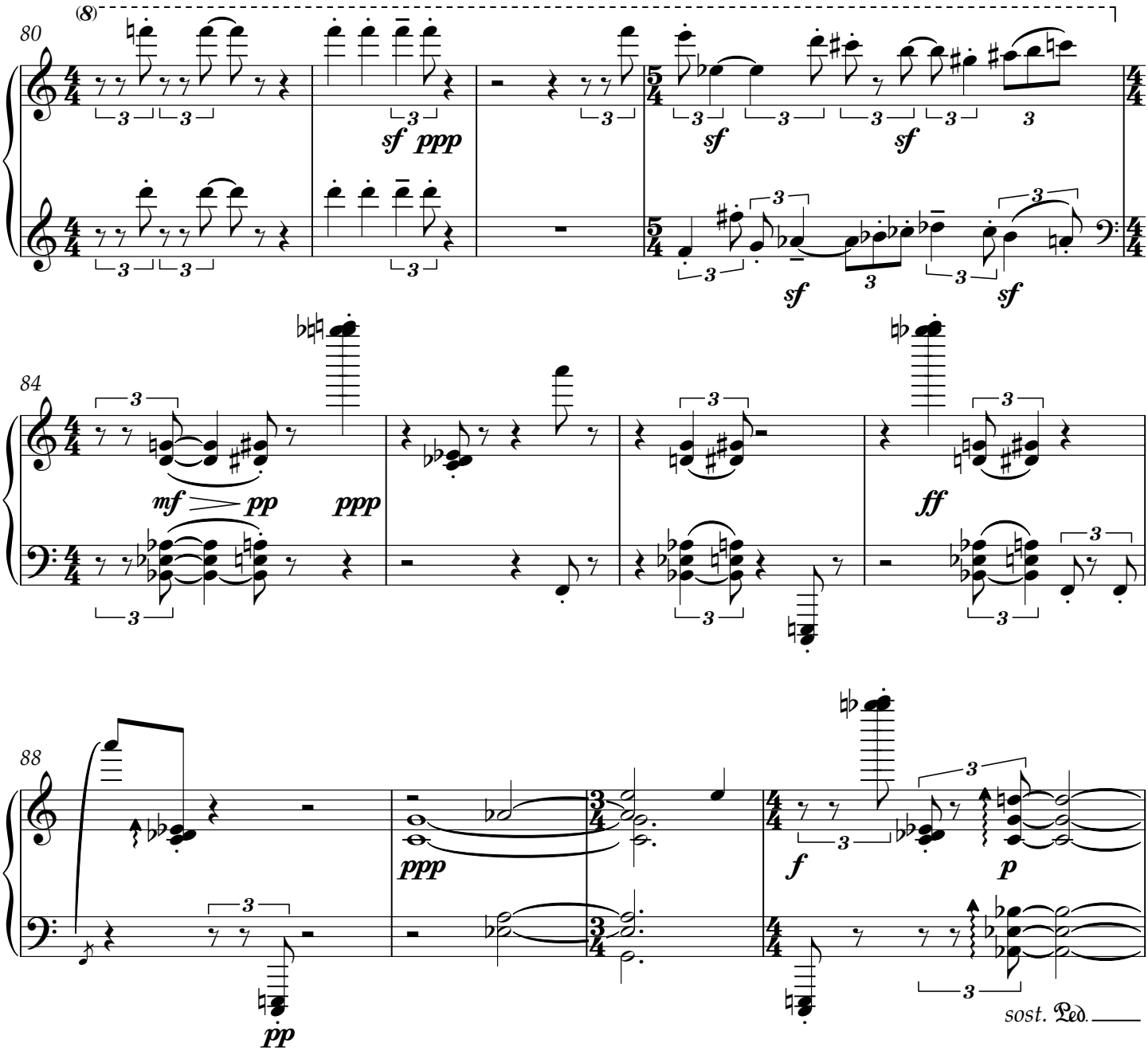



20
ff
pp
fff
p
mf
f
p
25
mf
pp
mp
ppp
p
ppp
ppp
f
f
f
mf
mp
29
ppp
Andante rit.
rit.
♩ = 86
8va
8va
33
f
ff
pp
ppp
sost. Ped.

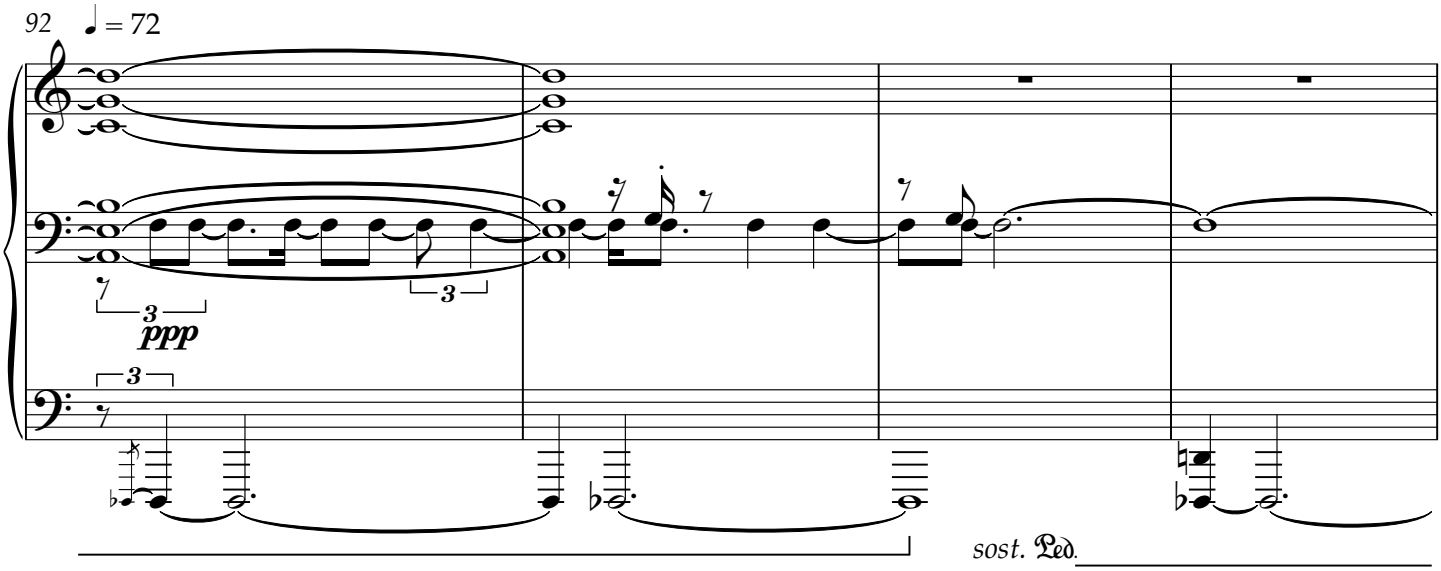

A tempo
Tempo I ♪ = 198
38
pp
mp
ppp
sf
fff
pppp
pp
mp
ppp
una corda
Andante ♩ = 86
rit.
43
pp
ppp
ppp
sf
f
ppp
sf
ppp
f
ppp
f
t.c.
Tempo I ♪ = 198
47
ppp
fff
ppp
ppp
una corda
51
ff
ppp
una corda
t.c.
una corda

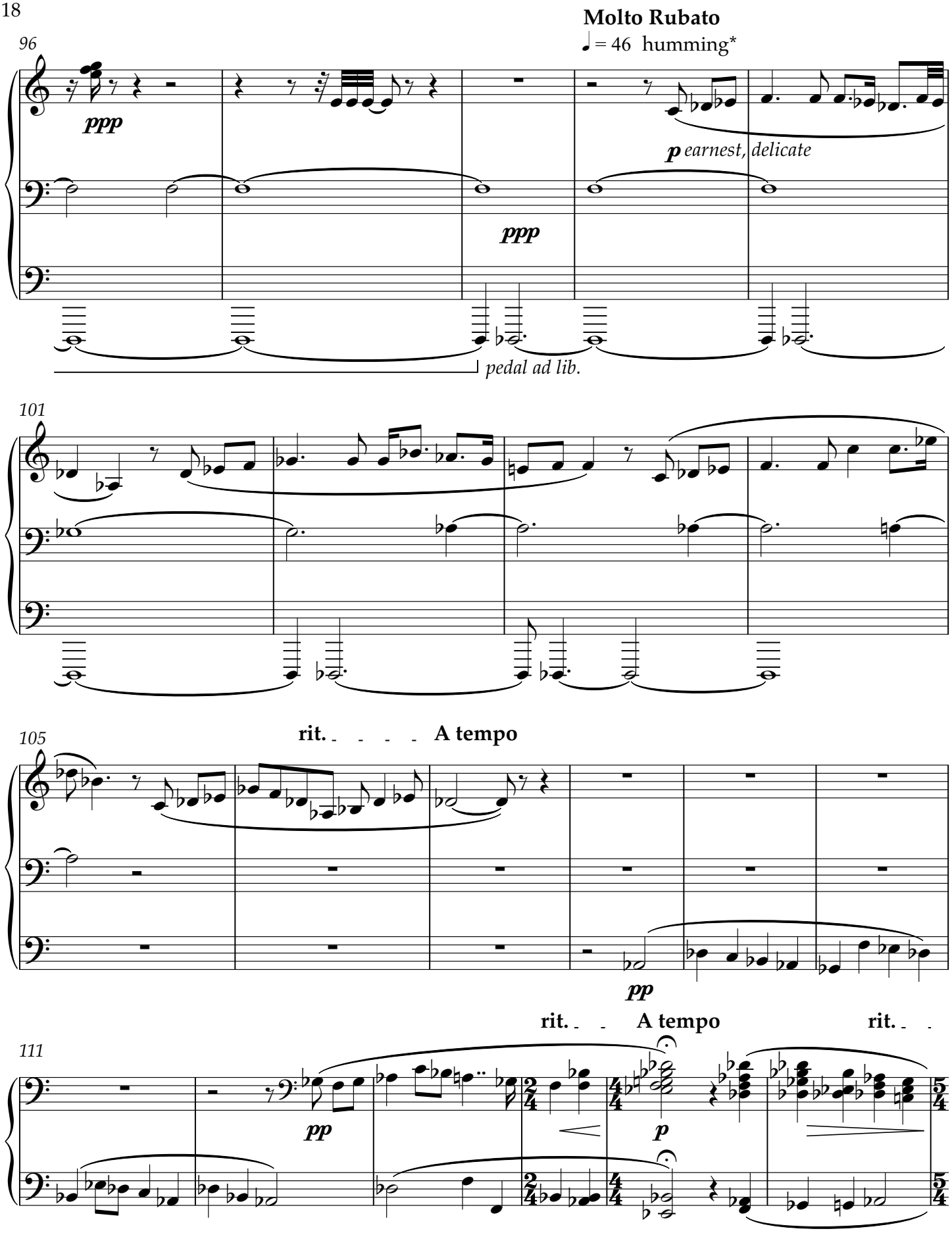

55
8va
sf
sf
sf
59
(8)
ppp
ppp
Ped.
62
(8)
ff
pp
ff
Ped.


66
8va
ppp
Ped.
70
(8)
f
ppp
non cresc.
8va
ppp
Ped.
f
74
(8)
ff
ppp
ppp
77
8va
fff
ppp
sf
sf
sost. Ped.


(8)
80
sf ppp
sf
sf
sf
sf
84
mf pp
ppp
ff
88
ppp
pp
f
p
sost. Ped.

Spacious


92
♩ = 72
ppp
sost. Ped.



*If the line gets too high for comfortable humming, the pianist may switch to "oo" or, if discomfort still persists, "ah". However the pianist chooses to vocalize, it should remain intimate.

A tempo

117

pp

122

127

131

135

ppp

Completed October 2019
in New York City