

# **UCLA**

## **Contemporary Music Score Collection**

**Title**

Of Rope and Slate

**Permalink**

<https://escholarship.org/uc/item/16055912>

**Author**

Bolles-Beaven, William

**Publication Date**

2020

# Of Rope and Slate

for piano solo

William Bolles-Beaven

## Notes on the Performance of *Of Rope and Slate*:

### All Movements:

Throughout it is assumed, unless otherwise marked, that the eighth note remains consistent.

### Movement II:

**una corda -----→ t.c.** Gradually transition from fully depressing the una corda pedal to completely releasing it. The same principle applies in reverse if "t.c." is marked going to "una corda."

In measures 99-107 the player is asked to sing. The player may sing in whatever octave is most comfortable but may not move to another octave during the melody.

### Program Note for *Of Rope and Slate*:

*Of Rope and Slate* was requested by and written for Paul Bolles-Beaven, my loving and talented father.

# Of Rope and Slate

I.

Frenetic

$\text{♪} = 198$

Musical score for piano, page 1, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The time signature changes frequently: 2/8, 3/8, 3+16/8, 3/8, 3+16/8, 3/8. Dynamics include *ff*, *v.*, and *v.*. Measure 4 ends with a long melodic line spanning multiple octaves.

William Bolles-Beaven (b. 1996)

Musical score for piano, page 1, measures 5-8. The time signature is 2+16/4. Dynamics change from *f ff* to *pp*. Measure 8 ends with a dynamic marking of *3* over a 3/8 time signature.

Musical score for piano, page 1, measures 9-12. The time signature is 3/8. Dynamics include *ff* and *3* over a 4/4 time signature. Measure 12 ends with a dynamic marking of *3* over a 3/8 time signature.

Musical score for piano, page 1, measures 14-17. The time signature is 3/8. Dynamics include *pp* and *ff*. Measure 17 ends with a dynamic marking of *3* over a 3/8 time signature.

17

21

25

30

sostenuto Ped.

34

*ppp*

*ppp*

*sost. Lento.*

38

*ff*

*ppp*

*pp*   *pppp*

42

*ppp*   *ff*   *ppp*

47

*fff*

*pp*

53

depress silently

sost. Ped.

*8va*

*3 ppp*

*pp*

*8vb*

59

*8va*

*3*

*pp*

*3*

*f*

*8vb*

63

*8va*

*3*

*pp*

*ff*

*3*

*3*

*p*

*ppp*

*8vb*

**Spacious**

75 (15) 1 ♩ = 72

*pppp* *ff* 3 *pp* 3 *ppp*

78

*sost. Ped.*

**Tempo I** $\text{♩} = 99$ 

83

*8va*

90

93

*f*

*pp*

*sost. Ped.*

97

*fff*  
sost. *Led.*

101

109

(8)

114

120

*fff*

*pp*

**Meno mosso**

126 (8)---

*mp > ppp*

*5*

131

*ppp*

*5*

137

*mf 5 > ppp*

*5*

144

**Tempo I**

$\text{♪} = 198$  8va sempre

152

**155**

**158**

**161**

*ppp*

*mf* 3

*ppp*

*f*

3 3

3 3

3 3

164

*ppp*

*f*

3 4  
3 4  
3 4  
3 4

168

*ppp*

3 4  
3 4  
3 4  
3 4

171

3 4  
3 4  
3 4  
5 16

174

*ff*

*ppp*

5 16  
3 8  
4 8  
5 16

177

3 3 3  
3 3 3  
3 3 3  
3 3 3

180

184

188 A

193

199

205



II.

**Cascading**

$\text{♩} = 198$

ff

$8va$

$8va$

$4$

$pp$

$p$

$fff$

$3$

$9$

$ppp$

$pp$

$f$

$mp$

$2$

$3$

$15$

$ppp$

$pp$

$sfp$

$3$

20

25

29

Andante rit.

$\text{J} = 86$

**A tempo**

38

Tempo I  $\text{♩} = 198$

una corda

43

Andante  $\text{♩} = 86$

rit.

47

Tempo I  $\text{♩} = 198$

una corda

51

t.c.

una corda

Musical score for piano and violin. The piano part (top staff) starts with a measure in 5/8, followed by a measure in 11/16. The violin part (bottom staff) starts with a measure in 5/8, followed by a measure in 11/16. Measure 55 ends with a dynamic *sf*. Measure 56 begins with a dynamic *sf*. The piano part has a bracket under the first four notes of the 11/16 measure. The violin part has a bracket under the first three notes of the 11/16 measure. Measure 56 ends with a dynamic *sf*. The piano part has a bracket under the last three notes of the 11/16 measure. The violin part has a bracket under the last three notes of the 11/16 measure. The piano part ends with a dynamic *sf*. The violin part ends with a dynamic *sf*.

Musical score for piano, page 8, measures 59-60. The score consists of three staves. The top staff (treble clef) has a dynamic of *ppp*. The middle staff (treble clef) has a dynamic of *ppp* and includes a measure repeat sign. The bottom staff (bass clef) has a dynamic of *p*. Measure 59 starts with a sixteenth-note pattern on the treble staff, followed by a rest. Measure 60 begins with a sixteenth-note pattern on the treble staff, followed by a rest. The bass staff shows a sustained note with a fermata. Measure 61 starts with a sixteenth-note pattern on the treble staff, followed by a rest. The bass staff shows a sustained note with a fermata.

Musical score for piano, page 8, measure 62. The score consists of three staves: treble, middle, and bass. The treble staff begins with a sixteenth-note grace note followed by a sustained eighth note. The middle staff has a sustained eighth note. The bass staff has a sustained eighth note. Measure 62 ends with a dynamic marking of ***ff*** (fortissimo) and ***pp*** (pianissimo). The bass staff concludes with a dynamic marking of ***ff*** (fortissimo). The bass staff also features a tempo marking of **Led.** (ledato) and a repeat sign with a 'V.' below it.

8va

66

*ppp*

3 3 5

*ppp*

*Ped.*

(8)

70

3 f *ppp*

*non cresc.*

*Ped.*

*f*

*ppp*

74

ff *ppp*

*ppp*

8va

77

5 5

*fff ppp sf*

*sost. Ped.*

(8)

80

*sf ppp*

*sf*

*sf*

84

*mf*

*pp*

*ppp*

*ff*

88

*pp*

*fff*

*f*

*p*

Spacious

92  $\text{♩} = 72$

*pp*

*pp*

*pp*

*sost. Ped.*

**Molto Rubato**

♩ = 46 humming\*

96

*ppp*

*p earnest, delicate*

*ppp*

*pedal ad lib.*

101

105

rit. . . . A tempo

*pp*

rit. . . . A tempo rit. . . .

111

*pp*

*p*

\*If the line gets too high for comfortable humming, the pianist may switch to "oo" or, if discomfort still persists, "ah". However the pianist chooses to vocalize, it should remain intimate.

117 **A tempo**

122

127

131

135