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...y después, silencio

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2020

Daniel Osorio

“...y después,  
silencio”

für Bariton/Sprecher,  
Sopran und Orchester

*Para barítono recitante,  
soprano y orquesta*











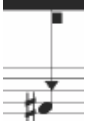




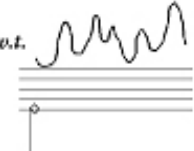
*Aus den Texten von  
Nicolás Guillén und Mario Benedetti*

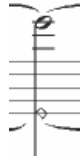
Partitur 2011

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# “...y después, silencio”

## Abkürzungen und Symbole

-  = Viertelton höher als (b)
-  = Viertelton tiefer als (b)
-  = Viertelton höher als (♯)
-  = Viertelton tiefer als (♯)
-  = Viertelton höher als (♯)
-  = Viertelton tiefer als (♯)
-  = Accelerando (oder ritardando)
-  = dal niente
-  = kurze Fermate
-  = Lange Fermate
-  = Normale Fermata
-  = Ton und Geräusch (Luft)
-  = Nur Geräusch (Luft)
-  = Tongue-ram (Flöte)
-  = Mehrklang-Griffe für Flöte
-  = Mehrklang oder schriller Klang
- D.F. = Doppelflageolette für Oboe
-  = Whistle Tones



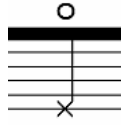
= flageolet



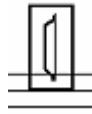
= (oder ü.bl.) überblasen



= mit dem Bogen sehr fest drücken beim streichen (schriller Klang)



= Schlag mit Zunge
















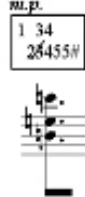


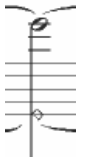



= mit Bogen in Vibraphon

Dauer: ca. 14 Minuten

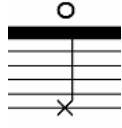
# "...y después, silencio"

## Simbología y abreviaciones

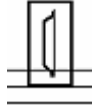
-  = cuarto de tono más alto (b)
-  = cuarto de tono más bajo (b)
-  = cuarto de tono más alto (#)
-  = cuarto de tono más bajo (#)
-  = cuarto de tono más alto (#)
-  = cuarto de tono más bajo (#)
-  = octavo de tono más abajo o arriba
-  = Accelerando (o ritardando)
-  = dal niente
-  = calderón o fermatta breve
-  = calderón o fermatta larga
-  = calderón o fermatta normal
-  = Nota y ruido (Aire)
-  = Sólo ruido (Aire)
-  = Tongue-ram (Flauta)
-  = Multifónicos para flauta
-  = Multifónico o sonido muy estridente
- D.F. = armónico doble (Doppelflageolet)
-  = Whistle Tones
-  = flageolett para la flauta
-  = soplar con mayor fuerza (flauta)



= presionar con mucha fuerza el arco sobre la cuerda



= Golpe con la lengua



= tocar el vibráfono con el arco de cuerdas

Duración ca. 14 minutos

# Besetzung

**2 Flöten (I. Flöte in C und Piccolo, II. Flöte in C und Altflöte)**

**2 Klarinetten in B (II. Auch Bassklarinette)**

**2 Oboen**

**2 Fagotte**

**2 Hörner**

**2 Trompeten (in C)**

**2 Posaunen (Tenor und Bass)**

## **Percussion**

1. Schlagzeuger:

- Kleine Trommel,
- 5 Röhren (PVC o Bambu) – A, C, D, E, Fis, G (oder Panflöte),
- 2 Temple Block
- Tam-tam (gross)

2. Schlagzeuger

- Glockenspiel
- Grosse Trommel
- 2 Bongos (mit Ständer und harte Schlägel)

3. Schlagzeuger

- Röhrenglocken (D, E),
- Vibraphon (mit Bogen und weiche Schlägel),
- Pauken (2)
- Holzrasseln
- Tam-tam (gross)

**1 Bariton (und Sprecher)**

**4 Geigen (I. und II.)**

**8 Bratschen**

**8 Violoncellos**

**6 Kontrabässe (4 Saiten)**

\* Alle Instrumente klingen wie geschrieben, ausser Kontrabass (eine Oktave tiefer) und Glockenspiel (zwei Oktave höher).



# Instrumentación

**2 Flautas** (I. Flauta en DO y Piccolo,  
II. Flauta en DO und Flauta contraalto)

**2 Clarinettes en SI**

**2 Oboes**

**2 Fagot**

**2 Cornos**

**2 Trompetas**

**2 Trombones (Tenor y Bajo)**

**Percusión**

**Percussion**

1. Percusionista

- Caja,
- 5 Tubos tapados en un extremo (PVC o Bambu) – A, C, D, G, Fis (o zampona),
- 2 Temple Block
- Tam-tam (grande)

2. Percusionista

- Glockenspiel
- Gran Cassa
- 2 Bongos (con atril y baquetas duras)

3. Percusionista

- Capanas tubulares (D, E),
- Vibraphon (con arco y baquetas blandas),
- Pauken (2)
- Holzrasseln

**1 Barítono (y recitante)**

**16 Violines (I. und II.)**

**8 Violas**

**8 Violoncellos**

**6 Contrabajos (4 cuerdas)**

\* Todos los instrumentos suenan como están escritos, excepto el contrabajo, que suena una octava abajo y el Glockenspiel que suena dos octavas más alta.

# "...y después, silencio"

für Orchester und Bariton  
para Orquesta y barítono

Daniel Osorio

♩ = 40

Flöte in C (Flauta en Do) W.T. normal → frull. → W.T. *f* possibile *mf* *f* possibile *mp*

Altflöte (Flauta en Sol) W.T. *f* possibile *mf* *f* possibile *mp*

Oboe 1 D.F. *ppp* *p* *ppp* *ppp* *pp* *pp* *ppp*

Oboe 2 *pp* *p* *pp*

Klarinette in B-1 *mp* *ppp*

Klarinette in B-2 *ppp* *p*

Fagot 1

Fagot 2

Horn in F 1 *p* *ff*

Horn in F 2 *p* *ff*

Trompete in C 1 *p* *mf*

Trompete in C 2 *p* *mf*

Posaune 1 *mf* *mf*

Posaune 2 *pp* *mf* *pp* *mf*

Percussion 1 Rohr (Tubos o Flauta de Pan) *mp* *mf*

Percussion 2 Glockenspiel *mf* *sfz*

Percussion 3 Glocken (Campanas Tubulares) *mf* Holzrassel (Maracas) *mf* *p*

Bariton *pppp* *f* *f*

Violinen I *pppp* *sfz* *ppp* *f* *pp* *mf*

Violinen II *pppp* *sfz* *ppp* *f* *pp* *mf*

Viola *pppp* *sfz* *ppp* *f* *pp* *mf*

Violoncello *pppp* *sfz* *ppp* *f* *pp* *mf*

Kontrabass *pp* *mf* *pp* *mf* *pp*

Violinen I: 8<sup>va</sup>, 15<sup>ma</sup>, ord., s.pont., gliss.

Violinen II: 8<sup>va</sup>, 15<sup>ma</sup>, ord., s.pont., gliss.

Viola: 8<sup>va</sup>, ord., s.pont., gliss.

Violoncello: pizz., ord., s.pont.

Kontrabass: pizz., ord., s.pont.

...y después, silencio

This is a full-page orchestral score for a section titled "...y después, silencio". The score is written for a large orchestra, including woodwinds, strings, and percussion. The notation is in standard staff notation with various dynamic markings and performance instructions.

**Woodwinds:**

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Part of the woodwind section. Instructions include "W.T." (without timbre) and "f possibile".
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Similar to flutes, with "f possibile" and "ppp" markings.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Part of the woodwind section.
- Bassoon 1 (Fg. 1) and Bassoon 2 (Fg. 2): Part of the woodwind section.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2): Part of the woodwind section.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2): Part of the woodwind section.
- Posauna 1 (Pos. 1) and Posauna 2 (Pos. 2): Part of the woodwind section.

**Strings:**

- Violin I (Vn. I) and Violin II (Vn. II): Eight staves each, with various dynamics like *pp*, *f*, *mf*, and *ff*.
- Viola (Via.): Four staves.
- Violoncello (Vc.): Four staves.
- Kontrabaß (Kb.): Three staves.

**Percussion:**

- Three snare drum staves (Per. 1, Per. 2, Per. 3).
- Vibraphon (Vibraphone) part.

**Performance Instructions and Dynamics:**

- ppp* (pianississimo) and *pp* (pianissimo) are used frequently.
- f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are also present.
- Dynamic markings are often connected to notes by lines, indicating crescendos or decrescendos.
- Instructions like "frull." (trill) are present for woodwinds.
- Phrasing is indicated by slurs and breath marks (e.g., "io", "u", "e").
- Tempo and style markings include "normal" and "nur Luft solo alro".



"...y después, silencio"

8<sup>va</sup>-----

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Kl. 1, B. Kl. 2, Fg. 1, Fg. 2

Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Pos. 1, Pos. 2

Per. 1, Per. 2, Per. 3

B ...Está también el otro,  
campo de pronto abismo  
recién nacidos muertos,  
sin haberse atrevido a estrenar sus pavores...

...Está el amor de siempre  
el corazón del tacto, la noche de la piel,  
los poros y los poros  
y la gloria y el beso

Vn. I (Vln. 1-4), Vn. II (Vln. 5-8)

Vla. 1, Vla. 2, Vla. 3, Vla. 4

Vc. 1, Vc. 2, Vc. 3, Vc. 4, Kb. 1, Kb. 2, Kb. 3

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Kl. 1, B. Kl. 2, Fg. 1, Fg. 2

Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Pos. 1, Pos. 2

Per. 1, Per. 2, Per. 3

B  
Desde un sitio cualquiera  
montaña o selva o sótano  
hay alguien que hace señas  
agitando su vida  
todo campo es el nuestro.

Vn. I (Vn. 1-4), Vn. II (Vn. 5-8)

Via. (Vla. 1-4)

Vc. (Vc. 1-4)

Kb. (Kb. 1-3)

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Kl. 1  
B. Kl. 2  
Fg. 1  
Fg. 2

Bassklarinette  
Clarinete Bajo

*pp* *mf* *mf* *p*

Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Pos. 1  
Pos. 2

Per. 1  
Per. 2  
Per. 3

Desde un sitio cualquiera  
montaña o selva o sótano  
hay alguien que hace señas  
agitando su vida  
todo campo es el nuestro.

B

*mp*

Vn. I  
Vn. II

Vn. 1  
Vn. 2  
Vn. 3  
Vn. 4  
Vn. 5  
Vn. 6  
Vn. 7  
Vn. 8

flautato 15<sup>ma</sup>  
flautato 8<sup>va</sup>

*pppp* *p* *pppp*

Vla.

Vla. 1  
Vla. 2  
Vla. 3  
Vla. 4

s.pont  
senza vib.

flautato unis.  
flautato

*pppp* *p* *pppp*

Solo Solo

gliss. frei und unabhängig  
gliss. libre e indipendente

*ppp* *mf* *ppp* *mf*

Vc.

Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4

flautato

*pppp* *p* *pppp*

Kb.

Kb. 1  
Kb. 2  
Kb. 3

flautato

*pppp* *p* *pppp*

30

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Kl. 1  
B. Kl. 2  
Fg. 1  
Fg. 2

30  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Pos. 1  
Pos. 2

30  
Per. 1  
Per. 2  
Per. 3

30  
B

30  
Vn. I  
Vn. II  
Via.  
Vc.  
Kb.

*ppp trem.*  
*ppp*  
*mp*  
*p*  
*D.F.*  
*ppp*  
*f*  
*sf*  
*mf*  
*f*  
*f*  
*mf*  
*ff*  
*mp*  
*mf*  
*ff*

Rohr  
Tubos o Flauta de Pan

Glockenspiel

Holzraseln  
Maracas

*div.*  
*molto vib.*  
*gliss.*  
*mp*  
*f*

Detailed description of the score: This page contains musical notation for measures 30 through the end of the section. The top section (measures 30-33) features woodwinds and strings with a tremolo effect and various dynamics. The percussion section includes Rohr, Tubos o Flauta de Pan, Glockenspiel, Holzraseln, and Maracas. The string sections (Violins I and II, Violas, Cellos, and Double Basses) follow with detailed notation, including vibrato and glissando markings. The score concludes with a final measure of silence.



This page of a musical score, numbered 16, is titled "...y después, silencio". It features a variety of instruments, including woodwinds, strings, and percussion. The score is organized into systems, with some instruments grouped together. The woodwind section includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bass Clarinet (B. Kl. 1), and Clarinet in Bass (B. Kl. 2). The string section is divided into Violin I (Vn. I) and Violin II (Vn. II), Viola (Via.), Cello (Vc.), and Double Bass (Kb.). Percussion (Per.) includes three parts (Per. 1, Per. 2, Per. 3) and a Bass Drum (B.). The Flute parts (Fl. 1 and Fl. 2) have musical notation starting at measure 34, with dynamics such as *mf* and *pp*. The Clarinet in Bass part (B. Kl. 2) also has notation starting at measure 34, with dynamics like *pp* and *ff*. The Violin and Viola parts are mostly silent, indicated by a horizontal line. The Cello and Double Bass parts have notation starting at measure 34, with dynamics like *pp*. The Percussion parts are also mostly silent, indicated by a horizontal line.

This page of a musical score, numbered 17, is titled "...y después, silencio". It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two bass clarinets (B. Kl. 1, B. Kl. 2), two bassoons (Fg. 1, Fg. 2), two horns (Hn. 1, Hn. 2), two trumpets (C Tpt. 1, C Tpt. 2), and two trombones (Pos. 1, Pos. 2). The percussion section consists of three players (Per. 1, Per. 2, Per. 3) and a bass drum (B). The string section is divided into Violins I (Vn. I) with four parts (Vln. 1-4) and Violins II (Vn. II) with four parts (Vln. 5-8). The Viola section (Vla.) has four parts (Vla. 1-4). The Violoncello section (Vc.) has four parts (Vc. 1-4). The Double Bass section (Kb.) has three parts (Kb. 1-3). The score begins at measure 37. The woodwinds and strings play a complex, rhythmic pattern with many slurs and ties. Dynamic markings include *pp* (pianissimo) and *p* (piano). The percussion parts are mostly rests, with some activity in the later measures. The overall texture is dense and intricate.

This page of a musical score, numbered 18, is titled "...y después, silencio". It features a variety of instruments, including woodwinds, brass, strings, and percussion. The score is divided into several systems, each with a group of instrument staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon. The brass section includes Horn 1 and 2, Trumpet 1 and 2, and Trombone. The percussion section includes three different types of drums. The string section includes Violin I and II (four staves each), Viola (four staves), Cello (four staves), and Double Bass (three staves). The score includes various musical notations such as dynamics (p, pp, s.pont., R.pont.), articulation (accents), and phrasing (slurs). The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent. The overall mood is quiet and contemplative, as suggested by the title and the soft dynamics.

This page of a musical score contains measures 46 through 49. The score is for a large orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with triplets and slurs. Fl. 2 is mostly silent.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line with slurs and dynamics like *p* and *ppp*. Ob. 2 is mostly silent.
- Clarinets:** B. Kl. 1 and B. Kl. 2. B. Kl. 1 has a melodic line with slurs and dynamics like *pp* and *ppp*. B. Kl. 2 is mostly silent.
- Bassoons:** Fg. 1 and Fg. 2. Fg. 1 has a melodic line with slurs and dynamics like *p* and *pp*. Fg. 2 is mostly silent.
- Horns:** Hn. 1 and Hn. 2. Both are silent.
- Trumpets:** C Tpt. 1 and C Tpt. 2. Both are silent.
- Posons:** Pos. 1 and Pos. 2. Both are silent.
- Drummers:** Per. 1, Per. 2, Per. 3, and B (Bass Drum). All are silent.
- Violins:** Vn. I (Vn. 1-4) and Vn. II (Vn. 5-8). Vn. I has a melodic line with slurs and dynamics like *ppp*. Vn. II has a rhythmic accompaniment.
- Violas:** Vla. 1-4. Vla. 1-3 have a rhythmic accompaniment. Vla. 4 has a melodic line with slurs and dynamics like *ppp*.
- Violoncellos:** Vc. 1-4. Vc. 1-3 have a rhythmic accompaniment. Vc. 4 has a melodic line with slurs and dynamics like *ppp*.
- Contrabasses:** Kb. 1-3. All are silent.

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features various musical notations including slurs, triplets, and dynamic markings such as *ppp* and *p*.

This page of the musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** *fp*, *p*, *<fp*
- Oboes (Ob. 1, 2):** *fp*, *pp*, *<fp*, *p*
- Clarinets (B. Kl. 1, 2):** *fp*, *p*, *<fp*
- Bassoons (Fg. 1, 2):** *p*, *<fp*, *p*
- Horns (Hn. 1, 2):** *p*, *fp*, *p*, *<fp*
- Trumpets (C Tpt. 1, 2):** (Empty staves)
- Posons (Pos. 1, 2):** (Empty staves)
- Percussion (Per. 1, 2, 3):** (Empty staves)
- Bass Drum (B):** (Empty staff)
- Violins (Vn. I, II):** *molto sul pont.*, *15<sup>ma</sup>*, *8<sup>va</sup>*, *f*, *pp*, *ord.*
- Violas (Via. 1, 2, 3, 4):** *molto sul pont.*, *f*, *pp*, *ord.*
- Violoncellos (Vc. 1, 2, 3, 4):** *molto sul pont.*, *f*, *pp*
- Contra Basses (Kb. 1, 2, 3):** *p*, *sfpp*, *pp*, *pizz.*, *arco*, *s.pont. gliss.*, *p*

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Kl. 1

B. Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Pos. 1

Pos. 2

Per. 1

Per. 2

Per. 3

B

Vn. I

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. II

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Vla.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

Kb. 1

Kb. 2

Kb. 3

Grosse Trommel

pp

p

ppp

ord.

pp

ppp



This page contains a musical score for measures 68 through 71. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts with *pp* and *f* dynamics. Fl. 2 starts with *pppp* and *f* dynamics.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 starts with *pp* and *f* dynamics. Ob. 2 is silent.
- Bassoons (B. Kl. 1, B. Kl. 2):** B. Kl. 1 starts with *sf*, *pp*, *mp*, and *ppp* dynamics. B. Kl. 2 starts with *pp* and *ff* dynamics.
- Double Basses (Fg. 1, Fg. 2):** Fg. 1 starts with *pp* and *ff* dynamics. Fg. 2 is silent.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a "muted" box and *sf*, *pp* dynamics. Hn. 2 has *mf* dynamics.
- Trumpets (C Tpt. 1, C Tpt. 2):** C Tpt. 1 has a "muted" box and *mf* dynamics. C Tpt. 2 has *mf* dynamics.
- Positively (Pos. 1, Pos. 2):** Pos. 1 is silent. Pos. 2 has *mf* dynamics.
- Timpani (Per. 1, Per. 2, Per. 3):** Per. 1 has *p*, *ff*, *sf*, *sf*, *fp*, *fp* dynamics. Per. 2 has *p* dynamics. Per. 3 has *mp*, *ppp*, and "Tam-Tam" markings.
- Bass (B):** Features vocal lines with lyrics "¡Chino!", "¡Aniceto!", and "O U E". Dynamics include *mf*.
- Violins (Vn. I, Vn. II):** Vn. I and Vn. II parts include "flautato" markings and dynamics like *pp*, *sf*, *pp*, *mp*, and *ppp*. Some parts have "15<sup>ma</sup>" and "ord." markings.
- Violas (Vla.):** Four parts with "arco s.pont." markings and dynamics like *pp*, *ff*, *pp*, and *mp*.
- Violoncellos (Vc.):** Four parts with "arco flautato" and "arco senza vib." markings and dynamics like *pp*, *sf*, *pp*, *mf*, and *ppp*.
- Contrabasses (Kb.):** Three parts with "arco s.p." markings and dynamics like *sf*, *pp*, *mf*, and *ppp*.





Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Kl. 1  
B. Kl. 2  
Fg. 1  
Fg. 2

Detailed description: This section of the score covers woodwind instruments. Flutes 1 and 2 play a melodic line with dynamics ranging from *pp* to *sfz*. Oboes 1 and 2 play a similar melodic line. Bassoons 1 and 2 play a lower melodic line with dynamics from *mp* to *f*. Clarinets 1 and 2 play a rhythmic accompaniment. The section concludes with a *pp* dynamic.

Hn. 1  
Hn. 2  
CTpt. 1  
CTpt. 2  
Pos. 1  
Pos. 2

Detailed description: This section covers brass instruments. Horns 1 and 2 play a melodic line with dynamics from *pp* to *fp*. Trumpets 1 and 2 play a rhythmic accompaniment. Trombones 1 and 2 play a lower melodic line. The section concludes with a *pp* dynamic.

Per. 1  
Per. 2  
Per. 3  
B

Detailed description: This section covers percussion instruments. Per. 1 (Kleine Trommel/Caja) plays a rhythmic pattern. Per. 2 (Temple Blocks) plays a rhythmic pattern. Per. 3 (Vibraphone) plays a melodic line with dynamics from *p* to *f*. The Bass (B) part is mostly silent.

Vn. I  
Vn. 1  
Vn. 2  
Vn. 3  
Vn. 4  
Vn. II  
Vn. 5  
Vn. 6  
Vn. 7  
Vn. 8

Detailed description: This section covers the Violin I and Violin II sections. Violin I (Vn. I) consists of four staves (Vn. 1-4) playing a melodic line with dynamics from *mf* to *pp*. Violin II (Vn. II) consists of four staves (Vn. 5-8) playing a rhythmic accompaniment. The section concludes with a *pp* dynamic.

Via.  
Via. 1  
Via. 2  
Via. 3  
Via. 4

Detailed description: This section covers the Viola section. It consists of four staves (Via. 1-4) playing a melodic line with dynamics from *pp* to *sfz*. The section concludes with a *f* dynamic.

Vc.  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4

Detailed description: This section covers the Violoncello section. It consists of four staves (Vc. 1-4) playing a melodic line with dynamics from *pp* to *f*. The section concludes with a *f* dynamic.

Kb.  
Kb. 1  
Kb. 2  
Kb. 3

Detailed description: This section covers the Kontrabaß section. It consists of three staves (Kb. 1-3) playing a melodic line with dynamics from *pp* to *sfz*. The section concludes with a *sfz* dynamic.

This page of the orchestral score includes the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. 1 starts with *ppp*. Both Fl. 1 and 2 have *mp* and *f* markings during their active passages.
- Oboes (Ob. 1, 2):** Both have *mp*, *f*, and *pp* markings.
- Cor Anglais (Cl. 1, 2):** Both have *ppp*, *mp*, and *pp* markings, including "Wah-Wah" effects.
- Clarinets (Pos. 1, 2):** Both have *ppp* markings.
- Percussion (Per. 1, 2, 3):** Per. 1 and 2 include "Kleine Trommel" and *ff* markings. Per. 3 has *pp* markings.
- Violins (Vn. I, II):** Vn. I parts (Vn. 1-4) start with *mf* and have *f* markings. Vn. II parts (Vn. 5-8) start with *mp* and have *f* markings.
- Violas (Via. 1-4):** Start with *mp* and have *ff* markings. Includes markings for *gliss.*, *s.pont.*, and *f possibile*.
- Violoncelles (Vc. 1-4):** Start with *mf* and have *ff* markings. Includes markings for *gliss.*, *s.pont.*, and *arco ohne vib.*.
- Double Basses (Kb. 1-3):** Start with *ff* and *pp* markings. Includes markings for *molto sul pont.*, *arco*, and *arco ohne vib.*.

This page of the musical score, page 27, is titled "...y después, silencio". It contains the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. 1 has dynamics *pp*, *mf*, *p*, and *mf*. Fl. 2 is silent.
- Oboes (Ob. 1, 2):** Both are silent.
- Bassoons (B. Kl. 1, 2):** B. Kl. 1 has dynamics *mf*, *pp*, *mp*, and *p*. B. Kl. 2 is silent.
- Clarinets (Cl. 1, 2):** Both have "Wah-Wah" markings and dynamics *f* and *mf*.
- Basses (Bn. 1, 2):** Bn. 1 has dynamics *mf* and *mp*. Bn. 2 is silent.
- Trumpets (Tpt. 1, 2):** Both have "Wah-Wah" markings and dynamics *f* and *mf*.
- Trombones (Pos. 1, 2):** Both have dynamics *mp* and *p*.
- Percussion (Per. 1, 2, 3):** Per. 1 has a "Tam-Tam" marking and dynamics *ff*. Per. 2 and 3 have dynamics *mp* and *ff*.
- Bassoon (B.):** Silent.
- Violins I (Vn. I, 1-4):** Dynamics *sfz*, *mp*, *mf*, and *mp*. Includes markings for *arco*, *pont.*, *gliss.*, *vib.*, *trem.*, and *gliss.*
- Violins II (Vn. II, 5-8):** Dynamics *sfz*, *f*, *sfz*, *mp*, and *mf*. Includes markings for *arco*, *molto vib.*, *pont.*, *gliss.*, *vib.*, *trem.*, and *gliss.*
- Violas (Via. 1-4):** Dynamics *f* and *mf*. Includes marking for *vib.*
- Cellos (Vc. 1-4):** Dynamics *f*. Includes marking for *molto vib.*
- Double Basses (Kb. 1-3):** Dynamics *ff*, *sfz*, and *f*. Includes marking for *arco*.

This page of the musical score, numbered 28, is titled "...y después, silencio". It contains the following sections and staves:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a complex melodic line with many sixteenth notes and slurs. Flute 2 has a similar but less dense line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a few notes, while Oboe 2 is mostly silent.
- Bassoons (B-Kl. 1, B-Kl. 2):** Bassoon 1 has some notes, while Bassoon 2 is mostly silent.
- Clarinet 1 (Cl. 1):** Has a few notes.
- Clarinet 2 (Cl. 2):** Has a few notes.
- Bassoons (B. 1, B. 2):** Bassoon 1 has a few notes, while Bassoon 2 is mostly silent.
- Horns (Hn. 1, Hn. 2):** Horn 1 and Horn 2 have some notes.
- Trumpets (Tpt. 1, Tpt. 2):** Trumpet 1 and Trumpet 2 have some notes.
- Percussion (Pos. 1, Pos. 2):** Percussion 1 and Percussion 2 have some notes.
- Percussion (Per. 1, Per. 2, Per. 3):** Percussion 1, Percussion 2, and Percussion 3 have some notes.
- Bass Drum (B):** Has some notes.
- Violins I (Vn. I):** Violin 1, Violin 2, Violin 3, and Violin 4 have some notes.
- Violins II (Vn. II):** Violin 5, Violin 6, Violin 7, and Violin 8 have some notes.
- Violas (Via.):** Viola 1, Viola 2, Viola 3, and Viola 4 have some notes.
- Cellos (Vc.):** Cello 1, Cello 2, Cello 3, and Cello 4 have some notes.
- Double Basses (Kb.):** Double Bass 1, Double Bass 2, and Double Bass 3 have some notes.

The score includes various musical notations such as dynamics (p, f, mf, mp, sfz), articulation (accents, gliss.), and performance instructions.

...y después, silencio

FL. 1

FL. 2 M.K.

Ob. 1

Ob. 2 M.K.

B. Kl. 1

B. Kl. 2 M.K.

Fg. 1

Fg. 2

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Pos. 1

Pos. 2

Per. 1 Tam-Tam

Per. 2

Per. 3 Tumbales Pauken Grosse Trommel Röhrenglocken Campanas tubulares

B Después silencio... ¡SILENCIO! ... ¡SILENCIO! ... ¡SILENCIOOOO! ... ¡SILENCIO! ...

Vn. I

Vn. II

Vla.

Vc.

Kb.

Detailed description of the score page: This page contains the musical notation for measures 94 through 100. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Horns, Trumpets, and Trombones) plays a melodic line with various dynamics (mp, ff, p, mf). The percussion section includes Tam-Tam, Tumbales/Pauken, Grosse Trommel, and Röhrenglocken/Campanas tubulares. The string section (Violins I and II, Violas, and Cellos/Double Basses) provides harmonic support. A significant feature is the instruction for the Bassoon (B.) and Tuba (Kb.) parts to be silent for several measures, marked with '¡SILENCIOOOO!'. The score includes numerous dynamic markings (p, mp, mf, ff, pp, f) and performance instructions such as 'ord.', 's. pont.', and 's. tast.'.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B. Kl. 1  
B. Kl. 2  
Fg. 1  
Fg. 2

Musical score for woodwinds and reeds, measures 97-100. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, and Clarinet in F major 1 and 2. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*.

Hn. 1  
Hn. 2  
CTpt. 1  
CTpt. 2  
Pos. 1  
Pos. 2

Musical score for horns and trumpets, measures 97-100. The instruments listed are Horn 1 and 2, Cornet in F major 1 and 2, and Trumpet in D major 1 and 2. The notation includes rests and dynamic markings such as *ff*.

Per. 1  
Per. 2  
Per. 3

Musical score for percussion, measures 97-100. The instruments listed are Perussion 1 (Kleine Trommel/Caja), Perussion 2 (Bongos), and Perussion 3 (Tjmbales/Pauken). The notation includes rhythmic patterns and dynamic markings such as *f* and *mf*.

B

Musical score for bass drum, measures 97-100. The notation includes rests and dynamic markings such as *ff*.

Vn. I  
Vn. 1  
Vn. 2  
Vn. 3  
Vn. 4  
Vn. II  
Vn. 5  
Vn. 6  
Vn. 7  
Vn. 8

Musical score for violins, measures 97-100. The instruments listed are Violin I (Vn. 1-4) and Violin II (Vn. 5-8). The notation includes various note values, rests, and dynamic markings such as *ff*.

Via.  
Via. 1  
Via. 2  
Via. 3  
Via. 4

Musical score for violas, measures 97-100. The instruments listed are Viola 1 through 4. The notation includes various note values, rests, and dynamic markings such as *ff* and *fp*.

Vc.  
Vc. 1  
Vc. 2  
Vc. 3  
Vc. 4

Musical score for violas, measures 97-100. The instruments listed are Viola 1 through 4. The notation includes various note values, rests, and dynamic markings such as *ff* and *fp*. Performance instructions like *s. pont.* are present.

Kb.  
Kb. 1  
Kb. 2  
Kb. 3

Musical score for cellos, measures 97-100. The instruments listed are Cello 1 through 3. The notation includes various note values, rests, and dynamic markings such as *ff* and *fp*. Performance instructions like *s. tast.* are present.

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Kl. 1

B. Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Pos. 1

Pos. 2

Per. 1

Per. 2

Per. 3

B

Vln. I

Vln. II

Vla.

Vc.

Kb.

Grosse Trommel  
Bombo

¡PIEDRA! ¡LODO! ¡SANGRE!

¡PIEDRA! ¡LODO! ¡SANGRE!

¡PIEDRA! ¡LODO! ¡SANGRE!

¡ASMA! dim.

¡ASMA!

¡ASMA!

Atmen wie Asthmatiker, laut und langsam  
Aspirar como un asmático, sonoro pero lento



...y después, silencio

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Kl. 1

B. Kl. 2

Fg. 1

Fg. 2

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Pos. 1

Pos. 2

Per. 1

Per. 2

Per. 3

B

Vn. I

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. II

Vn. 5

Vn. 6

Vn. 7

Vn. 8

Via.

Via. 1

Via. 2

Via. 3

Via. 4

Vc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Kb.

Kb. 1

Kb. 2

Kb. 3

molto sul pont.

8<sup>va</sup>

15<sup>ma</sup>

*p*

*fp*

*sfz*

pizz.

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Kl. 1, B. Kl. 2, Fg. 1, Fg. 2

trem. *mp* *ff* *p*

M.K. *mp* *ff* *p*

*ff* *p*

frull. *ff* *p*

Hn. 1, Hn. 2, CTpt. 1, CTpt. 2, Pos. 1, Pos. 2

*mf* *mp* *ff* *p*

gliss. *f* *mf* *mp* *ff* *p*

Per. 1, Per. 2, Per. 3

Tam-Tam

Pauken/Timbales

Grosse Trommel/Bombo

*ff* *p*

B

113 Aquella Luna pequeñita, colgando suspendida a una legua de Higueras y dos de Pucará... ¡Y después silencio!

mit Verzweiflung con desesperación Siento las últimas palabras subir desde un gran hoyo negro...

El cinturón del cerco, La radio del ejército mintiendo...

Después ¡SILENCIO! ... ¡SILENCIO! ... ¡SILENCIO! ...

*mf* *ff* *ff* *ff* *ff*

Vn. I (Vn. 1-4), Vn. II (Vn. 5-8)

*pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

*ord.*

Via. 1-4

*pp* *ffpp* *mp* *pp* *ff* *pp* *ff* *pp*

gliss. *ord.*

Vc. 1-4

*pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

gliss. *ord.*

Kb. 1-3

*pp* *f* *ff* *p* *ff* *p* *ff* *p*

gliss. *s. pont.* *s. last.*

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Kl. 1

B. Kl. 2

Fg. 1

Fg. 2

118

Hn. 1

Hn. 2

CTpt. 1

CTpt. 2

Pos. 1

Pos. 2

118

Per. 1

Per. 2

Per. 3

Rohrglocken  
Campanas tubulares

mf

p

118

B

dim.

Después silencio ...

No hay más páginas ...

Esto se pone serio. ¡Esto se acaba pronto!

Termina. Va a encenderse.

Se apaga. Va a nacer...

f

118

Vn. I

Vn. 1

Vn. 2

Vn. 3

Vn. 4

Vn. II

Vn. 5

Vn. 6

Vn. 7

Vn. 8

15<sup>ma</sup>

118

Via.

Via. 1

Via. 2

Via. 3

Via. 4

8<sup>va</sup>

118

Vc.

Vc. 1

Vc. 2

Vc. 3

Vc. 4

8<sup>va</sup>

118

Kb.

Kb. 1

Kb. 2

Kb. 3