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Title

While You Sleep

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While You Sleep

A visual-music theatre work for
string quartet, keyboard, electronics & visual art/animation

Content:

- Etude
- Falling
- Fugue for Strings
- Pessoa A, B, C
- Memory Cells with Gesture
- Pizz Waltz
- Gifts as Beautiful as Horses [electronics: Grischa Lichtenberger]

- Turnpike
- Valley of Lost Things

- Stickman / Strange Happiness / Canyon 1205 [electronics: Grischa Lichtenberger]
- Novel Instrument
- Music Scare [Pessoa D hum]
- Memory Cells Faster
- Girl Dancing

A $\text{♩} = \text{c. } 86$

Piano 1 *p*

Piano 2 *p*

Violin I *pp*

Violin II *pp*

Viola *p*

Cello *pp*

5 **B**

Pno. 1

Pno. 2

Vln. I

Vln. II *p*

Vla.

Vc.

C

9

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

mp

13

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

mf

D

Pno. 1

Pno. 2

17

Vln. I

Vln. II

Vla.

Vc.

col legno tratto - slide over strings, no/random pitch

p

mp

E **F**

Pno. 1

Pno. 2

22

Vln. I

Vln. II

Vla.

Vc.

col legno tratto - slide over strings, no/random pitch

p

mp

mf

mf

mp

mp

Col Legno Battuto - build random col leg batt /jete/ricochet cells and fragments, including tratto and rubbing

Col Legno Battuto - build random col leg batt /jete/ricochet cells and fragments, including tratto and rubbing

Col Legno Battuto - build random col leg batt /jete/ricochet cells and fragments, including tratto and rubbing

Col Legno Battuto - build random col leg batt /jete/ricochet cells and fragments, including tratto and rubbing

col legno tratto - slide over strings, no/random pitch

mp

25

Pno. 1

p *mp* *mp*

Pno. 2

25

Vln. I

Vln. II

Vla.

Vc.

G

Pno. 1

p *mp* *light---*

Pno. 2

p *light---*

27

Vln. I

p *col legno batt. (needle)* *open D*

Vln. II

p *col legno batt. (needle)* *sul G* ** All strings: Repeat this box x 2.5x* *open A*

Vla.

p *sul G* ** All strings: Repeat this box x 2.5x*

Vc.

p ** All strings: Repeat this box x 2.5x*

molto pont, random jete strokes over glissando, ad lib thru rpts

30

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

8^{va}-----

8^{va}-----

H

8^{va}-----

5

5

repeat box 2.5 x

33

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

8^{va}-----

8^{va}-----

5

5

37 *8va* I *8va*

Pno. 1 *p*

Pno. 2 *pp* *as quiet as possible, skipping notes*

Vln. I

Vln. II

Vla.

Vc.

41 *8va* *8va*

Pno. 1

Pno. 2 *fff* *huh

Vln. I

Vln. II *pizz.* *ff*

Vla. *ff*

Vc. *ff*

45 (♩ = c. 70) fast as poss

Pno. 1
ff
without ped.

suddenly aggressive

Pno. 2
45
8va-----
ff

Vln. I
45
f
arco

Vln. II
f
arco

Vla.
arco
f

Vc.
f

Pno. 1

Pno. 2
46
ch—

Vln. I
46
ff

Vln. II
ff
pizz.

Vla.
s.p.
ord.

Vc.
ff
ord.

48

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

J

pizz.

8^{va}

8^{vb}

s.p.

ord. pizz.

ff

50

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

arco

mfz.

mf

pizz.

f

arco

mfz.

mf

52 K

Pno. 1

Pno. 2

Vln. I *ff*

Vln. II *mp*

Vla. *ff* arco

Vc. *mp*

pizz. *8va*

54

Pno. 1

Pno. 2

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *mf*

8va

Piano score for measures 56-58, marked 'L'. The score includes parts for Pno. 1, Pno. 2, Vln. I, Vln. II, Vla., and Vc. Dynamics include *ff*, *f*, *mf*, and *mp*. Performance instructions include *pizz.* and *arco*.

Piano score for measures 58-60, marked 'M'. The score includes parts for Pno. 1, Pno. 2, Vln. I, Vln. II, Vla., and Vc. Dynamics include *ff*, *f*, *mf*, and *mp*. Performance instructions include *pizz.*, *slap body of violin*, *slap body of viola*, *slap body of cello*, and *m.s.p.*

60 N

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

8^{vb}

k

k

k

k

Detailed description: This block contains the musical score for measures 60 and 61, labeled 'N'. It features six staves: Pno. 1, Pno. 2, Vln. I, Vln. II, Vla., and Vc. The Pno. 1 staff has a complex texture with many sixteenth notes. Pno. 2 has a more rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc.) play a steady eighth-note pattern. Dynamics include *8^{vb}* and *k* (crescendo).

62 O

Pno. 1

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

8^{vb}

8^{vb}

f

f

f

f

Detailed description: This block contains the musical score for measures 62 and 63, labeled 'O'. It features the same six staves as the previous block. The Pno. 1 staff has a complex texture with many sixteenth notes. Pno. 2 has a more rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc.) play a steady eighth-note pattern. Dynamics include *8^{vb}* and *f* (forte).

P

Musical score for measures 64-65. The score includes parts for Pno. 1, Pno. 2, Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Measure 64 starts with a dynamic of *f* and includes the instruction "arco". Measure 65 features dynamics of *ff* and *ff^{co}*, and includes the instruction "s.p. arco".

Musical score for measures 66-67. The score includes parts for Pno. 1, Pno. 2, Vln. I, Vln. II, Vla., and Vc. Measure 66 starts with a dynamic of *f* and includes the instruction "arco". Measure 67 features a dynamic of *ff*. The score includes a dashed line indicating a shift in the bass clef for Pno. 1 and Vc. at measure 66.

Falling

Score

Kate Neal

$\text{♩} = c. 63$

A

tasto

Musical score for measures 1-2 of 'Falling'. The score is in 4/4 time with a tempo of approximately 63 beats per minute. It features a first violin part with a *pp* dynamic and a *tasto* marking. A second violin part with a 2-second delay follows. The second violin part has a *p* dynamic and sixteenth-note patterns with sixteenth-note beams. The viola part has a *pp* dynamic and a *tasto* marking. A second viola part with a 2-second delay follows. The cello and double bass parts are marked with a 2-second delay and contain rests.

3

Musical score for measures 3-4 of 'Falling'. The score continues with the first violin part, a second violin part with a 2-second delay, a second violin part with a 2-second delay, a viola part, a second viola part with a 2-second delay, and cello and double bass parts with a 2-second delay. The dynamics and markings from the previous page are maintained.

5

B

Musical score for measures 5-7. The score is in 4/4 time and features several instruments: Vln. I, Vln. I: 2" delay II, Vln. II, Vln. II: 2" delay, Vla., Vla.: 2" delay, Vc., and Vc. delay. The key signature has one sharp (F#). Measure 5 is marked with a box 'B'. Dynamics include *p* (piano) and *ord.* (ordinario). Fingerings are indicated with numbers 5, 6, and 7. The Vln. I and Vln. II parts have slurs and accents. The Vla. parts have slurs and accents. The Vc. parts have slurs and accents.

8

Musical score for measures 8-10. The score is in 4/4 time and features the same instruments as the previous section. The key signature has one sharp (F#). Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Fingerings are indicated with numbers 3, 5, and 6. The Vln. I and Vln. II parts have slurs and accents. The Vla. parts have slurs and accents. The Vc. parts have slurs and accents.

10

Musical score for measures 10-11 and the first two measures of section C. The score includes parts for Violin I, Violin II, Viola, and Violoncello, each with a second delay line. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mp* and *p*. Fingerings are indicated with numbers 3, 5, and 6. Section C begins with a change in time signature to 4/4.

C

Musical score for section C, measures 3-4. The score includes parts for Violin I, Violin II, Viola, and Violoncello, each with a second delay line. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 3, 5, and 6.

14

Vln. I

Vln. 1:
2" delay II

Vln. II

Vln. II:
2" delay

Vla.

Vla.
2" delay

Vc.

Vc.
delay

16

D

Vln. I

Vln. 1:
2" delay II

Vln. II

Vln. II:
2" delay

Vla.

Vla.
2" delay

Vc.

Vc.
delay

18

Vln. I

Vln. I:
2" delay II

Vln. II

Vln. II:
2" delay

Vla.

Vla.
2" delay

Vc.

Vc.
delay

mp

p

mp

p

20

E

Vln. I

Vln. I:
2" delay II

Vln. II

Vln. II:
2" delay

Vla.

Vla.
2" delay

Vc.

Vc.
delay

mp

p

mp

mp

p

s.p.

ord.

p

p

F

Musical score for measures 6-23. The score is divided into two systems. The first system (measures 6-13) features Vln. I and Vln. II with triplets and sixteenth-note patterns. Vln. I: *p*. Vln. II: *p*. Vla. I and Vla. II: *p*. Vc. I and Vc. II: *mp*. The second system (measures 14-23) continues the patterns with dynamic markings *p* for Vln. I, Vln. II, Vla. I, and Vla. II, and *mp* for Vc. I and Vc. II.

G

Musical score for measures 24-31. The score is divided into two systems. The first system (measures 24-27) features Vln. I and Vln. II with triplets and sixteenth-note patterns. Vln. I: *p*. Vln. II: *p*. Vla. I and Vla. II: *mp*. Vc. I and Vc. II: *mp*. The second system (measures 28-31) features a change in time signature to 3/4 and 4/4. Vln. I: *p*. Vln. II: *p*. Vla. I: *mp*. Vla. II: *mp*. Vc. I and Vc. II: *mp*. The score includes dynamic markings *p* and *mp*, and performance instructions *s.p* and *tr*.

26

Musical score for measures 26-27, featuring Violin I, Violin II, Viola, and Violoncello parts. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation like *ord.* (ordinario). Fingerings (5, 3, 6) and slurs are indicated throughout the staves.

28

Musical score for measures 28-31, continuing the Violin I, Violin II, Viola, and Violoncello parts. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation like *ord.* (ordinario). Fingerings (6, 5, 3) and slurs are indicated throughout the staves.

A

♩ = c. 108

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-4. The score is in 3/4 time and features dynamic markings such as *f*, *mp*, and *mf*. Performance instructions include *pizz.* and *arco*. The Violin I part starts with a *f* dynamic and includes a *pizz.* instruction. The Violin II part starts with a *f* dynamic and includes *pizz.* and *arco* instructions. The Viola part starts with a *f* dynamic and includes *pizz.* and *arco* instructions. The Cello part starts with a *f* dynamic and includes *pizz.* and *arco* instructions.

5

B

Musical score for Violin I, Violin II, Viola, and Cello, measures 5-8. The score is in 3/4 time and features dynamic markings such as *f*, *mp*, and *mf*. Performance instructions include *pizz.* and *arco*. The Violin I part starts with a *f* dynamic and includes *pizz.* and *arco* instructions. The Violin II part starts with a *mf* dynamic and includes *pizz.* and *arco* instructions. The Viola part starts with a *mf* dynamic and includes *pizz.* and *arco* instructions. The Cello part starts with a *mf* dynamic and includes *pizz.* and *arco* instructions.

8

Vln. I

Vln. II

Vla.

Vc.

arco *mp* *mf* *f* *f*

pizz. *f* *mf* *f* *mf*

mf *f* *mf* *mf* s.p.

pizz. *mf* *f* *mf* *mf*

arco *mf* *f* *mf* *mf*

pizz. *mf* *f* *mf* *mf*

C

11

Vln. I

Vln. II

Vla.

Vc.

f *f*

f

ord. *f* pizz. *f*

arco *f*

D

Vln. I *mp* *f* *mp* *mf*

Vln. II *mp* *ff* *mp* *mf* *mf*

Vla. *f* *f* *mp*

Vc. *f* *mp* *mf* *f*

Annotations: *pizz.*, *arco*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*

E

17

$\text{♩} = \text{c. } 100$

Vln. I *mf* *f* *mf* *p*

Vln. II *ff*

Vla. *f* *ff* *arco*

Vc. *ff* *f*

Annotations: *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*

F

Vln. I
mp *mf*

Vln. II
pizz.
mf

Vla.
pizz.
mf

Vc.
mf

24

Vln. I

Vln. II

Vla.

Vc.

27

Vln. I

Vln. II

Vla.

Vc.

arco pizz.

f *mf*

f *f*

29

G *repeat of F

Vln. I

Vln. II

Vla.

Vc.

f arco

mf *mp*

arco

mf *mf*

32

Musical score for measures 32-35. The score is divided into four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I plays a rhythmic pattern of eighth notes. Vln. II starts with a *mf* dynamic, then switches to *p* and includes the instruction "tasto quasi gliss". Vla. plays a pattern of eighth notes with a *p* dynamic and "tasto quasi gliss" instruction. Vc. starts with a *pizz.* instruction, then plays *f* with an "arco" instruction, and ends with a *pizz.* instruction.

H

Musical score for measures 36-39. The score is divided into four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I continues with a rhythmic pattern. Vln. II and Vla. play sustained notes with a *pizz.* instruction. Vc. plays a rhythmic pattern with a *pizz.* instruction.

36

Vln. I

Vln. II

Vla.

Vc.

arco pizz.

mf *mf* *mf*

f *f* *mf*

Detailed description: This system of music covers measures 36 and 37. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Vln. I plays a continuous sixteenth-note pattern. Vln. II starts with a sixteenth-note pattern (marked *mf*), then switches to a pizzicato (pizz.) pattern (marked *mf*) in measure 37. Vla. also starts with a sixteenth-note pattern (marked *f*) and switches to a pizzicato pattern (marked *mf*) in measure 37. Vc. plays a steady eighth-note accompaniment. The music concludes at the end of measure 37.

38

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf*

f *f* *mf*

Detailed description: This system of music covers measures 38, 39, and 40. It features the same four staves as the previous system. Vln. I continues with a sixteenth-note pattern. Vln. II plays a quarter-note pattern (marked *mf*). Vla. plays a quarter-note pattern (marked *f*). Vc. plays a quarter-note pattern (marked *mf*). At the end of measure 39, the time signature changes to 3/4. In measure 40, all four staves have whole rests, indicating the end of the piece.

I

arco

Vln. I

f

arco

Vln. II

f

arco

Vla.

f

arco

Vc.

f

J

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

K s.p. ord.

50

Vln. I

Vln. II

Vla.

Vc.

52

L

Vln. I

Vln. II

Vla.

Vc.

53

54

Vln. I

Vln. II

Vla.

Vc.

s.p

ord.

55

56

Vln. I

Vln. II

Vla.

Vc.

sfp

mp

pp

ppp

s.p

sfp

mp

pp

pizz.

arco

pizz.

arco

The image shows a musical score for four string instruments: Violin I, Violin II, Viola, and Violoncello. The score is divided into three measures. Measure 56 starts with a dynamic marking of *sfp* (sforzando piano) and a fermata over the first measure. Measure 57 features a dynamic marking of *mp* (mezzo-piano) and a crescendo leading to *pp* (pianissimo) and *ppp* (pianississimo) in the final measure. The Viola and Violoncello parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Violin I part includes a marking for *s.p.* (sordina) in the final measure. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

close mic'd & amplified

♩ = c. 154 A

pizz.

*play slightly late

Musical score for measures 1-6. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked *mf* (mezzo-forte) and includes *pizz.* (pizzicato) markings. The first measure is a whole rest for all instruments. The second measure begins with a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The third measure continues with a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The fourth measure has a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The fifth measure has a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The sixth measure has a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello.

7

B

Musical score for measures 7-12. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked *f* (forte) and includes *pizz.* (pizzicato) and *arco* (arco) markings. The first measure is a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The second measure is a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The third measure is a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The fourth measure is a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The fifth measure is a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The sixth measure is a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello.

13

C

Musical score for measures 13-18. The score is for Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. The music is marked *f* (forte) and includes *arco* (arco) and *pizz.* (pizzicato) markings. The first measure is a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The second measure is a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The third measure is a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The fourth measure is a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The fifth measure is a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello. The sixth measure is a half note B-flat in Violin I and Violin II, and a half note B-flat in Viola and Cello.

18

pizz. D

Vln. I

Vln. II

Vla.

Vc.

f *mf* *ff* *f*

arco *mf* pizz. *ff* *f* pizz.

26

arco s.p. arco pizz. ord.

Vln. I

Vln. II

Vla.

Vc.

f *ff*

arco *f* pizz. *f* pizz. ord.

E

something repetitive here to match audio

Vln. I

Vln. II

Vla.

Vc.

f *ff*

arco *f* pizz. *f* pizz. ord.

F

Vln. I
arco
f
mf
mf
sfz

Vln. II
f
mf
sfz

Vla.
arco
pizz.
arco
sfz

Vc.
arco
pizz.
arco
f
sfz

f *mf* *f* *sfz*

39

Vln. I
mp
mf
arco *f*
mp
arco

Vln. II
mp
mf
mf
pizz.
mp
arco
sfz
arco

Vla.
mp
mf
mf
pizz.
mp
sfz
sfz
arco

Vc.
arco
mf
mf
sfz

mp *mf* *f* *mp*
mf *mf* *sfz*

43

Vln. I
mf
f
mf

Vln. II
mf
f
mf

Vla.
white noise
ff

Vc.
white noise
mp
ff

mp *ff*

46

Musical score for measures 46-50, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 + 3/8 time. The key signature has one flat (B-flat). The dynamics range from *fff* to *mf*. Performance instructions include *pizz.*, *arco*, and *arco s.p.*. The score concludes with a double bar line and repeat dots.

51

Musical score for measures 51-55, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 + 3/8 time. The key signature has one flat (B-flat). The dynamics range from *ff* to *pp*. Performance instructions include *pizz.*. The score concludes with a double bar line and repeat dots.

A ♩ = c. 125

Toy Piano

Violin I

Violin II

Viola

Cello

3

T. Pno.

Vln. I

Vln. II

Vla.

Vc.

Musical score for five instruments: T. Pno., Vln. I, Vln. II, Vla., and Vc. The score is in 2/4 time and consists of three measures. The first two measures are marked with a repeat sign (double bar line with dots), and the third measure is marked with a first ending sign (double bar line with a diagonal slash and dots). The dynamics are marked *ff* (fortissimo) for all instruments. The T. Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Vln. I and Vln. II parts play a similar rhythmic pattern with eighth notes. The Vla. and Vc. parts play a simpler pattern with quarter notes. The key signature has one flat (B-flat).

T. Pno.

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Score

Pizz Waltz - Endless (Into Cranes /Lichtenberger)

♩. = c. 76

Toy Piano

mf

Violin I

mp

pizz.

Violin II

pizz.

mp

Viola

pizz.

mp

pizz.

Cello

mp

7

T.Pno.

7

Vln. I

3

Vln. II

4

Vla.

4

Vc.

13

T.Pno.

Musical score for T.Pno. (measures 13-20). The score features a complex melodic line with several triplet markings in both the treble and bass staves.

13

Vln. I

Vln. II

Vla.

Vc.

Musical score for Vln. I, Vln. II, Vla., and Vc. (measures 13-20). The strings play a rhythmic accompaniment with various articulations and dynamics.

21

T.Pno.

Musical score for T.Pno. (measures 21-28). The score features a complex melodic line with several triplet markings and a large slur covering multiple measures.

21

Vln. I

Vln. II

Vla.

Vc.

Musical score for Vln. I, Vln. II, Vla., and Vc. (measures 21-28). The strings continue their rhythmic accompaniment with various articulations and dynamics.

♩ = c. 112

28

T.Pno.

28

Vln. I

Vln. II

Vla.

Vc.

to Cranes

f

GENERAL:

1

left right two stems = both feet toes curled up foot flat slap

step flat:
a foot in length

2

FORWARD CHAIR GESTURES:

small step

3

large step (as poss)

4

tip-toe (small)

5

heel large step

6

forward push - heels first? for maximum forward fly

7

BACKWARDS CHAIR GESTURES:

small step

8

large step

9

tip-toe backward

10

heel backward

11

heel drag toe-drag

backward push -

OTHER BODY:

12 up down

Legs:

legs below knee (either R or L or both ((double stems)) up/down

13 forward back

Torso:

torso forward/back

14 up down

Bottom

bottom up (off chair); down

TURNING CHAIR GESTURES:

15 **Marked L or R:**

turning tip-toe

16

turning flat step

17

turning heels

18

[ball-step, legs-up, legs down] turn gesture

19

push-off turn as fast as poss.

20

21

22

Cells for memory

Slow - with gesture

♩ = c. 92

A

holding violin and bow in lap

The score is written for Violin I, Violin II, Viola, Cello, and four Gesture tracks. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked as 'Slow - with gesture' with a metronome marking of approximately 92 beats per minute. The score is divided into six measures. Violin I and Violin II parts are marked 'holding violin and bow in lap' and contain rests. The Gesture tracks (Gesture 1, 2, 3, and 4) contain rhythmic patterns with 'R' (Right hand) and 'L' (Left hand) markings. The Viola part includes a note marked '(hum this note)'. The Cello part includes a note marked '(hum also)'. Gesture 3 and Gesture 4 both include a '(half speed turn)' instruction. The score concludes with repeat signs at the end of each staff.

A2

This musical score is for the A2 section and consists of seven staves. The instruments are Vln. I, Gstr. 1, Vln. II, Gstr. 2, Vla., Gstr. 3, and Vc. (Violoncello). The score is written in 3/4 time and includes various musical notations such as notes, rests, and articulation marks. The Vla. part includes a specific instruction: "(hum this note)". The Gstr. 3 and Gstr. 4 parts include instructions for "R" (Right) and "L" (Left) hand movements, as well as "(half speed turn)" markings. The Vln. II part features a flat (b) and a natural (n) sign. The Gstr. 2 part includes "R" markings with arrows pointing right. The Vln. I part has a natural sign (n) above a note. The Gstr. 1 part has a natural sign (n) above a note. The Vc. part has a sharp sign (#) above a note. The Gstr. 4 part has a sharp sign (#) above a note. The Gstr. 3 part has a sharp sign (#) above a note. The Gstr. 2 part has a sharp sign (#) above a note. The Vln. II part has a flat sign (b) above a note. The Vln. I part has a natural sign (n) above a note. The Gstr. 1 part has a natural sign (n) above a note. The Vln. II part has a flat sign (b) above a note. The Gstr. 2 part has a sharp sign (#) above a note. The Vla. part has a sharp sign (#) above a note. The Gstr. 3 part has a sharp sign (#) above a note. The Vc. part has a sharp sign (#) above a note. The Gstr. 4 part has a sharp sign (#) above a note.

A3

Violin I (Vln. I) part: Treble clef, quarter notes with accents, eighth notes, and a half note.

Guitar 1 (Gstr. 1) part: Treble clef, quarter notes with 'x' marks, eighth notes, and a half note.

Violin II (Vln. II) part: Treble clef, quarter notes with flats, eighth notes, and a half note.

Guitar 2 (Gstr. 2) part: Treble clef, quarter notes with 'R' marks and arrows, eighth notes, and a half note.

Viola (Vla.) part: Bass clef, quarter notes, half notes, and a whole note with a sharp sign.

Guitar 3 (Gstr. 3) part: Treble clef, quarter notes with 'L' and 'R' marks, eighth notes, and a half note.

Viola (Vc.) part: Bass clef, quarter notes with sharps, eighth notes, and a half note.

Guitar 4 (Gstr. 4) part: Treble clef, quarter notes with 'R' and 'L' marks, eighth notes, and a half note.

Annotations:

- Violin I: "this or the gesture in violin 2 part, or one each rpt"
- Viola: "(hum this note)" and "(hum this bar)"
- Guitar 3: "(hum this note also)"
- Guitar 4: "(one leg, tacet 1st time)"

The image shows a page of a musical score for a string ensemble, consisting of seven staves. The instruments are labeled on the left: Vln. I, Gstr. 1, Vln. II, Gstr. 2, Vla., Gstr. 3, Vc., and Gstr. 4. The score is in 4/4 time. It is divided into two sections, B and C, by a double bar line. Section B spans the first two measures, and Section C spans the next two measures. The Vln. I part has a treble clef and a key signature of one flat. The Vln. II part has a treble clef and a key signature of one flat. The Vla. part has a bass clef and a key signature of one flat. The Vc. part has a bass clef and a key signature of one flat. The string parts (Gstr. 1, 2, 3, 4) are in a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

D **D2** **x 3**

Vln. I

Gstr. 1

Vln. II

Gstr. 2

Vla.

Gstr. 3

Vc.

Gstr. 4

R (then L, R on rpts)

R (then L, R on rpts)

R (then L, R on rpts)

R (then L, R on rpts)

R (then L, R on rpts)

E x 4 **F**

Vln. I

Gstr. 1

Vln. II

Gstr. 2

Vla.

Gstr. 3

Vc.

Gstr. 4

L (then R,L etc on rpts)

still

L

L

G

Vln. I

Gstr. 1
move around stepping in minims (any direction)
as if looking for something

Vln. II

Gstr. 2
move around stepping in minims (any direction)
as if looking for something

Vla.

Gstr. 3
move around stepping in minims (any direction)
as if looking for something

Vc.

Gstr. 4
move around stepping in minims (any direction)
as if looking for something

H

Vln. I

Gstr. 1
 move around stepping in crotchets (any direction)
 as if looking for something

Vln. II

Gstr. 2
 move around stepping in crotchets (any direction)
 as if looking for something

Vla.

Gstr. 3
 move around stepping in crotchets (any direction)
 as if looking for something

Vc.

Gstr. 4
 move around stepping in crotchets (any direction)
 as if looking for something

| | | | | |
|---------|----------------|--|--|--|
| | I | J | | |
| Vln. I | | | | |
| Gstr. 1 | 2 // | stillness, facing wall or back to audience | | |
| Vln. II | | | | |
| Gstr. 2 | 2 // | stillness, facing wall or back to audience | | |
| Vla. | | | | |
| Gstr. 3 | 2 // | stillness, facing wall or back to audience | | |
| Vc. | | | | |
| Gstr. 4 | 2 // | stillness, facing wall or back to audience | | |

41

This musical score page contains five measures of music, numbered 41 to 45. The score is arranged in a system with seven staves. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Viola (Vla.), the fourth for Violoncello (Vc.), and the bottom three staves are for four guitar parts (Gstr. 1, Gstr. 2, Gstr. 3, Gstr. 4). The Violin I and II parts are written in treble clef, while the Viola and Violoncello parts are in bass clef. The guitar parts are marked with a double bar line and a rest symbol, indicating they are silent during these measures. The music in measures 41-45 consists of eighth and sixteenth notes, with some slurs and ties. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 45.

Cranes /Lichtenberger

*to be played with Lichtenberger's Calypso

♩ = c. 112

A pizz. *f*

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

B

Follow tempo of audio

Vln. I

Vln. II

Vla.

Vc.

ff

f

mf

pizz.

ff

f

mf

pizz.

ff

f

mf

arco

pizz.

f

mf

18

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

f

sucking noise

ff

arco

sucking noise

ff

arco

sucking noise

ff

arco

sucking noise

ff

22

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

f

sucking noise

ff

arco

sucking noise

ff

arco

sucking noise

ff

pizz.

f

sucking noise

ff

32

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

arco

crunch

sucking noise

arco

crunch

sucking noise

pizz.

arco

pizz.

sucking noise

pizz.

arco

pizz.

sucking noise

sucking noise

35

Vln. I

Vln. II

Vla.

Vc.

pizz.

(or fast pizz gliss)

7

sucking noise

pizz.

(or fast pizz gliss)

7

sucking noise

sucking noise

sucking noise

C

vio end of bow on string (quasi slide guitar effect) solo

1.

Vln. I

Vln. II

Vla.

Vc.

use a combination of col legno battuto; trem, pizz, bow-rub effects through here under vio/electronic solo

use a combination of col legno battuto; trem, pizz, bow-rub effects through here under vio/electronic solo

♩ = c. 116

D

Vln. I

Vln. II

Vla.

Vc.

pizz. choke arco

bow end on string + vib

2. pizz. choke arco

mf f

arco

6

bow end on string + vib

pizz. pizz.

mf f

2. pizz.

pizz.

ff

f

tech: loud fat sound on cello + ring mod?

51 *pizz.*

Vln. I

Vln. II

Vla.

Vc.

ff *mf*

Detailed description: This system contains measures 51, 52, and 53. Vln. I and Vln. II are marked *pizz.* (pizzicato). Vla. and Vc. are marked *arco* (arco). Vc. starts with a *ff* (fortissimo) dynamic and transitions to *mf* (mezzo-forte) by measure 53. The music features a mix of eighth and sixteenth notes with rests.

54 *arco* *pizz.* *choke*

Vln. I *or divisi?* *arco*

Vln. II *arco* *pizz.* *arco* *pizz.* *choke* *arco*

Vla.

Vc.

f *f*

Detailed description: This system contains measures 54, 55, and 56. Vln. I and Vln. II alternate between *arco* and *pizz.*. Vln. I has a marking *or divisi?* and Vln. II has *choke* markings. Vla. and Vc. are marked *arco*. Vc. has a *f* (forte) dynamic in measures 55 and 56. The music includes various articulations like *choke* and *divisi*.

57

Vln. I pizz. arco

Vln. II pizz.

Vla. arco pizz.

Vc. *ff*

this entire passage 1/4sharp

60

Vln. I pizz. arco pizz. *ff*

Vln. II arco pizz. *ff*

Vla. arco pizz. *f* arco pizz.

Vc.

either this or behind bridge pizz?

63

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz.

arco pizz.

pizz. arco

65

Vln. I

Vln. II

Vla.

Vc.

pizz.

A ♩ = c. 96

Musical notation for section A, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = c. 96. The notation consists of two staves: a treble staff and a bass staff. The treble staff begins with a melodic line of eighth notes, featuring a triplet of eighth notes in the second measure. The bass staff is mostly silent, with a few notes appearing in the final two measures.

B

Musical notation for section B, measures 5-7. The treble staff continues the melodic line with a triplet of eighth notes in the fifth measure. The bass staff provides a rhythmic accompaniment with eighth notes and rests. The key signature remains two flats.

8

C

Musical notation for section C, measures 8-10. Measure 8 is in 4/4 time. Measures 9 and 10 are in 5/4 time. The treble staff features a melodic line with a triplet of eighth notes in measure 10. The bass staff continues with a rhythmic accompaniment. The key signature remains two flats.

10

Musical notation for section C, measures 11-13. The time signature changes to 5/4. The treble staff continues the melodic line with a triplet of eighth notes in measure 12. The bass staff provides a rhythmic accompaniment. The key signature remains two flats.

D

Musical score for section D, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 5/4. The piece begins with a 5/4 measure, followed by a 4/4 measure. The melody in the top staff features a series of eighth notes and quarter notes, with a trill-like figure in the second measure. The bass line consists of a steady eighth-note accompaniment.

15

Musical score for section 15, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 5/4. The piece begins with a 5/4 measure, followed by a 4/4 measure. The melody in the top staff features a series of eighth notes and quarter notes, with a trill-like figure in the second measure. The bass line consists of a steady eighth-note accompaniment.

E

Musical score for section E, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 5/4. The piece begins with a 5/4 measure, followed by a 4/4 measure. The melody in the top staff features a series of eighth notes and quarter notes, with a trill-like figure in the second measure. The bass line consists of a steady eighth-note accompaniment.

F

Musical score for section F, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 5/4. The piece begins with a 5/4 measure, followed by a 4/4 measure. The melody in the top staff features a series of eighth notes and quarter notes, with a trill-like figure in the second measure. The bass line consists of a steady eighth-note accompaniment.

22

G

Musical notation for measures 22-23. Measure 22 is in 5/4 time, and measure 23 is in 4/4 time. The key signature has one flat (B-flat). The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting bass line with eighth and sixteenth notes.

24

Musical notation for measures 24-26. Measure 24 is in 5/4 time, and measures 25 and 26 are in 4/4 time. The key signature has one flat (B-flat). The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting bass line with eighth and sixteenth notes.

H

I

Musical notation for measures 27-29. Measure 27 is in 5/4 time, measure 28 is in 2/4 time, and measure 29 is in 3/4 time. The key signature has one flat (B-flat). The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting bass line with eighth and sixteenth notes. A slur with a '5' indicates a quintuplet in measure 29.

30

J

Musical notation for measures 30-32. Measure 30 is in 5/4 time, measure 31 is in 4/4 time, and measure 32 is in 4/4 time. The key signature has one flat (B-flat). The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting bass line with eighth and sixteenth notes. Slurs with '5' indicate quintuplets in measures 30 and 31.

34

Musical score for measures 34-36. The score is written for two staves, Treble and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are two fermatas in the bass staff, one under a dotted quarter note and another under a half note. The piece ends with a double bar line and repeat dots.

K

Musical score for measures 37-39. The score is written for two staves, Treble and Bass. The key signature has two flats. The time signature changes from 4/4 to 5/4 in measure 37 and back to 4/4 in measure 39. There are two boxed letters 'K' and 'L' above the treble staff. The music includes a five-measure rest in the treble staff in measure 37 and a five-measure rest in the bass staff in measure 38. The piece ends with a double bar line and repeat dots.

40

Musical score for measures 40-42. The score is written for two staves, Treble and Bass. The key signature has two flats. The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are two fermatas in the treble staff, one under a dotted quarter note and another under a half note. The piece ends with a double bar line and repeat dots.

M

Musical score for measures 42-45. The score includes a piano introduction and string accompaniment for Violin I, Violin II, Viola, and Violoncello. The piano part features a melodic line in the right hand and a more active bass line in the left hand, including a triplet and a sextuplet. The string parts provide a steady accompaniment with a dynamic marking of *mf*.

46

N

♩. = c. 96

Musical score for measures 46-49. The score includes a piano introduction and string accompaniment for Violin I, Violin II, Viola, and Violoncello. The piano part features a melodic line in the right hand and a more active bass line in the left hand, including a triplet and a sextuplet. The string parts provide a steady accompaniment with a dynamic marking of *f*.

50

Musical score for measures 50-52. The score includes parts for Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The woodwind part (flute) has a dynamic marking of *ff* and a *Sua* marking. The string parts have dynamic markings of *mf* and *> mf*.

Musical score for measures 53-55. The score includes parts for Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The woodwind part (flute) has a dynamic marking of *mf*. The string parts have dynamic markings of *f*, *mf*, and *ff*. There are also markings for *4* and *II* in the woodwind part.

55

P

Musical score for measures 55-57. The score includes parts for Violin I, Violin II, Viola, and Violoncello. Measure 55 features a 3-measure rest in the Violin I part and a 4-measure rest in the Violoncello part. Measure 56 has a 4-measure rest in the Violoncello part. Measure 57 begins with a dynamic marking of *mf* for all instruments. The key signature has one flat, and the time signature is 12/8.

58

Q

Musical score for measures 58-60. The score includes parts for Violin I, Violin II, Viola, and Violoncello. Measure 58 features a 12-measure rest in the Violin I part and a 12-measure rest in the Violoncello part. Measure 59 has a dynamic marking of *mp* for all instruments. Measure 60 begins with a dynamic marking of *f* for all instruments and includes the instruction *arco* for the Violin I and Violin II parts. The key signature has one flat, and the time signature is 12/8.

60

R

Musical score for measures 60-63. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score features dynamic markings: *sfz*, *mf*, and *f*. A rehearsal mark 'R' is placed above measure 61. The strings play a rhythmic pattern of eighth notes, while the woodwinds (not fully visible) play a melodic line. The bass line consists of quarter notes and eighth notes.

64

Musical score for measures 64-67. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats. The time signature is 4/4. The score features a dynamic marking of *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth notes, while the woodwinds (not fully visible) play a melodic line. The bass line consists of quarter notes and eighth notes.

S

Section S musical score. The score includes parts for Double Bass (Db), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Double Bass part starts with a forte (*f*) dynamic. The Violin I part starts with a mezzo-piano (*mp*) dynamic and includes a pizzicato (*pizz.*) instruction. The Violin II part starts with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) instruction. The Viola part starts with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) instruction. The Violoncello part starts with a mezzo-forte (*mf*) dynamic. The score consists of three measures.

T

Section T musical score. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part starts with a mezzo-forte (*mf*) dynamic. The Violin II part starts with a mezzo-forte (*mf*) dynamic. The Viola part starts with a mezzo-forte (*mf*) dynamic. The Violoncello part starts with a mezzo-forte (*mf*) dynamic. The score consists of three measures.

73

Musical score for measures 73-75. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwind part (likely Clarinet) is shown in the top two staves. The woodwind part begins with a melodic line in the first staff and a bass line in the second staff. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked *arco* and play a rhythmic pattern of eighth notes. In measure 75, the woodwind part is marked *pizz.* and *8va- ff*. The string parts are marked *f pizz.* in measures 74 and 75.

Musical score for measures 76-78. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwind part (likely Clarinet) is shown in the top two staves. The woodwind part begins with a melodic line in the first staff and a bass line in the second staff. The string parts (Vln. I, Vln. II, Vla., Vc.) are marked *arco* and play a rhythmic pattern of eighth notes. In measure 76, the woodwind part is marked *mf*. In measure 77, the woodwind part is marked *mp*. The string parts are marked *sfz arco* in measure 76 and *pizz.* in measure 77. In measure 78, the string parts are marked *pizz.* and *arco*.

79

Musical score for measures 79-81. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature has two flats (B-flat and E-flat). The first measure (79) features a dynamic marking of *mf*. The second measure (80) has a *mf* dynamic. The third measure (81) has a *mf* dynamic. The parts are marked with *pizz.* (pizzicato) and *arco* (arco) throughout.

82

Musical score for measures 82-84. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature has two flats (B-flat and E-flat). The first measure (82) features a dynamic marking of *mf* and a *W* (wide) marking above the staff. The second measure (83) has a *mf* dynamic. The third measure (84) has a *mf* dynamic. The parts are marked with *arco* (arco) and *pizz.* (pizzicato) throughout.

85

X

Musical score for measures 85-87, section X. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are Violin I, Violin II, Viola, and Violoncello. The first two measures (85-86) show a transition from a 3/4 time signature to 6/8. In measure 85, the strings play a rhythmic pattern of eighth notes. In measure 86, the strings play a sustained chord. In measure 87, the strings play a rhythmic pattern of eighth notes. The dynamic markings are *f* for the strings and *mp* for the woodwinds.

Vln. I

Vln. II

Vla.

Vc.

f

mp

8va

Y

Musical score for measures 88-91, section Y. The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The instruments are Violin I, Violin II, Viola, and Violoncello. The first two measures (88-89) show a transition from a 3/4 time signature to 6/8. In measure 88, the strings play a rhythmic pattern of eighth notes. In measure 89, the strings play a sustained chord. In measure 90, the strings play a rhythmic pattern of eighth notes. In measure 91, the strings play a sustained chord. The dynamic markings are *f* for the strings and *mp* for the woodwinds.

Vln. I

Vln. II

Vla.

Vc.

f

mp

92

Z

92

Vln. I

Vln. II

Vla.

Vc.

mp

mp

8va-----

pizz. arco

pizz. arco

pizz. arco

pizz. arco

mp

mp

95

95

Vln. I

Vln. II

Vla.

Vc.

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

arco

arco

arco

arco

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

mp

mp

98 AA

Musical score for measures 98-100. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 12/8. Measure 98 features a piano introduction with a B-flat. Measures 99-100 show the main instrumental entries. Dynamic markings include *mf* and *f*. Performance instructions include *arco* and *pizz.* (pizzicato).

101 BB

Musical score for measures 101-103. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 12/8. Measure 101 features a piano introduction. Measures 102-103 show the main instrumental entries. Dynamic markings include *mp* (mezzo-piano).

104

CC

s.p

Musical score for measures 104-107, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is in 3/8 time and includes dynamic markings such as *s.p* (sotto piano) and a **CC** (Crescendo) box. The music consists of eighth and sixteenth notes with various articulations and slurs.

108

Musical score for measures 108-111, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The score is in 3/8 time and includes dynamic markings such as *s.p* (sotto piano). The music consists of eighth and sixteenth notes with various articulations and slurs.

A

Score
♩ = c. 88

valley (of lost things)

Kate Neal

Violin I *mp*

Viola *mf*

Cello

6

Vln. I *mf*

Vln. II *mf*

Vla.

B

Vln. I

Vln. II *f*

Vla.

Vc. *arco* *mf*

Vln. I

Vln. II

Vla.

Vc.

C

Vln. I

Vln. II

Vla.

Vc.

f

D

Vln. I

Vln. II

Vla.

Vc.

mp

mf

23 E

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *mf* *mp*

27 F

Vln. I

Vln. II

Vla.

Vc.

mp *f*

31 G

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Detailed description: This system of musical notation covers measures 31, 32, and 33. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 31 starts with a '31' and a boxed 'G' above the staff. Vln. I plays a melodic line with eighth and sixteenth notes. Vln. II and Vla. both have a 'mf' dynamic marking. Vc. provides a harmonic accompaniment with chords and single notes.

34

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of musical notation covers measures 34, 35, and 36. It features the same four staves as the previous system. Measure 34 starts with a '34'. Vln. I continues its melodic line. Vln. II and Vla. have more active parts with eighth and sixteenth notes. Vc. continues its harmonic accompaniment.

legato

Vln. I *f*

Vln. II *p*

Vla. *p* s.p

Vc. *f*

Pno. *mf*

37

Detailed description: This system covers measures 35 to 38. Vln. I plays a melodic line with slurs and accents, starting with a forte (*f*) dynamic. Vln. II plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. Vla. enters in measure 36 with a piano (*p*) dynamic, playing eighth notes. Vc. provides harmonic support with chords, marked forte (*f*). Pno. plays a melodic line with slurs, marked mezzo-forte (*mf*). Measure 37 is marked with a forte (*f*) dynamic. The word *legato* is written above the first staff.

Vln. I *mf*_p

Vln. II *p* s.p *mf*

Vla. ord. *p* *mf*

Vc. *b*

Pno. 39

Detailed description: This system covers measures 39 to 42. Vln. I continues with a melodic line, marked mezzo-forte piano (*mf*_p). Vln. II plays eighth notes, marked piano (*p*) in measure 39 and mezzo-forte (*mf*) in measure 40. Vla. plays eighth notes, marked piano (*p*) in measure 39 and mezzo-forte (*mf*) in measure 40, with the word *ord.* above the staff. Vc. provides harmonic support with chords, marked with a flat (*b*). Pno. continues with a melodic line, marked with a flat (*b*) in measure 39. Measure 39 is marked with a mezzo-forte piano (*mf*_p) dynamic.

I

Vln. I *mf* *ord.* *mp* *s.p* *3*

Vln. II *f* *pizz.*

Vla. *f* *pizz.*

Vc. *f*

Pno. *f*

43 *p* *f* *pizz.*

Vln. I *f*

Vln. II *ff*

Vla. *arco* *mf* *6* *arco* *f* *ff*

Vc. *f* *ff*

Pno. *f* *ff*

J

45

Vln. I arco *f* legato *f*

Vln. II *ff* *f*

Vla. *ff* pizz. arco pizz.

Vc. *ff* pizz. arco pizz.

Pno. 45 *ff* *f* *8^{va}*

K

48

Vln. I pizz. arco

Vln. II LH pizz. arco LH pizz. arco *f*

Vla. arco pizz. arco

Vc. arco pizz. arco pizz. *f*

Pno. 48 (*8^{va}*) *f*

51

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

8va

53

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

ff

arco

f

ff

arco

6

6

6

6

3

3

L

Vln. I *mp* 10 5

Vln. II *mp* 10 5 4

Vla. *pizz.*

Vc. *pizz.*

Pno. *mp* 10 5 4

M

57 $\frac{5 \times 3}{16}$ *mf* 4/4

Vln. I

Vln. II *mp* 3 3

Vla. $\frac{15}{16}$ 4/4

Vc. *pizz.* *arco* $\frac{15}{16}$ 4/4

Pno. 57 $\frac{15}{16}$ 4/4

59

Musical score for measures 59 and 60, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Pno. The music is in 4/4 time. Vln. I plays eighth notes with accents and triplets. Vln. II plays eighth notes with a forte (*f*) dynamic and triplets. Vla. plays eighth notes with accents. Vc. plays eighth notes with a *pizz.* (pizzicato) dynamic. Pno. plays eighth notes with triplets in both hands.

61

Musical score for measures 61 and 63, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Pno. The music is in 4/4 time. Vln. I plays quarter notes with a mezzo-piano (*mp*) dynamic. Vln. II plays eighth notes with a mezzo-forte (*mf*) dynamic and triplets. Vla. plays eighth notes with triplets. Vc. plays eighth notes with a *pizz.* dynamic in the first half and *arco* (arco) dynamic in the second half. Pno. plays quarter notes with a forte (*f*) dynamic and triplets in the first half.

63

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

8va

65

Vln. I

Vln. II

Vla.

Vc.

Pno.

s.p

ord.

Vln. I

p

Vln. II

Vla.

Vc.

67

Pno.

could also be b, e, f#?

69

Vln. I

Vln. II

Vla.

Vc.

69

Pno.

70

O

Vln. I

Vln. II

Vla.

Vc.

Pno.

72

Vln. I

Vln. II

Vla.

Vc.

Pno.

SWITCH PATCHES

IRCAM prepared piano sample

P

Musical score for measures 14-17. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. The Vln. I staff has a dynamic marking of *mp* and features sixteenth-note runs with a '6' above them. The Vln. II staff has a *pizz.* marking. The Vla. staff has a dynamic marking of *mp* and features sixteenth-note runs with a '6' above them. The Vc. staff has a '75' marking and features triplet markings. The Pno. staff has a '75' marking. The lyrics 'Have left this for now, I need to hear it and then make changes I think' are written above the Vla. staff.

Q pizz.

Musical score for measures 79-82. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. The Vln. I staff has a dynamic marking of *mf* and features a five-note run with a '5' above it. The Vln. II staff has a dynamic marking of *mf*. The Vla. staff has a dynamic marking of *mf* and features sixteenth-note runs with a '6' above them. The Vc. staff has a '79' marking and features triplet markings. The Pno. staff has a '79' marking and features a five-note run with a '5' above it.

83

Vln. I
Vln. II
Vla.
Vc.
Pno.

This system contains measures 83 through 87. The Violin I and Violin II parts feature continuous five-note slurs. The Viola part includes six-note slurs and triplet markings, with a 'pizz.' (pizzicato) instruction starting in measure 85. The Violoncello part consists of triplet markings. The Piano part features a five-note slur in the bass clef and a triplet in the treble clef.

88

Vln. I
Vln. II
Vla.
Vc.
Pno.

This system contains measures 88 through 91. The Violin I part begins with a forte (*f*) dynamic. The Violin II part has a forte (*f*) dynamic starting in measure 90. The Viola part includes triplet markings and a forte (*f*) dynamic starting in measure 90. The Violoncello part has triplet markings and a forte (*f*) dynamic starting in measure 90. The Piano part includes triplet markings. The system concludes with a 4/4 time signature.

R

Musical score for measures 92-95. The score is for Vln. I, Vln. II, Vla., Vc., and Pno. The time signature changes from 4/4 to 5/4 and back to 4/4. The Vln. I part has a 5-measure slur. The Vln. II part has a pizz. marking and a 3-measure slur. The Vla. part has a 3-measure slur and a mf marking. The Vc. part has a pizz. marking and a 3-measure slur. The Pno. part has a 3-measure slur and a p marking.

Musical score for measures 96-99. The score is for Vln. I, Vln. II, Vla., Vc., and Pno. The time signature changes from 4/4 to 2/4 and back to 4/4. The Vln. I part has an arco marking and a p marking. The Vln. II part has a 3-measure slur. The Vla. part has a 3-measure slur. The Vc. part has a 3-measure slur. The Pno. part has a 3-measure slur. A handwritten note says "can divisi, also ok to be out of tune, banjo-ish".

S

Vln. I *arco* *p* *3*

Vln. II *3*

Vla. *3*

Vc. *pizz.* *3*

Pno. 99 *8va*

102

Vln. I *pizz.* *mf* *3*

Vln. II *3*

Vla. *3*

Vc. *3*

Pno. 102 *3*

104

Vln. I

Vln. II

Vla.

Vc.

Pno.

8^{va}

106

Vln. I

Vln. II

Vla.

Vc.

Pno.

T

p

arco

possible with guitar pick?

f

8^{va}

108

Vln. I

Vln. II

Vla.

Vc.

Pno.

108

U

110

Vln. I

Vln. II

Vla.

Vc.

Pno.

110

mp

110

112

Vln. I

Vln. II

Vla.

Vc.

Pno.

114

Vln. I

Vln. II

Vla.

Vc.

Pno.

116

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system covers measures 116 and 117. The Vln. I and Vln. II parts feature eighth-note patterns with triplet markings. The Vc. part has a bass line with triplet markings. The Pno. part is silent, indicated by a horizontal line in both staves.

118

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system covers measures 118, 119, and 120. The Vln. I and Vln. II parts continue with eighth-note patterns and triplet markings. The Vc. part has a bass line with triplet markings. The Pno. part is silent, indicated by a horizontal line in both staves.

121

Vln. I

Vln. II

Vla.

Vc.

Pno.

121

3

3

3

3

Detailed description: This system of musical notation covers measures 121 to 123. It includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I part features a melodic line with eighth notes and rests. The Violin II part has a similar melodic line with some slurs. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part includes triplet markings over eighth notes. The Piano part is indicated by a brace and contains rests for both the treble and bass staves.

V

Vln. I

Vln. II

Vla.

Vc.

Pno.

124

arco

Detailed description: This system of musical notation covers measures 124 to 127. It includes staves for Violin I, Violin II, Viola, and Violoncello. A box containing the letter 'V' is positioned above the first measure. The Violin I part has a melodic line with slurs and ties. The Violin II part continues with a similar melodic line. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part is marked 'arco' and plays a series of chords. The Piano part is indicated by a brace and contains rests for both the treble and bass staves.

Stick man/col legno

A

♩ = 112 col legno tratto kneedle
rub needle down finger board

up finger board

Violin I
sul G/D
trem down finger board
trem up finger board
trem down finger board

Violin II
col legno tratto kneedle
col legno tratto
down fingerboard
up fingerboard
down fingerboard

Viola
mute c string
pizz.
3 3 3 3 3 3 3 3

Cello
muted/flat dead sound

4
down up down

Vln. I
up FB
f

Vln. II
f

Vla.
up fingerboard
down fingerboard
up fingerboard
up fingerboard
3 3 3 3 3 3 3 3

Vc.
long ricochet -
col legno batt.
f

B long ricochet - long ricochet - move down / up fingerboard

Vln. I
col legno batt.
mute A

Vln. II
pizz.
sul A
rub needle
down finger board
up finger board

Vla.
random c.I tratto
arp. across strings, trem rubs

Vc.
random glissandoy batt. sounds/strokes...

f

13 **C** broken sounding - pizz glissando's, jete needle, pitch bend

Vln. I
random glissandoy batt. sounds/strokes...

Vln. II
broken sounding - pizz glissando's, jete needle, pitch bend

Vla.
broken sounding - pizz glissando's, jete needle, pitch bend

Vc.
choke/bow scrape noise
random glissandoy batt. sounds/strokes...

17

Vln. I

Vln. II

Vla.

Vc.

D **LOOP 1**

down fingerboard
col leg. tratto

up fingerboard

col legno batt. (needle)

Vln. I

sul E, A, D

col leg. tratto

down fingerboard

up fingerboard

Vln. II

sul E, A, D

Vla.

Vc.

E LOOP 2

Musical score for Loop 2, measures 1-4. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The time signature changes from 3/4 to 4/4 at the end of measure 3. Vln. I plays chords with notes circled and labeled "open D" and "open A". Vln. II plays a continuous eighth-note pattern. Vla. plays chords with notes circled and labeled "not open string?". Vc. has rests in measures 1-3 and a whole note in measure 4.

F LOOP 3

Musical score for Loop 3, measures 1-4. The score is for four instruments: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/4. Vln. I has an "improv.." instruction above it and plays a melodic line with notes circled. Vln. II plays a continuous eighth-note pattern. Vla. plays chords with notes circled and labeled "not open string?". Vc. has a "tratto, rub in quavers" instruction below it and plays a melodic line with notes circled and slurs. The notes in the Vc. part are connected by lines, indicating a trill or tremolo effect.

G LOOP 4

random sparse col legno

Vln. I

Vln. II

Vla.

Vc.

arco s.p.

sparse free, follow cello

ord. arco

improvise around this -

s.p.

p

3 3

H

down fingerboard

up fingerboard

x 3

Vln. I

Vln. II

Vla.

Vc.

col legno batt. (needle)

col legno batt. (needle)

3 3 3 3 3 3

open G

I

♩. = 68

col legno bat. subtle improv, around Am

Musical score for measures 1-8. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The first measure shows the beginning of the piece with a treble clef, a 6/8 time signature, and a key signature of one flat. The first two notes are quarter notes with a fermata. Measures 2 through 8 are marked with a slash, indicating they are not to be played.

49

Musical score for measures 9-16. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. All measures from 9 to 16 are marked with a slash, indicating they are not to be played.

J

x 3

Outro into lichtenberger 1205

Musical score for section J, featuring Vln. I, Vln. II, Vla., and Vc. The score is in 2/4 time and consists of eight measures. Each measure contains a repeat sign (a double bar line with a diagonal slash). The time signature 2/4 is indicated at the end of each staff.

K

continue light col legno into lichtenbergr

Musical score for section K, featuring Vln. I, Vln. II, Vla., and Vc. The score is in 2/4 time and consists of eight measures. The first two measures of each staff contain rhythmic notation consisting of eighth notes marked with 'x'. The instruction "continue light col legno into lichtenbergr" is written above the Vln. II and Vla. staves. The time signature 2/4 is indicated at the beginning of each staff.

Novel Instrument – List of cues

Prepare piano as a bookshelf

1. Sit at piano reading 'A Guide To Rational Living' as film starts
2. Pick-up cup (as you hear fingers on book shelf)
3. Click – take sip
4. Click – put down cup
5. Click – throw book
6. Click – tap finger in rhythm of foley on head
7. Search through bookshelf, find Oriosto, pull out of bookshelf
8. Click – close (slam) book, put to side
9. Pick up another book, with paddle-pop stick inside
10. Click – lick stick, close book
11. Click – throw, tip all books, slow & deliberate,
12. Click – sit back down
13. Click – stir stick in cup
14. Click – low note
15. Click - gliss
16. Click – lamp switch
17. Click – hand rub
18. Click 1,2,3,4 (in tempo) – finger/knuckle crack
19. Click 1,2,3,4 – music begins
20. Click – switch lamp off

Novel Piano
dr. 22

KN

Piano

A ♩ = c. 96

black note gliss..

8va
p

3 **B**

2

2

mp

11 **C** ♩ = c. 76

pull hands off together, rub

2 (hands cross)

rub index & middle fingers both hands

pp

19

pp

26

pp

rit.

31

pp

36

entwine fingers
crack (foley)

D ♩ = c. 130+

mf

44

47

1.

2.

E

Musical score for section E, measures 48-51. The score is in 4/4 time and features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, with a key signature of one flat. The bass clef accompaniment uses a steady eighth-note pattern. Measure 49 contains a 3/4 time signature change. Measure 51 ends with a 4/4 time signature.

52

F

Musical score for section F, measures 52-53. The score is in 4/4 time and features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment uses a steady eighth-note pattern. Measure 53 contains a 2/4 + 5/16 time signature change. Measure 53 ends with a 4/4 time signature.

54

Musical score for section G, measures 54-57. The score is in 4/4 time and features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment uses a steady eighth-note pattern. Measure 55 contains a 3/4 time signature change. Measure 57 contains a 3/16 time signature change. Measure 57 ends with a 4/4 time signature.

G

Musical score for section H, measures 58-61. The score is in 4/4 time and features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment uses a steady eighth-note pattern. Measure 59 contains a 3/4 time signature change. Measure 61 contains a 3/16 time signature change. Measure 61 ends with a 4/4 time signature.

H

Musical score for section I, measures 62-65. The score is in 4/4 time and features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes. The bass clef accompaniment uses a steady eighth-note pattern. Measure 63 contains a 7/8 time signature change. Measure 65 ends with a 4/4 time signature.

61

Musical score for measures 61-62. The piece is in 4/4 time. Measure 61 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. Measure 62 continues the melodic line in the treble and has a 4+5/16 time signature in the bass. A key signature change to one flat is indicated by a flat sign on the first note of the treble staff in measure 62.

I

Musical score for measures 63-64, marked with a first ending bracket 'I'. Measure 63 has a 4+5/16 time signature and a repeat sign. Measure 64 has a 4/4 time signature and a repeat sign. The key signature remains one flat.

J

Musical score for measures 65-66, marked with a second ending bracket 'J'. Measure 65 has a 4/4 time signature. Measure 66 has a 4/4 time signature. The key signature remains one flat.

67

K cantabile

Musical score for measures 67-68. Measure 67 is marked with a piano dynamic *p*. Measure 68 is marked with a first ending bracket 'K' and the instruction *cantabile*. The key signature remains one flat.

69

Musical score for measures 69-70. Measure 69 has a 4/4 time signature. Measure 70 has a 4/4 time signature. The key signature remains one flat.

71 L

73

mp

75 M

p *mf* *p* *mp*

78

p

80

N **O**

mp *p*
mp *mf*

84

86

89

91

93

Musical score for piano, measures 93-95. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 93 contains a series of eighth notes in the bass clef and a series of eighth notes in the treble clef. Measure 94 features a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef, both marked with a '6' and a bracket. Measure 95 consists of a quarter rest in the bass clef and a quarter rest in the treble clef, followed by a quarter note in the bass clef and a quarter note in the treble clef. The piece concludes with a double bar line.

A

*with hum audio track

♩ = c. 90
lightly

Violin I *mf*
lightly

Violin II *mf* > *mf* hum over marking

Viola *mf* > *mp*

Cello *mp* *mf*

Alto 1

Alto 2

B

4 Vln. I

4 Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. choke *mf* *f*

4 A 1

A 2

Musical score for measures 7-10. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and two woodwinds (A 1 and A 2). The key signature is one flat (B-flat major or D minor). The time signature changes from 6/16 to 3/4+3/16 and finally to 4/4. The dynamic marking is *mf* (mezzo-forte). The score features first and second endings for measures 7-9. The woodwinds (A 1 and A 2) have rests in measures 7-9 and enter in measure 10.

C

Musical score for measures 10-13. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and two woodwinds (A 1 and A 2). The key signature is one flat. The time signature changes from 4/4 to 2/4. The dynamic marking is *f* (forte). The score features first and second endings for measures 10-12. The woodwinds (A 1 and A 2) enter in measure 10 and play a rhythmic pattern throughout.

D

Musical score for section D, measures 13-16. The score is arranged in two systems. The first system includes Vln. I, Vln. II, Vla., and Vc. The second system includes A 1 and A 2. The time signature changes from 3/8 to 4/4, then to 3/4, and finally to 4/4. The key signature has one sharp (F#).

E

Musical score for section E, measures 16-19. The score is arranged in two systems. The first system includes Vln. I, Vln. II, Vla., and Vc. The second system includes A 1 and A 2. The time signature changes from 4/4 to 3/4, and finally to 4/4. The key signature has one sharp (F#). Dynamics markings *mf* and *f* are present.

18

Vln. I

Vln. II

Vla.

Vc.

A 1

A 2

f

mf

1.

1.

1.

1.

1.

1.

F

Vln. I

Vln. II

Vla.

Vc.

A 1

A 2

2.

2.

2.

2.

2.

2.

s.p.

ord.

mf

f

ord.

ord.

Cells for memory

Kate Neal

A ♩ = c. 156

Musical score for section A, measures 1-6. The score is for Violin I, Violin II, Viola, and Cello. The time signature is 7/8. The key signature has one flat (B-flat). The tempo is marked as ♩ = c. 156. The score shows the following notes:

- Violin I: Measure 1: quarter rest, quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 3: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 4: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 5: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Violin II: Measure 1: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 2: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 3: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 4: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 5: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 6: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Viola: Measure 1: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 3: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 4: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 5: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 6: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Cello: Measure 1: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 2: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 3: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 5: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

B

C

Musical score for sections B and C, measures 7-12. The score is for Violin I, Violin II, Viola, and Cello. The time signature is 4/4. The key signature has one flat (B-flat). The score shows the following notes:

- Violin I: Measure 7: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 8: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 9: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 10: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 11: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 12: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Violin II: Measure 7: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 8: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 9: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 10: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 11: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 12: quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Viola: Measure 7: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 8: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 9: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 10: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 11: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 12: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Cello: Measure 7: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 8: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 9: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 10: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 11: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 12: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

D

Vln. I x 3

Vln. II

Vla.

Vc.

Detailed description of the musical score for measures D, E, and F:

- Measure D (4/4):** Vln. I starts with a flat (b) and a sharp (#) on the first two notes. Vln. II has a flat (b) on the first note. Vla. has a flat (b) on the first note. Vc. has a sharp (#) on the first note.
- Measure E (3/4):** Vln. I has a sharp (#) on the first note. Vln. II has a flat (b) on the first note. Vla. has a flat (b) on the first note. Vc. has a sharp (#) on the first note.
- Measure F (4/4):** Vln. I has a sharp (#) on the first note. Vln. II has a flat (b) on the first note. Vla. has a flat (b) on the first note. Vc. has a sharp (#) on the first note.

E **F**

Vln. I x 4

Vln. II

Vla.

Vc.

Detailed description of the musical score for measures G, H, and I:

- Measure G (7/8):** Vln. I has a sharp (#) on the first note. Vln. II has a flat (b) on the first note. Vla. has a flat (b) on the first note. Vc. has a sharp (#) on the first note.
- Measure H (4/4):** Vln. I has a sharp (#) on the first note. Vln. II has a flat (b) on the first note. Vla. has a flat (b) on the first note. Vc. has a sharp (#) on the first note.
- Measure I (4/4):** Vln. I has a sharp (#) on the first note. Vln. II has a flat (b) on the first note. Vla. has a flat (b) on the first note. Vc. has a sharp (#) on the first note.

G

Musical score for section G, measures 7-10. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 4/4. The piece features a 3/4 time signature change in measure 9. Measure 7 starts with a fermata over the first measure. The Vln. I part has a melodic line with a fermata in measure 7. The Vln. II part has a similar melodic line. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vc. part plays a bass line with a fermata in measure 7.

H

Musical score for section H, measures 20-23. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 4/4. The piece features a 3/4 time signature change in measure 21. Measure 20 starts with a fermata over the first measure. The Vln. I part has a melodic line with a fermata in measure 20. The Vln. II part has a similar melodic line. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vc. part plays a bass line with a fermata in measure 20.

I J

Vln. I

Vln. II

Vla.

Vc. 24

p

29

Vln. I

Vln. II

Vla.

Vc. 29

mp

molto legato

K *just rehearse from here

34

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

37

Vln. I

Vln. II

Vla.

Vc.

pp

pp

mp

pp

p

s.p

s.p

s.p₃

40

Vln. I

Vln. II

Vla.

Vc.

m.s.p

pp

3

3

m.s.p

pp

6

m.s.p

pp

3

42

Vln. I

Vln. II

Vla.

Vc.

m.s.p

pp

6

m.s.p

pp

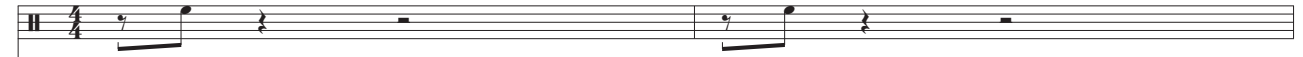
3

6

♩ = 137

A

Percussion



IRCAM prepared piano sample

Piano I



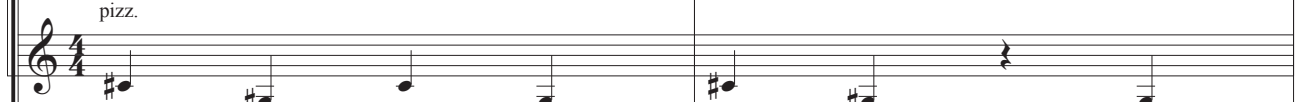
Violin I

pizz.



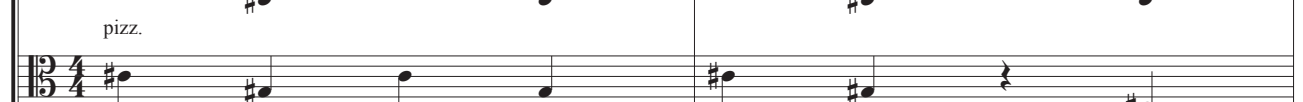
Violin II

pizz.



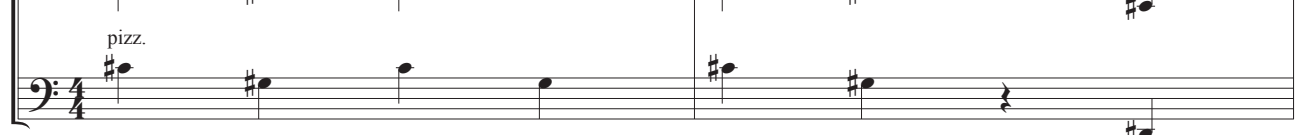
Viola

pizz.



Cello

pizz.



3

Perc.




Pno. I



3

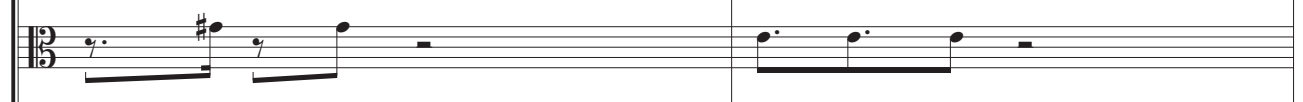
Vln. I



Vln. II



Vla.



Vc.



5

Perc.

Pno. I

Vln. I

Vln. II

Vla.

Vc.

8

Perc.

Pno. I

8

Vln. I

Vln. II

Vla.

Vc.

B

11

Perc.

Pno. I

Vln. I

Vln. II

Vla.

Vc.

C

13

Perc.

Pno. I

Vln. I

Vln. II

Vla.

Vc.

4

D

Perc.

Pno. I

Vln. I

Vln. II

Vla.

Vc.

16

E

Perc.

Pno. I

El.Org 3

Vln. I

Vln. II

Vla.

Vc.

19

Perc.

Pno. 1

El.Org 3

Vln. I

Vln. II

Vla.

Vc.

Perc.

Pno. 1

El.Org 3

Vln. I

Vln. II

Vla.

Vc.

Perc.

Pno. I

El.Org 3

Vln. I

Vln. II

Vla.

Vc.

32

Perc.

Pno. I

El.Org 3

Vln. I

Vln. II

Vla.

Vc.

H

Perc.

Pno. I

El.Org 3

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

8^{va}

I

Perc.

Pno. I

El.Org 3

Vln. I

Vln. II

Vla.

Vc.

8^{va}

Musical score for section J, measures 8-42. The score is arranged for Percussion (Perc.), Piano 1 (Pno. 1), Electric Organ 3 (El.Org 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 3/4 to 3/8 and back to 3/4, then to 4/4. The Percussion part features a rhythmic pattern of eighth notes. The Piano 1 part has a complex texture with multiple staves and includes an 8va (octave) marking. The El.Org 3 part has a steady eighth-note accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc.) play a melodic line with eighth notes. The score concludes at measure 42.

K

Musical score for section K, measures 46-50. The score is arranged for Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Electric Organ 3 (El.Org 3). The time signature is 4/4. The Piano 1 and Piano 2 parts feature a melodic line with eighth notes and include an 8va (octave) marking. The El.Org 3 part has a simple bass line with eighth notes. The score concludes at measure 50.