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**Title**

Watercycle

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Transposed Score

# Watercycle

music by  
Alessandro Biagini

♩ = 68

Flute

Oboe

B $\flat$  Clarinet

Horn in F

El. Guitar

Piano

El. Bass

Drum Set

6 Violins I

4 Violins II

4 Violas

2 Violoncellos

2 Double Basses

# Watercycle

2

A

Musical score for 'Watercycle', page 2, measures 10-14. The score is in 3/4 time and features a variety of instruments and percussion.

**Flute (Fl.):** Measures 10-11: G4, F#4, E4. Measure 12: Bb3. Measures 13-14: Rest.

**Oboe (Ob.):** Measures 10-11: G4, F#4, E4. Measure 12: Bb3. Measures 13-14: Rest.

**Bass Clarinet (B> Cl.):** Measures 10-11: G4, F#4, E4. Measure 12: Bb3. Measures 13-14: Rest.

**Horn (Hrn):** Measure 10: G4. Measure 11: Rest. Measures 12-14: Rest.

**Electric Guitar (El. Gtr):** Measures 10-14: Rest.

**Piano (Pno):** Measures 10-11: Chords (F#4, E4, D4). Measure 12: *legato* eighth-note pattern. Measures 13-14: Rest.

**Electric Bass (El. Bs):** Measures 10-14: Rest.

**Drum Set (D. S.):** Measures 10-11: *mp* Sticks (Ride). Measure 12: Brushes. Measures 13-14: *f* (snare and tom patterns).

**Violin I (Vns I):** Measures 10-11: Rest. Measures 12-14: *f* (melodic line).

**Violin II (Vns II):** Measures 10-11: Rest. Measures 12-14: *f* (melodic line).

**Viola (Vas):** Measures 10-11: Rest. Measures 12-14: *f* (melodic line).

**Violoncello (Vcs):** Measures 10-11: Rest. Measure 12: *f* (melodic line). Measure 13: *pizz*. Measures 14: Rest.

**Double Bass (D.Bs):** Measures 10-11: Rest. Measure 12: *mp* (pedal point). Measure 13: *f* (pedal point). Measures 14: *f* (pedal point).

Watercycle

This musical score page, titled "Watercycle" and numbered "3", features a variety of instruments. The Flute (Fl.) part begins at measure 18 with a long note, followed by a melodic line starting at measure 20 marked with a forte (*f*) dynamic. The Bass Clarinet (B♭ Cl.) and Horn (Hrn.) parts also start at measure 18 with notes marked *f*, and then have a melodic line at measure 20 marked *mf*. The Piano (Pno) part has a rhythmic accompaniment starting at measure 18, marked *For*. The Double Bass (D. Bs.) part has a rhythmic accompaniment starting at measure 18. The Violin I (Vns I) and Violin II (Vns II) parts have notes starting at measure 20, marked *mf*. The Viola (Vas) and Violoncello (Vcs) parts also have notes starting at measure 20, marked *mf*. The Double Basses (D. Bs.) part has a rhythmic accompaniment starting at measure 18. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

# Watercycle

4

B

FL

Ob.

B♭ Cl.

Hrn

El. Gtr  
brush lightly the strings  
w/ index, middle finger & annular  
*mp*

Pno  
*mf* *sc.*

El. Bs  
*mf*

D. S.  
*mf* Sticks

Vns I

Vns II

Vas

Vcs

D.Bs

Detailed description of the musical score: This page contains the musical score for the fourth measure of the 'Watercycle' section. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (FL), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn), Electric Guitar (El. Gtr), Piano (Pno), Electric Bass (El. Bs), Double Bass (D. S.), Violin I (Vns I), Violin II (Vns II), Viola (Vas), Violoncello (Vcs), and Double Basses (D.Bs). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Electric Guitar part includes performance instructions: 'brush lightly the strings w/ index, middle finger & annular' and a dynamic marking of *mp*. The Piano part has a dynamic marking of *mf* and a 'sc.' (scordatura) instruction. The Oboe and Double Bass parts also feature *mf* dynamics. There are several rests throughout the score, particularly for the Flute, Clarinet, Horn, Violins, Viola, Cello, and Double Basses. The Electric Bass and Double Bass parts have some melodic lines with accents. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Watercycle

This musical score page contains measures 32 through 35 for the piece 'Watercycle'. The score is arranged in a grand staff with the following instruments and parts:

- Fl.**: Flute, measures 32-35.
- Ob.**: Oboe, measures 32-35.
- B♭ Cl.**: Bass Clarinet, measures 32-35, starting with a *mf* dynamic.
- Hrn.**: Horn, measures 32-35.
- El. Gtr.**: Electric Guitar, measures 32-35, playing chords.
- Pno.**: Piano, measures 32-35, featuring a complex rhythmic pattern in both hands.
- El. Bs.**: Electric Bass, measures 32-35.
- D. S.**: Drums, measures 32-35, with a specific rhythmic pattern.
- Vns I & II**: Violins I and II, measures 32-35, with a rest in measure 32 and an entry in measure 35 marked with a *f* dynamic and a triplet.
- Vas.**: Viola, measures 32-35, with a rest in measure 32 and an entry in measure 35 marked with a *f* dynamic and a triplet.
- Vcs.**: Violoncello, measures 32-35, with a rest in measure 32 and an entry in measure 35 marked with a *f* dynamic and a triplet.
- D.Bs.**: Double Bass, measures 32-35, with a rest in measure 32 and an entry in measure 35 marked with a *f* dynamic and a triplet.

Measure numbers 32, 33, 34, and 35 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 35.

Watercycle

6

C

Musical score for 'Watercycle' featuring various instruments including Flute, Oboe, Clarinet, Horn, Guitar, Piano, Bassoon, Double Bass, Trumpet, Violins, Viola, Cello, and Double Basses. The score is in 6/4 time and includes dynamic markings such as *ff*, *f*, and *arco*. It also features performance instructions like *simile* and *arco*.

Watercycle

**D** *rit.* *a tempo*

Fl.

Ob.

B♮ Cl.

Hrn.

El. Gr.

Pno.

El. Bs.

D. S.

Vns I

Vns II

Vas

Vcs

D. Bs.

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

C maj7(13) G maj9/B F maj9/A

Ride

sul tasto normale *dim.* normale *dim.* normale *dim.* normale *dim.* normale *dim.*



# Watercycle

8

E

Musical score for 'Watercycle', page 8. The score is in 4/4 time and features the following instruments and parts:

- Fl. (Flute):** Melodic line with trills and triplets.
- Ob. (Oboe):** Rested.
- B♭ Cl. (Bass Clarinet):** Rested.
- Hrn. (Horn):** Rested.
- El. Gtr. (Electric Guitar):** Rested.
- Pno. (Piano):** *mf* texture, arpeggiated accompaniment.
- El. Bs. (Electric Bass):** Bass line.
- D. S. (Double Bass):** Percussive accompaniment with triplets.
- Vns I (Violin I):** *mp*, sustained notes.
- Vns II (Violin II):** *mp*, sustained notes.
- Vas. (Viola):** *mp*, sustained notes.
- Vcs. (Violoncello):** *mp*, sustained notes.
- D.Bs. (Double Bass):** *mp*, sustained notes.

Dynamic markings include *mf* and *cresc.* (crescendo). The score includes various musical notations such as trills, triplets, and rests.

Watercycle

**F**

FL

Ob.

B♭ Cl.

Hrn

El. Gr

Pno

El. Bs

D. S.

Vns I

Vns II

Vas

Vcs

D.Bs

accompaniment  
59 F/C C Em7 A7(#5,#9) A7(b5,b9) Dm9 A♭ B♭ C/B♭ F Am7 D7(#5,#9) D7(b5,b9)

mf  
59 accompaniment

f  
59 F/C C Em7 A7(#5,#9) A7(b5,b9) Dm9 A♭ B♭ C/B♭ F Am7 D7(#5,#9) D7(b5,b9)

accompaniment  
59 F/C C Em7 A7alt Dm7 A♭ B♭ C/B♭ F Am7 D7alt

*f*  
59 Crash

*f*  
59

*f*

*f*

*f*

*f*

*f*

*f*

Watercycle

10

This musical score page, numbered 10, is for the piece 'Watercycle'. It features a variety of instruments and includes the following details:

- Flute (Fl.):** Starts at measure 68 with a melodic line, including a triplet. It concludes with a whole note chord.
- Oboe (Ob.):** Plays a sustained whole note chord.
- B♭ Clarinet (B♭ Cl.):** Mirrors the Flute's melodic line, including a triplet, and ends with a whole note chord.
- Horn (Hrn):** Plays a sustained whole note chord.
- Electric Guitar (El. Gtr.):** Features a rhythmic pattern of eighth notes, with a change in texture and a final chord labeled Cmaj7.
- Piano (Pno):** Provides harmonic support with chords Gm7, F, Dm7, and Cm7, and a melodic line in the right hand.
- Electric Bass (El. Bs):** Plays a rhythmic pattern of eighth notes, with a final chord labeled Cm/F.
- Double Bass (D. S.):** Shows a rhythmic pattern with a final chord.
- Violins (Vns I, Vns II):** Play a melodic line with a triplet, concluding with a whole note chord.
- Viola (Vas):** Plays a melodic line with a triplet, concluding with a whole note chord.
- Cello (Vcs):** Plays a melodic line with a triplet, concluding with a whole note chord.
- Double Bass (D.Bs):** Plays a sustained whole note chord.

Watercycle

G

Musical score for 'Watercycle' page 11, starting at rehearsal mark G. The score includes parts for Flute, Oboe, B♭ Clarinet, Horn, Electric Guitar, Piano, Electric Bass, Drums (Brushes), Violins I & II, Viola, and Double Bass. The score features various musical notations including rests, eighth notes, quarter notes, eighth rests, and slurs. The Piano part is marked with a slash (/) indicating a reduction. The Drums part is marked 'Brushes'. The Double Bass part is marked 'pizz.'. Rehearsal mark 74 is indicated at the start of the score.

# Watercycle

12

II

*rit.*

Musical score for 'Watercycle', page 12, measures 82-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), Electric Guitar (El. Gtr.), Piano (Pno), Electric Bass (El. Bs.), Double Bass (D. S.), Violin I (Vns I), Violin II (Vns II), Viola (Vas), Violoncello (Vcs), and Double Bass (D.Bs.).

Measure 82: Flute and Oboe play a melodic line with a triplet. Bass Clarinet and Horn play a rhythmic pattern. Electric Guitar is silent. Piano has a complex texture with a triplet in the right hand and a sixteenth-note pattern in the left hand. Electric Bass and Double Bass play a steady bass line. Violin I and II play a sustained note. Viola and Violoncello are silent. Double Bass (D.Bs.) plays a rhythmic pattern.

Measures 83-88: The score continues with various musical notations, including dynamics like *p* and *rit.*, and performance instructions like *8va* and *8vb*. The piano part features a complex texture with a triplet in the right hand and a sixteenth-note pattern in the left hand. The electric bass and double bass parts play a steady bass line. The violin and viola parts play a sustained note. The double bass (D.Bs.) part plays a rhythmic pattern.