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Title

Concerto No. 3 in C Minor for Solo Cello

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Concerto No 3 in C Minor

♩ = 72

Tim Yarham

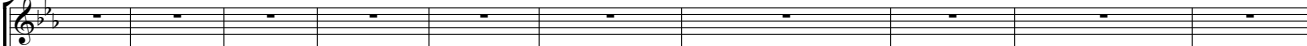
Grave

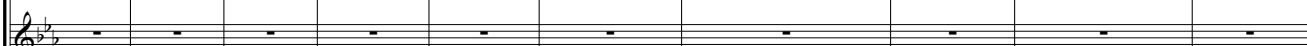
The score is divided into three systems, each starting at measure 72. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Bassoon. The second system includes Horn in F, Trumpet in Bb, Trombone, and Tuba. The third system includes Violoncello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in C minor, 4/4 time, with a tempo of 72 beats per minute. Dynamics include *ff*, *mf*, and *f*. The Piccolo and Flute parts feature rapid sixteenth-note passages. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment.


Grave


Grave

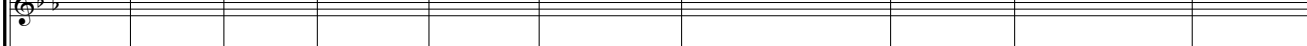
ff **accel.** **Maestoso**


Picc. 

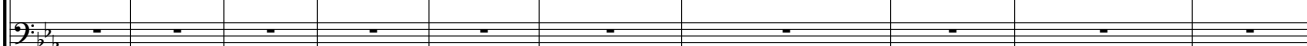
Fl. 

Ob. 


Cl. 

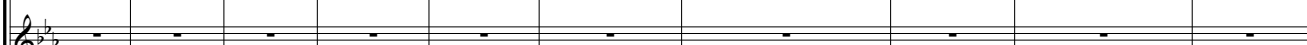
Cl. 


Bsn. 


Bsn. 


accel. **Maestoso**

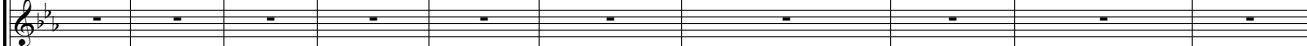
Hn. 


Hn. 


Hn. 


Hn. 

Tpt. 

Tpt. 

Tbn. 

B. Tbn. 

Tba. 

accel. **Maestoso**

Vc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

21

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Vc. Vln. I Vln. II Vla. Vc. Db.

29

This musical score page contains measures 29 through 32. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn.), Horn 1 (Hn.), Horn 2 (Hn.), Horn 3 (Hn.), Horn 4 (Hn.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone 1 (Tbn.), Trombone 2 (B. Tbn.), Trombone 3 (Tba.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

Measure 29: Most instruments are silent. Flute (Fl.) has a whole note G4 with a dynamic marking of *mp*. Bassoon 1 (Bsn.) has a quarter note G2 with a dynamic marking of *f*. Bassoon 2 (Bsn.) has a whole note G2 with a dynamic marking of *mp*.

Measure 30: All instruments are silent.

Measure 31: All instruments are silent.

Measure 32: Flute (Fl.) has a whole note G4 with a dynamic marking of *mp*. Bassoon 1 (Bsn.) has a quarter note G2 with a dynamic marking of *f*. Bassoon 2 (Bsn.) has a whole note G2 with a dynamic marking of *mp*. Violin 1 (Vln. I) has a whole note G4 with a dynamic marking of *p*. Violin 2 (Vln. II) has a whole note G4 with a dynamic marking of *p*. Viola (Vla.) has a whole note G4 with a dynamic marking of *p*. Violoncello (Vc.) has a whole note G2 with a dynamic marking of *p*. Double Bass (Db.) has a whole note G2 with a dynamic marking of *p*.

38

This page of a musical score, numbered 38, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play sustained notes, while the bassoons and violoncello have more active parts with some dynamics markings like *f*. The brass instruments are mostly silent on this page.

47 $\text{♩} = \text{♩}$

Picc. $\text{♩} = \text{♩}$

Fl. $\text{♩} = \text{♩}$

Ob. $\text{♩} = \text{♩}$

Cl. $\text{♩} = \text{♩}$

Cl. $\text{♩} = \text{♩}$

Bsn. $\text{♩} = \text{♩}$

Bsn. $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

Hn. $\text{♩} = \text{♩}$

Hn. $\text{♩} = \text{♩}$

Hn. $\text{♩} = \text{♩}$

Hn. $\text{♩} = \text{♩}$

Tpt. $\text{♩} = \text{♩}$

Tpt. $\text{♩} = \text{♩}$

Tbn. $\text{♩} = \text{♩}$

B. Tbn. $\text{♩} = \text{♩}$

Tba. $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

Vc. $\text{♩} = \text{♩}$

Vln. I $\text{♩} = \text{♩}$
f

Vln. II $\text{♩} = \text{♩}$
mf

Vla. $\text{♩} = \text{♩}$
mf
pizz.

Vc. $\text{♩} = \text{♩}$
f
pizz.

Db. $\text{♩} = \text{♩}$
f
pizz.

56 ♩ = ♩

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

mf

65

Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 65 through 72. The score is arranged in a system with 18 staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The middle section includes brass: Horn in F (Hn.), Horn in F (Hn.), Horn in F (Hn.), Horn in F (Hn.), Trumpet in B-flat (Tpt.), Trumpet in B-flat (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The bottom section includes strings: Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind and brass parts are mostly silent, with some activity in the Horns and Trumpets. The Horns play a melodic line with some grace notes. The Trumpets play a rhythmic pattern with triplets. The Tuba part consists of a few low notes. The string parts are mostly silent.

74 **Meno mosso**

Picc. *mp*

Fl.

Ob.

Cl. *mf*

Cl. *mf*

Bsn.

Bsn.

Meno mosso

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn.

B. Tbn.

Tba.

Meno mosso

Vc. *f*

Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Db.

83 rit.

Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
p
mp
mp
f
rit.

93 **Allegro**

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

This block contains the musical score for the woodwind and brass sections. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Bsn.). The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Allegro'. The woodwinds and brass instruments are mostly silent in this section, indicated by rests.

Allegro

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

This block contains the musical score for the brass instruments. It includes staves for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Allegro'. The horns play sustained notes, while the trumpets and trombones play rhythmic patterns.

Allegro

Vc. Vln. I Vln. II Vla. Vc. Db.

This block contains the musical score for the string instruments. It includes staves for Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Allegro'. The strings play a rhythmic pattern, with some instruments using pizzicato (pizz.) and some using arco (arco.). Dynamics include *mp* and *f*.

102

This page of a musical score contains measures 102 through 108. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (two parts), Bassoon (two parts), Horn (four parts), Trumpet (two parts), Trombone (three parts), Violin (two parts), Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. Measures 102-107 are mostly rests for the woodwinds and brass. The strings play a rhythmic pattern of eighth notes. In measure 108, the Piccolo, Flute, Oboe, and Clarinet parts enter with a melodic line. The Violin I part has a dynamic marking of *f* (forte), and the Violin II part has a dynamic marking of *mf* (mezzo-forte). The Viola, Violoncello, and Double Bass parts continue with their respective parts.

110

Picc.

Hn.

Vc.

118

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Andante

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Andante

Vc. Vln. I Vln. II Vla. Vc. Db.

Andante

Andante

f

2nd time only arco.

mf

2nd time only

mf

arco.

mf

pizz.

f

pizz.

f

126

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Vc. Vln. I Vln. II Vla. Vc. Db.

135

1. 2.

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Vc. Vln. I Vln. II Vla. Vc. Db.

mp *f* *mf* *f* *f*

Detailed description: This page of a musical score covers measures 135 to 140. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Bassoon) and a brass section (Horn in F, Horn in F, Horn in F, Horn in F, Trumpet in C, Trumpet in C, Trombone, Baritone Trombone, Tuba). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two flats. Measures 135-139 contain first endings for various instruments, while measure 140 contains second endings. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

144

Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 144 through 151. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet (two parts), and Bassoon (two parts). The second system includes Horn (four parts), Trumpet (two parts), Trombone, Baritone Trombone, and Tuba. The third system includes Violin (two parts), Viola, Violoncello, and Double Bass. The woodwinds and brass instruments are mostly silent, indicated by rests. The string section is active, with the Violin I part playing a complex, fast-moving melodic line, the Violin II part playing a more rhythmic accompaniment, the Viola playing a steady eighth-note pattern, and the Violoncello and Double Bass playing a consistent eighth-note accompaniment.

152

molto rit. *Allegretto*

Picc. *f* 2nd time only

Fl. *f*

Ob.

Cl. *mf* *mp*

Cl.

Bsn. *mf* *mp*

Bsn.

molto rit. *Allegretto*

Hn. *mf* *p* *mp*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

molto rit. *Allegretto*

Vc. *molto rit.* *Allegretto*

Vln. I *molto rit.* *Allegretto*

Vln. II

Vla.

Vc.

Db.

162

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

2nd time only

mp *f*

f

174 **Andante**

Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.

Detailed description: This system contains five staves. The Piccolo and Flute staves are mostly silent. The Oboe staff has a melodic line starting at measure 174. The Clarinet staves are also mostly silent. The Bassoon staves have a rhythmic accompaniment of eighth notes.

Andante

Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.

Detailed description: This system contains eight staves. The Horns are active, with the first horn playing a melodic line. The Trumpets and Trombones are mostly silent.

Andante

Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

f
Andante
mf
mf
mf
pizz.
f
pizz.
f

Detailed description: This system contains six staves. The Violoncello and Double Bass staves have a rhythmic accompaniment of eighth notes. The Violin I and II staves have a melodic line. The Viola staff is mostly silent.

185

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

This section of the score contains staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). All staves are currently empty, indicating that these instruments are silent for this passage.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

This section of the score contains staves for Horn (Hn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). All staves are currently empty, indicating that these instruments are silent for this passage.

Vc. Vln. I Vln. II Vla. Vc. Db.

This section of the score contains staves for Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings are active in this section, with the Violoncello (Vc.) and Double Bass (Db.) playing a rhythmic pattern of eighth notes, and the Violin I (Vln. I) and Violin II (Vln. II) playing a melodic line.

194

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The score consists of eight staves, each with a treble or bass clef and a key signature of two flats. The music is mostly rests, indicating that these instruments are silent for most of this section.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Musical score for horns, trumpets, and trombones. The instruments listed are Horn (Hn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The score consists of nine staves, each with a treble or bass clef and a key signature of two flats. The music is mostly rests, indicating that these instruments are silent for most of this section.

Vc. Vln. I Vln. II Vla. Vc. Db.

Musical score for string instruments. The instruments listed are Violin (Vln. I), Violin (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score consists of six staves. The Violin I part features a dynamic marking of *f* and a hairpin crescendo. The Violin II part features a dynamic marking of *mf*. The Violoncello part features a dynamic marking of *f*. The Double Bass part features a dynamic marking of *f*. The Viola part has a dynamic marking of *mf*. The strings play a rhythmic accompaniment with various articulations.

203

This musical score page contains measures 203 through 208. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (two parts), Bassoon (two parts), Horn (four parts), Trumpet (two parts), Trombone (three parts), Violin (two parts), Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 203-207 are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. In measure 208, all instruments have specific musical notation. The woodwinds and brass play sustained notes, while the strings continue their rhythmic pattern. The score is presented in a standard orchestral layout with staves grouped by instrument family.

211 ♩ = 76 *Andante piu Lento*

Picc. *mf*

Fl. *mf*

Ob. *f*

Cl. *mf*

Cl. *mf*

Bsn. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

219

Picc. //

Fl. //

Ob. //

Cl. //

Cl. //

Bsn. //

Bsn. //

Hn. //

Hn. //

Hn. //

Hn. //

Tpt. //

Tpt. //

Tbn. //

B. Tbn. //

Tba. //

Vc. *mp*

Vln. I //

Vln. II //

Vla. //

Vc. //

Db. //

229 **poco rall.** **Maestoso**

Picc. $\frac{12}{8}$

Fl. $\frac{12}{8}$

Ob. $\frac{12}{8}$

Cl. $\frac{12}{8}$

Cl. $\frac{12}{8}$

Bsn. $\frac{12}{8}$

Bsn. $\frac{12}{8}$

poco rall. **Maestoso**

Hn. $\frac{12}{8}$ *ff* *mp* *f* *p*

Hn. $\frac{12}{8}$ *ff* *mp* *f* *p*

Hn. $\frac{12}{8}$ *ff* *mp* *f* *p*

Hn. $\frac{12}{8}$ *ff* *mp* *f* *p*

Tpt. $\frac{12}{8}$

Tpt. $\frac{12}{8}$

Tbn. $\frac{12}{8}$

B. Tbn. $\frac{12}{8}$

Tba. $\frac{12}{8}$

poco rall. **Maestoso**

Vc. $\frac{12}{8}$ *ff* **Maestoso**

Vln. I $\frac{12}{8}$ **Maestoso**

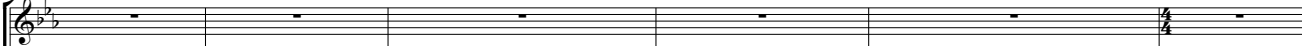
Vln. II $\frac{12}{8}$


Vla. $\frac{12}{8}$

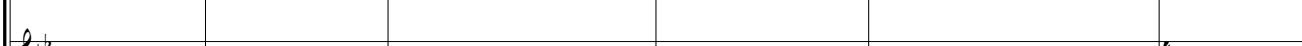
Vc. $\frac{12}{8}$


Db. $\frac{12}{8}$

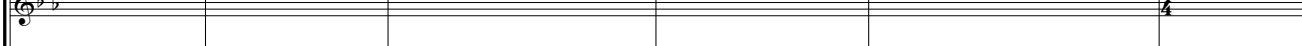
239 **accel.** ♩ = 92


Picc. 

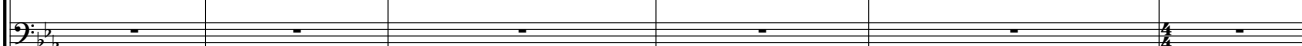
Fl. 

Ob. 

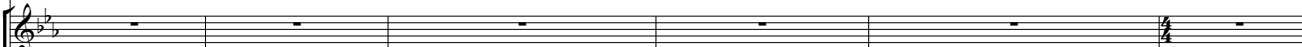
Cl. 

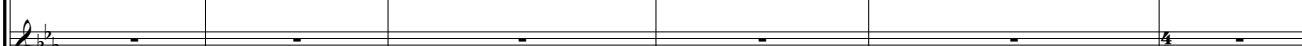
Cl. 


Bsn. 

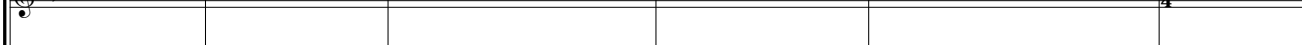
Bsn. 

accel. ♩ = 92


Hn. 

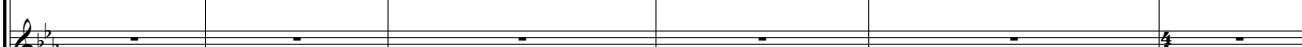
Hn. 


Hn. 

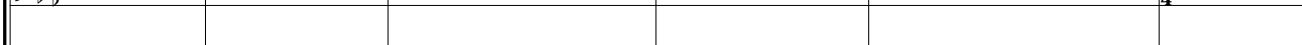
Hn. 

Tpt. 

Tpt. 

Tbn. 

B. Tbn. 

Tba. 

accel. ♩ = 92 **pizz.**

Vc. 
p 
f

accel. ♩ = 92

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

245

poco rall. rit. Moderato

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

poco rall. rit. Moderato

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

poco rall. rit. Moderato arco. ff

Vc. Vln. I Vln. II Vla. Vc. Db.

256

Più mosso

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Più mosso

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Più mosso

Vc. Vln. I Vln. II Vla. Vc. Db.

Meno mosso

267

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Meno mosso

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Meno mosso

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

276

Lento

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Lento

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Lento

p

Lento

Vc. Vln. I Vln. II Vla. Vc. Db.

287

Allegretto

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Allegretto

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Allegretto

**Più mosso
Allegretto**

Vc. Vln. I Vln. II Vla. Vc. Db.

298

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mf* *p*

Cl. *mf* *p*

Bsn. *mp* *mp*

Bsn. *mp* *mp*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Vc. *f* *f*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *mp*

Vc. *mp* *mp*

Db. *mp* *mp*

308

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Allegro

f

f

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Allegro

p

p

p

p

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro

ff

Allegro

317

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

325

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mp

332

Picc. *mf*

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Vc. *f*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *f* pizz.

Db. *f* pizz.

339

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

p

mp

mp

346

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Vc. Vln. I Vln. II Vla. Vc. Db.

354

Largo

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Largo

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Largo

Largo

Vc. Vln. I Vln. II Vla. Vc. Db.

p

364

Più mosso

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). Each staff is currently empty, showing only the instrument name and the treble or bass clef with a key signature of one sharp (F#).

Più mosso

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

This block contains the musical staves for the horn, trumpet, and trombone sections. The instruments listed are Horn (Hn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The Horn 4 staff has a dynamic marking of *p* (piano) starting in the fifth measure. All other staves are currently empty.

Più mosso

Più mosso

Vc. Vln. I Vln. II Vla. Vc. Db.

This block contains the musical staves for the string section. The instruments listed are Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violoncello staff has a dynamic marking of *p* (piano) starting in the fifth measure. The Double Bass staff has a dynamic marking of *f* (forte) starting in the fifth measure. The Violin I and Violin II staves have a dynamic marking of *f* (forte) starting in the fifth measure. The Viola staff has a dynamic marking of *f* (forte) starting in the fifth measure. The Violoncello staff has a dynamic marking of *f* (forte) starting in the fifth measure. The Double Bass staff has a dynamic marking of *f* (forte) starting in the fifth measure.

374

Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

p
p
p
p
mp
mp

Detailed description: This page of a musical score covers measures 374 to 383. The instrumentation includes Piccolo, Flute, Oboe, two Clarinets, two Bassoons, four Horns, two Trumpets, three Trombones (Tenor, Baritone, and Bass), Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, with some activity in the Horns and Trumpets. The Horns play sustained notes, with dynamics ranging from *p* to *mp*. The Trumpets play a rhythmic pattern of eighth notes, also marked *mp*. The Viola and Violoncello have a few notes at the beginning of the page. The Double Bass is silent. The score concludes with a double bar line and repeat signs.

385 Allegretto

Picc. *mp*

Fl. *mp*

Ob.

Cl. *f*

Cl.

Bsn. *f*

Bsn. *mp* *f*

Allegretto

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Allegretto

Vc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

394

This page of a musical score, numbered 44 and starting at measure 394, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (two parts), Bassoon (two parts), Horn (four parts), Trumpet (two parts), Trombone (two parts), and Tuba. The brass section includes Horn, Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The Bassoon parts feature a rhythmic pattern of eighth notes. The Horns play a melodic line with some triplets. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Tuba plays a low, sustained note. The Violins and Violas play a melodic line with some triplets. The Violoncello and Double Bass play a low, sustained note. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The page number 44 is in the top left corner, and the measure number 394 is at the top left of the staff.

404

Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.

Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
mf

Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.
mf

413

rall.

Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.

rall.

Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.

rall.

Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

422 **Andante**

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Andante

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Andante

Vc. Vln. I Vln. II Vla. Vc. Db.

431

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Vc. Vln. I Vln. II Vla. Vc. Db.

mp
mp
pp
pp
pp
f
p
p
p
p

Detailed description: This page of a musical score covers measures 431 through 438. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with the Flute playing a short melodic phrase in measure 438. The Oboe (Ob.) plays a rhythmic pattern of eighth notes in measure 438. The Clarinet (Cl.) parts are silent. The Bassoon (Bsn.) parts are silent. The Horn (Hn.) parts are silent, with dynamic markings of *pp* in measures 437 and 438. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent. The Violin (Vln.) parts play a melodic line with a crescendo leading to a fortissimo (*f*) dynamic in measure 438. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) parts play a steady bass line of half notes.

440

Picc. 

Fl. 

Ob. 

Cl. 

Cl. 

Bsn. 

Bsn. 

Hn. 

Hn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

B. Tbn. 

Tba. 

Vc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

447

Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp
pp
pp
f

Detailed description: This page of a musical score covers measures 447 through 451. The score is arranged in a system of staves for various instruments. The key signature is B-flat major (two flats), and the time signature is 3/4. The Piccolo part is mostly silent, with a few notes in measure 449. The Flute part has a melodic line starting in measure 447 and continuing through 451. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts are mostly silent. The Horns part has a melodic line starting in measure 449, with dynamics markings of *pp*. The Trumpet and Trombone parts are mostly silent. The Violin I part has a melodic line starting in measure 447 and continuing through 451. The Violin II part has a similar melodic line. The Viola part has a melodic line starting in measure 447 and continuing through 451. The Violoncello part has a melodic line starting in measure 447 and continuing through 451. The Double Bass part has a melodic line starting in measure 447 and continuing through 451. The score includes various musical notations such as notes, rests, beams, and dynamics markings.

456

Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.

Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.

Vc.
Vln. I
Vln. II
Vla.
Vc.
Db.

molto rall.

467

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The score consists of eight staves. The first seven staves are mostly empty, indicating that these instruments are silent for most of this section. The eighth staff (Bsn.) contains a few notes in the final measures.

molto rall.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Musical score for brass instruments. The instruments listed are Horn (Hn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The first four staves (Horns) are mostly empty. The fifth and sixth staves (Trumpets) contain melodic lines starting with a piano (*p*) dynamic. The seventh, eighth, and ninth staves (Trombones and Tuba) are mostly empty.

molto rall.

molto rall.

Vc. Vln. I Vln. II Vla. Vc. Db.

Musical score for string instruments. The instruments listed are Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violin (Vc.), and Double Bass (Db.). The Violin I staff contains a melodic line with a *molto rall.* marking. The other string staves are mostly empty.

475

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vc. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*