

# Concerto No 3 in C Minor

♩ = 72

Tim Yarham

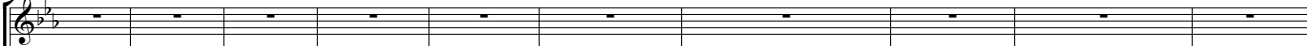
**Grave**

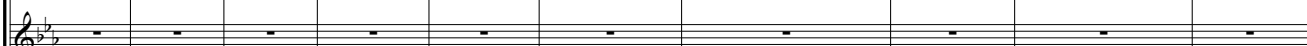
The score is divided into three systems, each starting at measure 72. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Bassoon. The second system includes Horn in F, Trumpet in Bb, Trombone, and Tuba. The third system includes Violoncello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a tempo of 72 beats per minute. Dynamics include *ff*, *mf*, and *f*. The Piccolo and Flute parts feature rapid sixteenth-note passages. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment.


**Grave**


**Grave**

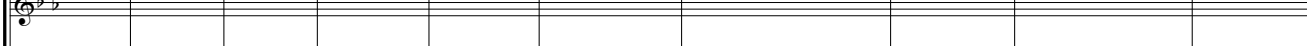
*ff* **accel.** . . . . . **Maestoso**


Picc. 

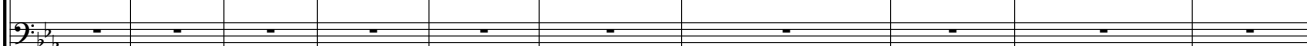
Fl. 

Ob. 


Cl. 

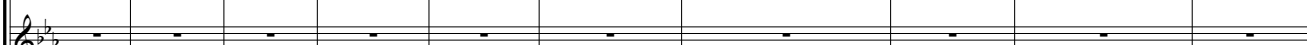
Cl. 


Bsn. 


Bsn. 


**accel.** . . . . . **Maestoso**

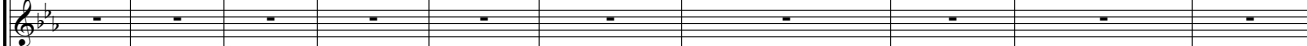
Hn. 


Hn. 


Hn. 


Hn. 

Tpt. 

Tpt. 

Tbn. 

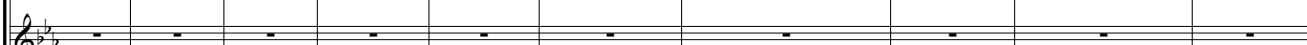
B. Tbn. 


Tba. 

**accel.** . . . . . **Maestoso**

Vc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

21

Picc.   
Fl.   
Ob.   
Cl.   
Cl.   
Bsn.   
Bsn.

Hn.   
Hn.   
Hn.   
Hn.   
Tpt.   
Tpt.   
Tbn.   
B. Tbn.   
Tba.

Vc.   
Vln. I   
Vln. II   
Vla.   
Vc.   
Db.

29

This musical score page contains measures 29 through 32. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (two staves), Bassoon (two staves), Horn (four staves), Trumpet (two staves), Trombone (two staves), and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a 4/4 time signature. Measure 29 is mostly rests. In measure 30, the Flute and Bassoon play a melodic line marked *mp*. The Bassoon also has a lower line marked *f*. In measure 31, the Flute and Bassoon continue their line. In measure 32, the Flute and Bassoon play a final melodic phrase marked *mp*, while the strings play a sustained accompaniment marked *p*.

38

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Vc. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 38, features a woodwind and brass section with a double bassoon part. The Piccolo (Picc.) and Oboe (Ob.) parts are silent. The Flute (Fl.) part plays a sustained melodic line. The Clarinet (Cl.) part has a melodic entry in measure 39 marked with a forte (*f*) dynamic. The Bassoon (Bsn.) parts play a rhythmic accompaniment, with the second bassoon part also marked with a forte (*f*) dynamic in measure 47. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) sections are silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all of which have active parts throughout the measures.

47  $\text{♩} = \text{♩}$

Picc.  $\text{♩} = \text{♩}$

Fl.  $\text{♩} = \text{♩}$

Ob.  $\text{♩} = \text{♩}$

Cl.  $\text{♩} = \text{♩}$

Cl.  $\text{♩} = \text{♩}$

Bsn.  $\text{♩} = \text{♩}$

Bsn.  $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

Hn.  $\text{♩} = \text{♩}$

Hn.  $\text{♩} = \text{♩}$

Hn.  $\text{♩} = \text{♩}$

Hn.  $\text{♩} = \text{♩}$

Tpt.  $\text{♩} = \text{♩}$

Tpt.  $\text{♩} = \text{♩}$

Tbn.  $\text{♩} = \text{♩}$

B. Tbn.  $\text{♩} = \text{♩}$

Tba.  $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

Vc.  $\text{♩} = \text{♩}$

Vln. I  $\text{♩} = \text{♩}$  *f*

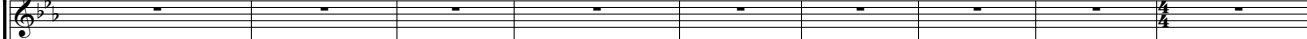
Vln. II  $\text{♩} = \text{♩}$  *mf*

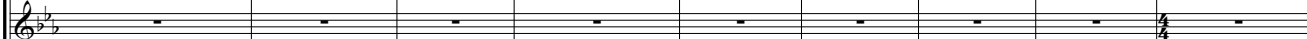
Vla.  $\text{♩} = \text{♩}$  *mf* pizz.

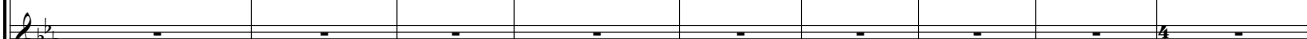
Vc.  $\text{♩} = \text{♩}$  *f*

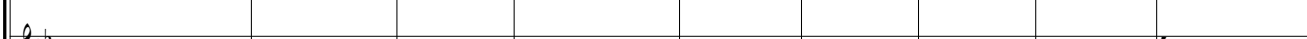
Db.  $\text{♩} = \text{♩}$  *f* pizz.


56 ♩ = ♩

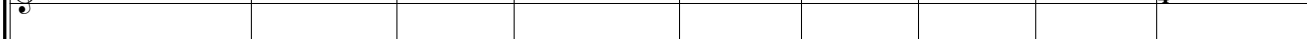
Picc. 


Fl. 

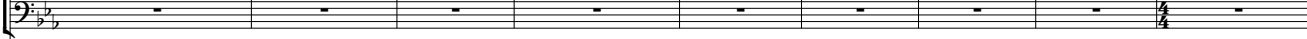
Ob. 


Cl. 


Cl. 


Bsn. 


Bsn. 

Hn. 


Hn. 


Hn. 


Hn. 


Tpt. 

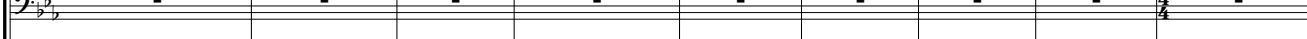
Tpt. 

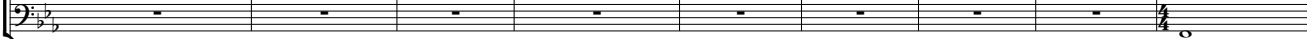
Tbn. 


B. Tbn. 

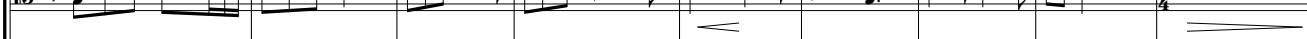
Tba. 

Vc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

65

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 65 through 72. The score is arranged in a system with 18 staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The middle section includes brass: Horn in F (Hn.), Horn in F (Hn.), Horn in F (Hn.), Horn in F (Hn.), Trumpet in B-flat (Tpt.), Trumpet in B-flat (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The bottom section includes strings: Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind parts are mostly silent, indicated by a horizontal line with a bar. The brass parts have more activity: the Horns play sustained notes and some rhythmic patterns; the Trumpets play eighth-note patterns with triplets; the Trombones and Tuba play sustained notes. The string parts are also mostly silent.



74 **Meno mosso**

Picc. *mp*

Fl.

Ob.

Cl. *mf*

Cl. *mf*

Bsn.

Bsn.

**Meno mosso**

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn.

B. Tbn.

Tba.

**Meno mosso**

Vc. *f*

**Meno mosso**

Vln. I

Vln. II

Vla.

Vc.

Db.

83 rit.

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*  
*p*  
*p*  
*p*  
*mp*  
*mp*  
*f*

rit.

rit.

Detailed description: This page of a musical score contains measures 83 through 92. The score is arranged in a system of 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a 'rit.' (ritardando) marking above the Piccolo staff. The Piccolo part consists of whole notes: C4, B3, A3, G3, F3, E3, D3, C3. The Clarinet parts have melodic lines with some sixteenth-note passages. The Horn parts have rhythmic patterns, with some playing sixteenth-note runs. The Trumpet parts have melodic lines, with the second trumpet part playing a sixteenth-note pattern. The Violoncello (Vc.) part has a melodic line that ends with a forte (*f*) dynamic and a 'rit.' marking above it. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are also mostly silent. The score ends with a 'rit.' marking above the Violoncello staff.

Allegro

93

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The notation is mostly rests, indicating that these instruments are silent during this section.

Allegro

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

This block contains the musical staves for the horn, trumpet, and trombone sections. The instruments listed are Horn (Hn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The horns and trumpets have active parts, while the trombones are mostly silent.

Allegro

Vc. Vln. I Vln. II Vla. Vc. Db.

This block contains the musical staves for the string section. The instruments listed are Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings have active parts with various dynamics and articulations.

Allegro pizz. mp

pizz. f arco.

mp pizz. f

102

This page of a musical score contains measures 102 through 108. The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff:

- Picc. (Piccolo) - Treble clef, B-flat key signature
- Fl. (Flute) - Treble clef, B-flat key signature
- Ob. (Oboe) - Treble clef, B-flat key signature
- Cl. (Clarinet) - Treble clef, B-flat key signature
- Cl. (Clarinet) - Treble clef, B-flat key signature
- Bsn. (Bassoon) - Bass clef, B-flat key signature
- Bsn. (Bassoon) - Bass clef, B-flat key signature
- Hn. (Horn) - Treble clef, B-flat key signature
- Hn. (Horn) - Treble clef, B-flat key signature
- Hn. (Horn) - Treble clef, B-flat key signature
- Hn. (Horn) - Treble clef, B-flat key signature
- Tpt. (Trumpet) - Treble clef, B-flat key signature
- Tpt. (Trumpet) - Treble clef, B-flat key signature
- Tbn. (Tenor Trombone) - Bass clef, B-flat key signature
- B. Tbn. (Baritone Trombone) - Bass clef, B-flat key signature
- Tba. (Tuba) - Bass clef, B-flat key signature
- Vc. (Violin) - Treble clef, B-flat key signature
- Vln. I (Violin I) - Treble clef, B-flat key signature
- Vln. II (Violin II) - Treble clef, B-flat key signature
- Vla. (Viola) - Treble clef, B-flat key signature
- Vc. (Violoncello) - Bass clef, B-flat key signature
- Db. (Double Bass) - Bass clef, B-flat key signature

The score shows various musical notations including rests, notes, and dynamic markings. The woodwind and brass sections are mostly silent (rests) in measures 102-107. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) has active parts. The Violoncello part features a melodic line with a dynamic marking of *f* (forte) in measure 108. The Double Bass part has a rhythmic accompaniment. The Violin I part has a rhythmic accompaniment. The Violin II part has a melodic line with a dynamic marking of *mf* (mezzo-forte) in measure 108. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line with a dynamic marking of *f* (forte) in measure 108. The Double Bass part has a rhythmic accompaniment.

110

Picc.

Hn.

Vc.

118

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Musical notation for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Bass Drum. The staves are mostly empty with rests, indicating that these instruments are silent during this section.

Andante

Musical notation for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Bass Drum. The staves are mostly empty with rests, indicating that these instruments are silent during this section.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Musical notation for Horns, Trumpets, Trombones, and Tuba. The staves are mostly empty with rests, indicating that these instruments are silent during this section.

Andante

Musical notation for Horns, Trumpets, Trombones, and Tuba. The staves are mostly empty with rests, indicating that these instruments are silent during this section.

Vc. Vln. I Vln. II Vla. Vc. Db.

Musical notation for Violin, Viola, Violoncello, and Double Bass. The Violoncello and Double Bass parts include notes and rests, while the Violin and Viola parts are mostly rests.

Andante

Musical notation for Violin, Viola, Violoncello, and Double Bass. The Violoncello and Double Bass parts include notes and rests, while the Violin and Viola parts are mostly rests. Performance instructions include *f*, *mf*, *pizz.*, and *arco.*

126

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Vc. Vln. I Vln. II Vla. Vc. Db.

135

1. 2.

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Vc. Vln. I Vln. II Vla. Vc. Db.

*mp* *f* *mf* *f* *f*

Detailed description: This page of a musical score covers measures 135 to 140. It features a woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Bassoon) and a brass section (Horn in F, Horn in F, Horn in F, Horn in F, Trumpet in C, Trumpet in C, Trombone, Baritone Trombone, Tuba). The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two flats (Bb and Eb). Measure 135 is marked with a first ending bracket. Measure 140 is marked with a second ending bracket. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and brass are mostly silent, while the strings play a rhythmic accompaniment. The Violoncello and Double Bass parts are particularly active, with the Double Bass playing a steady eighth-note pattern.



144

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Vc. Vln. I Vln. II Vla. Vc. Db.

152 **molto rit. . . Allegretto**

Picc. *f* 2nd time only

Fl. *f*

Ob.

Cl. *mf* *mp*

Cl.

Bsn. *mf* *mp*

Bsn.

**molto rit. . . Allegretto**

Hn. *mf* *p* *mp*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

**molto rit. . . Allegretto**

Vc. *molto rit. . . Allegretto*

Vln. I *molto rit. . . Allegretto*

Vln. II

Vla.

Vc.

Db.

162

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

2nd time only

*mp* *f*

*f*

174 **Andante**

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.

Detailed description: This system contains five staves. The Piccolo and Flute staves are mostly silent. The Oboe staff has a melodic line starting at measure 174. The Clarinet staves are also mostly silent. The Bassoon staves have a rhythmic accompaniment of eighth notes.

**Andante**

Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.

Detailed description: This system contains nine staves. The Horns are active, with the first horn playing a melodic line. The Trumpets and Trombones are mostly silent.

**Andante**

Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*f*  
**Andante**  
*mf*  
*mf*  
*mf*  
pizz.  
*f*  
pizz.  
*f*

Detailed description: This system contains six staves. The Violoncello and Double Bass staves have a rhythmic accompaniment of eighth notes. The Violin I and II staves have a melodic line. The Viola staff is mostly silent.

185

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

This block contains the first six staves of the orchestral score. From top to bottom, they are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), and Bassoon (Bsn.). Each staff is currently empty, showing only the instrument name and a treble or bass clef.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

This block contains the next six staves of the orchestral score. From top to bottom, they are: Horn (Hn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Trombone (Tba.). Each staff is currently empty, showing only the instrument name and a treble or bass clef.

Vc. Vln. I Vln. II Vla. Vc. Db.

This block contains the final six staves of the orchestral score. From top to bottom, they are: Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). These staves contain musical notation, including notes, rests, and dynamic markings.

194

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Musical score for woodwinds. The staves are arranged vertically from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). Each staff begins with a treble clef (except for the bottom two Bassoon staves which use a bass clef) and a key signature of two flats (B-flat and E-flat). The music is mostly rests, indicating that these instruments are silent for this section.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Musical staves for brass instruments. The staves are arranged vertically from top to bottom: Horn (Hn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). Each staff begins with a treble clef (except for the bottom three staves which use a bass clef) and a key signature of two flats. The music is mostly rests, indicating that these instruments are silent for this section.

Vc. Vln. I Vln. II Vla. Vc. Db.

Musical staves for strings. The staves are arranged vertically from top to bottom: Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two flats. The Violoncello (top Vc.) and Double Bass (Db.) parts are marked with a forte (*f*) dynamic. The Violin I (Vln. I) and Viola (Vla.) parts are marked with a mezzo-forte (*mf*) dynamic. The Violin II (Vln. II) part is also marked with a mezzo-forte (*mf*) dynamic. The music features rhythmic patterns and melodic lines for the strings.

203

This musical score page contains measures 203 through 208. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (two parts), Bassoon (two parts), Horn (four parts), Trumpet (two parts), Trombone (three parts), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 203-207 are mostly rests for the woodwinds and brass, while the strings play a rhythmic accompaniment. Measure 208 features a full orchestral entry with various melodic and harmonic textures.

211 ♩ = 76 *Andante piu Lento*

Picc. *mf*

Fl. *mf*

Ob. *f*

Cl. *mf*

Cl. *mf*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Vc. *f*

Vln. I *Andante piu Lento*

Vln. II

Vla.

Vc.

Db.



219

Picc. //

Fl. //

Ob. //

Cl. //

Cl. //

Bsn. //

Bsn. //

Hn. //

Hn. //

Hn. //

Hn. //

Tpt. //

Tpt. //

Tbn. //

B. Tbn. //

Tba. //

Vc. *mp* //

Vln. I //

Vln. II //

Vla. //

Vc. //

Db. //

229 **poco rall.** **Maestoso**

Picc.  $\frac{12}{8}$

Fl.  $\frac{12}{8}$

Ob.  $\frac{12}{8}$

Cl.  $\frac{12}{8}$

Cl.  $\frac{12}{8}$

Bsn.  $\frac{12}{8}$

Bsn.  $\frac{12}{8}$

**poco rall.** **Maestoso**

Hn.  $\frac{12}{8}$  *ff* *mp* *f* *p*

Hn.  $\frac{12}{8}$  *ff* *mp* *f* *p*

Hn.  $\frac{12}{8}$  *ff* *mp* *f* *p*

Hn.  $\frac{12}{8}$  *ff* *mp* *f* *p*

Tpt.  $\frac{12}{8}$  *ff* *mp* *f* *p*

Tpt.  $\frac{12}{8}$

Tbn.  $\frac{12}{8}$

B. Tbn.  $\frac{12}{8}$

Tba.  $\frac{12}{8}$

**poco rall.** **Maestoso**

Vc.  $\frac{12}{8}$  *ff* **Maestoso**

Vln. I  $\frac{12}{8}$  **Maestoso**

Vln. II  $\frac{12}{8}$

Vla.  $\frac{12}{8}$

Vc.  $\frac{12}{8}$

Db.  $\frac{12}{8}$

239 **accel.** . . . . . ♩ = 92

Picc.

**accel.** . . . . . ♩ = 92

Hn.

**accel.** . . . . . ♩ = 92 **pizz.**

Vc.

245

poco rall. rit. . . . . Moderato

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.

poco rall. rit. . . . . Moderato

Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.

poco rall. rit. . . . . Moderato arco. ff

Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

256

Più mosso

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Più mosso

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Più mosso

Vc. Vln. I Vln. II Vla. Vc. Db.

Meno mosso

267

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.

Meno mosso

Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.

Meno mosso

Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

276

Lento

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Lento

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Lento

*p*

Lento

Vc. Vln. I Vln. II Vla. Vc. Db.

287

**Allegretto**

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

**Allegretto**

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

**Allegretto**

**Più mosso  
Allegretto**

Vc. Vln. I Vln. II Vla. Vc. Db.



298

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mf* *p*

Cl. *mf* *p*

Bsn. *mp* *mp*

Bsn. *mp* *mp*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Vc. *f* *f*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *mp*

Vc. *mp* *mp*

Db. *mp* *mp*

308

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Allegro

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Allegro

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegro

*ff*  
Allegro

317

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

325

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mp*

*mp*

332

Picc. *mf*

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Vc. *f*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *f* pizz.

Db. *f* pizz.

339

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*p*  
*p*  
*mp*  
*mp*

5

Detailed description: This is a page of a musical score for a symphony orchestra, page 38, starting at measure 339. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Piccolo, Flute, Oboe, two Clarinets, and two Bassoons. The brass section includes four Horns, two Trumpets, three Trombones (Tenor, Baritone, and Bass), and a Double Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part has a complex, fast-moving melodic line with many sixteenth notes. The Flute, Oboe, and Clarinets are mostly silent. The Bassoons and Horns are also silent. The Trumpets and Trombones have a few notes in the later measures, with dynamic markings of *mf* and *p*. The Violoncello part has a melodic line with a fingering of 5. The Violin I and II parts have a melodic line. The Viola part has a melodic line with a dynamic marking of *p*. The Violoncello part has a rhythmic pattern with a dynamic marking of *mp*. The Double Bass part has a rhythmic pattern with a dynamic marking of *mp*.

346

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Vc. Vln. I Vln. II Vla. Vc. Db.

354

Largo

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Largo

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Largo

Largo

Vc. Vln. I Vln. II Vla. Vc. Db.

*p*



364

Più mosso

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

This block contains the musical staves for the woodwind and brass sections. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). Each instrument has a staff with a treble or bass clef and a key signature of one sharp (F#). The staves are mostly empty, indicating that these instruments are silent for most of this section.

Più mosso

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

This block contains the musical staves for the horn, trumpet, and trombone sections. The instruments listed are Horn (Hn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The staves are mostly empty. The fourth Horn staff has a few notes starting in the fifth measure, marked with a piano (*p*) dynamic.

Più mosso

Più mosso

Vc. Vln. I Vln. II Vla. Vc. Db.

This block contains the musical staves for the string section. The instruments listed are Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violoncello (Vc.) staff has a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic. The other string staves are mostly empty.

374

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mp*

*mp*

385 Allegretto

Picc. *mp*

Fl. *mp*

Ob.

Cl. *f*

Cl.

Bsn. *f*

Bsn. *mp* *f*

Allegretto

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Allegretto

Vc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

394

This page of a musical score, numbered 44 and starting at measure 394, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (two parts), Bassoon (two parts), Horn (four parts), Trumpet (two parts), Trombone (two parts), and Tuba. The brass section includes Horn, Trumpet, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The Bassoon parts feature a rhythmic pattern of eighth notes. The Horn parts have a melodic line with some triplets. The Trumpet parts have a rhythmic pattern of eighth notes with triplets. The Trombone and Tuba parts have sustained notes. The Violin I part has a melodic line with some triplets. The Violin II, Viola, Violoncello, and Double Bass parts have sustained notes. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The page number 44 is in the top left corner, and the measure number 394 is at the top left of the first staff.

404


Picc.   
Fl.   
Ob.   
Cl.   
Cl.   
Bsn.   
Bsn.


Hn.   
Hn.   
Hn.   
Hn.   
Tpt.   
Tpt.   
Tbn.   
B. Tbn.   
Tba.   
*mf*


Vc.   
Vln. I   
Vln. II   
Vla.   
Vc.   
Db.   
*mf*

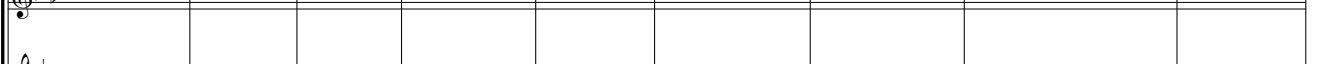
413


rall. . . . .


Picc. 


Fl. 

Ob. 

Cl. 

Cl. 

Bsn. 

Bsn. 

rall. . . . .

Hn. 

Hn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

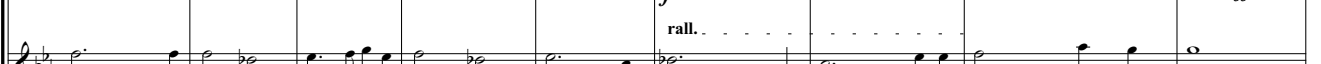
Tbn. 


B. Tbn. 


Tba. 


rall. . . . .

Vc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

422 **Andante**

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

**Andante**

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

**Andante**

Vc. Vln. I Vln. II Vla. Vc. Db.

431

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Vc. Vln. I Vln. II Vla. Vc. Db.

*mp*  
*mp*  
*pp*  
*pp*  
*pp*  
*f*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score, numbered 431, contains 8 measures of music for a large orchestra. The instruments are arranged in a standard orchestral layout. The Piccolo, Flute, Oboe, and Clarinets (two parts) are in the woodwind section. The Bassoons (two parts) are in the reed section. The Horns (four parts), Trumpets (two parts), Trombones (three parts), and Double Bass are in the brass section. The Violins (two parts), Viola, Violoncello, and Double Bass are in the string section. The score shows various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). The key signature has two flats, and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



440

Picc. 

Fl. 

Ob. 

Cl. 

Cl. 

Bsn. 

Bsn. 

Hn. 

Hn. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

B. Tbn. 

Tba. 

Vc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

447

Picc.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Vc.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pp*  
*pp*  
*pp*  
*f*

Detailed description: This page of a musical score covers measures 447 to 451. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Piccolo part is mostly silent, with a few notes in measure 451. The Flute part has a melodic line in measures 447-450, followed by a rest in 451. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts are mostly silent. The Horns have a melodic line starting in measure 451, marked *pp*. The Trumpets and Trombones are silent. The Violins I and II have melodic lines in measures 447-450. The Viola has a melodic line in measures 447-450. The Violoncello and Double Bass parts are mostly silent, with some notes in measure 451. The Violoncello part has a melodic line in measure 451, marked *f*.

456

Picc.   
Fl.   
Ob.   
Cl.   
Cl.   
Bsn.   
Bsn.

Hn.   
Hn.   
Hn.   
Hn.   
Tpt.   
Tpt.   
Tbn.   
B. Tbn.   
Tba.

Vc.   
Vln. I   
Vln. II   
Vla.   
Vc.   
Db.

molto rall. . . . .

467

Picc. Fl. Ob. Cl. Cl. Bsn. Bsn.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). The score consists of eight staves. The music is mostly silent, with rests across all staves.

molto rall. . . . .

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba.

Musical score for brass instruments. The instruments listed are Horn (Hn.), Horn (Hn.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The score consists of nine staves. The Horns and Trombones are silent. The Trumpets play a melodic line starting with a *p* dynamic. The Tuba plays a low, sustained note.

molto rall. . . . .

molto rall. . . . .

Vc. Vln. I Vln. II Vla. Vc. Db.

Musical score for string instruments. The instruments listed are Violin (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score consists of six staves. The Violin I and Violin II staves are silent. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Double Bass plays a low, sustained note.

475

Picc. *f*  
 Fl. *f*  
 Ob. *f*  
 Cl. *f*  
 Cl. *f*  
 Bsn. *f*  
 Bsn. *f*  
 Hn. *f*  
 Hn. *f*  
 Hn. *f*  
 Hn. *f*  
 Tpt. *f*  
 Tpt. *f*  
 Tbn. *f*  
 B. Tbn. *f*  
 Tba. *f*  
 Vc. *ff*  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f*  
 Vc. *f*  
 Db. *f*