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Title

Concerto no 1 for piano, organ & percussion I. Triumphal March

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Concerto no 1

for piano, organ & percussion

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I. Triumphal March

Alla marcia

David Nyman

Cymbals

Tambourine

Triangle

Organ

Piano

Timpani

Alla marcia

ff

5

Cym.

Tamb.

Tri.

Org.

Pno.

Timpani

9

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mp

13

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

ff

ff con brio

ff

17

Cym. *mf*

Tamb. *mf*

Tri.

Org.

Pno. *f tenuto* *cresc.*

Timp. *mf* *sempre cresc.*

21

Cym. *f*

Tamb. *f*

Tri.

Org.

Pno. *f*

Timp. *molto rit.* *sfz* *sfz*

27

Cym.

Tamb.

Tri.

Org.

mf

3

Pno.

mp

Timp.

mp

3

32

Cym.

Tamb.

Tri.

Org.

f

3

Pno.

Timp.

3

37

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mf

mp

cresc.

42

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

f

mp

f

f *maestoso*

8va

ff

47

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

measures 47-52

53

molto accel.

Cym.

Tamb.

Tri.

Org.

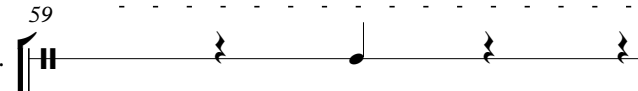
Pno.

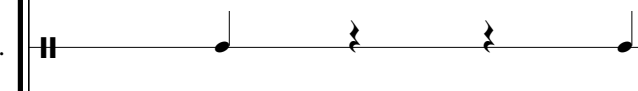
Timp.

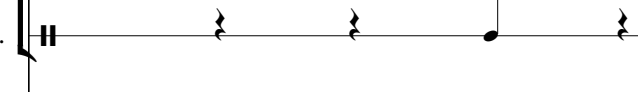
molto accel.

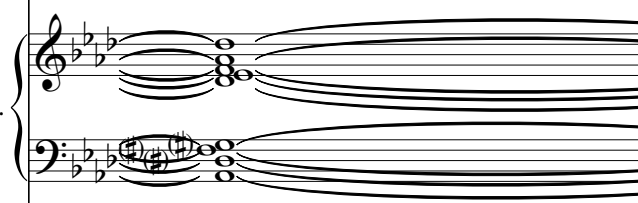
measures 53-58

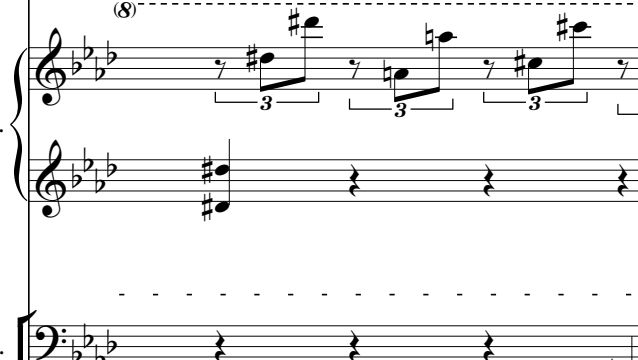
59


Cym. 

Tamb. 

Tri. 

Org. 

Pno. 


Timp. 

61


Cym. 

Tamb. 

Tri. 

Org. 

Pno. 

Timp. 

ff *mp*

64

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

p

68

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

f

72

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

p

f

77

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

poco accel.

p

poco accel.

mf

84 **molto rit.** **Mosso espressivo**

Cym. *p*

Tamb.

Tri.

Org. *mp*

Pno. *mp* **Mosso espressivo**

Timp. *p* **molto rit.**

91

Cym.

Tamb.

Tri.

Org.

Pno. *mp* **cantando**

Timp.

rall. Andante cantabile

99

Cym.

Tamb.

Tri.

Org.

Pno.
Andante cantabile
p
legato espressivo

Timp.

rall.

104

Cym.

Tamb.

Tri.

Org.

Pno.
3

Timp.

106

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

||

109

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

||

112

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mf

115

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mf

rall.

118

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

rall.



120

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

126

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

133

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

140

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

145

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

150

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

154

Allegro molto

Cym.

Tamb.

Tri.

Org.

Pno.

Allegro molto

Timp.

158

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

ff *mp* *ff* *mf*

f *ff* *ff*

163

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

f *mp*

f *ff* *mp*

167

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mf

f

171

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

ff

mf

ff con brio

ff

175

Cym. *mf*

Tamb. *mf*

Tri.

Org.

Pno.

Timp.

179

Cym. *rit.* *molto accel.* *ff*

Tamb. *rit.* *molto accel.* *ff*

Tri.

Org. *a tempo*

Pno. *8va* *8vb*

Timp. *rit.* *molto accel.* *p* *ff* *a tempo*

184

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

188

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

193

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

197

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mp

200

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

f *fff*

205

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

209 **poco rall.** **accel.**

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

rall.

212

Cym.

Tamb.

Tri.

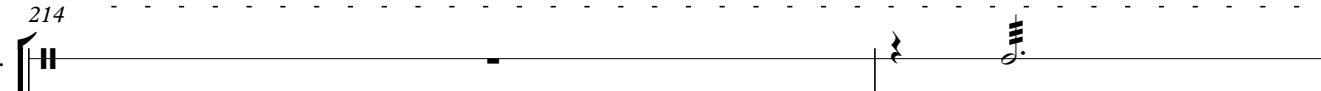
Org.


Pno.

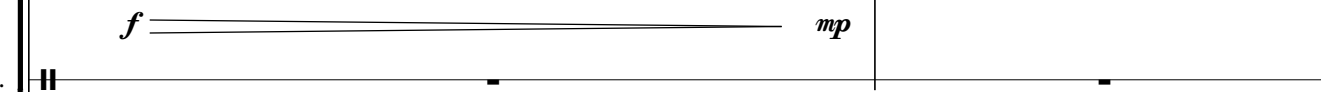
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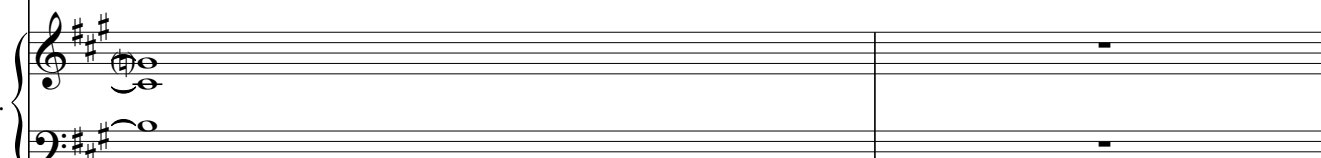
rall.

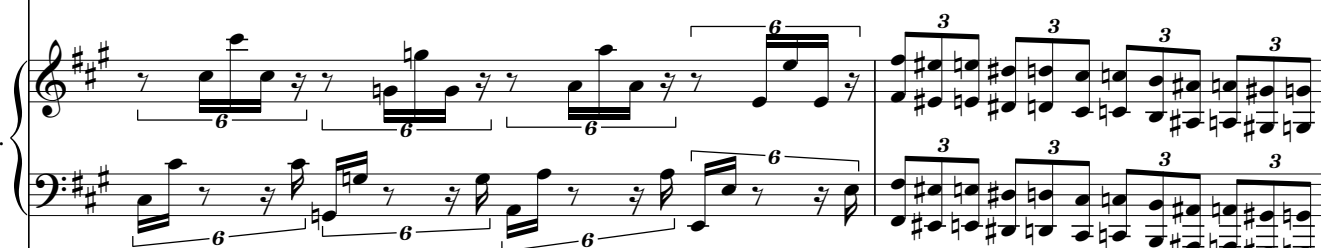
214

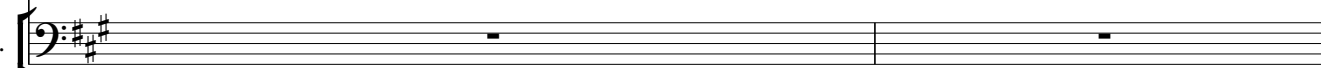
Cym. 

Tamb. 


Tri. 


Org. 


Pno. 

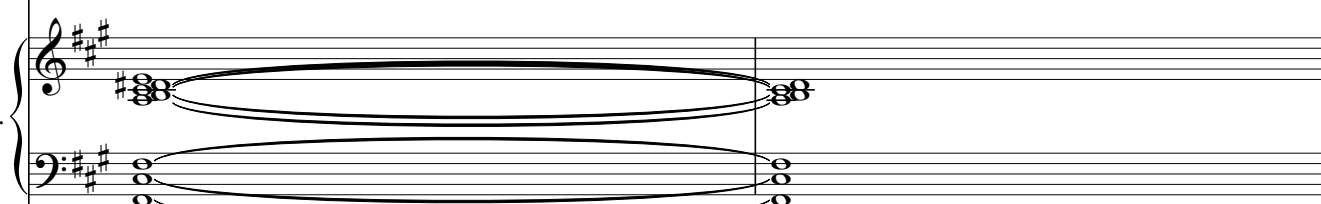
Timp. 


216 **Andante liberamente**

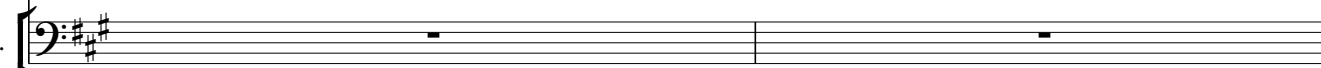
Cym. 

Tamb. 

Tri. 

Org. 

Pno. 

Timp. **Andante liberamente** 

218

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

222

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

225

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

226

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

228

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

229

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

rit.

230

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

rit.

232

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

234 **Liberamente**

Cym.

Tamb.

Tri.

Org.

Pno.

Liberamente

Timp.

236

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

238

Cym.

Tamb.

Tri.

Org.

Pno.

agitato

poco calando

Timp.

241

Cym.

Tamb.

Tri.

Org.

Pno.

cresc.

8va

Timp.

243

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

Vivace

245

Cym.

Tamb.

Tri.

Org.

Pno.

Vivace

Timp.

247

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

249

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

250

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.



251

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

253

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

255

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

257

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

259

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

260

Cym. *f*

Tamb.

Tri.

Org.

Pno.

Timp.

261

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

262

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.



263

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

264

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

265

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

266

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

⑧

5 5 5 5 5 5 5 5

267

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

3/4

3/4

3/4

3/4

3/4

3/4

268

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

270

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

271

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

272

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

273

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

274

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

275

Cym. 

Tamb. 

Tri. 


Org. 


Pno. 


Timp. 

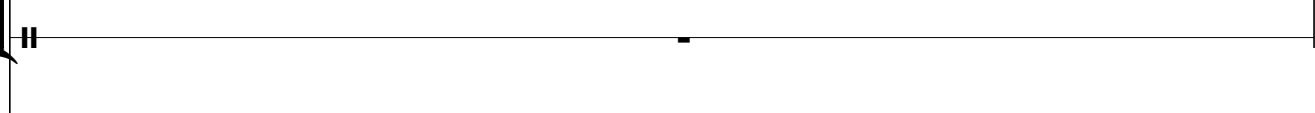


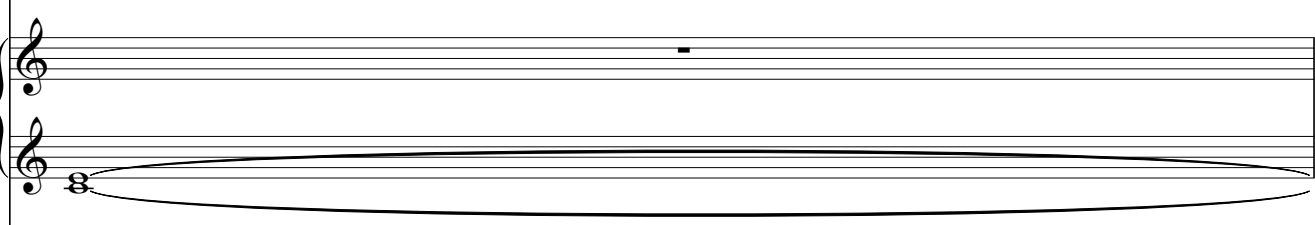
276


Cym. 

Tamb. 


Tri. 


Org. 

Pno. 

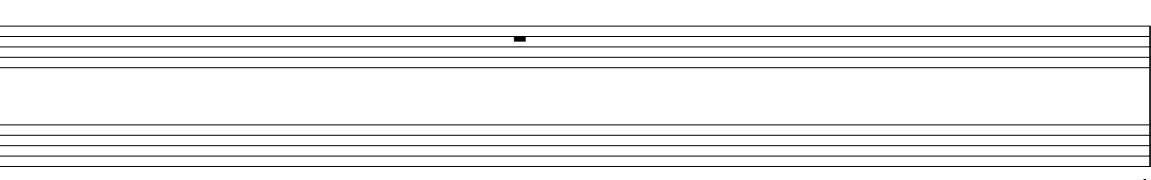
Timp. 

277

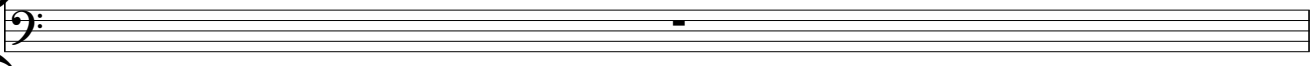
Cym. 

Tamb. 

Tri. 


Org. 


Pno. 


Timp. 

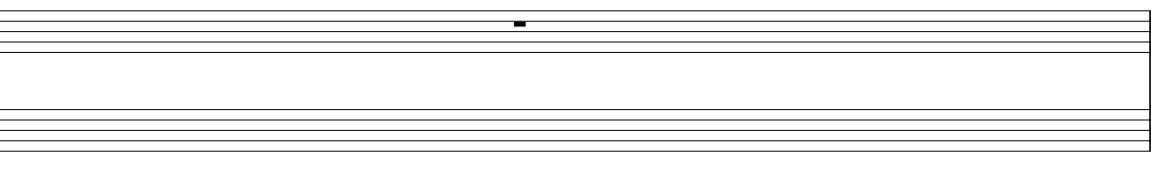
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278

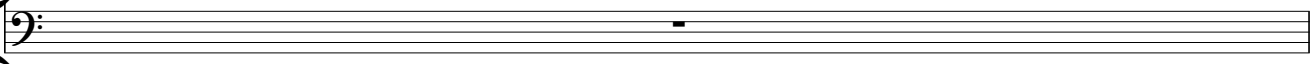
Cym. 

Tamb. 

Tri. 

Org. 

Pno. *morendo* 

Timp. 

279

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

281 **rall.** **accel.**

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

rall. **accel.**

284

Cym.
Tamb.
Tri.
Org.
Pno.
Timp.

Detailed description: This block contains the musical score for measures 284 and 285. It features five staves: Cym., Tamb., Tri., Org., and Pno. The Cym., Tamb., and Tri. staves are empty, with only a bar line in the second measure. The Org. staff has two systems of notes, each with a long horizontal oval underneath. The Pno. staff has two systems of notes, each with a long horizontal oval underneath. The first system of the Pno. staff includes triplets in both the treble and bass clefs. The second system also includes triplets. The Timp. staff is empty with a bar line in the second measure.

286

Cym.
Tamb.
Tri.
Org.
Pno.
Timp.

Detailed description: This block contains the musical score for measures 286 and 287. It features five staves: Cym., Tamb., Tri., Org., and Pno. The Cym., Tamb., and Tri. staves are empty, with only a bar line in the second measure. The Org. staff has two systems of notes, each with a long horizontal oval underneath. The Pno. staff has two systems of notes, each with a long horizontal oval underneath. The first system of the Pno. staff includes triplets in both the treble and bass clefs. The second system also includes triplets. The Timp. staff is empty with a bar line in the second measure.

288

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

f

290

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mf

292

Cym. *f* *mf*

Tamb. *f* *mf*

Tri.

Org.

Pno.

Timp. *ff*

294

Cym. *mf* *f* *fff*

Tamb. *fff*

Tri. *fff*

Org.

Pno.

Timp. *f* *ff*