

Concerto no 1

for piano, organ & percussion

© 2019 David Nyman
PRO: STIM
Hornsgatan 103, Stockholm
Sweden
Tel: +46 8 783 88 30

I. Triumphal March

Alla marcia

David Nyman

The score is divided into two systems. The first system includes Cymbals, Tambourine, Triangle, Organ, and Piano. The second system includes Timpani, Cym., Tamb., Tri., Organ, Piano, and Timpani. The percussion parts feature rhythmic patterns with triplets and dynamic markings like *ff*. The Organ and Piano parts are mostly silent, indicated by rests.

9

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mp

13

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

ff

ff con brio

ff

17

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mf

f tenuto

cresc.

mf sempre cresc.

21

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

f

molto rit.

f

molto rit.

sfz

sfz

27

Cym.

Tamb.

Tri.

Org. *mf*

Pno. *mp*

Timp. *mp*

32

Cym.

Tamb.

Tri.

Org. *f*

Pno.

Timp.

37

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mf

mp

cresc.

42

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

f

mp

f

f *maestoso*

8va

ff

47

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

53

molto accel.

Cym.

Tamb.

Tri.

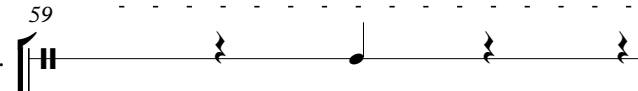
Org.

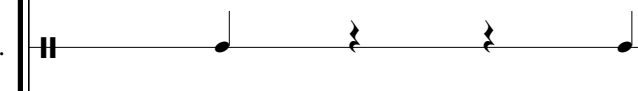
Pno.

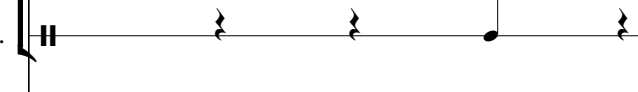
Timp.

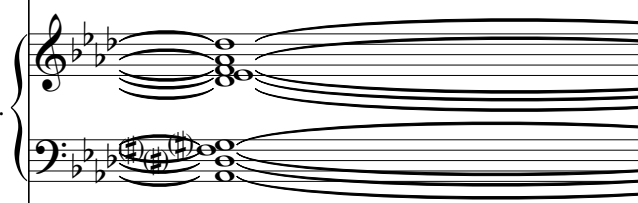
molto accel.

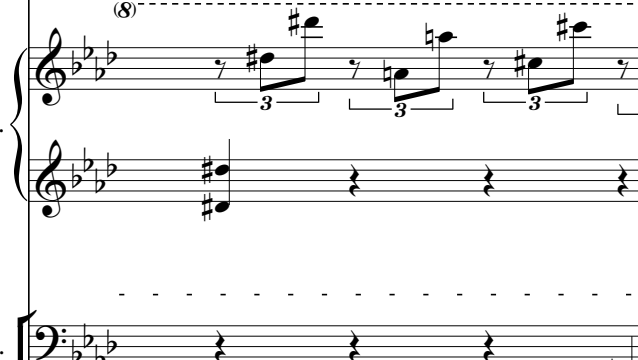
59


Cym. 

Tamb. 

Tri. 

Org. 

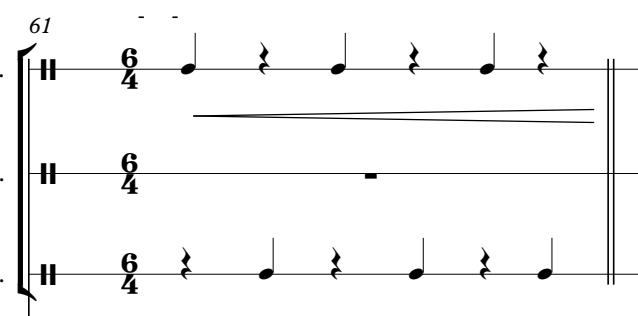
Pno. 

Timp. 


61


Cym. 

Tamb. 

Tri. 

Org. 

Pno. 

Timp. 

ff *mp*

64

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

p

68

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

f

72

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

p

f

77

poco accel.

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

p

poco accel.

mf

84 **molto rit.** **Mosso espressivo**

Cym. *p*

Tamb.

Tri.

Org. *mp* **Mosso espressivo**

Pno. *mp* **Mosso espressivo** *mp*

Timp. **molto rit.** *p*

91

Cym.

Tamb.

Tri.

Org.

Pno. *mp* **cantando**

Timp.

rall. Andante cantabile

99

Cym.

Tamb.

Tri.

Org.

Pno.
Andante cantabile
p
legato espressivo

Timp.

rall.

104

Cym.

Tamb.

Tri.

Org.

Pno.
3

Timp.

106

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.



109

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

112

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mf

115

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

rall.

118

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

rall.



120

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

140

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

145

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

150

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

154

Allegro molto

Cym.

Tamb.

Tri.

Org.

Pno.

Allegro molto

Timp.

158

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

ff *mp* *ff* *mf*

f *ff* *ff*

163

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

f *mp*

f *ff* *mp*

167

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mf

f

171

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

ff

mf

ff con brio

ff

175

Cym. *mf*

Tamb. *mf*

Tri.

Org.

Pno.

Timp.

179

Cym. *rit.* *molto accel.* *ff*

Tamb. *ff*

Tri.

Org. *a tempo*

Pno. *8va* *8vb*

Timp. *rit.* *molto accel.* *p* *ff* *a tempo*

184

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

188

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

193

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

197

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

200

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

f *fff*

205

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

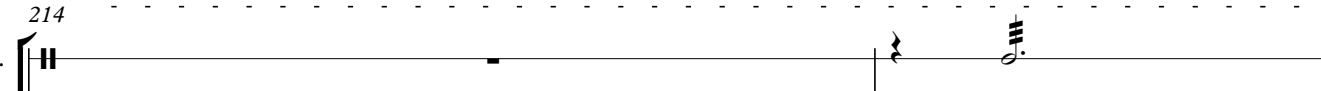
209 **poco rall.** **accel.**


Cym. Tamb. Tri. Org. Pno. Timp.

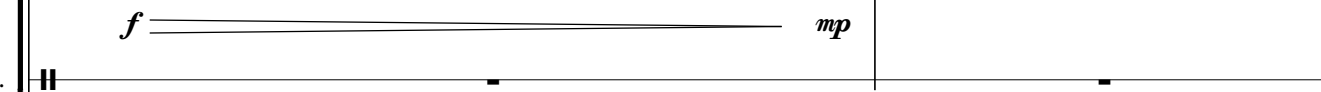
212 **rall.**

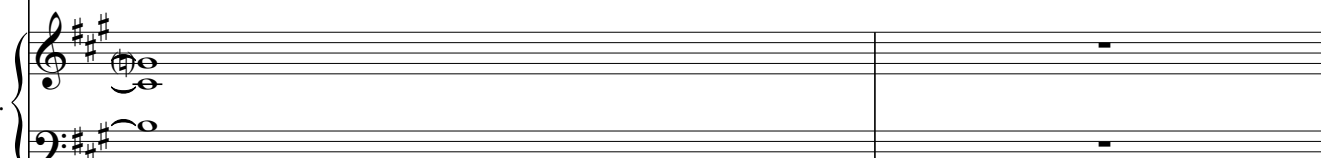
Cym. Tamb. Tri. Org. Pno. Timp.

214

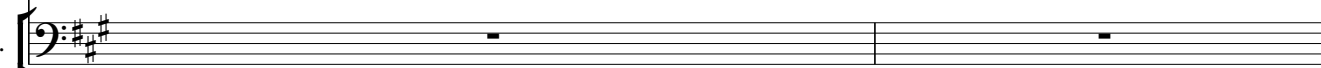
Cym. 

Tamb. 


Tri. 


Org. 


Pno. 

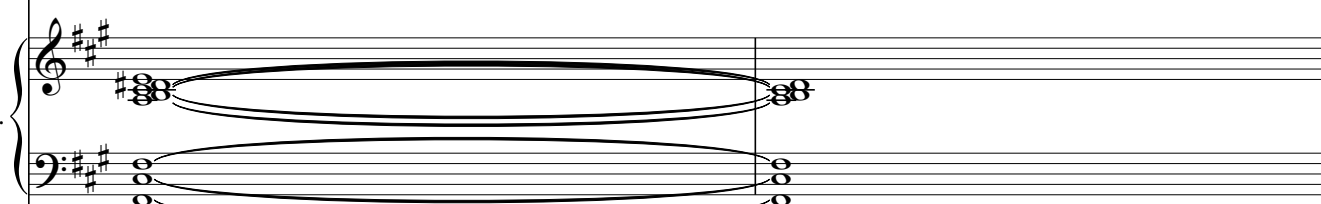
Timp. 


216 **Andante liberamente**

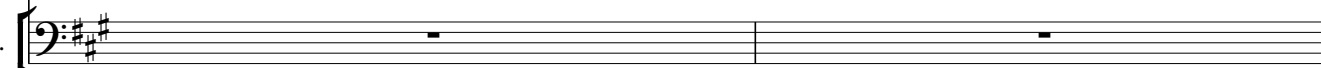
Cym. 

Tamb. 

Tri. 

Org. 

Pno. 

Timp. **Andante liberamente** 

218

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

222

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

225

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

226

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

228

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

229

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

rit.

230

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

rit.

232

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

234 **Liberamente**

Cym.

Tamb.

Tri.

Org.

Pno.

Liberamente

Timp.

236

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

238

Cym.

Tamb.

Tri.

Org.

Pno.

agitato

poco calando

Timp.

241

Cym.

Tamb.

Tri.

Org.

Pno.

cresc.

8va

Timp.

243

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

Vivace

245

Cym.

Tamb.

Tri.

Org.

Pno.

Vivace

Timp.

247

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

Detailed description: This system covers measures 247 and 248. The percussion parts (Cym., Tamb., Tri., Timp.) and the Organ part are silent, indicated by rests. The Piano part features a complex rhythmic pattern of eighth-note triplets in the right hand, with a steady bass line of half notes in the left hand. The key signature has one sharp (F#).

249

Cym.

Tamb.

Tri.


Org.

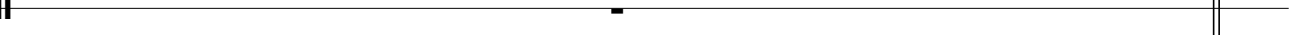
Pno.


Timp.

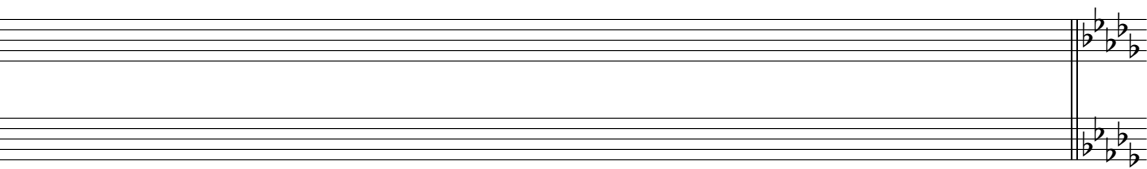
Detailed description: This system covers measures 249 and 250. The percussion parts and the Timpani part are silent. The Organ part plays a simple accompaniment of chords in the right hand and single notes in the left hand. The Piano part continues with eighth-note triplets in the right hand and a bass line of half notes in the left hand. The key signature changes to one flat (Bb).


250

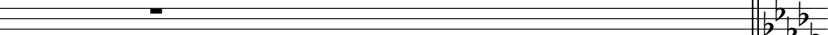
Cym. 

Tamb. 

Tri. 

Org. 

Pno. 

Timp. 



251

Cym. 

Tamb. 

Tri. 

Org. 

Pno. 

Timp. 

253

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

255

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

257

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.



259

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

260

Cym. *f*

Tamb.

Tri.

Org.

Pno.

Timp.

261

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

262

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.



263

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

264

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

265

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

266

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

267

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

268

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

270

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

271

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

272

Cym.

Tamb.

Tri.

Org.

Pno. *p*

Timp.

273

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

274

Cym.

Tamb.

Tri.


Org.

Pno.

Timp.

275

Cym. 

Tamb. 

Tri. 

Org. 

Pno. 

Timp. 



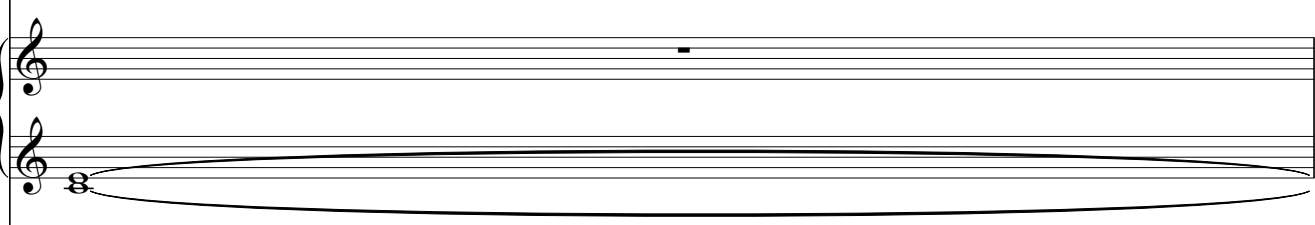
276


Cym. 

Tamb. 


Tri. 


Org. 


Pno. 

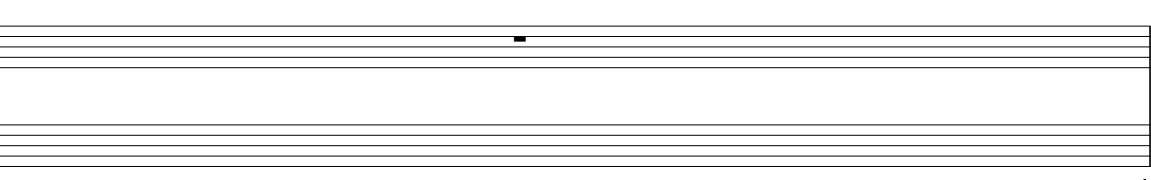
Timp. 


277

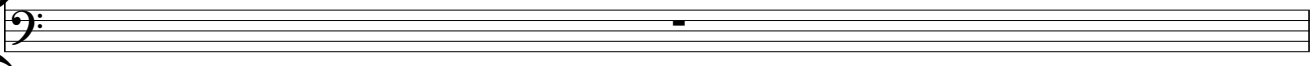
Cym. 

Tamb. 

Tri. 


Org. 


Pno. 


Timp. 

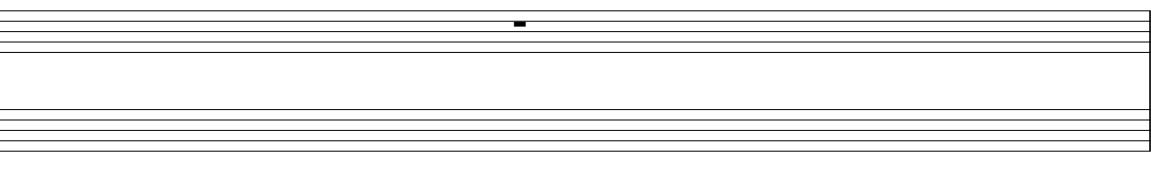
||


278

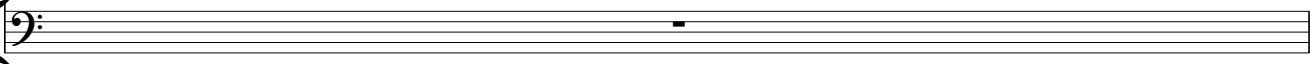
Cym. 

Tamb. 

Tri. 

Org. 

Pno. *morendo* 

Timp. 

279

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

281 **rall.** **accel.**

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

rall. **accel.**

284

Cym.
Tamb.
Tri.
Org.
Pno.
Timp.

Detailed description: This block contains the musical score for measures 284 and 285. It features five staves: Cym., Tamb., Tri., Org., and Pno. The Cym., Tamb., and Tri. staves are empty, with only vertical bar lines indicating the measure boundaries. The Org. staff has two systems of music, each with a treble and bass clef. The first system shows a long note in the bass clef and a complex chord in the treble clef. The second system shows a similar structure. The Pno. staff has two systems. The first system has a treble clef with a complex triplet pattern and a bass clef with a long note. The second system continues the triplet pattern in the treble clef and has a bass clef with a long note and a triplet of eighth notes at the end. The Timp. staff is empty.

286

Cym.
Tamb.
Tri.
Org.
Pno.
Timp.

Detailed description: This block contains the musical score for measures 286 and 287. It features five staves: Cym., Tamb., Tri., Org., and Pno. The Cym., Tamb., and Tri. staves are empty, with only vertical bar lines indicating the measure boundaries. The Org. staff has two systems of music, each with a treble and bass clef. The first system shows a long note in the bass clef and a complex chord in the treble clef. The second system shows a similar structure. The Pno. staff has two systems. The first system has a treble clef with a complex triplet pattern and a bass clef with a long note. The second system continues the triplet pattern in the treble clef and has a bass clef with a long note and a triplet of eighth notes at the end. The Timp. staff is empty.

288

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

f

290

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

mf

292

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

294

Cym.

Tamb.

Tri.

Org.

Pno.

Timp.

f

mf

ff

mf

f

fff

fff

f

ff