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terested in Chaco Canyon — why it flourished in the 10th, 11th, and 12th centuries, and why it was abandoned by the 13th.

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Larry Van Horn, National Park Service, Denver

The Sculptures at Gettysburg. Wayne Craven, with photographs by Milo Stewart. Eastern National Park and Monument Association/Eastern Acorn Press. 96 pp. 89 photographs and illustrations; paper.

This very attractive, nicely published book in "coffee table format" was received with the note, below, from Superintendent John R. Earnst, Gettysburg National Military Park:

"...Written by the well-known art historian Wayne Craven with photographs by Milo Stewart, we believe that this fine work recently produced by Eastern National Park and Monument Association represents a long overdue statement about the significance of Gettysburg National Military Park's memorial statuary.

"Craven's narrative puts into perspective the reasons for Gettysburg as the location for this 'national treasure' of outdoor sculptures. His words and Stewart's photographs focus our attention on an important resource which has been for many years widely overlooked or misunderstood.

"The book has helped us gain a new appreciation for the important part Gettysburg's memorials play in the history of U. S. art. We trust you will be equally impressed."

We are indeed! The photographs and commentary are fitting tributes to the events and persons of the Gettysburg chapter of history, permanently capturing its essence. A fine contribution to the understanding of our cultural past.

Robert M. Linn, Hancock, Michigan

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