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Running to Butzentel

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Hélio Boechat Seródio
"Helios"

Running to Butzental

For Piano solo

8 min

Running to Butzental

Hélio Boechat Seródio-Helios

Moderato

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of three flats. The right hand features a melodic line with slurs and accents, including fingerings 5, 4, 3, 5, 3, and 1. The left hand provides a steady accompaniment. Pedal markings are present at the end of each measure.

Musical notation for measures 6-10. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Pedal markings are present at the end of each measure.

Musical notation for measures 11-15. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 15 has a pianissimo (*pp*) dynamic. Pedal markings are present at the end of measures 11, 12, and 15.

Musical notation for measures 16-20. Measure 16 has a mezzo-piano (*mp*) dynamic. Measure 17 includes a *surdina* instruction. Measure 18 has a piano (*p*) dynamic. Measure 20 has a pianissimo (*ppp*) dynamic. Pedal markings are present at the end of measures 16, 18, and 20.

Musical notation for measures 21-25. Measure 21 has a mezzo-piano (*mp*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Pedal markings are present at the end of measures 21, 22, 24, and 25.

24

mp

27

f *mp*

Ped. Ped. Ped. Ped.

34

Baião

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

40

mp *p*

46

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

52

pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

57

5 4 3 1 3 1 2 3 1.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

62

2.

Ped. Ped. Ped. Ped.

68

Andante meno mosso

p 3 3 *mp* 3 3 3 3 3 3

ppp surdina

Ped. Ped. Ped. Ped.

73

mp 3 3 3 3 *f* 3 3 6 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped.

77

p 6 6 6 6 5 3 5 3

Ped. Ped. Ped. Ped.

81

3 2 1 3 2 1 4 3 2 4 3 2 1

3 3 3 3 3 3

Ped. Ped. Ped. Ped.

85

1 5 4 1 5 4 1 4 3 1 2 1

3 3 3 3

88

2 1 3 4 3 2 1 4 3 2 1 3 1 6 5

3 3 3 3 6 6 6 6

pp Ped. Ped. Ped. Ped. Ped. Ped.

92

4 3

Ped. 6 Ped. 6 3 3 3 3 3 3

98

3 1 4 5 3 1 3 4 5

p 3 3 3 3 3 3

pp 3 3 3 3 3 3

Ped.

104

mp 3 3 3 3

mp 3 3 3 3 3 3

109

1 2 3 2 1 2 1 4

3 3 3 6 3 3 5 5

Ped. Ped. Ped. Ped. Ped. Ped.

113

pp *p*
Ped. Ped.

118

123

p *pp*

128

mp *ppp*
Ped.

132

f *pp*
Ped.

137

p
Ped.

144 Moderato

8va

Musical score for measures 144-145. The treble clef is empty. The bass clef contains a rhythmic pattern of eighth notes with accents. Dynamics include *mp* and *p*. An 8va marking is present above the treble clef.

146 (8)

Musical score for measures 146-148. The treble clef features a triplet of eighth notes. The bass clef continues the rhythmic pattern. Dynamics include *mp* and *p*.

149

Musical score for measures 149-151. The treble clef has a melodic line with slurs. The bass clef has a rhythmic pattern. Dynamics include *mp* and *p*.

152

Musical score for measures 152-154. The treble clef has a melodic line. The bass clef has a rhythmic pattern with *Ped.* markings.

154

f

Musical score for measures 154-155. The treble clef has a melodic line with slurs. The bass clef has a rhythmic pattern with *Ped.* markings. Dynamics include *p* and *f*.

156

Musical score for measures 156-158. The treble clef has a melodic line with slurs. The bass clef has a rhythmic pattern with *Ped.* markings.

158

mp *mf* *f*

161

pp *pp* *mf*

Ped. Ped. Ped. Ped.₅

163

mp

3 2
4 1 1

165

f *mp*

3 2
4 1 1

167

ff *mp* *mp*

Ped. Ped.

170

ff *f* *f* *f*

Ped.

172

5
Ped. Ped.

174 rit.

f p

177 Allegro

p pp mp

181

f

184

187

p mp

pppsurdina
Ped.

190

f
p

192

p
pp

195

p
p

198 **Lento** **accel.**

mp
ppp surdina
Ped.

203 **accel.**

mp
Ped.

208 **Allegro**

mp
Ped.

213

Musical notation for measures 213-218. The treble staff features a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with slurs and accents. Dynamics include *p* and *mp*.

219

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical notation for measures 219-223. The treble staff has slurs and accents. The bass staff features triplets and slurs. Dynamics include *p* and *mp*.

224

Ped. Ped.

Musical notation for measures 224-226. The treble staff has slurs and accents. The bass staff features triplets and slurs. Dynamics include *pp surdina*.

227

Musical notation for measures 227-230. The treble staff has slurs and accents. The bass staff features triplets and slurs. Dynamics include *pp surdina*. The piece concludes with first and second endings.