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Running to Butzentel

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Hélio Boechat Seródio  
"Helios"

# Running to Butzental

For Piano solo

8 min

# Running to Butzental

Hélio Boechat Seródio-Helios

Moderato

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of three flats. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 5, 3, 1). The left hand plays a steady eighth-note accompaniment. Pedal markings are present at the end of each measure.

Musical notation for measures 6-10. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Pedal markings are present at the end of each measure.

Musical notation for measures 11-15. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 15 has a pianissimo (*pp*) dynamic. Pedal markings are present at the end of measures 11, 12, and 15.

Musical notation for measures 16-20. Measure 16 has a mezzo-piano (*mp*) dynamic. Measure 17 includes a *surdina* instruction. Measure 18 has a piano (*p*) dynamic. Measure 20 has a pianissimo (*ppp*) dynamic. Pedal markings are present at the end of measures 16, 17, and 20.

Musical notation for measures 21-25. Measure 21 has a mezzo-piano (*mp*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Pedal markings are present at the end of measures 21, 22, 24, and 25.

24

*mp*

27

*f* *mp*

Ped. Ped. Ped. Ped.

34

Baião

*f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

40

*mp* *p*

46

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

52

*pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

57

5 4 3 1 3 1 2 3 1.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

62

2.

Ped. Ped. Ped. Ped.

68

**Andante meno mosso**

*p* 3 3 *mp* 3 3 3 3 3 3

*ppp surdina*

Ped. Ped. Ped. Ped.

73

*mp* 3 3 3 3 *f* 3 6 6 6 6

Ped. Ped. Ped. Ped. Ped. Ped.

77

*p* 6 6 6 6 5 3 5 3

Ped. Ped. Ped. Ped.

81

3 2 1 3 2 1 4 3 2 4 3 2 1

Ped. Ped. Ped. Ped. Ped.

85

1 5 4 1 5 4 1 4 3 1 2 1

3 3 3 3

88

2 1 3 4 3 2 1 4 3 2 1 3 1 6 5

3 3 6 6 6 6

*pp* Ped. Ped. Ped. Ped. Ped. Ped.

92

4 3

Ped. 6 Ped. 6 3 3 3 3 3 3

98

3 1 4 5 3 1 3 4 5

*pp* 3 3 3 3 3 3

Ped.

104

*mp* 3 3 3 3 3 3

*mp* 3 3 3 3 3 3

109

1 2 3 2 1 2

3 3 5 5

Ped. Ped. Ped. Ped. Ped. Ped.

113

*pp* *p*  
Ped. Ped.

118

123

128

*mp* *ppp*  
Ped.

132

*f* *pp*  
Ped.

137

*p*  
Ped. rit.

144 Moderato

8va

Musical score for measures 144-145. The treble clef is empty. The bass clef contains a melody with accents and slurs. Dynamics include *mp* and *p*. An 8va marking is present above the treble clef.

146 (8)

Musical score for measures 146-148. The treble clef features triplets and a slur. The bass clef contains a melody with accents and slurs. Dynamics include *mp* and *p*.

149

Musical score for measures 149-151. The treble clef contains a melody with slurs. The bass clef has a steady eighth-note accompaniment.

152

Musical score for measures 152-154. The treble clef contains a melody with slurs. The bass clef has a steady eighth-note accompaniment with *Ped.* markings.

154

f

Musical score for measures 154-155. The treble clef contains a melody with slurs and a dynamic change to *f*. The bass clef has a steady eighth-note accompaniment with *Ped.* markings.

156

Musical score for measures 156-158. The treble clef contains a melody with slurs and accents. The bass clef has a steady eighth-note accompaniment with *Ped.* markings.

158

*mp* *mf* *f*

161

*pp* *pp* *mf*

Ped. Ped. Ped. Ped.<sub>5</sub>

163

*mp*

3 2  
4 1 1

165

*f* *mp*

3 2  
4 1 1

3  
5 2 1

167

*ff* *mp*

Ped. Ped.

170

*ff* *p* *f s*

172

5  
Ped. Ped.

174 rit.

f p

177 Allegro

p pp mp

181

f

184

187

p mp

pppsurdina  
Ped.

190

*f*  
*p*

192

*p*  
*pp*

195

*p*  
*pp*

198 **Lento** **accel.**

*mp*  
*ppp surdina*

203

*mp*  
*ppp*

208 **Allegro**

*mp*  
*ppp*

213

Ped. Ped.

219

*mp* 3 3

Ped. Ped.

224

*pp surdina* 3 3

227

1. 2.