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Apocrypha

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APOCRYPHA

for clarinet, violin, viola, cello and piano

to Dimitri Papageorgiou

angus lee
[2018 - 19]

I. BOOK OF DIRAE

prelude
con tensione [♩ = 69]

« For though that seat of earthly bliss be fail'd,
a fairer Paradise is founded now... »

clarinet [B \flat]

violin

viola

violoncello

piano

The score is for a prelude in 6/8 time, marked 'con tensione' with a tempo of ♩ = 69. It features five staves: Clarinet in B-flat, Violin, Viola, Violoncello, and Piano. The music is divided into measures, with a section marked 'A' starting at measure 12. Dynamics range from *pp* to *sf*. Performance instructions include 'con sord.' for the strings, 'pizz.' for the piano, and 'col legno battuto' for the strings. The piano part includes a 'sost. Ped.' instruction and a 'sempre staccato, senza accenti' instruction. The score is dated 26 dec 2018.

26 dec 2018

5

cln. *mp* *p* *sf* *pp senza dim.* *pp sim.* *mf* *p* *mp* *pp* *p* *mp*

vln. *mp* *mf* *mf* *f* *mp* *p* *mp* *p*

vla. *mp* *mf* *pizz.* *mp* *p* *mp* *p*

vc. *mp* *mf* *mf* *f* *mp* *p* *mp* *p*

p. *mp* *p* *sf* *pp* *mp* *ff* *f* *p*

sost. Led.

III. IV.

B

sim.

8va

11

cln. *mp* *sf* *mp* *mf* *p* *mf* *pp* *mf* *p* *mp* *pp* *sf* *p* *pp*

vln. *mp* *p* *mp* *sf* *f sost., senza cresc.* *p* *mp* *p* *sf* *f sim.*

vla. *mp* *p* *mp* *sf* *f sost., senza cresc.* *p* *mp* *sfp* *mf* *p* *sf* *f sim.*

vc. *mp* *p* *mp* *sfp* *sf* *f sost., senza cresc.* *p* *mp* *sf* *f sim.*

p. *mf* *mf* *mf* *mf* *mf* *p*

sost. Led.

IV.

C

8va

ancora senza accenti

Musical score for measures 17-23. The score includes parts for Clarinet (cln.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Piano (p.).

- cln.:** Starts with *mp*, *p*, *mp*, *sf*, *p*, *mf*, *mp*, *p*, *pp*. Includes a *via sord.* instruction.
- vln.:** Starts with *mf*, *p* sost., senza cresc., *mf*, *mp*, *mf*, *mf*, *p*, *mf*, *sim.*, *mf*. Includes a *via sord.* instruction.
- vla.:** Starts with *p* sost., senz'a cresc., *mf*, *mp*, *mf*, *mf*, *p*, *mf*, *sim.*, *mf*, *mf*.
- vc.:** Starts with *p* sost., senza cresc., *mp*, *mf*, *p*, *mf*, *sim.*, *mf*, *mf*.
- p.:** Starts with *mf*, *pp*, *f*, *p*, *mf*. Includes a *sost. Ped* instruction.

Musical score for measures 24-30. The score includes parts for Clarinet (cln.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Piano (p.).

- cln.:** Starts with *sf*, *ff*, *p*, *mp*, *ff*, *sf*, *mp*, *f*, *ff*, *mf*, *ff*, *mf*. Includes a *via sord.* instruction.
- vln.:** Starts with *mp*, *mf*, *mf*, *p*, *mp*, *mp*, *p*, *pp*, *f* sost., senza cresc., *ff* feroce, *ff* feroce, *mf*. Includes a *via sord.* instruction.
- vla.:** Starts with *mp*, *mf*, *mf*, *p*, *mp*, *mp*, *p*, *pp*, *f* sost., senza cresc., *ff* feroce, *ff* feroce, *mf*.
- vc.:** Starts with *mp*, *mf*, *mf*, *p*, *mp*, *mp*, *p*, *pp*, *f* sost., senza cresc., *ff* feroce, *ff* feroce, *mf*.
- p.:** Starts with *p*, *ff*, *mf*, *f*, *ff*, *mf*, *ff*, *mf*. Includes a *sost. Ped* instruction.

E deluge I
furioso [♩ = ♩, ♩ = 104]

cln.

Musical score for Clarinet (cln.) in 4/4 time. The piece is marked 'deluge I' and 'furioso' with a tempo of 104. The score features a dynamic range from *ff* to *sf*, with a *pp* section. It includes a triplet of eighth notes and a 5-measure rest.

« ...pourtant pas plus en danger qu'un étoile dans les gueules des nuages. »

vln.

vla.

vc.

Musical score for Violin (vln.), Viola (vla.), and Violoncello (vc.) in 4/4 time. The piece is marked 'deluge I' and 'furioso' with a tempo of 104. The score features a dynamic range from *ff* to *mf*, with a *pp* section. It includes a triplet of eighth notes and a 5-measure rest. The violin part has a 'sim.' marking. The viola part has a 'pizz.' marking. The violoncello part has an 'arco' marking.

E

P.

Musical score for Piano (P.) in 4/4 time. The piece is marked 'deluge I' and 'furioso' with a tempo of 104. The score features a dynamic range from *ff* to *mf*, with a *pp* section. It includes a triplet of eighth notes and a 5-measure rest. The piano part has an '8va' marking.

pochissimo più lento [♩ = 80]

34

cln. *mf* *mp* *sf* *p* *mf* *f* *p* *f*

vl. *mp* *f* *p* *ff* *p ben articolato* *mp* *mf*

vla. *ff* *ff* *p ben articolato* *f* *p* *f*

vc. *mp* *f* *p* *ff* *p rigoroso* *mf* *p ben articolato* *mp* *mf*

P. *f* *ff*

F tempo precedente [♩ = 104]

pochissimo più lento, ma meticoloso [♩ = 80]

38

cln. *fp* *f* *p* *p* *ff* *5:4* *sff* *pp*

vl. *ff* *p* *f* *mp* *mf* *f* *f* *ff* *ff*

vla. *ff* *p* *mp* *p* *mf* *mp* *f* *ff* *pp*

vc. *ff* *p* *f* *mp* *p* *mf* *f* *ff* *pp*

P. *f* *sub. p* *f*

sospeso, con movimento delicato [♩ = 60]

cln. *ff sf* *f sf* *ppp* *pp* *ppp* *p* *pp* *ppp* *p* *pp*

vln. *ff sf* *ppp* *ppp* *ppp* *ppp* *p* *ppp* *p*

vla. *sfff* *ppp* *ppp* *ppp* *ppp* *p* *ppp* *p*

vc. *ff* *mf* *f* *ff* *ff* *ff* *mf* *mf* *mf* *mf*

P. *sfff* *mp* *pp* *ppp* *mf* *mf* *ppp* *mf*

8va

colla parte

[arco] colla parte

estremamente sul pont.

estremamente sul pont.

estremamente sul pont.

estremamente sul pont.

poco rit.

leggero e cantabile

estremamente sul pont.

rit. (9) molto rubato

rit. — più rit. — molto rit. —

poco rit.

poco rit.

mf lirico, elegantemente

I a tempo. nervoso, poco a poco incalzando

cln. *sfp* *distinto ma non aggressivo* *poco sfp* *sim.* *ppp* *p* *mp* *p* *p* *pp* *p* *mp*

vln. *sffpp* *ff* *sffpp* *sim.* *ppp* *p* *ppp* *poco sfp* *6* *sul pont.* *mp*

vla. *sffpp* *ff* *sffpp* *sim.* *ppp* *p* *ppp* *p* *pp* *p* *mp*

vc. *mp* *mf* *mf* *6* *sul pont.* *ord.* *col legno tratto** *mp* *p* *mp* *p* *mp* *p* *sf*

P. *mp* *mp* *pp* *mp* *p* *mp* *mp* *mp* *sf*

64

* half bow hair, half wood

8va

col legno tratto*

col legno tratto*

più accel.-----//ancora furioso [$\text{♩}=\text{♩}, \text{♩}=69$]

69 cln. *pp* *ff* *fff* *p* *mf* *p* *mp* *ff* *fff* *p* *mf* *p*

69 vln. *mp* *fff* *fff* *fff* *mp* *ff* *fff* *pp* *mp* *pp* *mp* *pp* *ff*

col legno battuto
ma ancora udibile

vla. *fff* *ff* *ff* *ff* *mp* *ff* *fff* *ff* *mp* *pp* *f* *ff*

ord.

vc. *pp* *fff* *fff* *ff* *mp* *ff* *ff* *fff* *fff* *mp* *ff* *f* *ff* *ff*

sul pont.
[arco] ord.

69 p. *pp* *fff* *p* *mf* *p* *fff* *p* *mf* *p* *f*

più accel.-----//

[b^{\flat}] *fff* *fff* *fff*

8^{va} - - -
sost. ♩

K come all'inizio, sempre con tensione [♩ = 69]

rit.

cln. *p*, *mp*, *p*, *pp*

vn. *sf*, *p*, *mp*, *p*, *sf*

vla. *sf*, *mf*, *mf*, *sf*, *p*, *sf*

vc. *fff*, *sf*, *mf*, *fff*, *p*, *sf*

tutti archi: *fff*, *sf*, *mf*, *fff*, *mp*, *p*, *sf*

estremamente sul pont. *mp*, *pp*

pizz.

col legno tratto

ricochet sul pont.

ricochet, col legno battuto

col legno tratto

pizz.

col legno tratto

ricochet sul pont.

ebow : fundamental mode

K

ppp poss., staccatissimo

pp

sost. Ped.

82

pp

sost. Ped.

più rit.

[♩ = 54]

cln. *ppp*, *pp*, *ppp* *mf*, *sf*, *ppp*

vn. *pizz.*, *p*, *sim.*, *mp*, *sf*, *pp*, *sf*, *ppp*

vla. *sf*, *pizz.*, *arco*, *sim.*, *mp*, *sf*, *pp*, *sf*, *ppp*

vc. *mf*, *sf*, *p*, *sim.*, *mp*, *sf*, *pp*, *sf*, *sf*, *ppp*

estremamente sul tasto

lunga

lunguiss.

→ con sord.

lunga

→ con sord.

lunga

→ con sord.

lunga

lunguiss.

lunguiss.

p

lunga

mpsf hold keys until end of fermata

86

pp

pppp [!] "infinita oscurità"

mf, *sf*

sost. Ped.

ppp

sost. Ped.

II. BOOK OF FURIAE

« Um der Götter Ende grämt mich die Angst nicht,
seit mein Wunsch es will! »

fanfare
tempo giusto [♩ = 54]

93 **L**

cln. *ppp* *ff* *mp* *ff* quasi tromba, ben ritmico *mf* *f* *ff* non dim.

vln. con sord. *ppp* *ff* *pp* *f* *p* *sfpp* (not open string)

vla. con sord. *ppp* *ff* *pp* *f* *p* *sfpp*

vc. con sord. *ppp* *sfp* *f* *p* *sfpp*

93 **L**

P. *pp* *ff* *sim.* *pp* *p* *ff* *ff*

← sost. *ff*

96

cln. *cantando, quasi improvvisando e con rubato*

96

vn. *mf non troppo*

vla. *mf non troppo*

vc. *p molto*, *fff brutale*, *fff*, *fff*, *fff*

P. *ff*, *mf*, *p*, *ff*, *f*, *ff pesante*

← sost. *Leg.* →

← *Leg.* →

→ *f con gravitas* →

This musical score page, numbered 14, contains measures 100 through 109. It is arranged in five systems. The first system is for the Clarinet (cln.), the second for Violin (vln.), the third for Viola (vla.), and the fourth for Violoncello (vc.). The fifth system is for the Piano (p.), consisting of two staves. The score includes various musical notations such as dynamics (mf, p, f, sf, ff, mp), articulation (accents, slurs), and fingerings (5, 3, 9). A 'sim.' (simile) marking is present in the clarinet part. At the bottom left, there are markings for 'sost.' (sostenuto) and 'Ped.' (pedal) with arrows indicating their application.

102

cln. *pp* *mp* *p* rit. cantando tranquillo

vln. *p* *pp* *p* rit. misurato *mp* [$\text{♩} = 80 \mid \text{♩} = 40$]

vla. *ff* *p* *pp* *sfp* *mf*

vc. *p* *pp* *p* *mp* misurato

p. *f* *pp* *mf* *pp* poco più lontano non arpeggiando

p leggiero *mp*

← sost. *leg.* →

← *leg.* →

cln. *N* *più rit.*

vl. *N* *più rit.* *ppp* *pp* *p* *mp* *poco a poco più separato*

vla. *mp* *p*

vc. *p* *ppp* *pp* *p* *mp*

P. *mp* *mp* *mf* *mf risonante*

← sost. *sf* *pp* *8va* *ppp* ma distintamente →

- largamente [♩ = 69]

cln. *mp* *f* *mp* *p* *ff* *p/f* *sfpp* *mp*

vl. *mf* *f* *ff* *mp* *mf* *non staccato, détaché*

vla. *mf* *f* *mp* *f* *mp* *non staccato, détaché*

vc. *mf* *f* *mp* *f* *mf* *f*

P. *mf* *f* *mp* *f* *mf* *f*

← sost. *mf* *sf* *8va* *mf* *ff* →

112

cln. *f* *ff* *più ff* *fff*

vl. *f* *ff* *più ff* *fff*

vla. *ff* *più ff* *fff*

vc. *ff* *più ff* *fff*

P. *ff* *f* *ff* *ff*

← sost. *ff* →

113

cln. *fff* *ff* *mp* *f* *ff* *mp* *ff* *ff* *mf* *ff*

vl. *fff* *fff* *fff* *fff* *fff* *fff* *f* *fff*

vla. *fff* *pp* *fff* *fff* *fff* *fff* *f* *fff*

vc. *fff* *pp* *fff* *fff* *fff* *fff* *f* *fff*

P. *sf* *sim.* *mf* *mf*

← sost. *ff* →

← *ff* →

« Eine Welt ohne Aufruhr | Ohne Armut |
Ohne Ungerechtigkeit | Ohne uns »

P meditativo
sospeso. quasi senza tempo [♩ = 40]

cln.

P con sord. quasi senza vib., ma molto espressivo

vln. *pppp* pochississimo *ppp* con pochissimo vib.

vla. con sord. *pppp* pochississimo *ppp*

vc. con sord.

P lift elbow re-place elbow

pizz. [fingertip] [pizz.]

ppp poco più *ppp*

← sost. *sc* →

----- R ----- con tensione [♩ = ♩ = 69]

134

cln. *pp* *mp* *pp* molto sul pont.

vln. *mp* *mf* *sf* *ppp* *ord.* *morendo*

vla. *ppp* *mp* *via sord.*

vc. *più vib.* *mf* *vib. estremo* *p* *sf* *pp* *via sord.*

p molto espressivo

134

p. *pp* *p* *pp*

134

[*b* *b*] *pp* *p* *pp* *hold*

← *8^{va}* ----- * ----- *8^{va}* -----

sost. *8^{va}*

139

cln. *mp* *p* *mf* *pp* *ppp* *morendo* *ppp*

vln. *mf* *sf* *p* *sf* *mp* *mp* *p* *mp* *p*

vla. *sf* *mp* *p* *sf* *mp* *mp* *p* *mp* *p*

vc. *mf* *ppp* *p* *sf* *mp* *mp* *p* *mp* *p*

139

p. *pp* *pp* *più pp*

139

mf *mp* *pp* *pp* *più pp*

← *8^{va}* ----- *8^{va}* -----

sost. *8^{va}*

144

cln. *p* *pp* *ppp* *ff* molto sostenuto *ff* *mf* *f* *mp* *fff*

vln. *mp* *p* *pp* *ppp* *ff* molto sostenuto *ff* *mf* *f* *mp* *p* *fff* *f*

vla. *mp* *p* *pp* *ppp* *ff* molto sostenuto *ff* *mf* *f* *mp* *p* *fff* *f*

vc. *mp* *p* *pp* *ppp* *ff* molto sostenuto *ff* *mf* *f* *mp* *p* *fff* *f*

p. *ppp* *mp* *mp*

← sost. *ff* → *ppp*

corto

15^{ma}

8^{va}

149

cln. *mp* *ff* molto sost. *mf* *f* *mp* *fff* *fff*

vln. *ff* *mf* *f* *mp* *mf non dim.* *sfpp* *f* *ff* *fff*

vla. *ff* *mf* *f* *mp* *mf non dim.* *sfpp* *mf* *f* *ff* *fff*

vc. *ff* *mf* *sfpp* *mp* *mf* *f* *ff* *fff*

p. *ff* *ff*

← sost. *ff* → *ppp*

8^{va}

159

cln. *fff* *f* *f* *mf* *mp* *p* *pp*

vln. *ff* *pp*

vla. *pp*

vc. *pp*

p. *fff* *pp* *ppp* hold [] ... until here

8^{va}

← *f*o →

T

T

T

162

cln. *ppp* *mf/pp*

vln. *pp* *ppp* via sord.

vla. *pp* *ppp* via sord.

vc. *pp* *ppp* via sord.

p. *pppp* "hush! [...]"

8^{va}

← *f*o →

10 march 2019

U march
deciso [♩. = ♩ = 120]

cln.

U
 vln. *estremamente sul pont.* *ppp* *p* *sfp non troppo aggressivo!* *mp* *pizz.* *8^{va}-1*
 vln. *estremamente sul pont.* *ppp* *p* *sfp non troppo aggressivo!*
 vln. *estremamente sul pont.* *ppp* *p* *sfp non troppo aggressivo!*
 vc. *estremamente sul pont.* *ppp* *p* *sfp non troppo aggressivo!*

U
 P. *164* *p* *mp*

« ...nichts zu verlieren als ihre Ketten. Sie haben eine Welt zu gewinnen. »

168

cln. *grazioso*
p *ppp* *pp sempre* *p cantando* *mp* *pp* *mp* *sf* *ppp*

vn. *c. l. battuto* *p* *[arco]* *sfp sim.* *pizz.* *mp* *arco* *pp* *ppp* *mf* *p*

vla. *p* *sfp sim.* *pizz.* *mp* *arco* *p* *sfp* *mf // ppp* *p*

vc. *p* *sfp sim.* *mp* *sfp* *mf // ppp* *non dim.*

p. *mp* *ossia: []* *p* *ppp*

168 *p sempre* *ppp* *8^{va}* *legatissimo* *ppp* *8^{va}*

173

cln. *morendo* *mf* *ff* *sfp* *ppp* *mf* *ff* *sffpp* *ff* *8^{va}* *sff*

vn. *sfp* *ppp* *p* *ord.* *ff* *ppp* *ff* *ff* *ff* *ff* *ff* *ff*

vla. *p* *sfp* *p* *ppp* *ord.* *ff* *ppp* *ff* *ff* *ff* *ff* *ff*

vc. *p* *sfp* *ppp* *p* *ord.* *ff* *ppp* *ff* *ff* *ff* *ff* *ff*

p. *mf* *15^{ma}* *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

173 *ppp* *senza cresc.* *mp* *pp* *mp* *ff* *8^{va}* *ff* *8^{va}*

178

cln. *mp* *ff* *fff* sost., senza cresc. *fff* *ff*

vl. [arco] *p* *f* *pp* *ff* molto sostenuto

vla. [arco] *sfp* *fff* *ff* molto sostenuto

vc. [arco] *ff* molto sostenuto

clarinetto e tutti archi: *f* *ff* poco *fff* tutti archi: *ff* *p* *sfp* *fff*

P. *fff* *pp* *mp*

178 *ff* *fff* *8va* *ff* *8va*

W

cln. *p* *ff* *pp* *mf* *pp* *sf* *pizz.* *mp* *p senza cresc.* *sf* *mp* *sf* *ff*

W

vl. *p* *sf* *p* *sfp* *pizz.* *mp* *p* *[arco]* *sfp* *pizz.* *mp*

vla. *estremamente sul pont.* *mp* *pp* *sfp* *pizz.* *mp* *p* *[arco]* *sfp* *pizz.* *mp*

vc. *estremamente sul pont.* *mf* *mp* *pp* *sfp* *p* *p* *[arco]* *sfp* *pizz.* *mp*

W

P. *mf* *ff* *mp* *f* *mp* *mf* *p* *mp* *pp*

182 *mf* *mp* *p*

186

cln. *sf* *mp* *f* *mf* *sf* *f* *sost.* *f* *//mf* *ff* *ff* *//mf* *ff* *fff*

vln. *p* *sf* *mp* *sfp* *sfp* *sf* *mp* *ff* *mf* *p* *fff*

vla. *p* *sf* *mp* *sfp* *mf* *sfp* *mf* *f* *fff* *fff* *fff*

vc. *p* *sf* *mp* *sfp* *mp* *fff* *sfp* *mf* *f* *fff* *fff* *fff*

P. *ppp* *mf* *p* *mf*

8va

Reo

190

cln. *ff* *fff* *mf* *ff* *fff* *f* *fff* *mf* *ff* *fff* *fff*

vln. *sf* *ff* *sf* *sim.* *ff* *fff* *fff* *fff* *fff* *fff* *fff*

vla. *sf* *ff* *mp* *ff* *sim.* *fff* *fff* *fff* *fff* *fff* *fff*

vc. *sf* *ff* *sf* *fff* *sim.* *fff* *fff* *fff* *fff* *fff* *fff*

P. *f* *fff* *f* *fff*

8va

Reo

X

cresc.

III. IV.

ricochet

* activate pedal with minimal pressure, but sufficient to obtain distinguishable [after]-resonance from the chord itself.

This musical score page contains measures 195 through 200. It is arranged in a system with five staves: Clarinet (cln.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Piano (p.).

- Measures 195-199:** The woodwinds and strings play complex rhythmic patterns with various articulations and dynamics. The piano accompaniment features dense chordal textures. Dynamics range from *fff* to *mf*.
- Measure 200:** The woodwinds and strings continue with intricate passages. The piano part shows a shift in texture and dynamics, including *sfpp* and *f*. A *8va* marking is present in the piano part.

Key performance markings include *sf*, *mf*, *ff*, *fff*, *sim.*, *mp*, *f*, *ffpp*, and *8va*. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

Y

cln. *ff* *sfp* *f* *sf* *mf* *sf* *ff* *ff*

vl. *f* *sfp* *f* *ff* *f* *sfp* *f*

vla. *f* *sfp* *f* *ff* *f* *sfp* *f*

vc. *f* *sfp* *f* *ff* *f* *sfp* *f*

p. *fff* *ff* *f* *ff* *f* *mf* *ff* *fff*

204

ossia: []

8va-1

Reo

Z

cln. *sfp dolce* *mp* *pp* *poco* *pp* *mp* *pp*

vl. *p grazioso* *mp* *pp* *sfp* *pp* *mf* *mp* *p risonante*

vla. *mp* *pp* *sfp* *pp* *sfp* *pp* *mp* *p*

vc. *mp* *sfp brutale* *sfp* *pp* *mp* *mf* *f* *p*

p. *mp* *mp* *mf cantando* *ppp* *ppp* *ppp* *A natural [!]*

209

gliss.*

ma dolce

morendo

arco estremamente sul pont.

pizz.

ben articolato

molto sul pont.

Reo

214 *gliss.**

cln. *morendo*
* see note at mm.210

vln. III. [arco] IV. vib. estremo

vla. *mp* molto cantabile ma volgare

vc. *morendo*

p *pp* *ff* *sf* *mp* *p* *sf*

ff brutale *pizz.* *arco* *sf* *sf* *sf* [*pizz.*]

quasi ricochet, ritmico *battuto* *f* *pp* *mf* *sf* *sf* *sf*

214

p. *ff*

214

ppp

8^{va} *ff*

219

cln. *mf* *mp* *mp* *pp* *mf* *ff* *fff* *f//mp* *f* *p//ff*

vln. [*pizz.*] *mp* *f* *ff* *f* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

vla. *p* *mf* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

vc. *pp* *ff* *ff* *mf//p* *pp* *sf* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

219

p. *pp* *mp* *ff* *fff*

219

ff *ff* *fff* *fff* *fff* *fff*

8^{va} *ff* *fff*

232

cln.

ff mp mf sf ff fff sf

vln.

ff pizz. mp ff pizz. sf mp ff f sim. sf

vla.

sf pizz. sff ff sim. sf pizz. f sim. ppp

vc.

sff sim. f sim. ppp

P.

fff esplosivo

fff f mf mp f fff

8va

BB subito meno mosso, pochissimo rilassante [$\text{♩} = 80$]

cln.

mp pp morendo

vln.

f sf mp ff ma con grazia mp p // mp pizz. ff

vla.

sfp sim. f sf pizz. p sf ff

vc.

sfp sim. sfp mp mf mp

P.

8va ppp mf lirico, elegante

8va

cln. 256 *sf* *p* *mf* *p* *mp* *fff* *sf* *fff*

vln. 256 *fff* *sf* *sf* *mp* *ff* *fff* *ff* *fff*

vla. 256 *fff* *sfp* *mp* *ff* *fff* *ff* *fff*

vc. 256 *fff* [arco] *ff* *mp* *ff* *ff* *fff* *fff*

P. 256 *fff* *p* *mf* *p* *fff* *mp* *f* *mp* *mf* *ff* *mf*

256 *fff*

Rec. ----- *

III. BOOK OF EUMENIDES

« ... E quindi uscimmo a rivender le stelle. »

DD epilogue
con tensione [$\text{♩} = \text{♩}, \text{♩} = 80$]

rit.-----

cln. *mp* *mf* *p* *mp* *p* *mf* *mp* *p* *sf*

vln. *ff* *sfp* *pizz.* *ff* *p* *mf* *pizz.* *mp* *mf* *f* *pizz.*

vla. *ff* *pizz.* *sf* *arco* *p* *mf* *pizz.* *mp* *mf* *f* *pizz.*

vc. *ff* *sf* *arco* *p* *mf* *sfp* *f* *mf* *fff*

p. *mf* *mf*

267 *fff* *fff* *mf*

EE tempo quasi all'inizio [♩ = 69]

---rit---

cln. 271 *mp* *sf* *p* *pp* *mp* *sf*

vln. 271 [*arco*] *p* [*arco*] *estremamente sul pont.* *ppp* *p* *pp* *ppp* *mp* *pizz.*

vla. 271 *ff* *ppp* *p* *pp* *ppp* *mp* *risonante* [*arco*] *p-sf*

vc. 271 *sf* *pp* *p* *pp* *ppp* *mp* *risonante* [*arco*] *p-sf*

p. 271 *mp* *pp* *mf* *p*

271 *mf* *p*

cln. 277 *pp* *mp* *p* *ppp* *mp* *pp*

vln. 277 [*arco*] *p* *pp* *mp* *pp* *mp* *pp* *mp* *ppp*

vla. 277 *p* *pp* [*arco*] *sfp* *mf* *pp* *mp*

vc. 277 *sfp* *p* *mp* *mp* *mp*

p. 277 *mp* *pp* *mp*

← *arco* *

p ancora senza accenti

283

cln. *p* *mp*

vln. *ppp* *p* *pp* *mp* *mf*

vla. *ppp* *p* *pp* *mp* *mf*

vc. *ppp* *p* *pp* *mp* *mf*

P. *p*

GG

cln. *sf* *p* *mp* *f* *ff* *mf* *ff* *mf*

vln. *sf* *p* *f* *ff* *f* *ff* *fferoce* *f*

vla. *sf* *p* *f* *ff* *f* *ff* *fferoce* *f*

vc. *sf* *p* *f* *ff* *f* *ff* *fferoce* *f*

P. *ff*

290

tutti archi: *f*

ff *fferoce*

HH addendum : deluge II
l'istesso tempo [♩ = 69]

« ... for the first heaven and first earth had passed away,
and the sea was no more. »

The musical score is arranged in five systems. The first system is for the Clarinet (cln.), the second for Violin (vln.), Viola (vla.), and Violoncello (vc.), and the third for Piano (p.).

- Clarinet (cln.):** Features a melodic line with dynamic markings of *ff* and *sf*. It includes trills, triplets, and slurs.
- Violin (vln.):** Features a melodic line with dynamic markings of *ff* and *sf*. It includes trills, triplets, and slurs.
- Viola (vla.):** Features a melodic line with dynamic markings of *ff* and *sf*. It includes trills, triplets, and slurs.
- Violoncello (vc.):** Features a melodic line with dynamic markings of *ff* and *sf*. It includes trills, triplets, and slurs.
- Piano (p.):** Features a complex accompaniment with dynamic markings of *ff* and *sf*. It includes trills, triplets, and slurs. The score includes markings for *8va* (octave up) and *8va* (octave down) in both staves. The right hand has a *sim.* (sostenuto) marking. The left hand has a *Reo* (pedal) marking.

Musical score for measures 300-303. The score includes parts for Clarinet (cln.), Violin (vln.), Viola (vla.), Violoncello (vc.), Piano (p.), and Double Bass (8va). The key signature is one sharp (F#) and the time signature is 3/8. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *sfp*, *f*, *p*, *pp*, *mp*, *ff*, and *mf*. The piano part includes a section marked *8va* and *Reo*.

Musical score for measures 304-307. The score includes parts for Clarinet (cln.), Violin (vln.), Viola (vla.), Violoncello (vc.), Piano (p.), and Double Bass (8va). The key signature is one sharp (F#) and the time signature is 3/8. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *ff*, *f*, *sfp*, *mp*, *sfp*, and *ff*. The piano part includes a section marked *8va* and *Reo*.

Musical score for orchestra and piano, measures 309-318. The score includes parts for Clarinet (cln.), Violin (vln.), Viola (vla.), Cello (vc.), and Piano (p.). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *sf* (sforzando) to *fff* (fortissimo). Performance instructions include *Rec.* (ritardando) and *fff possibile*. The score is written in a key signature of one flat and a time signature of 6/8.

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 hong kong
 S.D.G.